

Nº 1.

Il Pittor Parigino

Violino I.^{mo}

MUS 3556-v.7-523 a



Sinfonia
Allegro
briso
moderato

Violino

The image shows a page of handwritten musical notation for a violin part. The paper is aged and has some staining. The notation is written in black ink on ten staves. The first staff has a treble clef and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *for*, *pia*, *sfr*, and *cresc* are interspersed throughout the score. The word *Violino* is written in a decorative script at the top right. The overall appearance is that of an early manuscript or a working draft.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. The markings are written in a cursive hand and include:

- cresc.* (crescendo)
- for ass cresc* (for assai crescendo)
- pia ass* (pianissimo assai)
- pia.* (piano)
- for.* (forzando)
- pia:* (piano)
- cresc. for. pia* (crescendo forzando piano)
- cresc.* (crescendo)
- for. pia. sfr. for. sfr. for. ass.* (forzando piano sforzando forzando sforzando forzando assai)
- pia. cresc. for. pia. cresc.* (piano crescendo forzando piano crescendo)
- for. pia 2. sfr. for. sfr. for.* (forzando piano 2. sforzando forzando sforzando forzando)
- for. ass.* (forzando assai)
- for ass.* (forzando assai)

The paper shows signs of age, including foxing and some staining, particularly on the right edge.

Sinfonia

The image shows a page of handwritten musical notation for a symphony. The score is written on ten staves. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a cursive hand. Dynamic markings are scattered throughout, including 'Pia' (piano), 'cresc.' (crescendo), 'sfr.' (sforzando), and 'for' (forte). A second ending bracket is visible on the fourth staff. The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

*Andantino
grazioso*

pia *sfr* *for* *pia* *for* *pia* *for* *ass* *pia* *for* *ass* *pia* *for* *p* *for* *pia* *sfr* *p°* *sfr* *p°* *sfr* *p°* *for* *pia* *sfr* *p°* *p°* *sfr* *p°* *sfr* *p°* *for* *pia* *cresc.* *sfr* *p°* *for* *sfr* *p°* *sfr* *p°* *sfr* *p°* *for* *p°* *sfr* *p°* *p°* *sfr* *p°* *p°* *sfr* *p°* *for* *sfr* *p°* *sfr* *p°* *sfr* *p°* *for* *p°* *for*

Segue.

Sinfonia
**Allegro
molto**

pia ass. *pia.* *pia.*

for ass.

sfr. p^o sfr. sfr. p^o for p^o sfr.

cresc. for ass. *pia.* *cresc for*

pia.

for ass. *sfr.*

sfr.

pia:
for.
pia:
cresc.
3.
pia.
cresc. for.
pia
cresc.
po.
cresc. for.
Segue subito.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for.*, *cresc.*, *3.*, and *po.*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. At the bottom of the page, the instruction *Segue subito.* is written in a larger, elegant cursive hand. There is a large, dark scribble or correction on the eighth staff.

Introduzione.

*Allegro
non tanto*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro non tanto*. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are scattered throughout, including *sfz* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). The score concludes with a *rit.* (ritardando) marking and a final *f* dynamic.

pia
mafor *for. ass:* *pia*
for
pia
for *for* *pia*
for *pia*
for *cresc:* *pia* *cresc. for*
pia

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The markings include:

- Stacc.* (Staccato) on the second staff.
- sfz p^o* (Sforzando piano) on the fourth staff.
- sfz* (Sforzando) on the fifth staff.
- Ma.* (Maestoso) on the sixth staff.
- Ma cresc.* (Maestoso crescendo) on the seventh staff.
- sfz* (Sforzando) on the seventh staff.
- Ma* (Maestoso) on the eighth staff.
- sfz p^o* (Sforzando piano) on the tenth staff.
- sfz* (Sforzando) on the tenth staff.

Piu Allegro.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as 'for', 'pia.', 'cres.', 'sfz', and 'p^o'. The score is written in a historical style with a treble clef and a common time signature. The music consists of several staves, each with a different part of the quartet. The dynamics range from 'p^o' (piano) to 'sfz' (sforzando). The piece is marked 'Piu Allegro' at the top. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and wear at the corners.

V. S.

Handwritten musical score on aged paper, featuring ten staves of music and two empty staves at the bottom. The notation includes various notes, rests, and dynamic markings such as *for*, *sforz*, and *pianiss.*. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

No. 2 Duetto. // alla malora. //

Moto

Andante

pia.

for. 1º pia

for. 1º for. pia for. 1º

for.

pia.

for. 1º for. 1º for. pia.

for. pia. V.

Allegro ma piano

pia *sfr pia*
for ass.
pia. ass. *Do*
sfr. Do *sfr. Do* *for*
pia. for *pia for* *Do for* *pia for* *pia.*
for *pia. ass.*
pia. *sfr. Do* *sfr. Do*
for
sfr. *sfr.*

No 3 / non ci pensate.

Allegro giusto

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro giusto*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pia.*, *f*, *cresc.*, *sfz.*, and *no.* are interspersed throughout the score. The notation includes various clefs and rests, and the overall style is typical of 18th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance markings such as *molto p^o*, *p^o*, *sforz^o*, *for*, *for ass^o*, *cresc*, *ten. for*, *6*, and *noct for*. The music is written in a historical style, likely from the 18th or 19th century.

No. 4. // obbidita //

*Allegro
maestoso*

The musical score consists of ten staves of handwritten notation. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and articulation marks. The dynamic markings are as follows:

- Staff 1: *sfr.*
- Staff 2: *sfr.*
- Staff 3: *sfr. p^o*
- Staff 4: *f^{or}.*
- Staff 5: *f^{or}.*
- Staff 6: *f^{or}.* *pia.*
- Staff 7: *p^ofr.* *pia. ass.* *f^{or}.* *pia. a punta d'arco*
- Staff 8: *cresc.* *f^{or}.* *p^o.*
- Staff 9: *sfr.* *p^o.* *f^{or}.* *pia. ass.* *p^ofr.* *pia.*
- Staff 10: *f^{or}.* *p^o.* *f^{or}.* *pia.*

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include:

- f* (forte)
- sf* (sforzando)
- pp* (pianissimo)
- for* (forte)
- for. ass.* (forzando assai)
- crese.* (crescendo)
- Allo vivace* (Allegro vivace)
- for.* (forte)
- pp* (pianissimo)
- for.* (forte)
- for. ass.* (forzando assai)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

pia.
pia ass. *for.* *pia* *for*
pia *for.* *pia.* *pia ass.*
p^o *for.* *pia.* *for* *pia* *for.*
pia ass. *for.* *pia.* *for.* *p^o* *fr.*
p^o *pia ass.* *p^o fr.* *pia.*
fr. *pia.* *pia.*
for. *pia*
pia ass.
for. ass.

for pia for pia
for 1^o for pia: for

No. 5. // Trionfare ancora.

Allegro con moto

for 1^o sfr 1^o cresc. sfr pia sfr 1^o cresc. sfr
for: ass: sfr sfr pia
1^o for. pia. V. S.

Dona nobis pacem:
for ass.
sf. Dona nobis pacem.
for sf. p^o sf. p^o
sf. p^o sf. p^o
cresc. for for ass. for. pacem
for. pacem: pacem.
noct. for ass.
pia
Larghetto sostenuto sf. p^o sf. p^o sf. p^o sf. p^o f. p. f. p. sf. p^o sf. p^o

3/4

All^o staccato.

For. pia For. p^o For. pia.

sfr. p^o sfr. p^o sfr. p^o For. sfr.

For. ass. sfor. pia sfr. p^o sfr. p^o sfr. p^o sfr. p^o

Docfor For. ass. pia ass.

For. pia ass.

sfr. p^o sfr. p^o sfr. p^o sfr. p^o sfr. p.

For. ass. p^o sfr. pia.

sfr. For.

Recitat: // la prima sera //

Tempo giusto

si finge v'è ch'io fossi un amante tra ..

for.

pia.

dila era qui appunto l'amante disleale stava qui ad ascoltar la mia Ri ..

for

vale comincia il Ritornello io per la scena con gravità pas ..

for

for subito

seggio **subito**

zilli gridano

Andte mezz voce sostenuto cresc. sfr. pia

cresc. sfr. pia

zitti, zitti zitti per carità

for: tempo giusto

for.

Solo il Barone che slau Platca con variani ciaccanto

pia. *for.*

ride, ride, frã se *comincio varia comincio*

pia: ass. *for*

aria e canto

Segue l' Aria

Nº 6. Andante sul corno

amez: voce sfr. cresc. pia. *sfr. cresc. pia.* *sfr. for. pia.*

sfr. pia. *slacc.* *sfr. pº sfr. pº sfr. for: cresc.* *pia.*

pia.

for. for. pia. for.

8 8 8

sfr *pia sfr* *pia sfr*
cresc. *sfr* *cresc.* *sfr* *All.* *pia*
for. *for.*
pia. *for.* *pia* *for.* *pia ass.*
sfr p. *sfr p.* *sfr p.* *sfr p.* *sfr p.*
sfr p. *sfr p.* *sfr p.* *sfr p.*
cres. *for.* *pia.*
cresc.
for. *pia.* *for.* *pia.*
for. *for ass.* *#* *pia.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are heavily crossed out with red diagonal lines. The remaining staves contain musical notation with various dynamics and markings. The markings include *f*, *ff*, *sfz*, *for*, *for. ass.*, *pia.*, *cresc.*, and *sfr.*. There are also several sharp signs (#) scattered throughout the score. The handwriting is in dark ink, and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, stems, and beams. Dynamic markings such as *for.*, *pia*, *fr. p^o*, *for. ass.*, *cresc.*, and *Allegro* are interspersed throughout the piece. There are several instances of red ink used for corrections or emphasis, including a large red cross at the top right, red diagonal lines crossing out sections of music, and red handwritten words like *Allegro* and *Allegro* written over the staves. The paper shows signs of age, with some staining and wear at the edges.

Finale // o quel che dico. //

*Allegro giusto
ma stoso*

The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics used are *sfz* (sforzando), *sf* (sforzando), *pia* (piano), *ass* (allegretto), and *stacc* (staccato). The score is written in a cursive hand typical of the 18th or 19th century. The first staff begins with the tempo and style markings *Allegro giusto ma stoso*. The piece concludes with a final *sfz* marking on the tenth staff.

Maass. *sfr. p^o. sfr.*
Ma. *for. p^o.* *for. Ma.* *sfr. for.* *Maass.*
sfr. p^o. *sfr. p^o.* *sfr. p^o.* *for. p^o.* *sfr. p^o.* *sfr. p^o.* *sfr. p^o.*
for. Ma. *for. Ma.* *Ma.* *for.* *Ma.*
fr. *Ma. for.*
for. *fr.* *sfr. p^o.* *sfr. p^o.* *sfr. p^o.*
Ma.

pianiss.

sfor.

pianiss.

pian.

sfor.

pian.

sfor.

pian.

Allo con spirito

sfor.

pian.

sfor. p^o *sfor. p^o* *sfor. p^o* *sfor. p^o* *sfor.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pia.*
- Staff 2: *sfr. p.*, *sfr. p.*, *sfr. p.*, *sfr. p.*, *pocfor*
- Staff 3: *pia.*
- Staff 4: *pianiss.*, *sfr. p.*, *sfr. p.*, *sfr. p.*, *sfr. p.*, *for.*
- Staff 5: *pianiss.*
- Staff 6: *pia.*
- Staff 7: *cres. for.*, *sfr. pia.*, *cresc. for.*, *sfr. pia.*
- Staff 8: *for.*, *cresc. for.*
- Staff 9: *sfr. p.*, *cres. for.*, *sfr. p.*, *for.*
- Staff 10: *for.*

A red signature "Adelmo" is written at the bottom left of the page.

*f*ia: *sfr.* *pio.* *sfr.*
*f*ia: *sfr.* *p^o* *sfr.* *p^o* *sfr.* *p^o* *sfr.* *p^o* *sfr.* *p^o* *sfr.* *p^o* *sfr.* *p^o*
*f*ia: *1.*
*f*ia: *crese.* *f*ia: *crese.*
p^o *f*ia: *slacc.* *All^o maest^o*
Con la parre *sciolte* *MDIO*
*f*ia: *for* *f*ia: *for* *f*ia: *for* *f*ia: *for*
crese. *for.* *f*ia: *for.*
p^osfr. *f*ia: *p^osfr.* *f*ia: *p^osfr.* *f*ia: *crese.*

pia. *pac: cresc.* *pia:*
cresc. *for.* *Parte* *sfr. pia*
for. ass. *pia.* *cresc.*
pia. *cresc.* *pia* *cresc.* *pia*
pac: cresc. *pia.*
cresc. *for.* *sfr.*
pia: ass.

Adagio V. S.

Viol. *Allo*

This page contains a handwritten musical score for Violin, marked *Allo*. The score consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *for.*, *pia.*, *for. sciolte*
- Staff 2: *pia.*, *for.*, *pia.*
- Staff 3: *for. pia.*, *for.*, *pia.*
- Staff 4: *for.*, *for.*, *pia.*, *for.*
- Staff 5: *pia.*, *for.*, *pia.*, *for.*, *pia.*, *for.*
- Staff 6: *for. ass.*, *pia.*, *for.*
- Staff 7: *pofr*, *for.*, *for. ass.*, *pia.*
- Staff 8: *for.*, *pofr*, *for. ass.*
- Staff 9: *pofr*, *for. ass.*, *for sempre.*

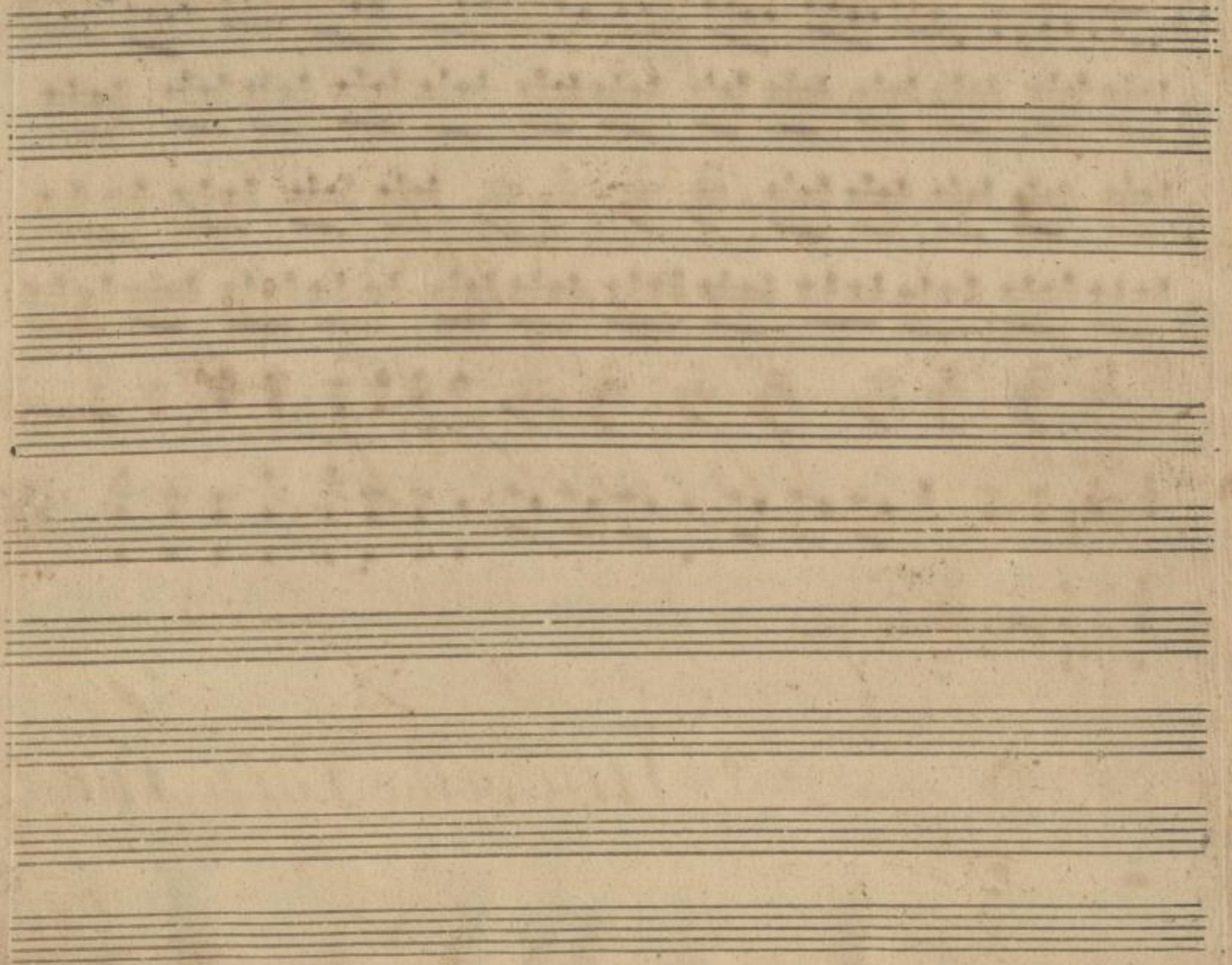
Con *La Stretto molto.*

Parte

Handwritten musical score for a single part, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *f*, *pia*, *ass:*, *sfr*, *cresc.*, and *sempre*. The score is written in a historical style with a clear, legible hand.

Handwritten musical score for the first part of a piece. The score consists of seven staves. The first staff contains a melodic line with various ornaments. The second staff is marked *cresc.* and *for*. The third staff is marked *pia.* and *cresc.*. The fourth staff is marked *for ass.* and *pia.*. The fifth staff is marked *for* and *pia.*. The sixth staff is marked *for ass.*. The seventh staff contains a few notes and rests, including a double bar line and a fermata.

Fine della Parte Prima



No. 1.

Mittor Parigino.
Parte II^{da}.

Violino I^{mo}
~
~

Introduzione.

1. Allegro con Spirito.

The image shows a page of handwritten musical notation on aged paper. The title is "Introduzione." followed by the tempo marking "1. Allegro con Spirito." The music is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including "f" (forte), "p" (piano), and "ff" (fortissimo). The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *sfz*, *f*, *ff*, *pizz*, *cresc.*, and *rit.*. The paper shows signs of age and wear.

|| e l'esser bella. ||

2. *Larghetto.*

The musical score is written on 12 staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Larghetto'. The music is in a single melodic line. The score includes various dynamic markings: *f* (forte), *p* (piano), *stacc* (staccato), *cresc* (crescendo), and *aff* (affettuoso). There are also some performance instructions like '8' and '12' above certain passages. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo is marked *Allegretto* in the middle of the page. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings such as *ppf.* and *ff: ass.* The piece concludes with a double bar line and a fermata.

|| a colpi di coltello. ||

4. *Andantino*
grazioso

Handwritten musical score on six staves. The notation is highly detailed, featuring many triplets and sixteenth-note patterns. Dynamic markings include *ff*, *ff: ass.*, *pp*, and *ppf.* The piece ends with a double bar line and a fermata. The initials *V.S.* are written at the bottom right of the staves.

Sieve Mandolino

Handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked *Andante* at the top right. The score includes various performance instructions such as *fi.*, *pizzicato*, *coll'arco*, *ff. coll'arco*, *ff. all'arco*, *Allegro*, and *pizzicc:*. The notation includes notes, rests, and dynamic markings like *pp*, *ff*, and *for*. The paper shows signs of age, including some staining and wear at the edges.

A Pittor Larigino
Parte 2da

Mandolino

The image shows a page of handwritten musical notation for a mandolin. The title is "A Pittor Larigino" (The Painter's Lament) and it is the second part ("Parte 2da"). The instrument specified is "Mandolino". The music is written on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and ornaments, characteristic of 17th or 18th-century manuscript notation. The paper is aged and shows some staining.

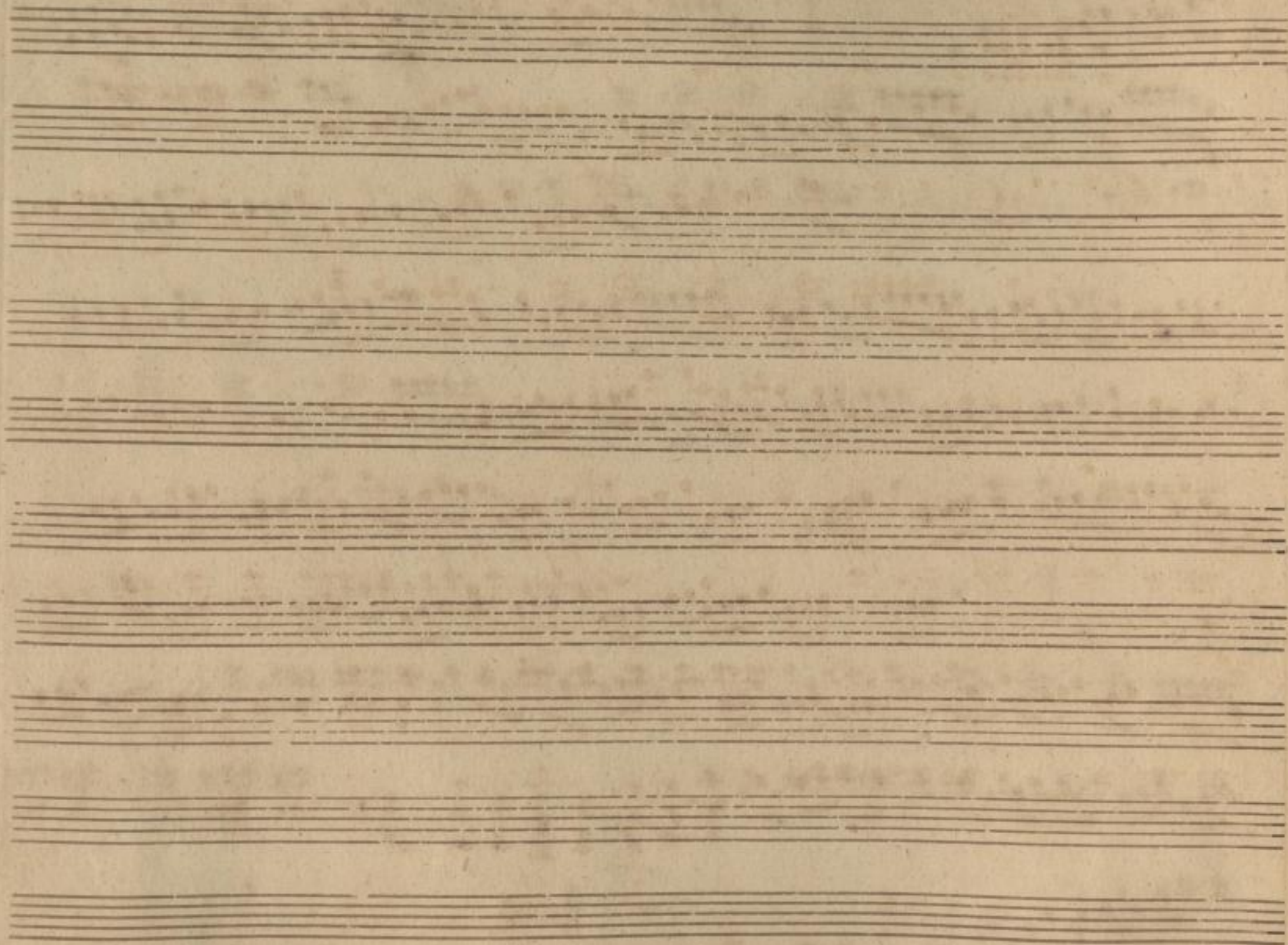
No: 1. 2. 3. tacet. //
//a colpi di coltello.//

4. Andantino grazioso

22. Andante

The image shows a page of handwritten musical notation on aged paper. The score is written in dark ink and consists of ten staves. The first staff contains the title 'No: 1. 2. 3. tacet. // //a colpi di coltello.//' and the tempo marking 'Andantino grazioso'. The second staff begins with a double bar line, a key signature change to one sharp (F#), and the tempo marking 'Andante'. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various rhythmic values, including sixteenth and thirty-second notes, and rests. The music is written in a single system across the ten staves. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo), and some markings that appear to be *tr* (trill) and *pp* (pianissimo). The paper is aged and shows some wear, particularly at the bottom edge.



||che la Vittoria e mia || *Andante*

5. *Allegro giusto*

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p^o ass.*, *f^o*, *p^o*, and *f^o*. The tempo marking *Allegro giusto* is at the beginning, and *Andante* appears at the end of the piece. The score is written in a historical style with a treble clef and a common time signature.

