

Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/5

Sinfonia/d/2.Violini/2.Corn:d'Chasse/Viola/et/Basso/del  
Sig<sup>te</sup> Stamitz [durchstrichen und verbessert zu:] Steinmez/  
(D-dur)



Allegro C D-dur - An-  
dante 2/4 D-dur - Tem-  
po di Menuet 3/4 D-dur.

Ms.ca.1750.

34 x 22,5 cm.

6 St.:vl 1,2,vla,b(bez.),cor 1,2.  
2,2,1,2,1,1 Bl.

Alte Sign.: XI.



Landes-Bibliothek  
**Mus. Ms.**  
**1029**  
Bd. 5  
Darmstadt

1029/5

XI.  
1

fol. (9)

5. +

*Sinfonia*

6 u. Violini

a) 2: Corn: d' Chasse

Viola

et

Basso #

del Signor <sup>einm.</sup> Stamitz





# Basso

## Sinfonia

Allegro



*Andante*

*piano*

*Tempo di Menuet*



Sinfonia

1029/5

Violino 1<sup>mo</sup>

*Allegro*

The musical score is written on twelve staves. The first staff begins with the tempo marking *Allegro*. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, and rests. Dynamic markings like *p.* (piano) and *a.* (accanto) are used throughout. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. There is some ink bleed-through from the reverse side of the page, particularly in the lower half.





A handwritten musical score consisting of six staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 't'. The paper shows signs of age, including water stains in the upper right corner.

Volti





*Andante*  
piano





*Tempo di Allegretto*





1029/5

Violino 2<sup>do</sup>

Sinfonia

*Allegro*





Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings include 'p.' (piano), 'gfe' (grave), and 'f.' (forte). The music features complex textures with many beamed notes and rests.





*Andante*  
*piano*

*fis a*

*cye*

The image shows a page of handwritten musical notation. At the top left, the tempo and dynamics are marked as "Andante" and "piano". The music is written on several staves, with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and slurs. There are some handwritten annotations in the score, such as "fis a" and "cye". The paper is aged and shows some staining.



*Tempo di Menuet*

Handwritten musical score for a Minuet in G major, measures 1-6. The score is written on six staves. The first staff contains the title and the first measure with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The subsequent staves contain the continuation of the melody and accompaniment. Dynamic markings include 'p.' (piano) and 'f.' (forte). The notation includes various note values, rests, and slurs.

Seven empty musical staves on the page.



1029/5

Viola

Sinfonia

*Allegro*

Handwritten musical score for Viola, Sinfonia, Allegro. The score consists of 12 staves of music in G major and 3/4 time. It features various musical notations including notes, rests, dynamics (p, f), and articulation marks. The piece concludes with a double bar line and repeat signs.





