



2 TROIS SERENADES

SERENATA I

pour deux Violons.

I. B. VIOTTI

CAHIER 12.

VIOLINO PRIMO.

N<sup>o</sup> 1.  
INTRODUZIONE. *Andante*

*f* secco *p*

*p* con espress. *cresc.* *attacca*

N<sup>o</sup> 2.  
MENUETTO.

*p* *mf*

*p* *f*

*p* *f*

*f*

*p*

*f* *tr*

*p* *f*

N<sup>o</sup> 3.  
ANDANTE. *staccato*

*f* *p*

*p* *tr*

*p*

First system of musical notation for Violino Primo. It consists of five staves of music. The first staff begins with a trill (tr) and a piano (p) dynamic. The second staff ends with a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth and fifth staves feature crescendos (cresc.) and conclude with an ad libitum (ad lib.) marking.

**Nº 4.**  
**ANDANTE.**

Second system of musical notation for Violino Primo, starting with exercise Nº 4. It consists of two staves. The first staff begins with a piano (p) dynamic. The second staff ends with a piano-pianissimo (pp) dynamic and an affacca marking.

**Nº 5.**  
**ALLEGRETTO.**

Third system of musical notation for Violino Primo, starting with exercise Nº 5. It consists of six staves. The first staff begins with a piano-pianissimo (pp) dynamic and a trill (tr). The second staff ends with a forte (f) dynamic. The third staff has a piano (p) dynamic and a crescendo (cresc.). The fourth staff has a piano (p) dynamic and a crescendo (cresc.). The fifth staff has a piano-pianissimo (pp) dynamic. The sixth staff begins with a piano-pianissimo (pp) dynamic and a forte (f) dynamic.

VOLINO PRIMO.

Minore.

Musical score for Violino Primo, Minore section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *pp* (pianissimo). A trill (*tr*) is present in the third staff. The section concludes with a double sharp key signature (F# and C#) and a *pp* marking.

Maggiore

Musical score for Violino Primo, Maggiore section. The score consists of seven staves of music. The key signature changes to two sharps (F# and C#). The music continues with rapid sixteenth-note passages and slurs. Dynamic markings include *tr* (trill), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Trills (*tr*) and triplets (marked with a '3') are used throughout. The section concludes with a *p* (piano) marking and a second ending bracket labeled '2'.

# SERENATA II

VIOLINO PRIMO.

## Nº 6. INTRODUZIONE.

Andante.

## Nº 7. ALLEGRETTO grazioso.

## Nº 8. ANDANTE sostenuto.

VIOLINO PRIMO.

Nº 9.  
ALLEGRETTO.

Con grazia

*p*  
*tr*  
*pizz*  
*col'arco*  
*tr*  
*p cresc.*  
*mf*  
*p cresc. f*  
*p*  
*cresc. f*  
*tr*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*rallent. ad lib.*  
*attaca*

Nº 10.  
CON MOTO  
e grazia.

*p*  
*tr*  
*p*  
*cresc.*  
*f*

Nº 11.  
SOSTENUTO.

con espress. *p* *tr* *tr* *attacca*

Nº 12.  
ALLEGRO.

*p* *f* *p* *f* *ff* *ff* *p* *cresc.* *f* *p* *2* *p* *f* *ff* *tr* *cresc.* *p* *cresc.* *ff* *f*

# SERENATA III

## VIOLINO PRIMO.

**Nº 13.**  
**INTRODUZIONE.**

Andante.  
pizz. *f* *p* *peol' arco.* dolce. *pp* *f* *p* *peol' arco.* *cresc.* *dolce.* *cresc.* *cresc.* *cresc.* *tr.* *p* *cresc.* *cresc.* *pp* *f* *peol' arco.* *cresc.* *attacca*

**Nº 14.**  
**MENUETTO**  
Risoluto ma non Presto.

*f* *p* *p* *tr.* *p* *pp* *f* *cresc.* *f* *p* *tr.* *mf*



Nº 15.  
ANDANTE.

First staff: *f*, *fz*, *pp*, *cresc.*  
Second staff: *p*, *pp*, *cresc.*  
Third staff: *tr*, *con espress.*  
Fourth staff: *p*, *p*, *attaca*

Nº 16.  
ALLEGRETTO.