Andante ~~Andante~~

Musical staff with notes and rests. Includes a red handwritten 'p^{ia}:' above the staff.

Musical staff with notes and rests. Includes a red handwritten 'Andante' above the staff.

Musical staff with notes and rests. Includes a red handwritten 'For:' above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a red handwritten 'Subito' above the staff.

Musical staff with notes and rests. Includes a red handwritten 'all: app:.' below the staff.

Musical staff with notes and rests. Includes a red handwritten 'f^o' below the staff.

Musical staff with notes and rests. Includes a red handwritten 'p^o' below the staff.

Musical staff with notes and rests. Includes a red handwritten 'f^o' below the staff.

Musical staff with notes and rests. Includes a red handwritten 'f^o' below the staff.

Musical staff with notes and rests. Includes a red handwritten 'Volti subito' written across the staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. Dynamic markings include *p^o*, *ff.*, *pp.*, *ff.*, *pp.*, *ff.*, *pp.*, *ff.*, *pp.*, and *cresc.*. Other markings include *pia.*, *for. stacc.*, *ppc: sf.*, *ff.*, and *ff. aff.*. The piece concludes with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff, there are three empty staves.

1: il vostro affetto:)

6. Aria Andante sostenuto

a mezza voce.

sf. p^a

pia. *cresc.* *for.* *pia.*
cresc. *for.* *pia.*
for. ass.
for. *pia.* *for.* *Piu all.* *pia.*
cresc. *for.* *pia.*
cresc. *for.* *for. ass.*
pia.
for. ass.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a red ink correction. The second staff includes the marking "cresc:". The third staff includes "pocfr." and "for. a s". The fourth staff includes "for. a s". The fifth staff ends with a fermata and the word "tutti".

Humamente da Barone.

7. *Recit.*
Larghetto

sf: p: sf: p: sf: p: sf: p: sf: p: sf: p: p: aff. cresc

sf: p: sf: cresc: sf: p: p: aff: stacc: sf

Numi Numi Bestiali del

sf: p: sf: cresc: sf: p: p: cresc:

Nero assumicato Erabo ombroso

a ricever venite un mezzo sposo

p: sf: p: sf: p: sf: p: sf: p:

Eccoli già li vedo

oime!

p: cresc: sf: p: p: cresc:

All: non tanto

che tetra orribil Sinfonia

p: cresc:

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two flats. The notation includes dynamic markings: *ff.*, *pp.*, and *ff. ass.*. The tempo marking *Non a=* is written at the end of the system.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of two flats. The lyrics are: *vele paura figlia mia un bel coraggioies.* The tempo marking *Ande.* is written below the staff. The word *Corni* is written above the staff with a fermata and the number 3 below it.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of two flats. The lyrics are: *Zitto.. udirmi pare anche j Corni da Caccia in lontananza*

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of two flats. The tempo marking *Ande.* is written below the staff. The word *Corni* is written above the staff with a fermata and the number 3 below it. The instruction *Volti subito* is written in large, elegant cursive across the middle of the system.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of two flats. The notation is mostly blank, with some faint markings at the beginning.

oh bellissima usanza Plutone che v'ha caccia *Maestoso*

ah non è vero.

Sengono a pigliar me, con faccia tetra i Spiriti foletti

suon di dolci Flauti. e Clarinetti. *And.^{te} con moto.*

addio, Cintia mia Cara.

f. 1^o *f. 2^o* *sff.*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The lyrics are in Italian. The score includes dynamic markings such as *f.*, *1^o*, *2^o*, and *sff.*, and tempo markings like *Maestoso* and *And.^{te} con moto.*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Turca indegno si fosse impallidita.
cresc. sf. fv: fi: Presto. fi.

solo vi prego. alla Patria tornando
fi. p.

fate eseguire questo mio comando.
fi. fi. fi.

segue L' Aria

Largo
Sostenuto.

mezza voce

fi. *pp*

fi. cresc.

12^o Allegretto

fi. cresc.

ppf.

pp

pp

fi.

pp

pp. cresc.

ff. ass.

ff. ff. ff.

ff. ass.

ff.

ff.

pp. ass.

ff.

pp

pp. ass.

del.

pp. ass.

del.

ff. ass.

del.

ppf.

del.

ppf.

pp

All. molto.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a multi-instrument ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff: ass.*, *ff.*, *pp.*, *cresc.*, and *ff.*. The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

che pena, e questa

8 *Accit.* 

Che vedo... e qui madama cosa pensa? che fa... lasciammi in:


degnò senza un ultimo addio *and. e.* *Nò si barbaro*

fi. *pi.* 

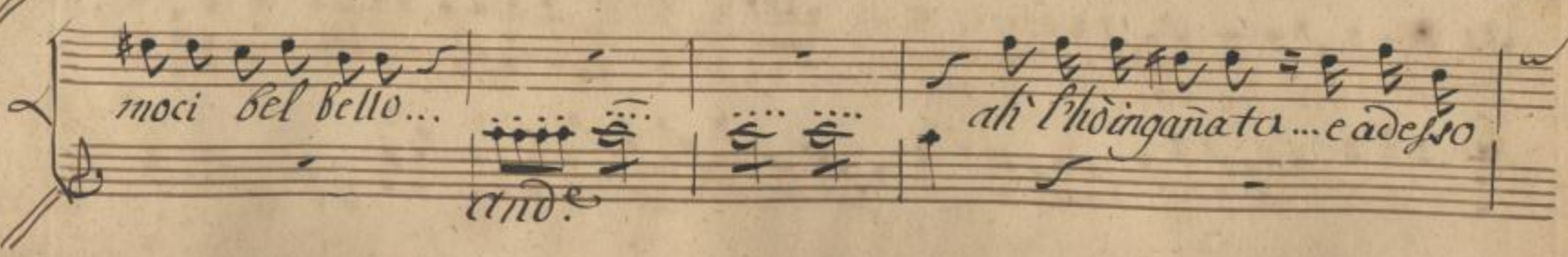
cara non son io. che risolvo in felice. *Tempo giusto*

fi. 

Del suo amore son chiarito abbastanza... avvicina



moci bel bello... ah! l'ho ingannata... e adesso

and. 

temo. *p^o* *vuò seguirlo.* *all^o* *f^o*

si vengā... si venga al passo estremo. segue Duetto.

Andante. *p^o* *sf^o* *del* *sf^o* *del* *sf^o* *del* *p^o*

Volti subito

Andante
f. p.

Andantino
f. p. a mezza voce.

f. p. cresc. f. p. cresc.

f. p. del f. p. del f. p. del f. p. del

f. p. ass.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *fi.*, *p.^o ass.*
- Staff 2: *p.^o sf.*, *sf.*
- Staff 3: *p.^o sf.*, *poc: sf. p.^o*
- Staff 4: *Stretto. ff. ass.*, *p.^o ass.*
- Staff 5: *fi. ass.*, *p.^o*
- Staff 6: *fi.*, *poc: sf. p.^o*, *2.*
- Staff 7: *fi.*, *fi.*
- Staff 8: *p.^o*, *fi.*, *sf. for.*, *p.^o*, *sf.*
- Staff 9: *p.^o*, *fi.*, *p.^o fi.*
- Staff 10: *Volti subito*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff: ass.*, *p.*, *f.*, *cresc.*, and *2.*. The paper shows signs of age and wear.

Il fatto mio. //
Finale

Andante con moto.

Handwritten musical score for the first section, *Andante con moto*. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also numerical markings *3.* and *2.* indicating specific measures or phrases. The handwriting is in a historical style, likely from the 18th or 19th century.

Andantino con spirito

Handwritten musical score for the second section, *Andantino con spirito*. It consists of four staves of music. The notation is more rhythmic and includes dynamic markings like *f.* and *p.*. The word *Vetti* is written at the end of the fourth staff.

p *f* *p* *f* *p* *cresc.*

f *fo. ass.*

f *Allegretto*

ppp *ma.*

pp

ppp *pp* *f* *Adagio* *pp* *pp* *f*

Vatti subito

pia: sfi
ff. *p.* *ff.*
ff. *p.* *p:ten.*
ff. *1º* *1º*
cresc.
ff. *1º* *ff.* *1º*
ff. *1º* *ff.* *1º*
ff. *1º* *cresc.* *1º* *ff.* *ff.* *1º* *ff.* *1º*
ff. *1º* *1º* *Tutto con Spirito* *1º* *ff.*
ff. *1º* *ff.* *1º*
ff. *1º*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *pp*, *sf*, *ff*, *ff. app.*, *ff. pp*, and *ff.*. The word *Alto* is written vertically on the seventh staff. The phrase *Voltisubito* is written at the end of the tenth staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p^o* marking. The second staff has *p^o* and *f. p^o* markings. The third staff features a *ten:* marking and a *f. aff.* marking. The fourth staff has *p. aff.* and *crese.* markings. The fifth staff has *p. aff.* and *f.* markings. The sixth staff has *f. p.* and *f. p.* markings. The seventh staff has *f. aff.* and *f.* markings. The eighth staff has *p. aff.* and *f.* markings. The ninth staff has *f. aff.* and *f.* markings. The tenth staff has *f. aff.* markings. The paper shows signs of age, including some staining and wear at the edges.

(Mus. Q5382)

Sig. Hunt.

N. Pistor Parigino.

Violino I^{mo}.

Mus. 3556-F-523 a



Sinfonia.

*allegro
brioso
moderato*

pia. for. pia.
for. pia. for. pia. for.
for. pia.
for. pia.
for. pia. cresci for.
for.
for. pia.
pia.

cresc:
f. *for: ass: cresc:* *pia: ass:*
pia: cresc: for:
pia: cresc: for: pia: cresc:
pia: cresc: for: pia: cresc:
pia: cresc: for: sf: for: sf: for: ass:
for: pia: 2. sf: sf: sf: for: 2.
for: ass: for: ass: f. f.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.*, *cresc.*, *for.*, *f.*, *sf.*, and *sfz.*. A second ending bracket labeled '2.' is present on the fourth staff. The paper shows signs of wear, including creases and discoloration.

Andantino
grazioso

sf. *pia.* *3 for:* *3* *pia: ass:*
for. as: *pia: as:* *for. as:* *3* *pia: as:*
for: *pia:* *for: p^o* *for:*
p^o sf: p: *sf: p:* *sf: p:* *for:*
p^o sf: p: *sf: p:* *for:*
pia: *cresc:* *sf: pia.* *for.*
sf: p: *sf: p:* *sf: p:* *cresc:* *for:* *p^o sf: p:* *p^o sf: p:*
p^o sf: p: *for:* *sf: p:* *sf: p:* *sf: p:* *for:*
p^o for.
segue

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical style with various clefs and time signatures. The notation includes notes, rests, and complex rhythmic patterns. Several dynamic markings are present throughout the piece, including *pia.*, *for.*, *procf.*, *f. as.*, *cresc.*, and *pp.*. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include:

- f. p.* (first system, second staff)
- staccato.* (second system, first staff)
- ff. p.* (third system, first staff)
- ff. p.* (fourth system, first staff)
- for.* (fifth system, first staff)
- Alia.* (sixth system, first staff)
- pia. cresc.* (sixth system, second staff)
- for* (sixth system, second staff)
- pia.* (seventh system, second staff)
- For pia.* (eighth system, first staff)
- for.* (ninth system, second staff)

Piu Allegro

Handwritten musical score for *Piu Allegro*. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *for.* (forte), *pia.* (piano), *pia: ass.* (piano assai), *cresc.* (crescendo), and *f. p.* (fortissimo piano). The music is written in a style characteristic of the 18th or 19th century, with a focus on rhythmic patterns and dynamic contrast.

sf. p. *pia: ass.* *cresc.*
for. *p.* *f.* *Sub Presto* *p.* *for.*
p. *f.* *pia:*
for: *pia: ass:*
cresc: *for:* *for. ass:*
p. *pia:*
cresc:
for: *p.* *for.* *p.* *for.* *p.* *for.* *p.*
for: *pia: ass:*

Handwritten musical score on aged paper, featuring ten staves of music and two empty staves at the bottom. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The bottom two staves are empty.

For: ass:

mf

For:

sf: *sf:* *sf:* *sf:* *sf:*

For:

ma: as:

For:

p: as:

For:

Montano un miglio ^{col. part.} *Largo.*

1. *Andante*

sf: p: *cresc: sf: p:* *for.* *pia:* *col. part.* *pocf:* *pia:*

la Par. *for. III* *p.* *cresc:* *for.*

pia: ad: *cresc:* *for.* *cresc:* *for.*

pia. ad: *for.* *cresc:* *for: as:*



col. p. b. m.

Alta matrona // *Duetto*

2.) *Andante*

Moderato

pia.

for. pia.

sf: p.

for.

pia.

for.

p.

for.

p.

sf: p.

for.

p.

for.

p.

for.

pia.

f. s.

pia: cresc. for:

pia: cresc. for. pia:

for: pia:

for: pia:

Part: B

for: All. giusto.

pia: for. pia: for. sf. stacc: pia:

for: pia: ass: for:

pia: ass:

3.) // non ci pensate. //
allegro giusto

pia:
fzr:
6 6
p. fzr. pia:
cresc: p. cresc: fzr:
pia: fzr. pia:
fzr. pia: sfzr. p.
cresc: pia: cresc: p. cresc: pia:
cresc: p. sfzr. p. sfzr. fzr. ten: sfzr. pia:
fzr. pia:

// obbidita //

4. *Allegro*
maestoso *sfr.*

sfr.
sfr.
sfr. *pia:* *sfr.* *p.*
f. *p.* *f.* *p.* *f.*
pia:
f. *pia:* *f. p. a punta d'arco*
pp. *pia: ass.*
cresc. *f.* *pia.*
sfr. *p.* *f.* *p. ass.* *pp.* *pia:*
f. *pia* *f.* *pia:*

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a string quartet or similar ensemble. The staves are numbered 1 through 10 from top to bottom. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, *pia. ass.*, *p^o*, *f^o*, *pi^o ass.*, *prof^o*, and *for. ass.*. The paper is aged and shows some wear and tear, particularly at the bottom edge.

Handwritten musical score for three staves. The notation includes various rhythmic values and dynamic markings such as *for.*, *pia.*, and *pp^o*. The piece concludes with a double bar line and the word *Alto* written below the staff.

N. 5. / Trionfar ancora.

Handwritten musical score for six staves, marked *Allegro maestoso*. The notation is dense with many sixteenth notes and includes various dynamic markings and performance instructions such as *for.*, *pp^o*, *sf^o*, *p^o*, *cresc.*, *sf^o*, *pia.*, *sf^o*, *p^o*, *cresc.*, *sf^o*, *for. ass.*, *sf^o*, *sf^o*, *pia.*, *pp^o*, *sf^o*, *pia.*, *pf^o*, *pia.*, *for. ass.*, and *Volte*. A red number '77' is written above the first staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *sf. pf.*
- Staff 2: *pia.*
- Staff 3: *for.*
- Staff 4: *sf. p. sf. p.*
- Staff 5: *cresc. for. for. ass. sf. p. sf. p.*
- Staff 6: *for. pia.*
- Staff 7: *sf. pia. pf. pia. ~~Larghetto~~ Larghetto sostenuto. ff. for. ass.*
- Staff 8: *pia. ~~pp. p. sf. p. sf. p. sf. p. sf. p. sf. p. sf. p.~~*
- Staff 9: *ff. p. ff. p. All: staccato*
- Staff 10: *for. pia. for. pia. for. pia.*

Recitat: // la prima sera. //

Tempo giusto

col Bass.

Si fingeva ch'io fossi un amante tra ..

for pia.

ditata era qui appunto l'amante disleale stava quindi a costar la mia Rivale co ..

for for.

mincia il Ritornello io per la Scena con gravita pass'eggio

mez voce

Andte sost. cresc. sfr. pia

zitti gridano.

for tempo giusto

zitti, zitti, zitti per carità.

for solo il Ba.

Solo il Barone, che stain Plata con vari amici accanto ride, ride fra se

pia. *for.* *pia ass.*

comincio varia comincio varia e canto

for. *fr.*

Andantino sostenuto.

mezza voce sf.° cresc. pia. *sf.° cresc. pia.*

sf.° p.° *sf.° p.°* *stacc.* *sf.° p.° sf.°*

for. cresc. pia. *pia.*

p.° sf.° *for.* *pia.* *for.* *pia.*

for. *sf.°* *pia. sf.°* *pia. sf.°*

Volti subito

cresc.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *sf. All. cresc. sf. pia. for.* (with a red '7' above the staff)
- Staff 2: *for. pia. for. pia. for.*
- Staff 3: *pia. ass.*
- Staff 4: *sf. p. sf. p. sf. p.*
- Staff 5: *sf. p. sf. p. sf. p.*
- Staff 6: *sf. p. sf. p. cresc. for. pia.*
- Staff 7: *cresc. for.*
- Staff 8: *pia. for. pia. for.*
- Staff 9: *for. ass. pia.* (with red diagonal lines crossing the staff)
- Staff 10: *for.* (with red diagonal lines crossing the staff)

8. 2. // che m'aghiazzia.

Larghetto *Vil. magdo mezz voce* *pp. pia.*

pia. *for.* *pia.* *cresc.*

pia. *for. pia.*

Allegro *Mod. viv.*

pia. *for.* *pia.*

stac.

for. *pia.* *fp.*

f. p.° f. p.° f. p.° f. p.° f. p.° for. p.° f. p.°

f. p.° f. p.° for. ass. cresc. pia.

All.° vl. vac. pia. ass.

f. p.° f. p.° f. p.° f. p.°

for. ass.

for. ass. pia.

for. pia. ass.

for. ass.

ost.

Finale. // col Basso // o quel chedico.

Allegro maestoso.

sf. for. p. for. p. p. sf. for.

sf. for. ass. pia.

pia. ass.

pia. stacc. pia.

pia. sf. pia. sf. pia.

pia. sf. for. for. ass. pia.

for. *pia.* *for.* *for. pia.*

for. *p.* *12.° sf.* *12.° sf.* *p.* *sf.* *p.*

sf. *il n poco di moto* *sf.* *12.° sf.* *pia.*

for. *sf.* *#12.°* *sf. pia.* *sf. pia.* *sf. p.*

fp. *for.* *pcf.* *fp.* *fp.* *fp.* *Volti subito*

for. *pia.*
f. p. *f. p.* *for.* *for. ass.* *for. ass.*
for. ass. staccato
pf. a *pia.*
pia. *for.* *pia. for.*
pia.
Andantino. Moderato
pia. pof. a p. a pof. a pia.
pia. stacc.
for. pia.

sf.^o p.^o for. p.^o for. pia. pia. ass.
sf.^o p.^o sf.^o pia.
p.^o for. pia. sf.^o for. pia. ass.
sf.^o p.^o sf.^o p.^o sf.^o p.^o for. p.^o sf.^o p.^o sf.^o p.^o sf.^o p.^o
for. pia. for. ass. pia. for. pia.
for. sf.^o sf.^o p.^o sf.^o p.^o sf.^o p.^o
for. sf.^o sf.^o p.^o sf.^o p.^o sf.^o p.^o
Volti subito.

pia. ass.

för.

pia. ass.

pia.

för.

pia.

för.

pia.

för.

All.° con spirito.

för.

pia.

f.° p.° sf.° p.° sf.° p.° sf.° p.° sf.°

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *p.°*, *sf.°*, and *cresc. for.*, and performance instructions like *pia.* and *Vltiv.* There are some red ink markings on the page, including a red '115' and a red circle around a note on the eighth staff.

pia. *sf.* *pia.* *sf.*
pia. *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.*
sf. *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.*
p. *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.*
p. *pia.* *cresc.* *pia.* *cresc.* *p.*
pia. *stacc.* *pia.* *cresc.* *p.*
ohne parte
All. maest. *pia.* *for.* *pia.* *for.* *pia.* *sciolte*
cresc. *for.* *pia.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pof.*, *pia.*, *pof.*, *pia.*, *cresc.*
- Staff 2: *pia.*, *pof.*, *pia.*, *colla parte* (red ink)
- Staff 3: *cresc.*, *for.*, *Basso* (red ink), *sf.*, *pia.*
- Staff 4: *for. ass.*
- Staff 5: *pia.*, *cresc.*
- Staff 6: *p.^o*, *cresc.*, *pia.*, *cresc.*
- Staff 7: *pia.*, *pof.*, *pia.*
- Staff 8: *cresc.*, *for.*, *sf.*
- Staff 9: *pia. ass.*

The score concludes with a double bar line and a large flourish.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *All.^o*, *for.*, *pia.*, *sciolto.*, *fp.^o*, *p.^o*, *for. ass.*, *mod.^o*, *for.*, *for. ass.*, and *for. sempre*. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accidentals. A red number '77' is written in the top left corner.