*Andante*  
*piano*

*a*

*Tempo di Menuet*

Landesbibliothek Darmstadt



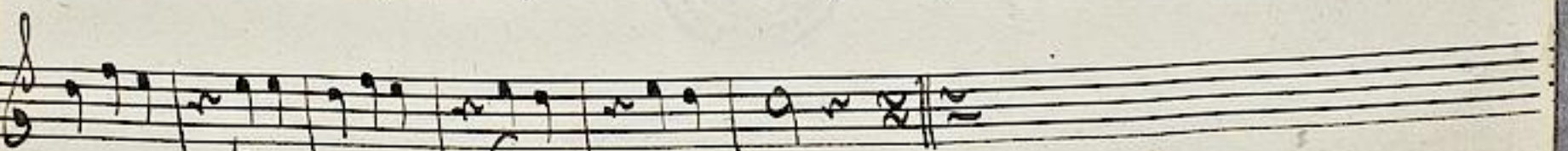
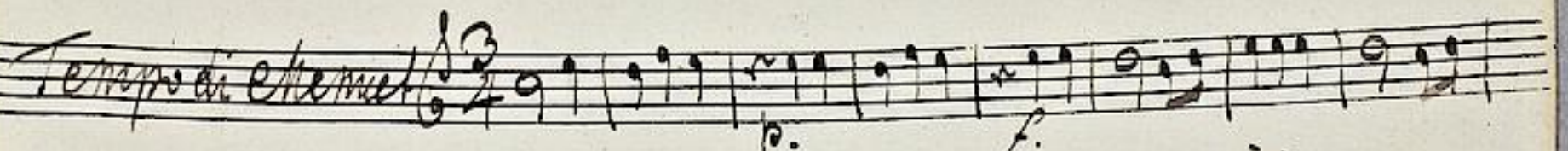
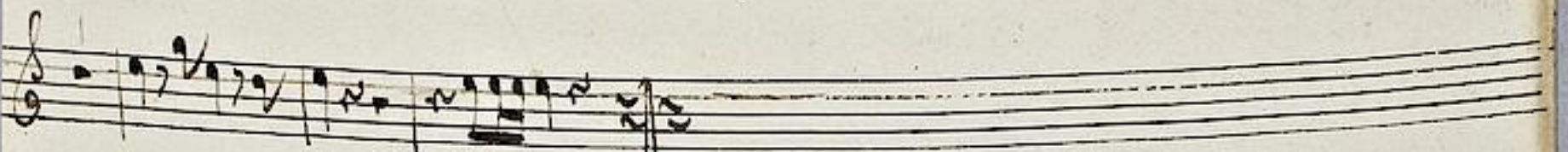
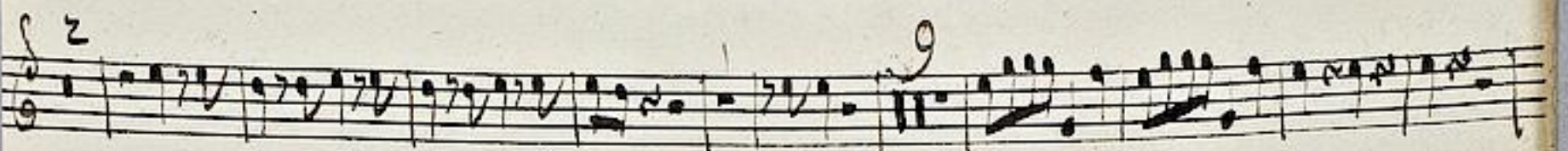
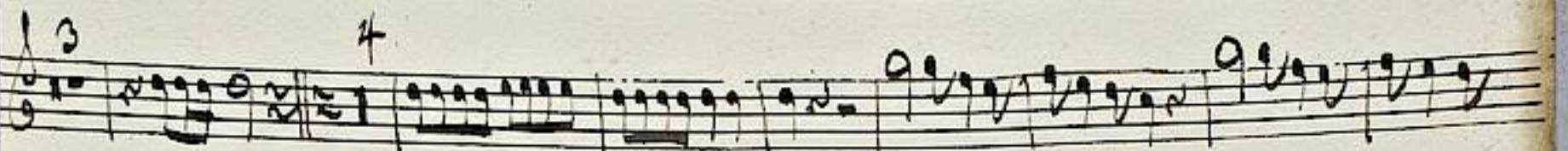
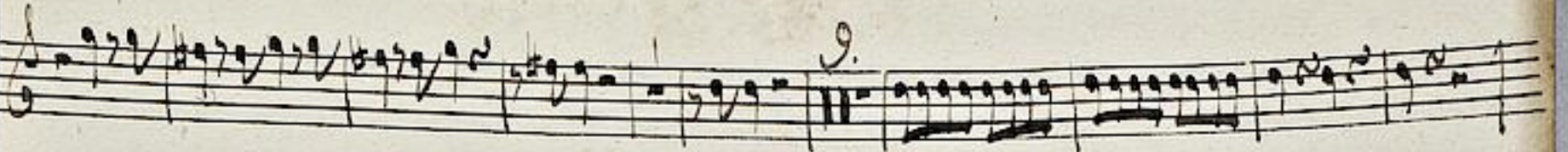


Sinfonia 1029/15

Corno I<sup>mo</sup>

2

4





1029/15

Sinfonia

Corno 2<sup>do</sup>

Allegro

Andante

Tempo di Menuet

6 9 3 4 2 9 2 3 12. 4 12. 15. p. p.