First staff: *p*, *tr*  
Second staff: *pp*, *tr*  
Third staff: *cresc.*, *pp*, *f*  
Fourth staff: *p*, *tr*, *p*  
Fifth staff: *p*  
Sixth staff: *f*  
Seventh staff: *pp*, *cresc.*, *f*  
Eighth staff: *f*, *ff*, *pp*  
Ninth staff: *cresc.*, *p*, *cresc.*, *ff*  
Tenth staff: *ff*

Nº 17.  
ALLEGRETTO.

Musical score for Violino Primo, No. 17, Allegretto. The score consists of 11 staves of music in G minor, 2/4 time. It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes trills (*tr*) and slurs. The piece begins with a *p* dynamic and includes a *cresc.* marking in the 10th staff.

Nº 18.  
ALLEGRETTO.

Musical score for Violino Primo, No. 18, Allegretto. The score consists of 2 staves of music in G minor, 6/8 time. It features dynamics including *f*, *p*, and *cresc.*, and includes trills (*tr*) and slurs. The piece begins with a *f* dynamic and includes markings for *risoluto*, *ritard.*, and *attaca*.

Nº 19.  
ANDANTE.

Nº 20.  
PRESTO.





EDITION PETERS

No. 1087m.

# VIOTTI

DUOS

Cah. XII.

TROIS SERENADES

pour deux Violons.

CAHIER 12.

SERENATA I

I. B. VIOTTI.

VIOLINO SECONDO.

Nº 1.  
INTRODUZIONE.

Andante.  
secco

Musical notation for the first movement, 'Introduzione'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Andante' and the articulation is 'secco'. The first measure is marked with a forte dynamic (*f*), and the second measure with a piano dynamic (*p*). The second staff continues the melody, marked with a crescendo (*cresc.*) and ending with a decrescendo (*affacca.*).

Nº 2.  
MENUETTO.

Musical notation for the second movement, 'Menuetto'. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante'. The first measure is marked with a piano dynamic (*p*). The second staff is marked with a mezzo-forte dynamic (*mf*). The third staff features a trill (*tr*) and a forte dynamic (*f*). The fourth staff has a piano dynamic (*p*) and a trill (*tr*). The fifth staff is marked with a forte dynamic (*f*). The sixth staff has a piano dynamic (*p*). The seventh staff is marked with a forte dynamic (*f*). The eighth staff has a piano dynamic (*p*) and a trill (*tr*). The ninth staff is marked with a forte dynamic (*f*).

Nº 3.  
ANDANTE.

staccato

Musical notation for the third movement, 'Andante'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante'. The first measure is marked with a forte dynamic (*f*). The second staff is marked with a piano dynamic (*p*).

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-24. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff includes dynamic markings of *cresc.*, *cresc.*, *p*, *cresc.*, and *ad lib.*

**Nº 4.**  
ANDANTE.

Musical score for Violino Secondo, measures 25-34. The score consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamic markings of *cresc.*, *p*, and *pp*, and ends with the instruction *attacca*.

**Nº 5.**  
ALLEGRETTO.

Musical score for Violino Secondo, measures 35-44. The score consists of five staves of music. The first staff begins with a pianissimo (*pp*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff includes a trill (*tr*) and a piano (*p*) dynamic. The fifth staff includes a *cresc.* marking.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, and *fz*. It also features performance instructions like *Minore* and *Maggiore*, and trill ornaments (*tr*). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a *p* dynamic and ends with *pp*. The second staff is marked *Minore*. The third staff has a *p* dynamic. The fourth staff starts with *pp* and has a *f* dynamic later. The fifth and sixth staves feature *f* dynamics and trills. The seventh staff has a *p* dynamic and ends with *pp*. The eighth staff is marked *Maggiore* and starts with *pp*. The ninth staff has *ff* and *fz* dynamics. The tenth staff has a *fz* dynamic and a trill. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic and a second ending bracket labeled '2'. The thirteenth staff has a *p* dynamic, a second ending bracket labeled '2', and a *ff* dynamic.