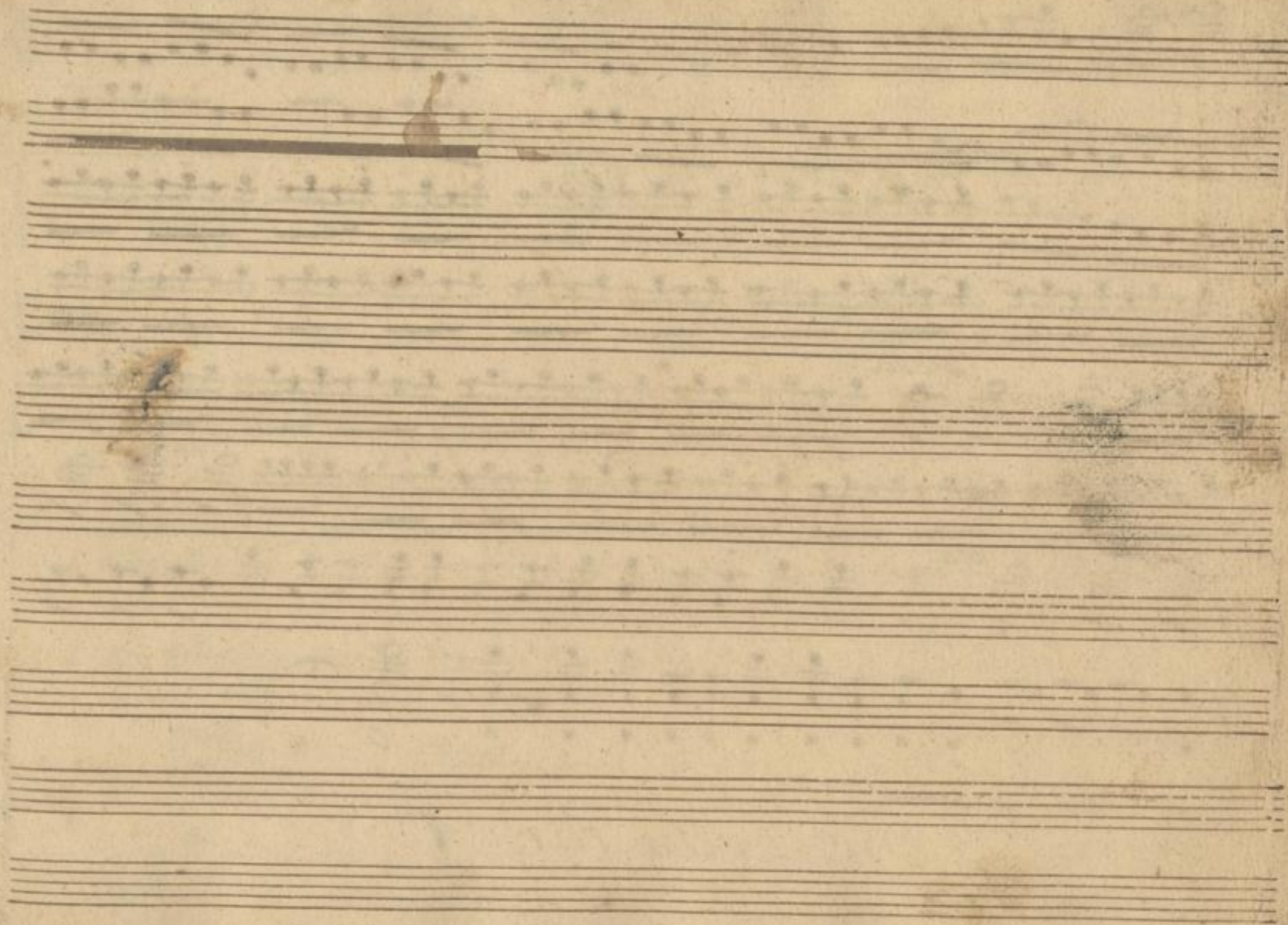
pia.
for. *for. sempre*
pia. *cresc.* *for.* *4. pia. molto*
pia. sciolte
pia. sempre
pocf. *pia.* *pocf.* *pia.*
pocf. *p.* *pocf.* *pia.*
pocf. *sf.* *pia.*

stretto molto.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *for.*, *pia.*, *pia. ass.*, *sf. p.*, and *cresc.*. The music is written in a treble clef with a key signature of one sharp (F#). The score is marked *stretto molto.* at the top left.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.*, *cresc.*, *for.*, and *for. ass.*. The music concludes with a double bar line and a repeat sign.

Fine della Parte I^{ma}



No. 21

M. Litter Sarigino.
Parte II.^{da}

Violino. I.^{mo}

col mezzo
Introduzione
1. *Allegro con Spirito*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro con Spirito'. The score is marked with various dynamics and articulations throughout. The first staff has a 'Tr: 1^o' marking. The second staff has a 'Tr:' marking. The third staff has 'sfr: 1^o' and 'Tr: 1^o' markings. The fourth staff has 'sfr: 1^o' and 'Tr: 1^o' markings. The fifth staff has 'Tr:' and '1^o' markings. The sixth staff has 'Tr: 1^o' and 'sfr:' markings. The seventh staff has 'sfr:' and '1^o' markings. The eighth staff has '1^o aff:' markings. The ninth staff has '1^o aff:' markings. The tenth staff has 'Tr:' and '1^o aff:' markings.

Il c'esser bella.
2. *Allegretto.* $\frac{7}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The tempo is marked 'Allegretto'. The music is characterized by dense, rhythmic patterns, often using sixteenth and thirty-second notes. Dynamic markings such as *ff.*, *1^o.*, *stacc.*, *1^o. ass.*, and *1^o. sfz.* are used throughout. There are also some red annotations: '77' at the top, 'b' and 'a' above notes on the fourth staff, and '22' above notes on the tenth staff. The piece concludes with a double bar line and the word 'Fine' written in a decorative script.

|| a un dolce amore ||

3. Allegro Maestoso

77

The musical score consists of three staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro Maestoso'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by 'sfz' (sforzando) and '1^o' (first). Articulations include 'stacc' (staccato) and 'ten' (tenuto). The notation is dense and characteristic of 18th-century manuscript style.

sfr. *sfr.*

Il colpo di coltello. //

*Andantino
grazioso.*

1^o. *2^o.* *3^o.* *4^o.* *5^o.* *6^o.* *7^o.* *8^o.* *9^o.* *10^o.* *11^o.* *12^o.* *13^o.* *14^o.* *15^o.* *16^o.* *17^o.* *18^o.* *19^o.* *20^o.* *21^o.* *22^o.* *23^o.* *24^o.* *25^o.* *26^o.* *27^o.* *28^o.* *29^o.* *30^o.* *31^o.* *32^o.* *33^o.* *34^o.* *35^o.* *36^o.* *37^o.* *38^o.* *39^o.* *40^o.* *41^o.* *42^o.* *43^o.* *44^o.* *45^o.* *46^o.* *47^o.* *48^o.* *49^o.* *50^o.* *51^o.* *52^o.* *53^o.* *54^o.* *55^o.* *56^o.* *57^o.* *58^o.* *59^o.* *60^o.* *61^o.* *62^o.* *63^o.* *64^o.* *65^o.* *66^o.* *67^o.* *68^o.* *69^o.* *70^o.* *71^o.* *72^o.* *73^o.* *74^o.* *75^o.* *76^o.* *77^o.* *78^o.* *79^o.* *80^o.* *81^o.* *82^o.* *83^o.* *84^o.* *85^o.* *86^o.* *87^o.* *88^o.* *89^o.* *90^o.* *91^o.* *92^o.* *93^o.* *94^o.* *95^o.* *96^o.* *97^o.* *98^o.* *99^o.* *100^o.*

Coda *Tutti subito.*

Andante.

coll'arco.

sfi. *1o.* *sfi.* *1o.* *Sr: col'arco.*

coll'arco. *Sr:* *Sr:* *Allegro.* *a tutti*

sfi. *1o.*

1o.

Sr: *1o.* *Sr:* *1o.* *Sr:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *p^{mo}*, *f*, *ff*, *sfz*, *cr:sc:*, and *pp*. The score concludes with a double bar line and a fermata. The paper shows signs of age, including foxing and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures of music, including complex rhythmic patterns and rests. Dynamic markings such as *ff*, *pp*, *cresc:*, *for. flass:*, *tr: aff:*, and *tr: aff:* are present throughout the piece. The paper shows signs of age, including discoloration and some wear at the edges.

il vostro affetto.

G. Aria Andante sostenuto

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with various note values and rests.

a mezza voce.

sf. p.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes dynamic markings such as *for.* and *no. ass.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes dynamic markings such as *fr.* and *pia.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes the dynamic marking *pianis*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes the dynamic marking *fr. p.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a fermata over a note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes dynamic markings such as *for. p.*, *fr.*, and *no. for.*

cresc. All. sostenuto.

no. for.

pia.

1/3

for. p.º for. p.º for. pia.
for. 2. cresc. for. a. s.
1. pia. cresc. for.
pia cresc. for. pia
for. a. s.
2. pia. for.
pia. for. 2. Piu allegro pia. cresc.
for. 1. pia. cresc.
for. for. a. s. p.º assai

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. Red ink annotations include "NB", "pda cresc", "crescendo", "pofor.", "piano", "pda for. ass.", and "ff". The piece concludes with a double bar line and a fermata.

Una mente da Narone. //

7. *Recit.*
Archetto. *fr: 1^o.* *fr: 1^o.* *sf: 1^o.* *sf: 1^o.* *sf: 1^o.* *sf: 1^o.* *1^o ass: cresc:*

1^o ass: stacc: *Numi Numi. Bestiali del*

sf: 1^o. *sf: cresc: sf: 1^o.* *Nero affumicato Et abombraie* *a ricever venite un mezzo spaso*

1^o sf: 1^o. *sf: 1^o.* *sf: 1^o.* *sf: 1^o.* *sf: 1^o.* *Eccoli già li vedo* *di me* *All: non tanto.*

cresc: *for:* *che tetraorri bil Sinfonia* *1^o.* *cresc:*

Musical score with lyrics and performance instructions:
Fr: 1^o Fr: ap: Alto
ra figlia mia col b un bel coraggio.
Non avete pau-
ra figlia mia col b un bel coraggio.
Corni. 3. 3. Titlo... udir mi
Andante.
pare anchej Corni da caccia in lontananza.
Corni. 3. 3. oh bellissima u senza
Ande. Fr:
Plutone che vòia caccia col b
Maestoso. ah non è vero.
1^o
Vengono a pigliar-
Tutti subito.

Largo 7 a mezza voce.

no. steno. to.

Handwritten musical score for a single instrument, likely a violin or flute, in a minor key. The score consists of ten staves of music. The tempo is marked "Largo" and the dynamics are "a mezza voce". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff has a tempo marking "Largo" and a dynamic marking "a mezza voce". The second staff has a dynamic marking "sf: 1^o.". The third staff has a dynamic marking "sf: cresc:". The fourth staff has a dynamic marking "sf: 1^o.". The fifth staff has a dynamic marking "sf: 1^o.". The sixth staff has a dynamic marking "sf: 1^o.". The seventh staff has a dynamic marking "sf: 1^o.". The eighth staff has a dynamic marking "sf: 1^o.". The ninth staff has a dynamic marking "sf: 1^o.". The tenth staff has a dynamic marking "sf: 1^o.". The score ends with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *1.º*, *ff.*, *Allº molto*, *1ºº. ass.*, *Tr: ass.*, *cresc.*, *ffr.*, *Tr: 1ºº.*, *Tr: 1ºº.*, *Tr: ass.*, *Tr: 1ºº.*, *Tr: ass.*, *1ºº. ass.*, *cresc.*, *Tr: 1ºº.*, and *1ºº.*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Performance markings include *cresc.*, *ff.*, *p*, *ff. ass.*, and *sf.*

Volti subito.

|| che pena, equista. ||

8. *Recit.* Che vedo... equi madama cosa pensa? che fa... lasciarmi in-

degno *col B.* senza un ultimo addio *And.* No si barbaro e-

cara non sono che risolve in felice? *col B.* *Tempo giusto.*

al Del suo amore: ion chiarito abba. stanza ... avvicina-

moci bel bello *And.* ah l'ho ingannato... e adesse

Allegro

Andante

ff *p* *cresc.* *ff* *p* *cresc.*

Andantissimo

ff *p* *mezzavoc.*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values. Performance markings such as *1^o.*, *ff.*, *cresc.*, and *rit.* are present. Red ink annotations *pau* and *f* are visible. The piece concludes with a double bar line and a fermata.

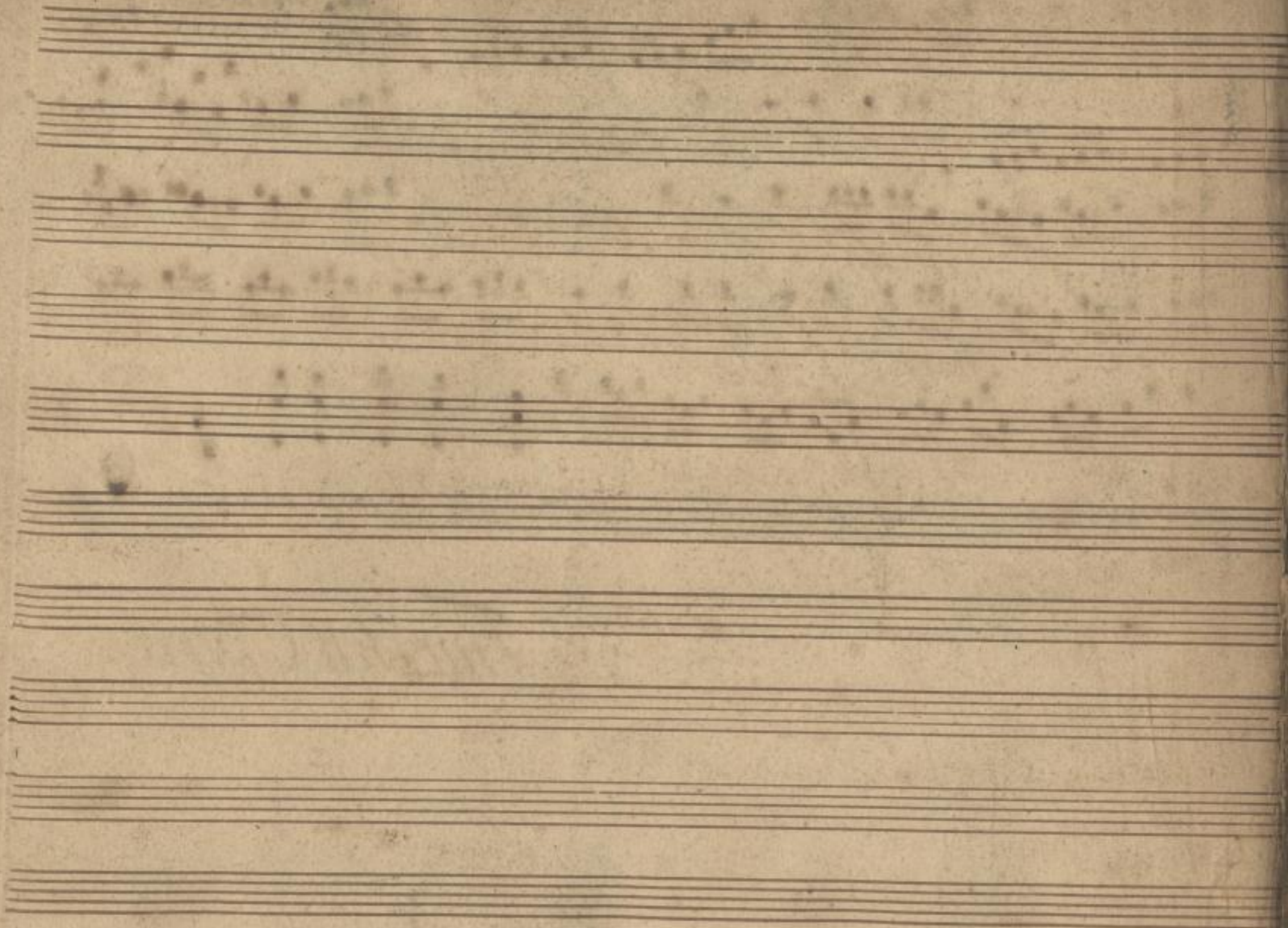
Il fallomio. //
Finale.
Andante con moto.

Handwritten musical score for 'Il fallomio. // Finale. Andante con moto.' The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes. The score includes various dynamic markings such as *f*, *ff*, *1^o*, *2^o*, *3^o*, *4^o*, and *5^o*. A section of the score is marked *All. egro con furore*. The piece concludes with a section marked *Larghetto* in 3/4 time, featuring a prominent bass line. The manuscript is on aged, yellowed paper with some foxing and staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *12º*, *cresc.*, *ff.*, *f.*, *sf.*, and *Allº con Spirito*. There are also some red ink annotations and corrections on the page.

no 1

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f: p:*, *1^o.*, *ff: a/s:*, and *ff:*. The paper shows signs of age with some staining.



M. Pittor Sarigino

Violino I^{mo}

Mus. 3556 - 7 - 523 a



Sinfonia

Allegro
briso
moderato.

The image shows a page of handwritten musical notation for a symphony. The title is "Sinfonia" and the tempo is "Allegro briso moderato." The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cres.*, and *sf*. The paper is aged and shows some wear and tear, particularly at the top edge.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *po.* (piano), *sf.* (sforzando), and *crsc.* (crescendo) are interspersed throughout the piece. A multi-measure rest for two measures is visible in the second staff. The bottom of the page shows several empty staves, indicating the end of the written music on this page.

*Allegro
molto*

$\frac{2}{4}$

p
pp
f
ff
cres.
dim.
f
pp
ff
ff

Introduzione
Allegro
non tanto

The image shows a page of handwritten musical notation for the introduction of Beethoven's Piano Sonata No. 18. The score is written on ten staves. The title at the top left reads "Introduzione" in a large, elegant cursive hand, followed by "Allegro non tanto" in a smaller hand. The music is in 3/4 time and G major. It features a complex texture with multiple voices, including a prominent bass line and a melodic line in the upper register. The notation is dense, with many sixteenth and thirty-second notes. Dynamic markings such as *pp*, *sf*, and *stacc.* are used throughout to indicate changes in volume and articulation. The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several systems of staves. Key markings include:

- stacc.* (staccato) at the beginning of the first system.
- sf. po* (sforzando piano) appearing multiple times across the middle systems.
- po* (piano) markings in the lower systems.
- po: cto.* (piano: cello) in the lower systems.
- piu Allegro* (more Allegro) marking in the bottom system.
- ff.* (fortissimo) markings at the beginning and end of the bottom system.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a piano. The notation includes various note values, rests, and dynamic markings. The markings include *po.* (piano), *sf.* (sforzando), *pp.* (pianissimo), *ff.* (fortissimo), *pp. ass.* (pianissimo assai), *sf. cresc.* (sforzando crescendo), and *ff.* (fortissimo). The music is written in a cursive hand, characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamic markings such as *po: ff:*, *più stretto*, *ff: ass:*, *cresc:*, *mf:*, and *ff:*. The score is written in a historical style, likely from the 18th or 19th century. A large section of the second staff is crossed out with a dense scribble. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.* (fortissimo) and *ff: ass.* (fortissimo assai). The music is written in a historical style, possibly from the 18th or 19th century. The score consists of several systems of staves, with the first system starting with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.

No. 2 Duetto

Alta malora

Andante

A handwritten musical score for a duet, titled "No. 2 Duetto" and "Alta malora". The tempo is marked "Andante". The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *sf*. The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic and harmonic development. The paper is aged and shows some wear.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand and includes several performance instructions:

- res.* (respirando) at the beginning of the first staff.
- fi.* (forte) and *pp* (pianissimo) markings throughout the score.
- cresc.* (crescendo) marking in the second staff.
- ff* (fortissimo) and *pp* markings in the third and fourth staves.
- ff: p* (fortissimo piano) and *ff* markings in the fifth staff.
- Allo: giusto so.* (Allo giusto) marking in the sixth staff.
- ff* and *pp* markings in the seventh staff.
- ff: stacc.* (fortissimo staccato) marking in the eighth staff.
- pp: ass.* (pianissimo assai) marking in the ninth staff.
- ff* and *pp: ass.* markings in the tenth staff.

No. 3 / nonci pensate

All.
giusto

Handwritten musical score for No. 3, featuring ten staves of music. The score includes various dynamics and articulations such as *po.*, *sf.*, *cresc.*, *ff.*, *p.*, *sfz.*, *pp.*, *ppf.*, and *ppof.*. The music is written in a single system across ten staves, with a treble clef and a common time signature. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age and wear.

No. 4. *obbligata*
Allegro
Maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. Dynamics are indicated throughout, including *sf.* (sforzando), *po* (piano), *ff.* (fortissimo), *pp.* (pianissimo), *ass.* (assai), and *cr.* (crescendo). Performance instructions such as *apunta d'arco* (point to the bow) and *ass.* are also present. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f. p.^o*, *f. p.^o*, *f. p.^o*, *pac. for.*
- Staff 3: *for.*, *pia. for.*, *pia. for.*, *pia.*
- Staff 4: *pac. for.*, *for.*, *for. ass.*
- Staff 5: *pia.*, *f.*, *pia.*, *sf. p.^o*
- Staff 6: *pf.^o*, *p.^o*, *pf.^o*, *pia.*, *pf.^o*, *p.^o*
- Staff 7: *All. vivace.*, *pia.*, *for.*, *p.^o*, *for.*
- Staff 8: *pia.*, *for.*, *pia.*, *for.*
- Staff 9: *pia.*, *crese.*, *for.*
- Staff 10: *for. ass.*, *Volte subito*

Handwritten musical score for a string quartet, measures 1-17. The score is in G major and 3/4 time. It features four staves with various dynamics and articulations:

- Staff 1: *for.* *for. ass.*
- Staff 2: *for.* *pia.* *for.*
- Staff 3: *pia.* *for.* *p.^o* *for.* *pia.*
- Staff 4: *pia.* *for.* *p.^o* *for.* *pia.*

N.º 5. // *trionfare ancora.*

Handwritten musical score for a string quartet, measures 18-32. The score is in G major and 3/4 time, marked *Allegro ma stoso.* It features four staves with complex rhythmic patterns and dynamic markings:

- Staff 1: *Allegro ma stoso.*
- Staff 2: *for.* *p.^o sf.^o p.^o cresc. sf.^o pia. sf.^o p.^o cresc. sf.^o*
- Staff 3: *for. ass.* *sf.^o* *sf.^o* *pia.*
- Staff 4: *for. ass.* *sf.^o* *sf.^o* *pia.* *Volti sub.* *peg.^o*

All.^o staccato.

pia.

for. pia

for. pia. for. pia.

sf. p. sf. p. sf. p. sf. p. sf. p. sf. p. sf. p. for. ass.

for. pia. sf. p. sf. p. sf. p. sf. p. sf. p.

p.f. for. ass. pia. ass.

for. pia. ass.

sf. p. sf. p. sf. p. sf. p. sf. p. sf. p. sf. p.

sf. p. sf. p. for. ass. p. for. ass.

p. sf.

Recitat: // la prima sera. //

Tempo giusto
Si finge vā ch'io fossi un amante tra ..
for. pia.

Di la era qui appunto l'amante disleale stava qui ad ascoltar la mia rivale.
for. for.

comincia il Ritornello io per la scena con gravità passeggiò
for. uniti *mezz voce*
Andte sostenuto

zitti gridano
for. tempo giusto

Zitti, zitti, zitti per carità.
for.

rone che stain Platea con vari amici accanto. ride, ride, fra se

p^o. for. pia: ass.

comincio varia comincio varia e canto

for.

N^o 6. Andantino sostenuto

mezzavoce sf. cresc. pia. sf. cresc. p. tr. sf. pia.

sf. pia. stacc. sf. p. sf. for. cresc. pia

pia.

1^o sf. for. pia. for. pia. for.

sf. pia. sf. pia. sf.

cresc. sf. cresc.

Volti subito

sf. All. pia. for.
for. pia. for. pia. for.
pia. ass. sf. p. sf. p. sf. p.
sf. p. sf. p. sf. p. f. p. f. p.
f. p. cresc. for. pia.
cresc. for.
pia. for. pia. for.
for. ass. pia.
for.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics and performance instructions, such as *pia.*, *for.*, *procf.*, *cresc.*, *f.*, *sforz.*, and *for. ass.*. The score is heavily annotated with red ink, including diagonal lines crossing out sections of the music and sharp signs (#) indicating key changes. The paper shows signs of age, including discoloration and wear.

N.º 2. // che maghiaccia. //

Larghetto

Viol. no. 2do mezzavoce

pf. pia.

for. pia. cresc.

for. pia.

pia.

for. Allegro. Moderato.

pia.

for.

pia.

stacc.

for.

pia.

f. pf.

#

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f. p.*, *for.*, *p.*, *f.*, *for. ass.*, *cresc.*, *pia.*, *All. vivace*, and *for. ass. pia.*. The score is heavily annotated with red ink, including diagonal lines crossing out sections of the music and a large red sharp symbol (#) at the top right. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various dynamic markings such as *for.*, *pia.*, *sf.*, *p.*, *pp.*, *Un poco di moto.*, *fp.*, and *posf.*. The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and discoloration.

for. *pia.*

f. p.° *f. p.°* *for.* *for. ass.* *for. ass.*

for. ass. staccato

pf.° *pia.*

pia. *for.* *pia. for.*

pia.

Andantino.

pia. pocf.° p.° pocf.° pia.

pocf.° p.° for. pia. pocf.° pia stacc.

for. pia.

sf.° pia. *for. p.° for. pia.* *pia. ass.*
sf.° p.° sf.° pia.
f.° p.° for. pia. *sf.° for. pia. ass.*
sf.° p.° sf.° p.° sf.° p.° for. p.° *sf.° p.° sf.° p.° sf.° p.°*
for. pia. *for. ass.* *pia.* *for.* *pia.*
for. *sf.°* *sf.° p.° sf.° p.° sf.° p.°*
pia. *Volti subito*

pia. ass.

for

pia. ass.

pia.

for.

pia.

for.

pia.

for.

All. con spirito

pia.

pia.

sf. p. sf. p. sf. p. sf. p. sf.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pia.*
- Staff 2: *sf. p.*
- Staff 3: *pia*
- Staff 4: *pia. ass.*
- Staff 5: *sf. p.*
- Staff 6: *pia. ass.*
- Staff 7: *cresc. for.*
- Staff 8: *cresc. for.*
- Staff 9: *for.*, *cresc. for.*, *sf. p.*
- Staff 10: *for.*, *cresc. for.*, *sf. p.*, *Volti*

Handwritten musical score for a string quartet, featuring ten staves of music. The score includes various dynamics and articulations such as *ppcf.^o*, *pia.*, *cresc.*, *for.*, *for. ass.*, *ff.^o*, *pia. cresc.*, *p.^o*, *cresc.*, *pia.*, *cresc.*, *pia.*, *ppcf.^o*, *pia.*, *cresc.*, *for.*, *ff.^o*, and *pia. ass.*. The notation includes treble clefs, a key signature of two flats, and various rhythmic values and articulations.

Volti sub.

All.^o
for. *pia.* *for.*
pia. *for.* *pia.* *sciolti*
for. p.^o *for.* *pia.*
pia. *for.* *p.^o* *for.* *for. ass.*
pia. *for.* *rocf.* *for.*
for. ass. *pia.* *for.*
rocf. *for. ass.* *for.* *for. ass.*
for. sempre

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pia.*
- Staff 2: *for.* *for. sempre*
- Staff 3: *pia.* *cresc.* *for.* *piu molto*
- Staff 4: *pia. sciolte*
- Staff 5: *pia. sempre*
- Staff 6: *pocf.* *pia.* *pocf.* *pia.*
- Staff 7: *pocf.* *pocf.* *pia.*
- Staff 8: *pocf.* *sf.* *pia.*

stretto molto.

for. *pia. ass.* *for.* *pia.* *sf. pia.* *for.* *pia. ass.* *for.* *pia.* *for.* *cresc.* *for.* *pia.* *for. ass.*

pia.
cresc. *for.*
pia.
cresc.
for. ass. *pia.* *for.* *pia.*
for. *pia.* *for.* *pia.* *for. ass.*

Fine della Parte I^{ma}



No. 3.

J. Pitter Parigino.
Parte II.^{da:}

Violino I.¹⁷¹⁰

Introduzione.
1. *Allegro con Spirito.*

The musical score consists of ten staves of handwritten notation in G major (one sharp). The tempo is marked 'Allegro con Spirito'. The score includes various dynamic markings such as *ff*, *sfz*, *fz*, *f*, *120*, and *130*. There are also numerous accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and chordal textures.

Il festoso bella.

2. *Larghetto* 7/4

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The tempo is marked 'Larghetto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte), 'sfz' (sforzando), and 'p' (piano). Articulation includes 'stacc.' (staccato) and 'acc.' (accent). A fermata is present over a note in the fifth staff. The piece concludes with a double bar line and the word 'Fine' written in a decorative script.

Andante.

Handwritten musical notation on two staves, featuring treble clefs and various note values. The first staff includes a double bar line and the dynamic marking *ppia:*.

Allegro.

Handwritten musical notation on a single staff, starting with a treble clef and a series of rhythmic patterns.

For:

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staff.

ff:

ff:

pp.

Handwritten musical notation on a single staff, showing a transition in dynamics and rhythm.

Alto assai.

Handwritten musical notation on a single staff, featuring a series of chords and rhythmic figures.

ff:

pp.

Handwritten musical notation on a single staff, with a treble clef and various note values.

ff:

pp.

ff:

pp.

ff: pp.

Handwritten musical notation on a single staff, showing a mix of rhythmic patterns and dynamics.

ff: pp.

ff: pp.

pp.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Volti subito.

Handwritten musical notation on a single staff, concluding the piece with a series of rhythmic patterns.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, *cresc:*, *rit.*, *stac:*, and *poco ff:*. The paper shows signs of wear and discoloration.

il vostro affetto:

Aria, Andante sostenuto

a mezza voce.

f. pia.

for. *pia. ass.* *for.* *pianiss.* *f. pia.* *cresc.* *All. sostenuto.* *for. p. for. pia. for.* *pia.* *f. p. for. p. for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and tempo markings:

- Staff 1: *for.*, *for.*, *cresc.*
- Staff 2: *for. ass.*, *2.*, *pia.*, *cresc.*
- Staff 3: *for.*, *1.*, *pia.*, *cresc.*
- Staff 4: *for.*, *pia.*
- Staff 5: *for. ass.*
- Staff 6: *2.*, *pia.*, *for.*, *pia.*, *for.*
- Staff 7: *2.*, *Piu all.*, *pia.*, *cresc.*
- Staff 8: *for.*, *1.*, *pia.*, *cresc.*
- Staff 9: *for.*, *for. ass.*, *pia. ass.*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The markings include *p. ass.*, *cresc.*, *pocfor:*, *for. ass.*, and *Piano*. The paper shows signs of wear and discoloration.

Unamente da Barone.

7. *Recit.*

Larghetto.

sf: p: sf: 1^o: sf: 1^o: sf: p: sf: p: 1^o: sf: cresc:

sf: 1^o: sf: cresc: sf: 1^o: 1^o: sf: stacc:

sf: 1^o: 1^o: cresc:

1^o: sf: 1^o: sf: p: sf: 1^o: sf: 1^o:

1^o: cresc:

1^o: cresc: For:

1^o: cresc:

Numi Numi festiali del

Merop sumicato Erabo ombroso à ricever verite un mezzo speso

Ecc bli già li vedo oime!

che tetra orribil. in forma.

All: non tanto.

Non avete paura figlia
mia un bel coraggio.
Fatto... udirmi pare
anchej Corni da Caccia in sintonanza.
Oh bellissima uja uja
Plutone che via Caccia
ah non è vero.
Vengono a pigliar =
Votti

Fr. *1^o* *Fr. ass.* *Corni* *3.* *And.* *Corni* *3.* *And.* *Macisoso* *1^o*

me, con faccia tetra i Spiriti foletti e suondi dolci Flauti.

1^o. *Segue.*

e Clarinetti.

And: con moto.

addio,

1^o. *Tr:* 1^o. *Tr:* 1^o. *Tr:* 1^o.

1^o. *Tr:* *cresc: sf: Tr:* *Turca indegno.* *Tr:*

si fosse impallidita.

solo vi

Presto. *Tr:*

1^o. *Tr:* *parego.* *alla Patria tornando.* *fate esse.*

Tr: 1^o. *Tr:*

quiere questomio comando. segue Aria.

Largo sostenuto *ff:* *a mezza voce.* *ff:* *1^o*

ff: cresc: *1^o ass:* *Allegro* *ff:*

1^o *ff: cresc:* *ff: ass:*

1^o ass:

ff: ff: ff: *ff: ff:* *1^o ass:*

ff: 1^o *Volti subito!*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *1^o.*, *1^o. aff.*, *ff.*, *cresc.*, *Allo. molto*, *tr. aff.*, and *sf.*. The paper shows signs of age and wear.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *ff.*, *cresc.*, *ff. a/s.*, and *ff.*. The music concludes with a double bar line and a fermata.

Votti

// che pena, e questa. //

8. Recit. *Che vedo... equi Madame cosa pensà? che fa. lasciami in-*



degno senza un ultimo addio. No

Ande.



si barbaro cara non sono. cheri solvo infelice?

Tempo giusto.



Del suo amore son chiaro abbastanza...



avviciniamoci bel bello...

Ande.



*ah! l'ho ingannato... e adesso temo. **1^o** **2^o** **3^o** **4^o** **5^o** **6^o** **7^o** **8^o** **9^o** **10^o** **11^o** **12^o** **13^o** **14^o** **15^o** **16^o** **17^o** **18^o** **19^o** **20^o** **21^o** **22^o** **23^o** **24^o** **25^o** **26^o** **27^o** **28^o** **29^o** **30^o** **31^o** **32^o** **33^o** **34^o** **35^o** **36^o** **37^o** **38^o** **39^o** **40^o** **41^o** **42^o** **43^o** **44^o** **45^o** **46^o** **47^o** **48^o** **49^o** **50^o** **51^o** **52^o** **53^o** **54^o** **55^o** **56^o** **57^o** **58^o** **59^o** **60^o** **61^o** **62^o** **63^o** **64^o** **65^o** **66^o** **67^o** **68^o** **69^o** **70^o** **71^o** **72^o** **73^o** **74^o** **75^o** **76^o** **77^o** **78^o** **79^o** **80^o** **81^o** **82^o** **83^o** **84^o** **85^o** **86^o** **87^o** **88^o** **89^o** **90^o** **91^o** **92^o** **93^o** **94^o** **95^o** **96^o** **97^o** **98^o** **99^o** **100^o*** *vuo seguirlo.*

si venga... si venga al passo estremo.

Andante. **1^o** **2^o** **3^o** **4^o** **5^o** **6^o** **7^o** **8^o** **9^o** **10^o** **11^o** **12^o** **13^o** **14^o** **15^o** **16^o** **17^o** **18^o** **19^o** **20^o** **21^o** **22^o** **23^o** **24^o** **25^o** **26^o** **27^o** **28^o** **29^o** **30^o** **31^o** **32^o** **33^o** **34^o** **35^o** **36^o** **37^o** **38^o** **39^o** **40^o** **41^o** **42^o** **43^o** **44^o** **45^o** **46^o** **47^o** **48^o** **49^o** **50^o** **51^o** **52^o** **53^o** **54^o** **55^o** **56^o** **57^o** **58^o** **59^o** **60^o** **61^o** **62^o** **63^o** **64^o** **65^o** **66^o** **67^o** **68^o** **69^o** **70^o** **71^o** **72^o** **73^o** **74^o** **75^o** **76^o** **77^o** **78^o** **79^o** **80^o** **81^o** **82^o** **83^o** **84^o** **85^o** **86^o** **87^o** **88^o** **89^o** **90^o** **91^o** **92^o** **93^o** **94^o** **95^o** **96^o** **97^o** **98^o** **99^o** **100^o**

Voltisub.

Handwritten musical score, first system, consisting of five staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings include *fz.*, *1^o.*, *fz.*, *fz: a^o.*, *1^o. a^o.*, *cresc.*, and *fz.*. The system concludes with a double bar line and a fermata over the final note.

Il fatto mio.

Finale.

Andante con moto.

Handwritten musical score, second system, consisting of four staves. The music is in a key with two flats (Bb, Eb) and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings include *3.*, *1^o.*, *fz.*, *fz.*, *1^o.*, *sf: 1^o.*, *sf: 1^o.*, and *1^o. a^o.*. The system concludes with a double bar line.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *cresc.*, and *Volti subito*. Performance instructions like *All. con Spirito* and *Larghetto* are present. A *38* is written at the end of the piece.

Allegro.

Handwritten musical score for a multi-staff piece, likely for piano. The score consists of 12 staves of music. The notation includes various rhythmic values, dynamic markings such as *ff*, *p*, *cresc.*, and *sf*, and articulation marks like *1st.*. The music is written in a single system across the page.

Larghetto.

pia:

sf: 1^o.

Loco Allegro

sf: 1^o. sf: 1^o. sf: 1^o. sf: 1^o. sf: 1^o.

pia: sf: sf: 1^o.

sf: 1^o.

sf: 1^o.

sf: 1^o.

Tutti subito.

1^o. aff. cresc. tr.

1^o. aff.

tr. 1^o. aff. tr. 2^o. aff. tr. 1^o. aff. tr. 2^o. aff.

tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff.

tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff.

tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff.

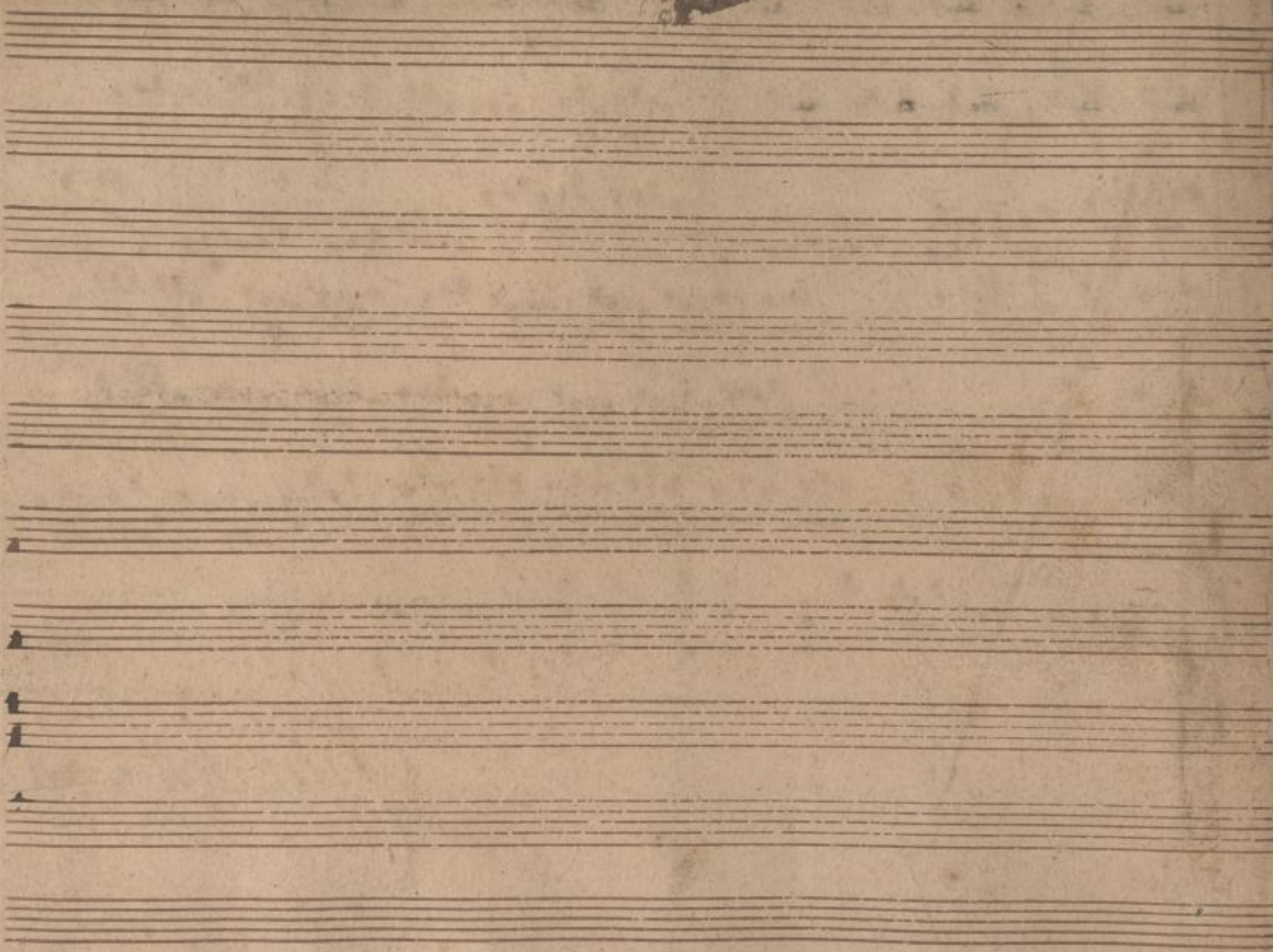
tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff.

tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff.

tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff. tr. 1^o. aff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff: ass.*, *ff:*, *12o.*, *cresc:*, and *ff: ass.* The music is written in a historical style, likely from the 18th or 19th century.

Fine dell' Opera.



N^o 1.

Il Pittor Parigino

Violino II^o

Mus. 3556 - F - 523 a



Infornia

Violino II

*Allegro
trioso
molto*

Handwritten musical score for Violino II, featuring ten staves of music. The score includes various dynamics and articulations such as *for.*, *pia*, *sfr.*, *cresc.*, and *for. ass.*. The notation includes notes, rests, and slurs, with some notes marked with plus signs. The paper shows signs of age and wear.

for. ass. *2.* pia. ass. cresc. for

sfr. sfr. sfr.

pia.

cresc. sfr.

sfr. sfr. sfr.

sfr. sfr.

Andantino
grazioso

Handwritten musical score for piano, featuring ten staves of music. The tempo is marked *Andantino* and the character *grazioso*. The score includes various dynamic markings such as *sfz*, *pia*, *for*, *ass*, *sfz p^o*, *cresc.*, and *fr.*. The notation includes complex rhythmic patterns, triplets, and slurs. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Introduziona

*Allegro
non tanto*

sfr. sfr. p^o

for.

cres. for

stacc.

pia.

for.

Stacc.

pia.

for.

sfr. pia. sfr. p^o

stacc.

for.

sfr. p^o

for.

sfr. p^o

for.

pia.

poc. for.

for. ass.

pia.

pia.

for

sfz

pia

for

cresc.

pia cresc for

stacc.

sfz p^o

sfz pia.

V. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *for*
- Staff 2: *Stacc*
- Staff 3: *pia*
- Staff 4: *pia cresc: for*
- Staff 5: *pia.*
- Staff 6: *sf* *pia*
- Staff 7: *Più Allegro*
- Staff 8: *for* *pia.* *sf.*
- Staff 9: *pia.* *for.* *pia* *pia*

piassai.
cresc. *for.* *for ass.*
pia. *pa.*
cres. *for.* *for ass.*
for. *pia.* *for* *pa* *fr.* *pa.*
pia. *for*
pia ass. *cresc.*
for. *for ass.*
sfr. *sfr.* *sfr.* *sfr.* *sfr.*

for ass.

pia ass

pia ass. for.

No 2 Duetto. // alla molera. //

Andante

for

pia

for

pia

sfr. pia

V.

Handwritten musical score on ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *for. pia*, *for. pia.*
- Staff 2: *for.*, *sfr. pia*, *sfr. p.*, *sfr.*
- Staff 3: *sfr.*, *sfr.*, *sfr.*, *cres. for. pia.*
- Staff 4: *cresc. for. pia.*, *for. pia.*
- Staff 5: *for. pia*, *for. pia*
- Staff 6: *sfr. p^o*, *sfr. p^o*, *sfr. p^o*, *sfr. p^o*
- Staff 7: *for. All^o giusto.*, *for. p^o*, *for. p^o*
- Staff 8: *for. p^o*, *for. pia.*, *sfr.*, *p^o*, *for.*
- Staff 9: *stacc*, *pia*
- Staff 10: *for*

pia
All^o marciato *pia^{ss}.*
for. ass.
pia: sf. p^o sf. p^o for
p^o for. p^o fr. p^o for. p^o for. pia:
for. p^o
p^o sf. p^o sf. p^o for.
for.

sfr *pia* *sfr* *p^a* *sfr* *for* *for ass.*
pia. sfr *pia.* *sfr* *p^a*
sfr *p^a* *sfr* *p^a* *for* *pia:*
for *pia.* *for* *pia*
cresc. pia. *for* *len.* *pia*
sfr *p^a* *sfr* *p^a* *for* *pia.* *for* *p^a* *for* *pia*
bis.
cresc. p^a *cresc.* *no sfr* *for ass.* *pia.* *for ass.* *pia*
pia *sfr* *cresc.* *for* *for ass.* *pia.* *for ass.* *pia.*
for *pia.* *p^a* *for* *for ass.*
for

No 4 // obbidita //

Allegro
ma estoso

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and dynamics include:

- for.* (forte)
- fr. p^o* (fresco piano)
- legato*
- pia* (piano)
- for. ass.* (forzando)
- sfz. p^o* (sforzando piano)
- All^o vivace* (Allegro vivace)
- for.* (forte)
- pia:* (piano)
- cresc.* (crescendo)
- pia ass.* (piano assai)

The score concludes with a double bar line and a fermata.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, likely for a vocal or instrumental ensemble. The notation includes various note values, rests, and dynamic markings. The markings are written in a cursive hand and include:

- for.* (forte)
- dia.* (diapason)
- dia: ass.* (diapason assai)
- Do* (do)
- Do^a* (do)
- Do^{fr}* (do)
- Do^{fr}* (do)
- for. ass.* (forte assai)
- for. ass.* (forte assai)
- for.* (forte)
- Do.* (do)
- for.* (forte)
- dia.* (diapason)

The music is written in a single system across the ten staves. There are some corrections and scribbles, particularly in the lower staves. The paper shows signs of age, including foxing and some staining.

for pia for pia for

OLIO

N^o 5. // Trionfare ancora. //

Allegro
~~maestoso~~

for. ass: sfr sfr

sfr. pia sfr. p^o cresc. sfr. pia. sfr. p^o cresc.

noctfor. pia

noctfr. pia.

for. ass: V. S.

for. pia.
for. pia.
for. pia.
p^o for. assai.
cresc. for. assai.
for. pia. for. pia. for. pia.
for. ass. pia.
for. pia. for. pia. for. pia. for. pia.
staccato
Allegro pia
for. p^o for. p^o for. p^o

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *sf*, *p^o*, *f*, *for*, *for ass.*, and *piu ass.*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The bottom two staves show a bass line with chords and a final cadence.

Recitat: // la prima sera. //

Tempo giusto

Si fingeva ch'io fossi un amante tra
for. mia.

data era qui appunto l'amante disleale stava qui ad ascoltar la mia Re.
for.

vale comincia il Ritornello io per la scena con gravita passeggiò
fin. scilicet
mez. voce.

Zitti gridano

for. Tempo giusto.

Zitti, zilli, zitti per carità Solo il Barone, che stam Pla.
for. mia.

lea con vari amici accanto ride, ride fra sè.

*f*or. *pia. ass.*

Comincio l'aria comincio l'aria e canto Segue

*f*or. *pia. ass.*

N.º 6.
Andante sostenuto
a me: voce *sfr. cres. pia* *sfr. cres. 1^o* *f*or. *pia*

sfr. pia. *stacc.* *sfr. p. sfr. 1^o* *f*or. *pia*

pia *sfr* *f*or. *pia. sfr.* *1^o sfr*

pia. sfr.

cresc. *sfr.* *cresc.* *sfr.*
piano
Allegro *sfr.* *for.* *sfr.* *for.*
pia. *for.* *pia.* *for.*
pia. ass. *sfr. p.* *sfr. p.* *sfr. p.*
sfr. p. *sfr. p.* *sfr. p.* *sfr. p.* *sfr. p.* *sfr. p.*
sfr. p. *cresc. for.* *pia.* *sfr. p.* *sfr. p.*
cresc. *for.* *pia.* *for.*
pia. *for.* *for. ass.*
pia.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first two staves are heavily crossed out with red diagonal lines. The third staff contains the markings *cresc.*, *sfr.*, *pia.*, *cresc.*, *sfr.*, *pia.*. The fourth staff features a series of chords. The fifth staff has *f* and *pia.* markings. The sixth staff is crossed out with red diagonal lines and has *cresc.* written below it. The seventh staff is also crossed out with red diagonal lines and has *f* written below it. The eighth staff has *f* and *ass.* markings. The ninth and tenth staves contain further musical notation.