# SERENATA II

## VIOLINO SECONDO.

### Nº 6. INTRODUZIONE.

Andante.

ff cresc. p attaca

### Nº 7. ALLEGRETTO grazioso.

f p ff pp f rallent. pp

### Nº 8. ANDANTE sostenuto.

con espress.

p con espress. p cresc. f attaca

VIOLINO SECONDO.

Nº 9  
ALLEGRETTO

Con grazia

Musical score for Violino Secondo, No. 9, Allegretto. The score consists of seven staves of music in G major and 3/4 time. It features various dynamics including *p*, *cresc.*, *mf*, and *f*, and includes performance instructions like *pizz.* and *arco*. The piece concludes with the instruction *attacca*.

Nº 10.  
CON MOTO.  
e grazia.

Musical score for Violino Secondo, No. 10, Con MOTO. e grazia. The score consists of five staves of music in G major and C major, 2/4 time. It features dynamics like *p* and *cresc.*, and concludes with the instruction *attacca*.

Nº 11.  
SOSTENUTO.

Musical score for Violino Secondo, No. 11, SOSTENUTO. The score consists of one staff of music in G major, 2/4 time. It features dynamics like *p* and concludes with the instruction *attacca*.

VIOLENO SECONDO.

Nº 12.  
ALLEGRO.

The musical score for Violino Secondo, No. 12, is written in G major and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *ALLEGRO*. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic and a tempo marking of *ALLEGRO*. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff includes a *calando* marking and a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic and a trill (*tr*). The sixth staff has a fortissimo (*ff*) dynamic and a trill (*tr*). The seventh staff has a piano (*p*) dynamic and a trill (*tr*). The eighth staff has a piano (*p*) dynamic and a trill (*tr*). The ninth staff has a piano (*p*) dynamic and a trill (*tr*). The tenth staff has a piano (*p*) dynamic and a trill (*tr*). The eleventh staff has a piano (*p*) dynamic and a trill (*tr*). The twelfth staff has a piano (*p*) dynamic and a trill (*tr*). The thirteenth staff has a piano (*p*) dynamic and a trill (*tr*). The fourteenth staff has a piano (*p*) dynamic and a trill (*tr*). The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *f sempre*. It also features trills (*tr*) and a *calando* section. The music is characterized by rapid sixteenth-note passages and melodic lines.

# SERENATA III

## VIOLINO SECONDO.

### Nº 13. INTRODUZIONE.

Andante.

*pizz.* **f** *dolce* **1** *arco* **pp**

*dolce* *cresc.* **f** *cresc.* **tr**

*cresc.* *cresc.* **pp** *pizz.* *arco* **f** **mf** **p** *cresc.*

**p** **attacca**

### Nº 14. MENUETTO Risoluto ma non Presto.

**f**

**p** **p**

**p**

**p**

**pp** *cresc.*

**f**

**f** **p**

**mf**

Nº 15.  
ANDANTE.

pp cresc.  
p pp cresc.  
p cresc.  
p allacca

Nº 16.  
ALLEGRETTO.

p pp ff cresc.  
pp ff  
p ff  
pp cresc. f  
f ff pp  
mf p ff  
ff

VIOLINO SECONDO.

Nº 17.  
ALLEGRETTO

Musical score for Violino Secondo, No. 17, Allegretto. The score consists of ten staves of music in 2/4 time, featuring various dynamics and ornaments.

- Staff 1: *p*, *mf*
- Staff 2: *f*, *p*, *f*, *tr*
- Staff 3: *f*, *p*, *f*
- Staff 4: *ff*, *p*, *tr*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *f*, *tr*
- Staff 8: *p*
- Staff 9: *p*, *cresc.*, *p*
- Staff 10: *f*, *tr*, *p*, *f*

Nº 18.  
ALLEGRETTO.

Musical score for Violino Secondo, No. 18, Allegretto. The score consists of two staves of music in 6/8 time, featuring dynamics and performance instructions.

- Staff 1: *f*, *risoluto*, *p*
- Staff 2: *f*, *cresc.*, *ritard.*, *attacca*

**Nº 19.**  
**ANDANTE.**

*pizz.* *arco*  
*p* *p* dolce  
*pp* *attacca*

**Nº 20.**  
**PRISTO.**

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*  
*sempre* *1* *1* *3* *3* *3*