No. 7. // che magnifica. //
a mezz. voce.

Larghetto

Andante

for *pia*

cresc *pia.*

for *Do.*

fr. 1^o

1^o for Allegro.

pia:

stacc.

for

pia

for

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red ink is used for some annotations, including diagonal lines and a large hash symbol (#) on the right side.

Annotations and markings include:

- Staff 1: *pia.* (with red diagonal lines), *for. pia.*
- Staff 2: *fr. p^o.* (twice), *for. p^o for. pia.* (with red diagonal lines and a red #)
- Staff 3: *fr. p^o fr. p^o for.*, *pia fr. p^o fr. p^o fr. p^o in vivace.*
- Staff 4: *pia: ass.*
- Staff 5: *fr. p^o fr. p^o fr. p^o for. ass.*
- Staff 6: *pia.*
- Staff 7: *for. ass. pia* (with red diagonal lines)
- Staff 8: *for. ass. pia* (with red diagonal lines), *fr. p^o pia: ass.*
- Staff 9: *for. ass.*

#

Finale // o quel che dico. //

*Allegro giusto
maestoso*

for pia *sfr p^o* *for* *pia: for*
pia *for ass* *pia*
pia ass *slacc:*
pia
1. pia *sfr pia:*
1.
sfr *p^o* *for* *pia.* *for*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. Dynamics such as *f*, *sf*, *p*, and *pp* are used throughout. Articulations like accents and staccato are also present. The score is written in a historical style, likely from the 18th or 19th century.

Dynamics and markings include: *f*, *sf*, *pia*, *p*, *pp*, *1.*, *ff*, *ff*, *f*, *pia*, *f*, *pp*, *pp*.

fr. p^o for p^o for ass. most
for ass. pia. for ass. pia.
pia
for for
pia.
Andantino
for p^o most pia.
most p^o most pia. for p^o most pia
stacc! for pia ass. p^o sfr. p^o sfr. p^o
for p^o for pia.
sfr. p^o sfr. pia. for pia. for p^o sfr. for.
pia ass. pia pia ass.

pia.

sfr. p^o sfr. p^o sfr. p^o sfr. p^o

sfr. p^o sfr. p^o sfr. pia sfr. p^o *for. ass.* *pia.* *for.*

sfr. p^o *pia.* *p^o sfr.* *for.*

sfr. p^o sfr. p^o sfr. p^o

pia. ass.

pia *3* *3* *3* *6* *6* *6*

V. S.

pia:

for.

Allo conspirito

for.

sfr. pia:

sfr. p° *sfr. pia*

sfr. p° *sfr. pia*

No. *sfr. pia.* *sfr.*

pia: sfr. pia. sfr. p^o
pafor. pia.
pia ass.
pia.
cresc. for. sfr. p^o staccato cresc. for. sfr. p^o
for. cres. for. sfr. p^o cresc. for.
sfr. pia. for.

13.

pia. ass.

sfr.

pia.

sfr. p^o. *sfr. p^o.*

sfr. p^o. *sfr. p^o.* *sfr. p^o.* *sfr. p^o.* *sfr. p^o.*

sfr. p^o. *sfr. p^o.* *sfr. p^o.* *for.* *pia.*

sfr. p^o. *sfr. p^o.* *sfr. p^o.* *for.* *p^o.* *pia.*

cresc. *pia.* *pia. stacc.*

Decresc. *pia.*

pia. *All^o maestoso* *pia. ass.*

pia. *for.* *pia.* *for.*

pia. sciolte *cresc.* *for.*

pia. *Doct. for.* *pia:* *Doct. fr.*
p^o. *Doct. fr.* *pia.* *Doct. fr.* *pia.*
cresc. *for.*
fr. p^o. *for. ass.* *pia cresc.*
pia: *Doct. cres.* *pia:* *Do. cresc.* *pia.*
Do. cresc. *pia.* *cresc.*
for.

V. S.

sfor. sfor sempre
pia. cresc. sfor. pia: sciolte
sfor. sempre
no: sfor. pia:
no: sfor. pia.
no: sfor. sfor. pia

175

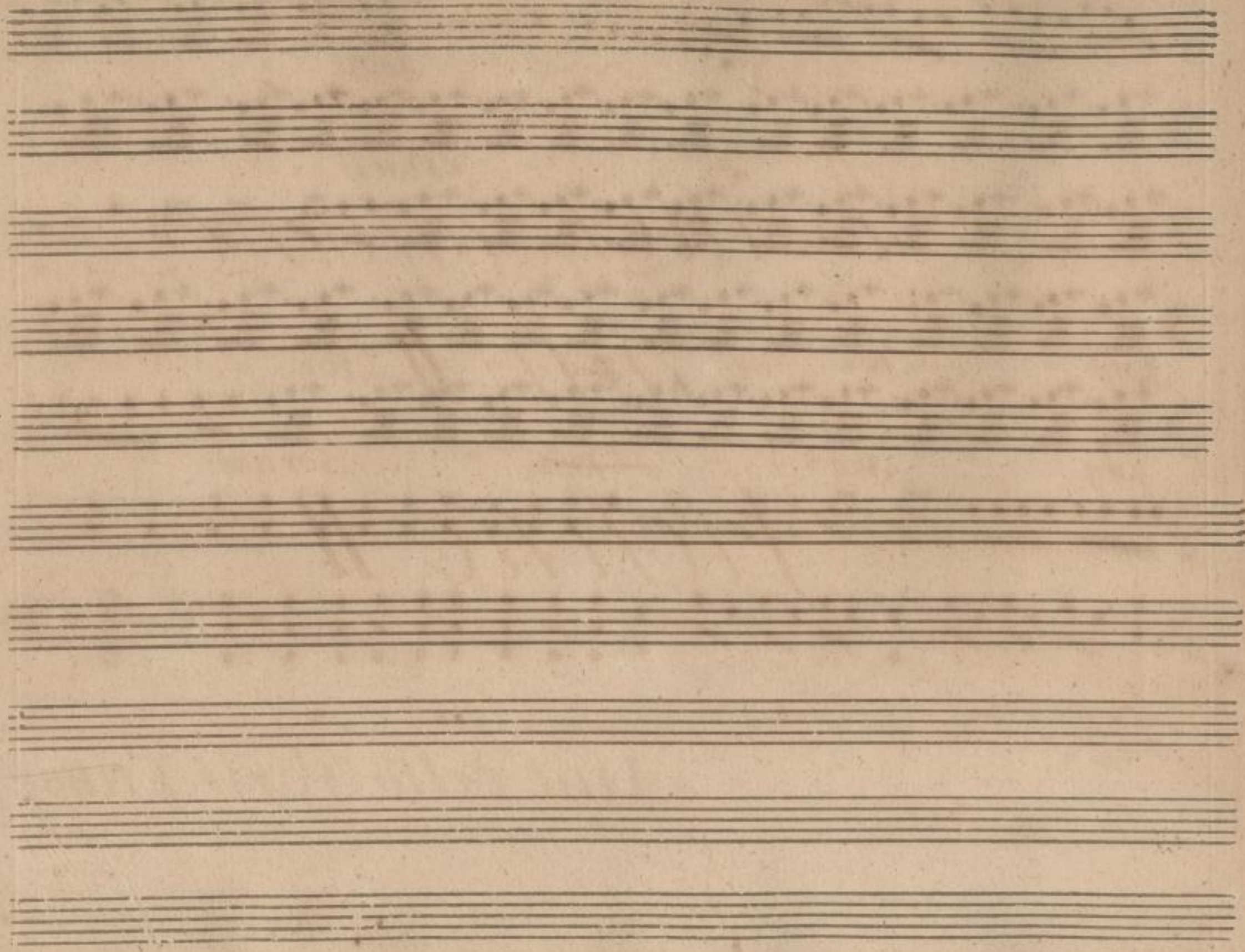
V. S

Stretto molto

The image shows a page of handwritten musical notation for a string quartet, titled "Stretto molto". The score consists of ten staves, with the first four staves likely representing the first and second violins and the last six staves representing the first and second violas and cellos/contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *for.* (forte) to *pia. ass.* (pianissimo) and include *cresc.* (crescendo) and *cresc. sempre* (crescendo sempre). There are also markings for *sf.* (sforzando) and *1.* (first ending). The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score for the first part of a piece, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as "pia:", "cresc:", "f. pia", "for.", "pia.", "for.", "pia.", and "for. ass.".

Fine della Parte Prima



N: 2

A Pittor Parigino.

Parte II^{da}:

Viotino II^{do}:

Introduzione

1. *Allegro con spirito*

The musical score consists of ten staves of handwritten notation. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by *ff.*, *pp.*, *f.*, and *pp. ass.*. There are also some markings that appear to be *ff. p.* and *pp. f.*. The music is written in a cursive, historical style.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *sfz*, *p*, *f*, and *p. aff.*. The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#). The music is arranged in a multi-staff format, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on two staves. The first staff contains a series of chords and melodic lines, while the second staff continues the piece with similar notation. The paper shows signs of age and wear.

fa colpi di coltello. //

4. *Andantino
grazioso.*

Handwritten musical score for a piece titled "Andantino grazioso". The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as *ff*, *pp*, *fz*, and *sfz* are used throughout. The piece concludes with a double bar line and the word *Volti* written in a decorative script.

Andante.

Arco ~~Arco~~
 ff: coll'arco. Arco ~~Arco~~
 ff: coll'arco. Arco ~~Arco~~
~~una~~
 pizz.
 Allegro.
 coll'arco p^o ff. p^o ff.
 ff: 120 ff: 120
 120 ff: 120 ff: 120

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, and *sf*. Performance instructions such as *cresc.* (crescendo) and *rit.* (ritardando) are present. The score concludes with a double bar line and a repeat sign.

Sche la Vittoria mia //

5. *Allegro giusto* *fr.* *1^o all.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro giusto' and the dynamic 'fr.'. The second staff has '1^o all.' above it. The score includes various dynamics such as 'p^o', 'sfz', 'fz', 'ffz', and 'ff'. The key signature changes from one flat to two flats. The piece concludes with the tempo marking 'Andante' and the dynamic 'p^o'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *pr. fi.*, *fi.*, *pr. fi.*, *pr. cresc.*, *pr. stacc.*, *pr. stacc.*, *fi. ap.*, and *fi.*. The music is written in a single system across the staves.

/: il vostro affetto:)

Andante sostenuto

a mezza voce

p^o as. *f or.* *pia* *Pianis.* *f^o p^o* *det.* *All^o sostenuto* *cresc.* *f^o p^o f or.* *pia.* *f or.* *p^o f or.* *p^o f or.* *p^o f or.* *pia.*

p.
f. *cresc.* *f.*

p. *cresc.*

pianiss.
f. *p.* *cresc.* *f.*

p.

f. ass.

p.

f. *p.* *f.*

Piu allegro
p. ass. *pia.* *cresc.* *f.*

p. ass. *pia.* *cres.* *f.*

f. ass. *pia ass.*

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Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cresc.", "pocfr.", "for. as.", and "pizz.". The paper shows signs of age and wear.

Una mente da Barone.

7. Accit.

Larghetto.

sf: p^o sf: p^o sf: p^o sf: p^o sf: p^o sf: p^o p^o ass: cresc:

Numi, Numi Be-

sf: cresc: sf: p^o

stiali del Nero affumicato Erabombroso

a ricever venite

p^o cresc:

un mezzo sposo

Eccoli già li vedo

p^o sf: p^o sf: p^o sf: p^o sf: p^o

oime?

Allon tanto

che tetra orribil sinfonia

p^o cresc:

p^o cresc:

Largo

Sostenuto

ff: p^o a mezzavoce

Handwritten musical score for piano, consisting of 11 staves. The score begins with a *Largo* tempo and a *Sostenuto* marking. The first staff is marked *ff: p^o a mezzavoce*. The second staff has *pp: p^o* and *pp: p^o* markings. The third staff is marked *ff: cresc: p^o* and *ff: p^o*. The fourth staff is marked *pp: p^o* and *pp: cresc: ff: ass:*. The fifth staff is marked *pp: ass:*. The sixth staff is marked *ff: sf: sf:*. The seventh staff is marked *sf: p^o* and *pp: ass:*. The eighth staff is marked *pp: p^o* and *pp: ass:*. The ninth staff is marked *pp: p^o* and *pp: ass:*. The tenth staff is marked *pp: p^o* and *pp: ass:*. The eleventh staff is marked *pp: p^o* and *pp: ass:*. The score concludes with the instruction *Volti subito* and a key signature change to two sharps (F# and C#).

Volti subito

F# C#

Ma che pena e questa

8. *Recit.*

Che vedo ... e qui madama cosa pensa? che fa? ... lasciami indegno

senza un ultimo addio.

andante

no' si barbaro o cara non son io.

che risolvo infelice?

tempo giusto

Del suo a-

more son chiarito abbastanza ... avvicini a moci bel bello.

and.

ah l'ho inganato ... e adesso temo.

uoco se =

Volli

2
quirlo. *allegro* *si venga... si venga al passo estremo.*

Duetto
Andante. *ff.*

pp. *ppf.* *pp.* *ppf.*

pp.

ppf.

pp. *ppf.* *pp.*

stacc.

Andante

ff. *pp.*

cresc: fi: p cresc:

for.

Andantino.

p a mezza voce

for. *p.* *for.*

fi. *ma.* *fi.* *p. ass.*

for. *p. ass.*

p. sf. *sff.* *p. sf.* *p.* *p.*

stretto sf. ass. *Vollständig*

A page of handwritten musical notation on ten staves. The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some instances of *ff: ass.* (fortissimo assai) and *pp*. There are also markings for *cresc.* (crescendo) and *for.* (forzando). The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 from top to bottom.

Il Fatto mio.

Finale.

Andante con moto.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a string quartet or similar ensemble. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ff: ass.* (fortissimo assai). Performance markings include *del.* (delicately), *cresc.* (crescendo), and *rit.* (ritardando). The piece concludes with a double bar line and the word *Volti* written below the final staff.

Larghetto

fi: p^o

sf: p^o

sf: p^o sf: p^o

fi p^o

fi p^o

poten:

fi: p^o

cresc: p^o sf: p^o fi: p^o sf: p^o fi: p^o

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando) and *ff* (fortissimo). There are also markings for *all.* (allegro) and *ten.* (tutti). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, dynamic markings, and articulation symbols. A red circle highlights a specific passage in the first staff.

Key markings and annotations include:

- bis* (circled in red)
- f: p:* (repeated in the first staff)
- fi: aff:* (first appearance in the second staff)
- fi:* (multiple occurrences)
- p^o* (multiple occurrences)
- p^o aff:* (multiple occurrences)
- fi: p:* (multiple occurrences)
- p^o aff:* (multiple occurrences)
- Volti* (written at the end of the eighth staff)

Handwritten musical score on six staves. The notation includes various dynamics such as *fi: aff.*, *fi:*, *p.*, *cresc.*, and *120*. The music concludes with a double bar line and a fermata on the final note of the sixth staff.

Fine dell'Opera

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M. Pittor Parigiino.

Violino II^{do}.

Mus. 3556 - F-523 a



Sinfonia
Allegro
trioso
moderato

Violino II^{do}

The image shows a page of handwritten musical notation for the second violin part of a symphony. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Allegro trioso moderato*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *po.* (piano), *fr.* (forte), *piu. fr.* (pianissimo), and *ass.* (assai). There are also some handwritten annotations, such as a red '4' above a measure on the eighth staff. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The markings are written in a cursive hand and include:

- p* (piano)
- cresc.* (crescendo)
- ff: ass.* (fortissimo, assai)
- po: ass.* (pianissimo, assai)
- po.* (pianissimo)
- cres: ff.* (crescendo, fortissimo)
- pc:* (pianissimo)
- cres: ff.* (crescendo, fortissimo)
- po:* (pianissimo)
- cres:* (crescendo)
- ff:* (fortissimo)
- pc:* (pianissimo)
- cresc:* (crescendo)
- ff:* (fortissimo)
- ff:* (fortissimo)
- ff: ass.* (fortissimo, assai)
- ff:* (fortissimo)
- ff:* (fortissimo)
- ff:* (fortissimo)
- po:* (pianissimo)
- cresc.* (crescendo)
- ff:* (fortissimo)
- ff: ass.* (fortissimo, assai)

The music concludes with a double bar line and a large, stylized 'V' or 'W' symbol at the end of the final staff.

2

ff: ass. *po: ass.* *cresc.*

ff: *ff:* *ff:* *ff:*

po: *cresc.* *ff:*

ff: *ff:* *ff:*

ff: *ff:*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, the number '2' is written. The score consists of approximately 12 staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). Below it are several staves of accompaniment, including a grand staff (treble and bass clefs) and other individual parts. The notation includes various note values, rests, and dynamic markings such as *ff: ass.*, *po: ass.*, *cresc.*, and *ff:*. There are also some decorative flourishes and a large 'C' or similar symbol in the lower part of the score. The paper shows signs of age, with some staining and wear at the edges.

Allegro $\frac{2}{4}$
molto

p0:

ff: ass.

sf: p0: sf: p0: sf: p0: sf

p0: ff: cres: ff: ass.

p0:

ff

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p0:*, *f.*, *cres:*, and *ff.*. The piece concludes with the instruction *Segue subito.* written in a large, decorative script.

Introduzione
Allegro
non tanto

A handwritten musical score on aged paper, consisting of ten staves. The title at the top left reads "Introduzione", "Allegro", and "non tanto". The music is written in a single system with various dynamics and articulations. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics such as *ff*, *po*, *stacc.*, and *cres. ff* are used throughout. The score concludes with a double bar line and a final *stacc.* marking. A red handwritten mark is visible at the bottom left of the page.

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The dynamics *ff.* and *po:* are present. The second staff features *po: ff.* and *ff.*. The third staff includes *ff.*, *po:*, and *ff.*. The fourth staff has *ff.*, *po:*, and *tr.*. The fifth staff is marked *stacc.* and *po: tr. ff.*. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff has *ff.* and *po:*. The piece concludes with a double bar line and a large, decorative flourish on the tenth staff.

ff
staccato
p0
p0 cresc: ff
p0
ff: p0
Più All.
ff: p0
ff: p0
ff: p0
ff: p0
ff: p0

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *sfz* (sforzando) and *sf* (sforzando). There are also markings for *cresc.* (crescendo) and *piu stretto* (faster). The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *po:*
- Staff 2: *po:*, *cres:*
- Staff 3: *ff:*, *ff: ass:*
- Staff 4: *ff:*, *po:*, *ff:*, *po:*, *ff:*, *po:*
- Staff 5: *po:*, *ff:*
- Staff 6: *po: ass:*, *ff:*
- Staff 7: *cres:*, *ff:*
- Staff 8: *ff: ass:*
- Staff 9: *ff:*, *ff:*, *ff:*
- Staff 10: *ff:*, *ff:*, *ff: ass:*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *ff.* and *poco ass.*. The music concludes with a double bar line and a fermata on the final note of the eighth staff.

No. 1. Montano un miglio

Andante

staccato

p^o

sf: p^o: sf:

sf:

p^off:

p^o:

sf:

Allo: sf:

p^o: cresc:

p^o: ass:

cresc:

sf:

sf:

cresc:

sf: ass:

No 2 Duetto // alla matiera //

Andante

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with the tempo marking 'Andante' and a treble clef. The music is written in a style characteristic of the 18th or 19th century, with frequent use of slurs, ornaments, and dynamic markings. Dynamics include *p*, *ff*, *fp*, and *sf*. There are also markings for *pc* (pizzicato) and *tr* (trill). The notation includes various note values, rests, and articulation marks. The piece concludes with a final cadence on the tenth staff.

sf. p. sf. p. sf.
sf. sf. sf. cresc. p.
cresc. sf. p. p. sf.
p. p. sf. p.
sf. p. sf. p.
sf. p. sf. p.
sf. p. sf. p. sf. p.
sf. p. sf. p. sf. p. bis. sf. stacc.
p.

po: ass:

Allo: ma piono

po:

ff: ass:

po: sf: po: sf: po: sf:

po: sf: po: sf: po: sf: po:

sf: po: sf: po: sf: po: sf:

No. 3 // nonci pensate
Allegro giusto

The image shows a page of handwritten musical notation. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *cresc.*, and *ten*. The music is written in a cursive, historical style. The first staff begins with the title 'No. 3 // nonci pensate' and the tempo marking 'Allegro giusto'. The notation is dense and fills most of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *sfz* (sforzando) and *ass.* (assando) also present. Articulations include *legato* and *staccato*. The tempo marking *Alto: vivace* appears on the sixth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *p: ass.*, and *poffr.*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various dynamics such as *sf*, *po*, *ass*, and *p*, along with articulations like accents and slurs. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Staff 1: *sf: po: sf: po: sf: po: sf:*

Staff 2: *sf: sf: ass: sf: po: po: sf:*

Staff 3: *pc: sf: po: sf: p:*

Staff 4: *po: ass: sf: ass: po: ass:*

Staff 5: *sf: po: ass:*

Staff 6: *sf: po: sf: po: sf: po: sf: po:*

Staff 7: *sf: po: sf: po: sf: sf: sf: ass: pc:*

Staff 8: *sf: sf: ass:*

Staff 9: *sf: ass:*

Staff 10: Final cadence with a double bar line.

Recitat: // la prima sera //

Tempo giusto

Si fingeva ch'io fossi un amante tra...

for.

dia:

dita era qui appunto l'amante disleale stava qui ad ascoltar la mia Ri...

for.

vale comincia il Ritornello io per la scena con gravi la passeggiò

And. sc. 1^o

for.

mez. voce

zidi gridano

for. Tempo giusto

zitti, zitti, zitti per carità.

Solo il Barone che stam Pla.

for.

lea con varia amici accanto *ride, ride frase*
for. *piu ass.*
comincio varia *comincio varia e canto* *Segue*

No. 6
Andante sostenuto. *mezza voce sf. cres. po.* *sf. cres. po.*
sf. po. *sf. po.* *stacc.* *sf. po.* *sf. po.* *ff.*
po. *sf.* *sf.* *po.*
sf. *sf.* *po.* *sf.*

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Several staves are heavily scribbled out with red ink, particularly at the beginning and in the middle. The visible notation includes:

- Staff 1: *fr.* *pō.*
- Staff 2: *pō.* *pō.*
- Staff 3: *cresc.* *ff.* *pō.* *cres.* *ff.* *pō.*
- Staff 4: *ff.* *pō.*
- Staff 5: *ff.* *pō.*
- Staff 6: *cresc.* *ff.* *ff. ass.*

No. 7
Sarcophello
Andante

chem'agliaccia
mezzarrit

The first section of the score is written on ten staves. It begins with a treble clef and a common time signature. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *po* (piano). A *cres.* (crescendo) marking is present in the middle of the section. The notation is dense and fills most of the staves.

Allegro.

The second section of the score is written on five staves. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The music is more rhythmic and energetic than the first section. Dynamic markings include *po* (piano), *stacc.* (staccato), and *ff* (fortissimo). The notation is dense and fills most of the staves. There are some red markings at the end of the section, possibly indicating a correction or deletion.

Finale
Allegro giusto
maestoso

// o qualche dico //

The image shows a page of handwritten musical notation. At the top left, the title 'Finale' is written in a large, elegant cursive hand, followed by 'Allegro giusto' and 'maestoso' in a slightly smaller hand. To the right, the text '// o qualche dico //' is written in a similar cursive style. Below the title, there are ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'sf' (sforzando), 'p' (piano), 'f' (forte), 'p^o' (piano), 'for: ass' (forzando assai), 'p^o ass' (piano assai), and 'stacc.' (staccato). The music is written in a single system, with each staff containing a different part of the composition. The paper is aged and shows some wear, particularly at the corners.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf.*, *po.*, *ff.*, *psf.*, and *psf. po.*. The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various dynamics such as *sf*, *po*, *sf: po*, *sf: ass*, *sf: p*, *sf: po*, *po: ass*, *po: p*, *po: ass*, and *oct*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are arranged vertically, with the first staff starting with a treble clef and a key signature of one flat. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems of staves. The first system includes a treble clef and a key signature of one flat. The second system begins with a *po:* marking. The third system includes a *f.* marking. The fourth system includes a *p* marking. The fifth system includes a *7* marking. The sixth system includes a *7* marking and the instruction *All^o: con Spirito.*. The seventh system includes *fr.*, *sfr: po:*, *sfr:*, *sfr: po:*, and *sfr:* markings. The eighth system includes *po:*, *sfr: po:*, *po*, and *7* markings. The ninth system includes *po*, *sfr: po:*, *sfr:*, *po:*, *sfr:*, *po:*, and *sfr:* markings. The score concludes with a *7* marking.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *po*, *po: ass.*, *f*, *f. p*, *fo p*, *fof*, *staccato*, *cres: fi.*, *sfi: po*, and *sfi:*. The score is written in a cursive hand on aged paper.

po: ass:

sf:

sf:

sf: p: *sf: p:* *sf: p:* *sf: p:* *sf: p:* *sf: p:* *po:* *sf: p:*

sf: p: *sf: p:* *sf: p:* *sf: p:* *sf: p:* *sf: p:* *po:*

sf: p: *sf: p:* *sf: p:* *sf: p:* *sf: p:* *sf: p:* *po:*

cresc: *po:* *po:* *stacc:*

po: cresc: *po:*

po: *Alto: maestoso* *po: ass:*

po: *sf: po: sf:*

po: sciolte *cresc:* *sf:*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The dynamics include *po*, *po: cresc:*, *po: sf:*, *sf:*, *sf: ass:*, and *po: sf:*. The score is written in a historical style with some ink bleed-through from the reverse side.

Allo: con spirito

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *for.*, *p.*, *ff.*, *sciolte*, *ff. ass.*, *po. ff.*, *ff. sempre*, and *po.*. The music is written in a style characteristic of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *sf:*, *sf: sempre*, *po:*, *cresc.*, *sf:*, *po: sciolte*, *sf: po:*, *sf: po: sempre*, *po:*, *post: po:*, *post:*, *po: sf:*, *po: sfot:*, *sf:*, and *po:*. A red handwritten word, possibly "pianissimo", is written on the left side of the fourth staff. The paper shows signs of age and wear.

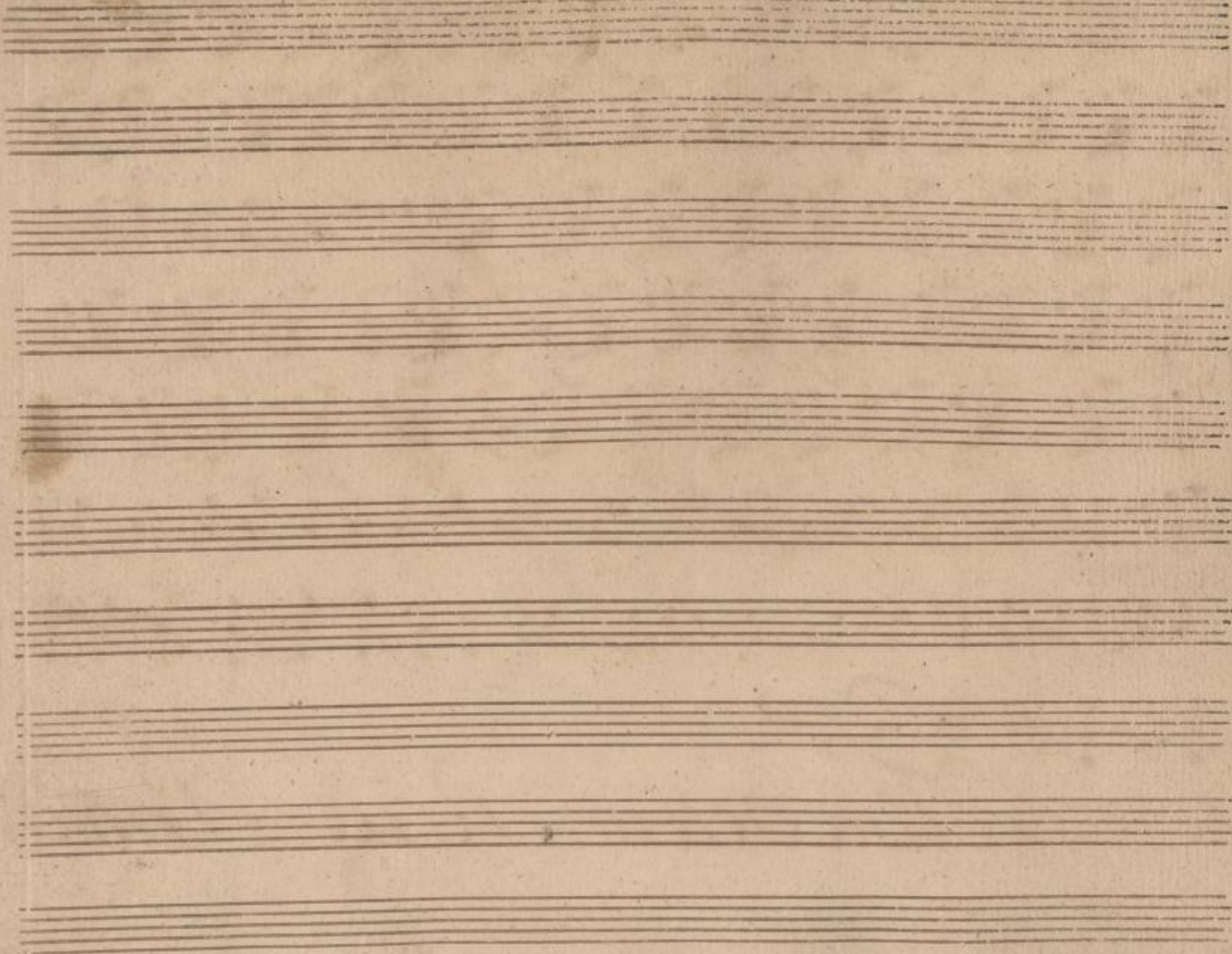
Stretto molto.

Handwritten musical score for a string quartet, featuring ten staves. The score is marked *Stretto molto.* and includes various dynamics and performance markings:

- Staff 1: *St.*
- Staff 2: *po: ass:*, *sfi:*, *po:*, *St.*
- Staff 3: *po:*, *St. po:*
- Staff 4: *sfr: po*, *St.*, *po*, *po: ass:*
- Staff 5: *cresc.*, *St.*
- Staff 6: *po:*, *cresc. sempre*
- Staff 7: *St.*, *po*, *cresc.*
- Staff 8: *St. ass:*, *po: ass:*
- Staff 9: *po: ass:*, *cresc.*, *St.*

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values and dynamic markings. The markings include *pp.*, *cresc.*, *ppia.*, *ff.*, *pp.*, *ff.*, *pp.*, and *ff. ass.*. The music appears to be a single melodic line with accompaniment.

Fine della Parte Prima.



Nr 2

A. Litter. Parrigino
Parte II^{do.}

Violino II^{do.}

Mus

Mus. 3556 - F - 523 a

Introduzione.

1. Allegro con Spirito.

The musical score consists of ten staves of handwritten notation in G major (one sharp). The tempo and mood are indicated as "1. Allegro con Spirito." The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are marked throughout, including *ff* (fortissimo), *sf* (sforzando), *fr* (forzando), and *1^o* (first). There are also markings for *1^o & 2^o* and *1^o & 3^o*. The score concludes with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *sf*, *f*, and *sfz*, and performance instructions like *stacc* and *cresc*. The piece concludes with a fermata and the word "fine".

Ma andolce amore. //

3. *Allegro Maestoso* *molto.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro Maestoso' and 'molto.'. The music is written in a single system with a treble clef and a key signature of one flat. The score includes various dynamic markings such as '1^o.', 'f.', and 'ff.'. There are also performance instructions like '1^o. Stacc.' and '1^o. ten:'. The piece concludes with the instruction 'Volti subito.' written in a large, decorative script.

sfz.
ff.
All. molto. *f.* *1º.* *sfz.* *1º.* *ff.*
1º. *sfz.* *ff.* *ff.* *1º.*
ff. *sfz.* *1º.*
1º. ass.
cresc. *ff.*
ff. ass. *1º.* *ff.*
1º. *1º.*
cresc. *ff.*
1º. sfz. *ff. ass.*

Ha colpi di coltello. //

4. *Andantino
grazioso.*

Vollisubito.

Andante.

Arco ~~pizzicato~~
ff: coll'arco.
ff: *1^{do}.*
ff: *1^{do}.*
pizzic:
ff: coll'arco.
coll'arco ff:
ff:
1^{do}. *ff:* *1^{do}.* *ff:*
1^{do}. *ff:* *1^{do}.* *ff:* *1^{do}.* *ff:* *1^{do}.* *ff:* *1^{do}.* *ff:*
1^{do}. *ff:*

Andante.
1^o.

Allegro.
ff:

ff: *1^o.* *All. assai.*
For: *ff:*

ff: *1^o.* *ff:* *1^o.* *ff:* *1^o.* *ff:* *1^o.*

ff: *1^o.* *ff:* *1^o.* *1^o.*

Voltisubito.

a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *p*, *cresc.*, and *stacc.*. The paper shows signs of age and wear.

/: il vostro affetto: /

a mezza voce
6. Aria. *Andante*
sostenuto

sforz. *piu. ass.* *sforz.* *pia.*
piu. rit.
sforz. poco
piu.
All.^o sost.^{to}
cresc. *fr. p.* *sforz.* *pia. sforz.* *pia.*

V.S.

pia
for. p^o for. p^o for.
pia.
for. *cresc.*
for. *pp*
pia: *cresc.* *for.* *dianis:*
pia. *cresc.* *for.* *pia.*
for. ass.
pia. *for.*
Più allegro
pia. *for.* *pia. ass.*
pia. *cresc.* *for.* *pia. ass.*

Pia. *cresc.* *for.* *for. ass.*

Pia. ass.

pp.

cresc. *cresc.*

for. *for. ass.* *Pia.*

for. ass.

ff

13^o. *tr: ass.* *non avete paura figlia mia*
un bel coraggio. *Corni.* *3.* *Fatto... udirmi pare anche i Corni da caccia i lonta-*
nanza. *3.* *oh bellissima usanza. Il lupo che va a caccia. Maestoso.*
a una e vera. *13^o.* *Vengono a pigliar me con faccia*
tetra i spiriti feletti a suoni dolci Flauti e Clarinetti. *13^o.* *Simile,*
Votti, *tr.*

Largo

Tr. 1^o a mezza voce.

sostenuto.

Handwritten musical score for a piece titled "Largo". The score consists of ten staves of music. The first staff is marked "Largo" and "sostenuto". The second staff has a dynamic marking "1^o. sf." and a tempo change "Allegretto". The third staff has "1^o. sf. cresc. 1^o." and "Tr.". The fourth staff has "1^o. sf.". The fifth staff has "1^o. sf.". The sixth staff has "1^o. sf.". The seventh staff has "1^o. sf.". The eighth staff has "1^o. sf.". The ninth staff has "1^o. sf.". The tenth staff has "1^o. sf." and "Tutti subito."

// che pena e questa //

8. Recit. *Che vedo... equi madama cara pensa! che fa... lasciammi indegno,*
II: 1^o.

senza un ultimo addio. *No' si barbaro o cara non son*
1^o.

io chi risolve in felice? *Tempo giusto.*
II:

Del tuo amore son chiarito abbastanza... avvicina a meci bel bello.

Ande *ah! l'ho ingannato... cade fso*

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key markings include:

- Andante* (written above the second staff)
- Andantino* (written above the sixth staff)
- 1^o.* (first ending markings)
- 2^o.* (second ending markings)
- cresc.* (crescendo markings)
- a mezza voce* (mezzo voce marking)
- Volti* (written at the end of the piece)

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff: a/s:*, *1^oo.*, *ff:*, *ff: a/s:*, *1^oo. a/s:*, *cresc:*, and *ff:*. The music concludes with a double bar line and a fermata on the final note of the eighth staff.

~~Volti~~

Il fallomio.
Finale.

Andante con moto.

The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is titled 'Il fallomio. Finale.' and begins with the tempo marking 'Andante con moto.' The score features several dynamic markings such as 'ff', 'ff: 10°', 'ff: 15°', 'ff: 20°', and 'ff: 30°'. There are also markings for 'rit.' and 'rit:'. The notation includes treble clefs, a key signature of one flat, and a time signature of 3/4. The piece concludes with a 'rit.' marking and a final cadence.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations include:

- ff.* (fortissimo) markings on the second, third, and fourth staves.
- cresc.* (crescendo) markings on the third, eighth, and ninth staves.
- 1^{da}* (first ending) markings on the fourth, fifth, sixth, seventh, and eighth staves.
- 3* (triple) marking on the fourth staff.
- Vollisub.* (Vollendung) marking at the end of the tenth staff.

Allegro con Spirito.

Handwritten musical score for a piece titled "Allegro con Spirito." The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "120.", "sf.", "ff.", and "f.". The music is written in a cursive hand on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with the instruction *Volti subito.*

Dynamic markings and performance instructions include:

- fz* (forzando)
- 1^o* (first time)
- fz: 1^o*
- fz:*
- fz: 1^o*
- f: 1^o*
- f: 1^o*
- f: 1^o*
- f: 1^o*
- 1^o*
- fz: 1^o*
- fz: ass:*
- 1^o ass:*
- 1^o ass:*
- 1^o ass:*
- CRESC:*
- fz:*
- 1^o ass:*
- Volti subito.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. The first staff begins with a series of dynamic markings: *f: p: f: p: f: p: f: p:*. Other dynamic markings include *f: a/s:*, *f:*, *1^o.*, and *1^o. a/s:*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for six staves. The notation includes various dynamics such as *ff: ass.*, *ff:*, *1^o.*, *cresc:*, and *ff:*. The music is written in a cursive style on aged paper.

Fine dell'Opera.



No. 3.
Haut

Il Pittor Parigiino.

Violino II^{do}:

Mus. 3556 - F - 523 a



Sinfonia
Allegro
mosso
moderato

Violino II

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood markings are *Allegro mosso moderato*. The notation includes various note values, rests, and dynamic markings such as *pp*, *po*, *fr*, *sf*, *f*, *ff*, *ff: ass*, and *cresc*. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *sf*, *ff*, *p*, *f*, *p: ass.*, and *sf: ass.*. The paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. A large number '2' is written at the top center. The score concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- fz. ass* (first staff)
- po: ass* (second staff)
- cresc. ff* (third staff)
- ff* (fourth staff)
- ff* (fifth staff)
- ff* (sixth staff)
- po* (seventh staff)
- cresc.* (eighth staff)
- ff* (ninth staff)
- ff* (tenth staff)
- ff* (eleventh staff)

Allegro molto $\frac{2}{4}$

p

sf: ass

sf: p: sf: p: sf: p: sf: p: sf: cres: sf: ass

p

f: ass

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *ff*, *cresc*, and *seque subito*. The paper shows signs of age, including water stains and foxing.

Introduzione
Allegro
non tanto

staccato *cresc. ff.*

ff. *stacc.* *po.* *ff.*

po. *ff.* *po.* *ff.* *po.*

ff. *ff.* *po.* *ff.* *ff.* *po.* *ff.* *po.*

ff. ass. *po.* *poco ff.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *ff.*, *pp.*, *stacc.*, *ff. pp.*, and *pp.*. Performance markings include *cresc.* and *pp. cresc.*. The score concludes with a large, decorative flourish on the final staff.

ff

stacc.

p0.

p0. cresc.

ff

p0.

ff

p0.

Piu' Allegro

p0. ff

p0. ff

p0.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *Sf. p^o*
- Staff 2: *Sf. p^o* and *p^o*
- Staff 3: *p^o*
- Staff 4: *f^o cresc*
- Staff 5: *p^o*, *Sf. p^o*, *Sf. p^o*, and *Sf. p^o*
- Staff 6: *p^o*, *fp*, *fp*, and *fp*
- Staff 7: *f*, *Sf. p^o*, *Sf. p^o*, and *p^o ass.*
- Staff 8: *cresc*, *Sf. f*, and *Sf. p^o*
- Staff 9: *Sf. p^o*, *Sf. p^o*, *Sf. p^o*, and *Sf.*
- Staff 10: *p^o*
- Staff 11: *piu stretto*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *po: assai*
- Staff 2: *cresc.*
- Staff 3: *ff.* and *ff: ass.*
- Staff 4: *po.*
- Staff 5: *po.*
- Staff 6: *cresc.* and *ff.*
- Staff 7: *ff: ass.*, *ff.*, *po.*, *ff.*, *po.*, *ff.*, *po.*
- Staff 8: *po.* and *ff.*
- Staff 9: *po: ass.* and *cresc.*
- Staff 10: *ff.* and *ff: ass.*

At the bottom of the page, there are five dynamic markings: *ff.*, *ff.*, *sf.*, *sf.*, and *sf.*

Handwritten musical score on aged paper, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *ff: ass*, *p: ass*, and *ff.*. The paper shows signs of age, including discoloration and some staining.

ff. p

No. 1. // lontano un miglio //

Andante

staccato

Handwritten musical score for 'lontano un miglio'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'p'. The music is written in a style characteristic of the late 18th or early 19th century. The score includes various dynamic markings such as 'p', 'p^o', 'p^o f', 'f', 'p^o f', 'p^o ass.', 'f', 'cresc', and 'staccato'. The notation includes treble clefs, a common time signature (C), and a variety of note values including eighth and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and wear at the edges.

vis.

pp.

Allo: ma piano.

pp. ass.

sf. ass.

p.

pp.

sf. pp.

sf.

pp.

sf. pp.

pp.

sf. pp.

sf.

pp.

sf. pp.

sf.

No. 3 // nonci pensate //

Allegro giusto

The image shows a page of handwritten musical notation on aged paper. At the top left, it is labeled "No. 3" and "nonci pensate". Below this, the tempo is marked "Allegro giusto". The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, *cresc.*, and *decresc.*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

No. 2 // obbidita //

*Allegro
maestoso*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. The first staff begins with a treble clef and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *sf.*, *pp.*, *ff.*, *pp. ass.*, *cres.*, and *dim.* are interspersed throughout the piece. A section of the score is marked with the instruction *apuntad'arco*. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various rhythmic values, stems, and beams. Dynamic markings such as *for:*, *po:*, *fi:*, *pc:*, *ass:*, and *ff:* are interspersed throughout the score. The paper shows signs of age, including some staining and wear at the edges.

No. 5

Trionfare ancora

*Allegro
maestoso*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature has one sharp (F#) and the time signature is common time (C). The score is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a large, decorative flourish on the final staff.

fz. *po: sfz. po: cresc.*
fz. ass *fz. sfz.*
po: fz. *oct* *po: sfz.*
po *fz. ass.*
fz. *po*

Recit

// la prima sera

Tempo giusto
si fingeva che io fossi un amante tra.
for. Pia.

dita era qui appunto l'amante di sciale stava qui ad ascoltar la mia Ri.
for.

vale comincia il ritornello io per la scena con gravità passeggiò
for. *And. sosten.*
mezz. voce.

zitti gridano
for. Tempo giusto

zitti, zitti, zitti per carità.
for. Solo il Barone che sta in Pla.
Pia.

lea, con vari amici a canto ride, ride frase
 for pia: ass.
 comincio varia comincio varia, e canto Segue

No. 6
 Andante sostenuto
 a mezzavole sf: cres po
 sf: ass. po: sf: po:
 stacc sf: po: sf: po: sf:
 po: sf: sf: po: sf:
 po: sf: po: sf:

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Several staves are heavily crossed out with red ink, indicating deletions or corrections. The score includes dynamic markings such as *p*, *sf*, *cresc*, and *ff*. A treble clef is visible at the top left. The paper shows signs of age, including discoloration and some staining.

No. 7 // che m'aghiaccia //
Sarcophello *con voce*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, *stacc.*, and *Allegro*. There are several instances of red ink used to cross out or highlight specific sections of the music, notably a large section on the sixth staff and a section on the tenth staff. The handwriting is in a cursive style typical of 18th-century manuscripts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and a tempo marking. The first staff is heavily crossed out with red ink. The second staff begins with a sharp sign and contains the dynamic *sf: p^o*. The third staff contains *sf: p^o* and *sf: p^o*. The fourth staff is marked *Allo-vivace*. The fifth staff contains *sf: p^o* and *sf: p^o*. The sixth staff contains *sf: ass* and *p^o*. The seventh staff contains *sf: ass*. The eighth staff contains *p^o* and *sf: p^o*. The ninth staff contains *sf: p^o* and *sf: ass*. The tenth staff contains *p^o* and *sf: ass*. The word *otto* is written at the bottom of the page.

Finale *Io quel medico*

Allegro giusto
maestoso

Handwritten musical score for the finale of an opera, titled "Io quel medico". The score is written on ten staves in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as "Allegro giusto" and "maestoso". The score features various dynamic markings such as *ff*, *po*, *sf*, *ass*, *stacc*, and *oct*. The notation includes a variety of note values, rests, and slurs, with some notes marked with accents. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics used are *po* (piano), *sfi* (sforzando), *pf* (pianissimo), and *f* (forte). The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The music appears to be for a single melodic line, possibly a violin or flute, with some passages featuring slurs and accents. The final staff concludes with a large, decorative flourish.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamic markings such as *ff*, *po*, *sf*, *ass*, *stacc*, and *Andantino*. The music is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The staves are arranged vertically, and the paper shows signs of age, including discoloration and wear at the edges.

Dynamic markings and performance instructions visible on the staves include:

- ff po*, *ff po*, *ff po*, *f po*, *ff ass*
- po*, *po*, *po*, *po*, *po*, *po*, *po*, *po*, *po*, *po*
- ff*, *ff*
- po*
- Andantino*
- ff po*, *po*, *po*, *po*, *po*, *po*, *po*, *po*, *po*, *po*
- po: stacc*, *ff*, *po: sf*, *po*
- po: ass*
- ff po*, *ff po*, *ff po*
- sf po: sf*, *po*, *ff po*, *ff po*, *sf sf*
- po: ass*, *po*, *po: ass*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a dynamic marking of *po* (piano) written below the staff. Above the staff, there are several groups of notes with a '3' above them, indicating triplets.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring a dynamic marking of *ff* (fortissimo) at the beginning. The notation includes a series of chords and melodic lines, with a '3' above some notes indicating a triplet.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring a dynamic marking of *ff* and a tempo marking of *Allo: con Spirito* written above the staff. The notation includes a series of chords and melodic lines.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring a series of dynamic markings: *po: sf: po: sf: po: sf: po: sf: po: sf* written above the staff. The notation includes a series of chords and melodic lines.

Handwritten musical notation on a single staff, featuring a dynamic marking of *po sf:* at the beginning and *po* later in the staff. The notation includes a series of chords and melodic lines.

Handwritten musical notation on a single staff, featuring a dynamic marking of *po* at the beginning and *sf: po: sf: po: sf* written below the staff. The notation includes a series of chords and melodic lines.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, and *cresc.*, as well as articulation like *staccato*. The paper shows signs of wear and discoloration.

Dynamic markings and articulation include:

- p* (piano)
- po* (pianissimo)
- fr* (forte)
- sf* (sforzando)
- cresc.* (crescendo)
- staccato*
- f* (forte)

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *po:*, *po*, *po: sf*, *po: sf*, *cresc.*, *sf: po:*, *fr. ass.*, *po: cresc.*, *po: crescres:*, *po:*, *po: crescres:*, *pc:*, *po: cresc:*, *po:*, and *cresc.* The score is written in a historical style with a treble clef on the first staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamic markings and performance instructions:

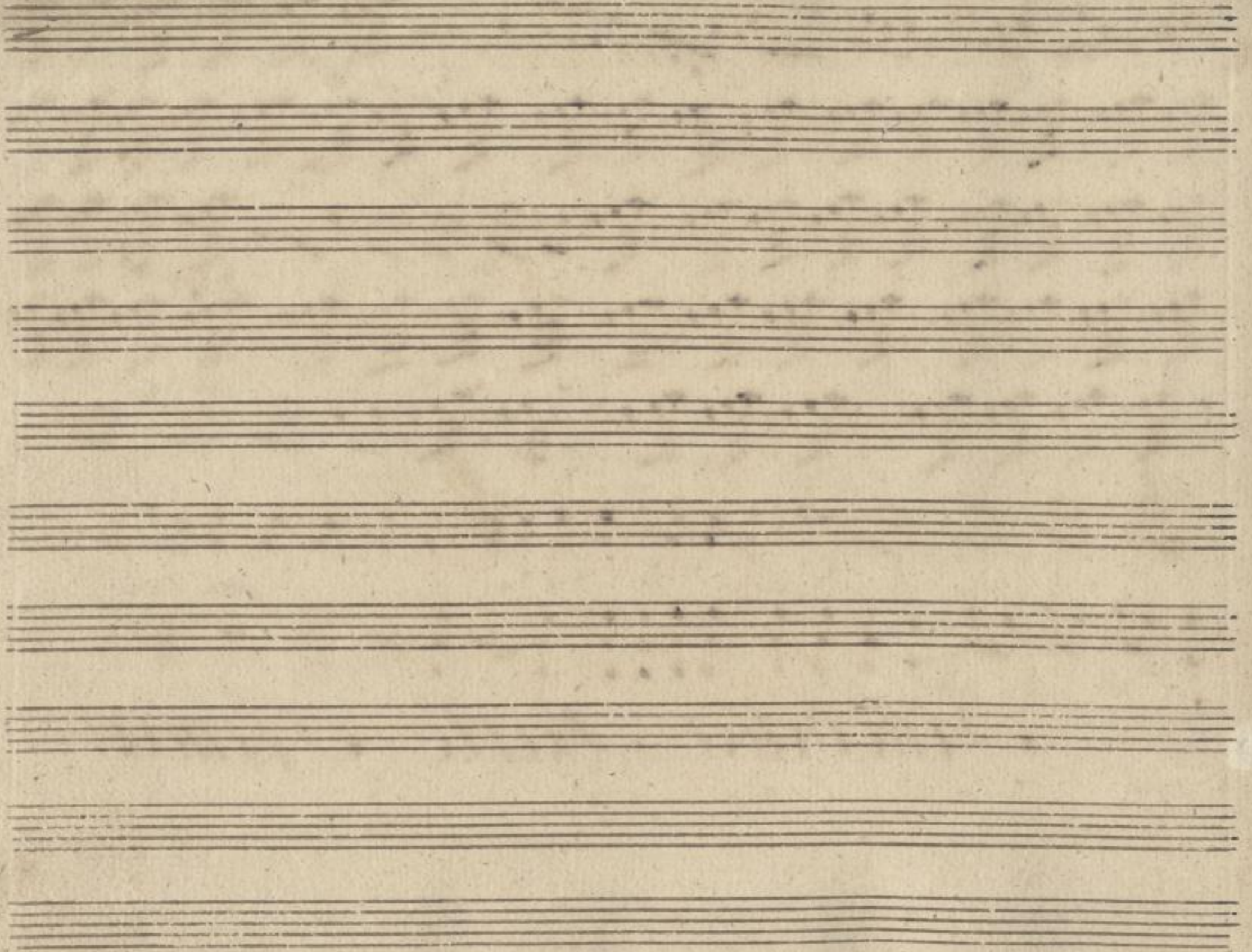
- for* (first staff)
- fi: sempre* (second staff)
- po* (third staff)
- cres:* (third staff)
- fi:* (third staff)
- po: sciolte* (third staff)
- ppiu forte* (third staff)
- po* (fourth staff)
- sf: po:* (fourth staff)
- sf: po: sempre* (fourth staff)
- post: po:* (seventh staff)
- post: po:* (eighth staff)
- po: sf: po:* (eighth staff)
- opò sfor.* (ninth staff)
- sf* (ninth staff)
- po:* (tenth staff)

Stretto molto.

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "Stretto molto." at the top. The score includes various dynamic markings such as *ff.*, *po: ass.*, *sf.*, *po:*, *sf. po:*, *sf.*, *po: ass.*, *cresc.*, *ff.*, *cresc. sempre*, *po:*, *ff.*, *po*, *cresc*, *Sfiss*, *p*, *po: ass.*, *cresc*, and *ff.*. The notation includes eighth and sixteenth notes, rests, and slurs. There are some ink blots and signs of wear on the paper.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pizz.*, and *cres.*. The music concludes with a double bar line and a fermata on the eighth staff.

Fine della Parte Prima.



F. Litter Parigino.
Parte II.

Violino. II.^{do.}

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is two sharps (F# and C#). The music is written in a cursive, historical style. The staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *sfz*, *1^{mo}*, *1^{da}*, *1^{da} aff*, *1^{da} ass*, *stacc*, and *1^{da} ass* are used throughout. The paper shows signs of age, including some staining and wear at the edges.

Ma un dolce amore.

moto.

3. *Alligre Maestoso.*

1o. 2o. 3o.

ff. stacc.

1o.

ff.

1o.

ff.

1o.

1o. 2o.

ff.

1o. ten.

1o. stacc.

ff.

ff.

Voltisubito.

Ha colpi di coltello.

1. *Andantino*
grazioso.

Andante.
Arco ~~coll'arco~~.
ff: coll'arco.
Arco ~~coll'arco~~.
ff: 1^o.
coll'arco.
una ~~coll'arco~~.
una ~~coll'arco~~.
ff: coll'arco. ff: 1^o. ff:
solo. ff: ff: 1^o. ff: ff:
1^o. ff: 1^o. ff: 1^o. ff: 1^o. ff:

|| che la Vittoria è mia. ||

ff.

5. *Allegro giusto.*

Andante.

Andante.

1^o.

Allegro

1^o.

Allegro assai

1^o.

1^o.

1^o.

1^o.

1^o.

1^o.

1^o.

Volti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The markings include:

- 1^o. fr:* (first time)
- 1^o. fr:* (first time)
- 1^o.* (first time)
- fr:* (first time)
- 1^o.* (first time)
- fr:* (first time)
- 1^o. cresc:* (first time, crescendo)
- 1^o. stacc:* (first time, staccato)
- fr: stacc:* (first time, staccato)
- fr: ass:* (first time, assai)
- fr:* (first time)
- fr: ass:* (first time, assai)

The music concludes with a double bar line and the word *Fine*.

/: il vostro affetto: /

a mezza voce

Aria, Andante sostenuto

Allegro sost^{to}

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *ppp*, *pia.*, *cresc.*, *for.*, *pianis.*
- Staff 2: *pia.*, *cres.*, *for.*, *pia.*
- Staff 3: *for. ass.*, *aria*
- Staff 4: *pia.*
- Staff 5: *for.*, *pia.*, *for.*, *Piu Allegro*, *pia. ass.*
- Staff 6: *pia.*, *cresc.*, *for.*, *pia. ass.*
- Staff 7: *pia.*, *cresc.*, *for.*, *for. ass.*
- Staff 8: *pia. ass.*
- Staff 9: *pia.*

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *ppp.*. The second staff has a *cresc.* marking. The third staff has a *for. ass.* marking. The fourth staff has a *for. ass.* marking and a *plac.* marking. The fifth staff ends with a double bar line and a fermata. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring vocal lines and instrumental parts for horns, flutes, and clarinets. The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings.

1^o. *tr: ass.* *non avete paura figlia mia*

un bel coraggio *Corni.* *3.* *Illo... udirmi pare anchej Corni da caccia in lonta-*

Ande.

Corni. *3.* *nanza* *ohi bellissima ananza* *Plutone che via caccia.* *Moderato.*

Ande.

Pengono a pigliar me, con faccia

1^o. *simile,*

tetra i spiriti foletti *la suon di dolci Flauti* *e Clarinetti.*

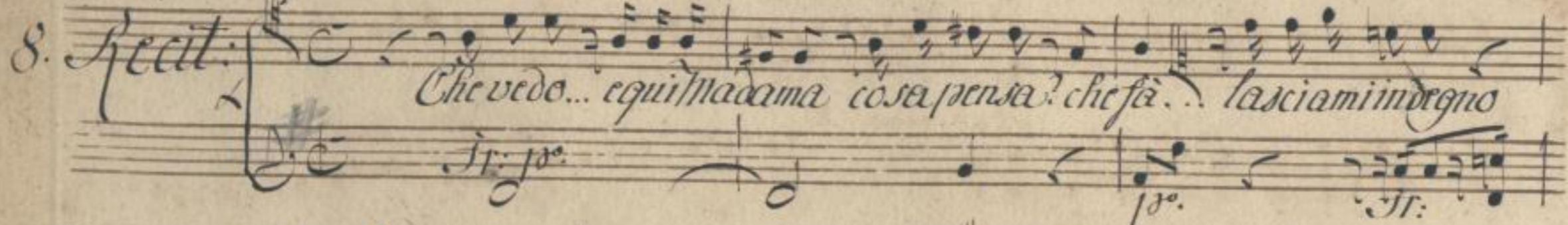
Volti.

And: con moto. *ff: p^o* *addio Continiamiacara*
ff: p^o *Turcanioquo si fosse impallidita* *1^o. cresc:*
sfr: sf: *Presto.* *sf:*
solo vi prego *alla Patria tornando.*
ff: p^o
fate eseguire *questo mio comando.*
ff: *ff:*

segue l'Aria.

|| che pena equiesta.

8. Recit: *Che vedo... equi Madama cosa pensa? che fa... lasciarmi indegno*



1^o. *1^o.* *1^o.*

senza un ulti^{mo} addio. *Ho si barbaro cara non son*



1^o.

10 *chi risolvo infelice!* *Tempo giusto.*



1^o.

Del mio amore son ch'ia rito abbastanza.... avvicinia meci bel bello.



Ande *ah! ho inganato... e adesso* *Volti subito!*



Handwritten musical score on aged paper, featuring ten staves of music. The key signature is G major (two sharps). The score includes various dynamics and tempo markings:

- Staff 2: *Andante*, *f*, *p*
- Staff 3: *cresc.*, *f*, *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *Andantino*, *f*, *p*, *a mezzavolt.*
- Staff 6: *f*
- Staff 7: *f*, *p*, *f*
- Staff 8: *p*, *f*, *p*, *f*
- Staff 9: *p*, *f*, *p*, *f*
- Staff 10: *p*, *f*, *p*, *f*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- 1^o. *f*
- f*
- 1^o. *f*: 1^o. *f*: 1^o.
- Stretto. Tr: a/ps:*
- 1^o. *a/ps:*
- Tr: a/ps:*
- 1^o.
- Tr:*
- 1^o. *f*: 1^o.
- 1^o.
- Tr:*
- 1^o.
- f*: *Tr:*
- 1^o.
- f*: *Tr:*: 1^o.
- 1^o.
- Tr:*
- 1^o.
- Tr: a/ps:*
- 1^o.
- Tr: a/ps:*
- 1^o.

Finale.

Andante con moto.

The musical score consists of ten staves of handwritten notation. The first staff is marked *Andante con moto.* and begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music is written in a single system. Dynamics include *fr.* (forte), *1^o.* (first ending), *1^o a/ff:* (first ending fortissimo), *2.* (second ending), *3.* (third ending), *4.* (fourth ending), *ff:* (fortissimo), *1^o a/ff:* (first ending fortissimo), *And. con Spirito.* (Andante con Spirito), and *3^o Larghetto.* (third ending Larghetto). The score concludes with a double bar line.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string ensemble or orchestra. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/8. The music is written in a cursive, historical style. The following text is written below the staves:

crece: ff: 1^o: ff: *All^o: non tanto.*

1^o: *ff:* *1^o:* *ff:* *1^o:*

ff: *1^o:* *ff:* *1^o:*

1^o: *ff:* *1^o:*

Volti subito.

cresc: *ff:*

1^o *ff:* *1^o* *ff:* *1^o* *ff:*

1^o *cresc:* *ff:*

ff: ass: *ff:* *1^o*

Larghetto *ff:* *1^o*

ff: 1^o

ff: 1^o *ff: 1^o* *ff: 1^o* *ff: 1^o*

Allegro

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *1º*, *cresc:*, and *1º. ten:*. The paper shows signs of age and wear.

V. S. 10.

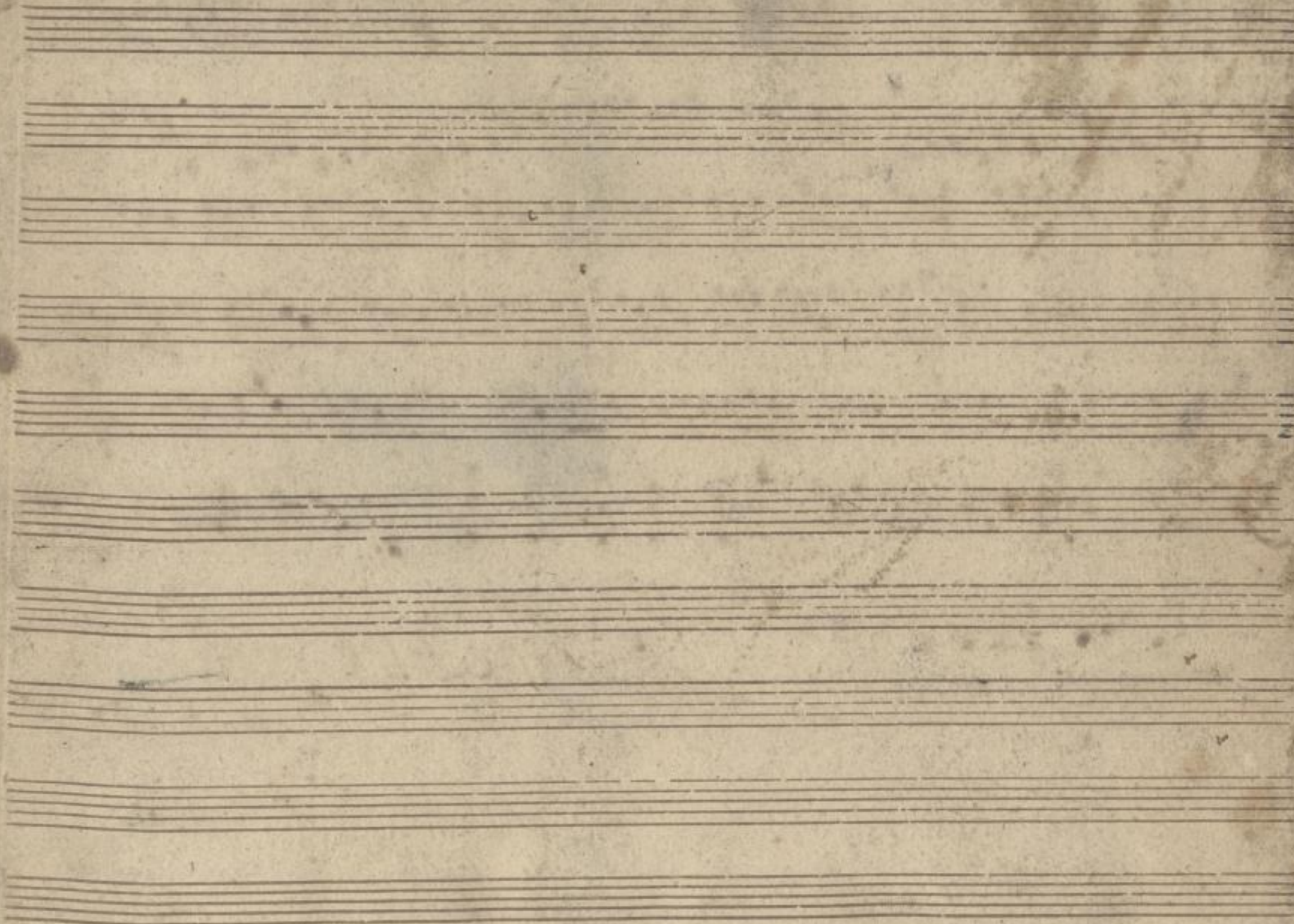
Allegro con Spirito.

Handwritten musical score for a piece titled "Allegro con Spirito." The score consists of ten staves of music, likely for a string quartet. The notation includes various rhythmic values, slurs, and dynamic markings such as "120.", "ff:", "f:", and "ff: ass:". The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed eighth and sixteenth notes, often in pairs or groups. The music is organized into measures by vertical bar lines. Several dynamic markings are present throughout the score, including *f*, *ff*, *ff.*, *ff. sf.*, and *ff. sf.*. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *ff: a f.*, *1o.*, *ff:*, *cresc:*, and *a f.*. The music concludes with a double bar line and a fermata on the final note of the sixth staff.

Fine dell'Opera.



Frenzel
Anton Schubert

Il Sittor Parigino.
Viola.

Musica

Mus 3556 - 7 - 523 a



Sinfonia

*Alliegro brioso
moderato.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'moderato.' and contains a series of notes with stems pointing downwards. The second staff has the annotation 'pia. for.' written above it. The third staff has 'pofor.' written above it. The fourth staff has 'for.' written below it. The fifth staff has 'for.' written below it. The sixth staff has 'pia.' written below it. The seventh staff has 'cresc.' written above it. The eighth staff has 'for.' written below it. The ninth staff has '1.' written above it. The tenth staff has 'pia.' written above it and 'cresc.' written below it. The notation includes various note values, rests, and dynamic markings.

*f*or: *ass.* *pi*a: *ass.* *pi*a

*cre*sc: *f*or:

*pi*a: *cre*sc: *f*or: *pi*a *pi*a: *cre*sc:

*f*or *pi*a: *f*or: *ass.* *pi*a: *cre*sc:

*f*or: *pi*a: *cre*sc: *f*or *pi*a: *f*or:

*f*or: *ass.*

*pi*a: *cre*sc: *f*or: *s*fz.

*s*fz. *s*fz.

pia. *cresc. for.*
pia: ass. *pia.* *cresc.*
for. sfr. sfr. sfr. sfr.
sfr. sfr.

79 80 81 82 83

Andantino grazioso.

for ass. *pia: ass.* *for. ass.* *pia: ass.* *pia*
for. pia. *for.*
p° sfr p° sfr p° sfr p° for.

84 85 86 87 88

pia sf p^o *sf pia* *sf p^o* *for.*
pia: *cresc.* *sf pia.* *for.*
pia: *cresc.*
for. *sf p^o* *sf p^o* *sf p^o*
sf p^o for 55

Segue

Allegro
molto

2 8.
4 11

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking 'Allegro molto' and a time signature of 2/4. The music is written in a single system across ten staves. The notation includes eighth and sixteenth notes, rests, and beams. Dynamic markings such as 'pia:', 'for ass.', 'sfr 1^o sfr.', '1^o sfr 2^o sfr 1^o for cresc: for ass.', '1^o 1^o 1^o for ass.', and 'for ass.' are interspersed throughout the score. The paper shows signs of age, including some staining and wear at the edges.

8.

pia.

for

pia

cresc.

pia.

cresc. for.

pia.

cresc.

for.

pia.

cresc.

for.

pia.

Segue subito

Introduzione

Allegro
non tanto

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro non tanto' and contains dynamic markings 'sfr.', 'sfr.', and 'pia.'. The second staff has 'for.' and 'cresc. for'. The third staff has 'pia'. The fourth staff has 'for.'. The fifth staff has 'for.' and '2. ten.'. The sixth staff has 'for.', 'p.', 'for.', 'ten.', and 'pia.'. The seventh staff has 'for.', 'sfor.', 'p.', 'for.', 'sfor.', 'pia.', and 'for.'. The eighth staff has 'pia.'. The ninth staff has 'pofr.' and 'for. ass.'. The tenth staff has 'pia.'. The score includes various musical notations such as notes, rests, and slurs.

*f*or. *dia.*

dia. *f*or. *dia.* *f*or.

*f*or. *cresc.* *dia.* *f*or.

cresc. *f*or.

sfr. *1^o* *cresc.* *f*or. *no sfr.*

The musical score consists of ten staves of handwritten notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The markings include *f*or. (forte), *dia.* (diapason), *cresc.* (crescendo), and *sfr.* (sforzando). The paper is aged and shows some staining and wear.

*f*or. *Ma.* *f*or.

Ma. *f*or *Ma.*

cresc. *f*or *Ma.*

Ma. *Ma.* *Ma.* *f*or.

Ma. *f*or. *Ma.* *f*or. *Ma.* *f*or. *Ma.* *f*or.

Ma. *f*or. *Ma.* *f*or. *Ma.* *f*or.

*f*or. *Ma.* *f*or. *Ma.* *f*or.

f *for* *cresc.* *pia.*

sfr. p^o *sfr. p^o* *sfr. pia.*

f *for. p^o* *for. p^o* *sfr. p^o* *pia.*

f *sfr. p^o* *sfr. p^o* *for.* *sfr. p^o* *sfr. p^o*

Più strello *for.* *Maass.*

cresc. *for.* *for. ass.*

V.

pia *cresc.*
for *for ass.* *A.* *pia*
no for no fr no for *for*
pia *cresc.*
for *for ass.*
sfr sfr sfr sfr sfr *for ass.*
pia: ass. *for*
pia: ass. *for.*

N^o 1. // un miglio //

Andante

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a cursive hand. The first staff begins with the tempo marking 'Andante'. The score includes various dynamic markings such as 'for pia', 'cresc.', 'for', 'pia.', 'for ass.', and 'for'. A section of the score is marked 'Allegro'. The notation includes notes, rests, and bar lines. The page number '61' is written at the bottom left.

N^o 2.

Allegro

Andante

for pia ten: for

pia. sfr sfr.

for. pia.

for. pia:

for. p^o sfr p^o sfr p^o sfr p^o

sfr p^o sfr p^o cres: for pia. cresc: for pia

No for pia.

for. pia. for. p^o

All^o giusto sfr p^o sfr p^o sfr p^o

fr. p^o *sfr.* *ria.* *2.* *ria.*
ria stacc. *ria.*
for. *ria ass.* *2.* *for.* *ria.*
All^o ma piano.
for. ass. *1.*
ria: ass. *ria.* *fr. p^o* *fr. p^o* *fr. p^o* *for.*
ria: for. p^o *for. p^o* *for. p^o* *for. p^o* *ria:*
ria: ass. *ria: fr. p^o* *for.*
ria: fr. p^o *for.*

No 3. // non ci pensate. //

*Alligro
giusto*

f *ppia cresc. Dia. cresc. f*

ppia: f *ppia* *sfor. ppia* *f* *ppia*

sfr *pp* *pp cresc.* *pp cresc.* *pp cresc.*

pp cresc. *pp sfr* *pp sfr* *f*

f *pp* *pp sfr* *pp* *pp sfr* *pp* *f* *ppia sfr*

f *pp sfr* *ppia sfr.* *pp sfr.* *f*

for ass. *c c c p^o sfr p^o sfr p^o*

sfr p^o sfr p^o *d* *lia* *for*

lia. *for.* *lia.* *cresc.*

for *lia.*

sfr *sfr p^o* *for* *for* *p^o* *for* *p^o* *for* *p^o*

cresc: p^o cresc *nostr* *for ass: lia.* *for ass: lia* *for ass:*

p^o *legato. sfr* *cresc: for.* *for ass: lia.*

for *lia* *for* *lia* *nostr* *for ass:*

108

N^o 4 // obbidita //

All^ogo
marcato

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is written in a cursive hand typical of the 18th or 19th century. The dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The tempo and performance instructions at the top are *All^ogo* and *marcato*. The piece is titled *obbidita*. The notation is dense, with many notes beamed together, particularly in the lower staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The markings are as follows:

- Staff 1: *fr p^o*, *for*, *pia*
- Staff 2: *for*, *for ass.*, *pia*
- Staff 3: *fr p^o*, *fr p^o*, *fr p^o*
- Staff 4: *fr p^o*, *fr p^o*, *fr p^o*, *for*
- Staff 5: *pia*, *for p^o*, *for*, *pia*, *All^o vivace*, *pia*
- Staff 6: *for*, *p^o*, *for*, *pia*
- Staff 7: *cresc.*, *for*, *for ass.*
- Staff 8: *3.*

The score concludes with a large, stylized 'V' symbol on the bottom right of the page.

V

for pia: for p^o for pia: for
pia: for p^o for
p^o for p^o for pia:
for pia: for pia: pia: ass:
p^offr.
pia: ass:
for ass: for ass:
p^o for p^o for pia for

N^o 5. // trion fare ancora //

*Allegro
marcato*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece is titled 'N^o 5. // trion fare ancora //'. The tempo and performance style are indicated as 'Allegro marcato'. The score features several dynamic markings: 'p^o' (piano), 'f^o' (forte), 'p^o f^o pia.' (piano forte piano), and 'cresc.' (crescendo). The notation is dense, with many sixteenth and thirty-second notes, and some slurs. The paper shows signs of age, including foxing and some staining.

for. ass. *pia.*
for. p^o *Larghetto sostenuto* *for. for ass.*
pia. *for.*
Allegro.
1. *1.* *fr. p^o* *fr. p^o* *fr. p^o*
pia. *pia*
crese: *for.* *for. ass:* *pia*
for. p^o *for. p^o* *for.*
pia ass: *for.* *pia.*
for.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled "1.". Dynamic markings include *sfz. p^o*, *for.*, *for. ass.*, and *pia.*. The score concludes with a double bar line and the number "165" written below the staff.

Five empty musical staves, each consisting of five horizontal lines, located below the first system of notation.

Recitativo // la prima sera //

Tempo giusto

Si fingeva ch'io fossi un amante tradita era qui ap.

for.

pia:

punto l'amante disleale stava qui ad ascoltar la mia Rivale cominciò il Ritor.

for.

nello io per la scena con gravità pas. seggio

for.

And^{te} sost: pia. cresc. sfr. pia:

zitti gridano

zitti, zitti,

cresc: sfr. pia

for. tempo giusto

Solo il Barone che stam Platra con

pia.

vari amici accanto *ride, ride frà se*

for *ria ass.*

comincio l'aria *comincio l'aria e canto* *Segue l'Aria*

No. 6.
Andante
sostenuto

a mezza voce *sr. p^o* *sr. p^o*

for. cresc *ten. pia* *sfr.* *for.* *for.*

for.

V. S.

sfr. cresc. sfr. pia: for pia.
for No: for pia for
pia: for. pia. for. pia.
for. pia. fr. No. cresc. for. pia.
No.
No. for. for: ass. pia.
for. pia.
for. pia.
No: for. # *(circled)* *sfr. pia:*

Handwritten musical score on aged paper, featuring six staves. The top two staves contain a melodic line and a rhythmic accompaniment. The third and fourth staves have red diagonal hatching over parts of the music, with a red sharp sign above the first hatched section. The word "for." is written below the first hatched section, and "cresc" is written above the second. The fifth and sixth staves continue the melodic line. The page number "117" is written at the end of the sixth staff.

117

N^o 7 // che magliaccia //

Larghetto
a mezza voce.

for. pia.

for. D^o

cresc. pia. ten. ten. fr. D^o

fr. D^o

for. *Allegro*

pia. for. pia.

ten. pia.

for. D^o

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first staff is marked 'Larghetto' and 'a mezza voce'. The notation includes various notes, rests, and dynamic markings such as 'for. pia.', 'cresc. pia.', 'ten.', 'fr. D^o', and 'Allegro'. There are two sections of the music that have been heavily crossed out with red diagonal lines, one in the fifth staff and another in the tenth staff. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamic markings and performance instructions:

- Staves 1-2: *for p^o*, *fr. p^o*, *fr. p^a*, *fr. p^a*
- Staff 3: *fr. p^o*, *fr. p^o*, *fr. p^o*, *fr. p^o*, *for.*
- Staff 4: *fr. p^o*, *fr. p^o*, *fr. p^o*, *fr. p^o*, *fr. p^o*, *fr. p^o*, *for.*, *più.*
- Staff 5: *All. vivace*, *cresc.*
- Staff 6: *fr. p^a*, *fr. p^o*, *fr. p^o*, *fr. p^o*, *for. ass.*
- Staff 7: *p^o*
- Staff 8: *for. ass.*, *p^a*, *fr. p^o*
- Staff 9: *for. ass.*

Red ink corrections and markings are visible, including a large red 'X' over the first two staves, a red sharp sign (#) above the third staff, and a red cross (+) above the eighth staff. The page number 136 is written in the bottom right corner.

Finale

// o quel che dico. //

*Allegro giusto
maestoso*

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro giusto maestoso' and contains the first vocal line with dynamic markings 'for 1^o', 'for 1^o', 'for', '1^o', 'for', and '1^o'. The second staff continues the vocal line with 'for. ass.' and 'pia'. The third staff features 'pia. ass.'. The fourth and fifth staves continue the vocal line with 'for.' at the end of the fifth staff. The sixth staff is a piano accompaniment consisting of chords. The seventh staff is a vocal line with 'soli' and 'for' markings, and includes first and second endings ('1.' and '2.'). The eighth staff continues the vocal line with 'sfr.' and 'sfr. 2.'. The ninth and tenth staves are piano accompaniment with 'for.' markings.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The markings are as follows:

- Staff 1: *For*, *for ass.*, *pia.*
- Staff 2: *for ass.*, *pia*, *for*, *for*
- Staff 3: *pia*, *And no*
- Staff 4: *pia.*, *ten.*, *7⁵ fr.*, *1^o p^o fr.*, *pia.*
- Staff 5: *1^o fr.*, *pia.*, *1^o fr.*, *pia.*, *for*, *pia.*, *fr.*
- Staff 6: *2.*, *for*, *fr.*, *1^o.*, *1^o fr.*, *fr.*, *1^o.*
- Staff 7: *fr.*, *fr.*, *pia.*, *fr.*, *fr.*
- Staff 8: *fr.*, *1^o.*, *fr.*, *for*, *1^o.*, *for*
- Staff 9: *1.*, *1.*

Allo con spirito

Handwritten musical score for a string quartet, consisting of ten staves. The music is written in treble clef with a key signature of one flat. The score includes various dynamic markings and articulations:

- Staff 1: *f*or, *sf*or, *p*o.
- Staff 2: *sf*r., *p*o.
- Staff 3: *sf*r., *4. p*o., *sf*r., *p*ia.
- Staff 4: *p*o *sf*or, *p*idass.
- Staff 5: *sf*r., *p*o, *sf*r., *p*o, *sf*r., *p*o, *sf*r., *p*o, *sf*r.
- Staff 6: *sf*oc *sf*or, *cres: sf*or.
- Staff 7: *p*ia, *f*or, *p*ia.
- Staff 8: *f*or, *cresc.*, *p*o, *f*or.
- Staff 9: *p*o, *f*or.

pia. *sfr.* *e*
p^o. *2.* *pp^o sfr. p^o sfr p^o sfr p^o*
sfr. p^o sfr. p^o sfr p^o sfr p^o sfr p^o sfr. p^o sfr. p^o sfr. p^o
*sfr. p^o sfr. p^o sfr. p^o sfr. p^o p^o *pia.* *cresc.*
p^o cresc. p^o
stacc.
for. *All^o maest^{so}*
142. pia for
pia for. pia cresc. for. p^o for
for. p^o sfr. for. p^o sfr. pia: cresc. pia p^o cresc.
*pia. cresc. for. fino.**

sfr p^o *for. ass.*
p^ofor. *pia. cresc.*
for. *ten. sfr pia.* *1.* *for.*
s^o *for. All^o conspirito.*
for. sfr. p^o *pia.*
sfr. p^o *for.* *pia* *sfr. p^o*
for. *for.* *pia* *for.* *pia.*
for. *pia.* *for.* *for. ass.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

- Staff 1: *noct.*, *for.*, *ass.*, *pia.*
- Staff 2: *for.*, *noct.*
- Staff 3: *for ass.*, *noct.*, *for ass.*
- Staff 4: *for.*
- Staff 5: *pia.*, *cresc.*, *for.*, *piu Allegro*
- Staff 6: *6. pia.*
- Staff 7: *pia.*, *ten.*, *1.*
- Staff 8: *1.*, *pia.*, *1.*
- Staff 9: *1.*

ten. *pia.* *Stretto molto* 134

pia ass. *f.* *pia.*
st. p. *st. p.* *pia.*

cresc. *f.*

pia.

cresc.

f.

pia. *cresc.*

pia.

pia.

cresc.

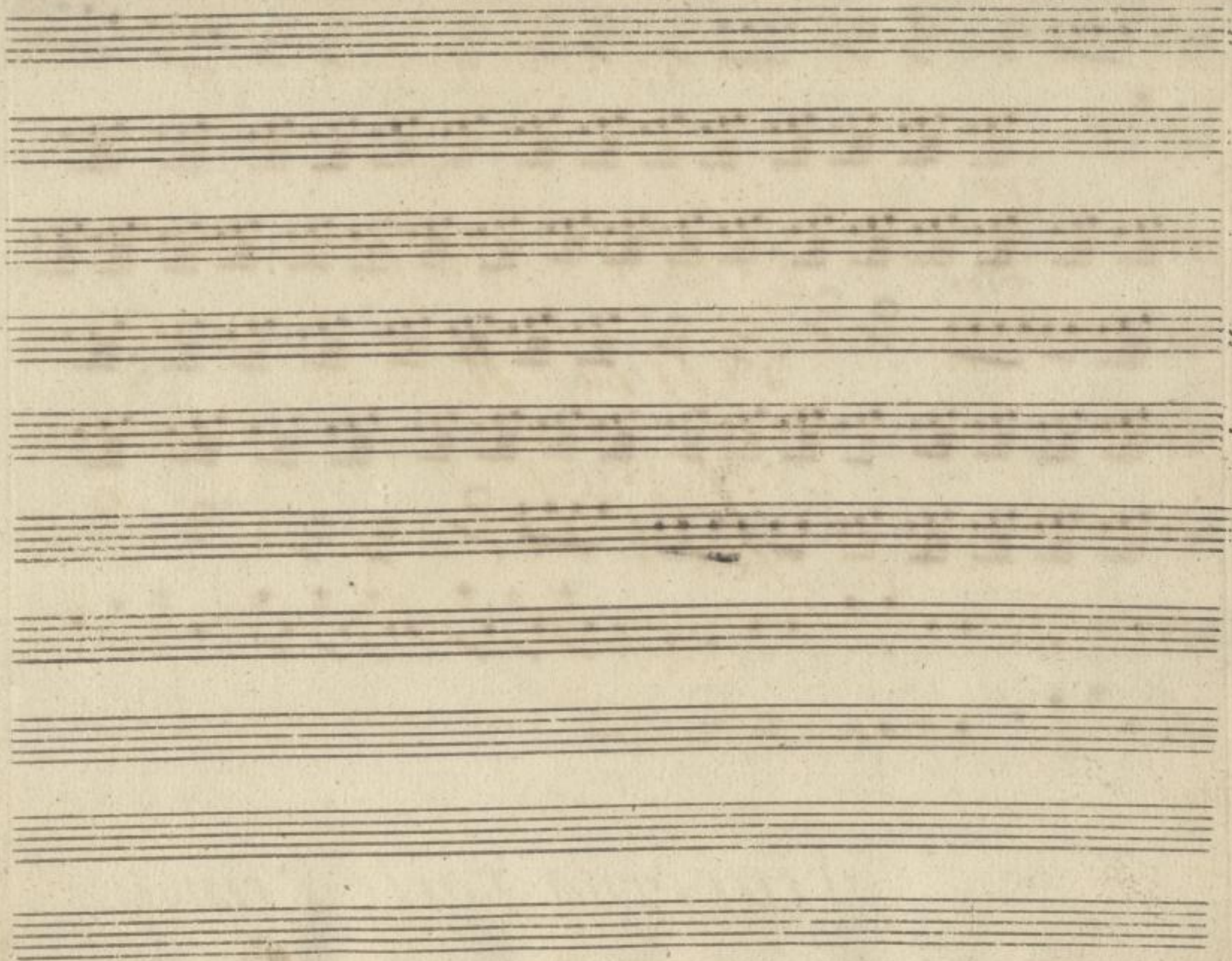
for. *pia.*

cresc.

for: ass.

98

Fine della Parte Prima



A Pittor Parigino

Parte II^{da}

Viola

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score concludes with a double bar line and repeat dots on the tenth staff.

Dynamic markings and performance instructions include:


- sf: p:* (multiple instances)
- ff:*
- pp: aff: stacc:*
- ff:*
- pp:*
- cresc:*
- ff:*
- pp: stacc:*
- ff:*
- ff: aff:*

|| e l'esser bella. ||

2. *Larghetto* 



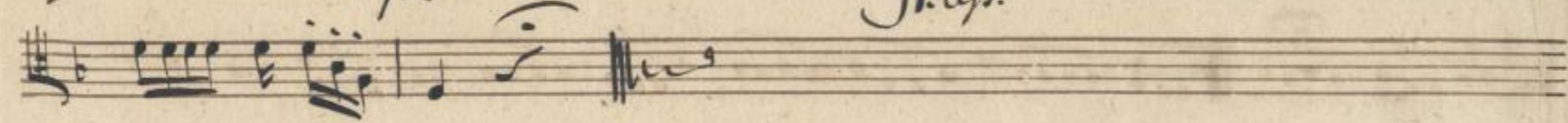


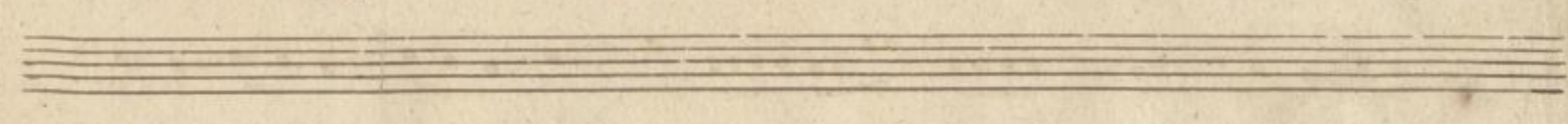


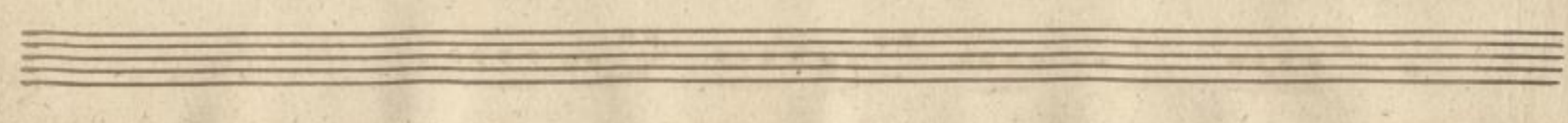












Ma un dolce amore.

3. *Allegro Maestoso*

p^o sf: p^o sf: p^o stacc:

f: p^o

f: p^o

f: p^o

p^o f: p^o

p^o stacc:

sf: p^o sf:

p^o sf: p^o f: sf: p^o sf: p^o

f: Volti subito

All: molto

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *ff*, *ff: aff*, and *cresc:*. The music is written in a single system across the staves. The first staff begins with the tempo marking "All: molto". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

|| a colpi di coltello. ||

14. *Andantino*
grazioso.

fi: p. *fi: f.* *p.* *fi: p.* *fi: f.* *p.* *fi: p.* *fi: f.* *p.*

fi: p. *fi: aff.* *p.* *fi: aff.*

p. *fi: aff.* *p.* *fi: aff.*

p. *fi: aff.* *p.* *fi: aff.*

Andante *pizzicc:* *p. ten.*

coll'arco for. *pizzicc:*

coll'arco.

pizzicc:

fi: aff: coll'arco. *Votti*

|| che la vittoria emia. ||

5. Allegro giusto.

Andante

Volti

Andante

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various dynamic markings such as *pia.*, *p.*, *ff.*, *all.*, and *all: assai*. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and foxing.

f: p: f: p: cresc: p: stacc:

sf: sf: stacc: p: sf:

f: sf: stacc: sf: sf:

f: sf: ap: sf: ap:

Il vostro affetto. //

Andante sostenuto *a mezza voce.*

f. 1^o *f. 2^o* *f. 3^o* *f. 4^o* *f. 5^o* *f. 6^o* *f. 7^o* *f. 8^o*

f. 9^o *f. 10^o* *f. 11^o* *f. 12^o* *f. 13^o* *f. 14^o* *f. 15^o* *f. 16^o*

f. 17^o *f. 18^o* *f. 19^o* *f. 20^o* *f. 21^o* *f. 22^o* *f. 23^o* *f. 24^o*

f. 25^o *f. 26^o* *f. 27^o* *f. 28^o* *f. 29^o* *f. 30^o* *f. 31^o* *f. 32^o*

Allegro *f. 33^o* *f. 34^o* *f. 35^o* *f. 36^o* *f. 37^o* *f. 38^o* *f. 39^o* *f. 40^o*

f. 41^o *f. 42^o* *f. 43^o* *f. 44^o* *f. 45^o* *f. 46^o* *f. 47^o* *f. 48^o*

f. 49^o *f. 50^o* *f. 51^o* *f. 52^o* *f. 53^o* *f. 54^o* *f. 55^o* *f. 56^o*

f. 57^o *f. 58^o* *f. 59^o* *f. 60^o* *f. 61^o* *f. 62^o* *f. 63^o* *f. 64^o*

f. 65^o *f. 66^o* *f. 67^o* *f. 68^o* *f. 69^o* *f. 70^o* *f. 71^o* *f. 72^o*

f. 73^o *f. 74^o* *f. 75^o* *f. 76^o* *f. 77^o* *f. 78^o* *f. 79^o* *f. 80^o*

f. 81^o *f. 82^o* *f. 83^o* *f. 84^o* *f. 85^o* *f. 86^o* *f. 87^o* *f. 88^o*

f. 89^o *f. 90^o* *f. 91^o* *f. 92^o* *f. 93^o* *f. 94^o* *f. 95^o* *f. 96^o*

f. 97^o *f. 98^o* *f. 99^o* *f. 100^o*

Insunamente da Barone.

7. Recit.

Larghetto.

fi: p: fi: p: p: ass: cresc:

Nomi Nomi Bestiali del Vero affumi

fi: p: cresc: p: ass: stacc: for.

cato Erabo ombroso a ricever venite un mezzo sposo

p: cresc: p: ass: stacc: for.

Eccoti già li vedo oimè! all: non tanto

p: cresc: fi:

che tetra orribil sinfonia

p: cresc: f: p: fi: ass:

Corni.
3.
non avete paura figliuola mia un bel coraggio.

Corni.
3.
Zitto: udirmi pare anche i Corni da caccia in lontananza. oh bellissima u-

sanza, Plutone che va a caccia ah non è vero
maestoso. *pp*

vengono a pigliarmi con faccia tetra i Spiriti foletti a
pp

non di dolci Flauti e Clarinetti.
for. Tutti subito

and. con moto. addio Cintia mia cara

fi. p^o *fi. p^o* *p^o ten.* *cresc. for.*

Turca indegna si fosse impallidita

fi. *Presto.* *fi.* solo vi prego

alla Patria tornando

fi. *p^o* *fi.* fate eseguire

questo mio comando.

fi. segue Aria

Largo *sostenuto.* *a mezzavoce*

fi. p^o *p^o ten.* *sf. p^o* *p^o ten.* *pp. ten.* *pp. ten.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *sfz.*, *p.*, *sfz.*, *p.*, *ff. ass.*, *p.*
- Staff 2: *ff.*, *p.*, *ff.*, *ff. ass.*
- Staff 3: *p. ass.*, *cresc.*, *ff.*, *ff. ass.*
- Staff 4: *p.*, *cresc.*, *ff.*
- Staff 5: *p.*, *cresc.*, *ff.*, *p. leg.*, *ff.*
- Staff 6: *p. leg.*, *ff.*

The music concludes with a double bar line and a fermata on the final note of the tenth staff.

che pena e questa

8. Recit. *ff: p^o* Che vedo... e qui Madama cosa pensa? che fa. *p^o* lasciami indegno *ff:*

pp: senza un ultimo addio. *Andante* *ff:* No: si barbaro o cara non son'io *ff:*

che risolvo infelice. *Tempo giusto* *pp:* del suo amore son chia:

rito abbastanza... avviciniamoci bel bello *and. el.*

ah! l'ho ingannata... e adesso temo *el.* viò seguirlo *ff: p^o*

Fotti

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes the following markings and text:

- all.** (Allegro) tempo marking at the beginning.
- si venga... si venga al passo estremo.** Italian lyrics written above the first staff.
- Duetto.** Section title written above the first staff.
- Andante** tempo marking at the beginning of the second system.
- 3/4** time signature.
- ff.** (fortissimo) dynamic marking.
- mf.** (mezzo-forte) dynamic marking.
- pp.** (pianissimo) dynamic marking.
- cresc.** (crescendo) dynamic marking.
- for.** (forzando) dynamic marking.
- stacc.** (staccato) articulation marking.
- Andante** tempo marking at the beginning of the final system.
- ff.** (fortissimo) dynamic marking.
- pp.** (pianissimo) dynamic marking.
- cresc.** (crescendo) dynamic marking.
- ff.** (fortissimo) dynamic marking.

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The dynamics include *cresc.*, *ff.*, *pp.*, *ff. ass.*, *ff.*, *pp. ass.*, *pp.*, *cresc.*, *ff.*, *pp.*, *cresc.*, and *ff.*. There are also some markings that appear to be *del* or *del.* in the fourth and fifth staves. The handwriting is in a historical style, likely from the 18th or 19th century.

fi. *p.*

Larghetto *fi.*

fi. *p.*

fi. *p.* *fi.* *p.* *fi.* *p.* *fi.* *p.*

Loco allegretto

fi. *p.*

p. *ff.* *p.* *cresc.* *p.*

fi. *p.*

fi. *Volti subito*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, *cresc.*, and *Allegro con Spirito*. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fi.*, *p.*, *ff.*, and *ten.*. The piece concludes with a double bar line and a repeat sign.

Votti

ma: *pp* *cresc.* *ff.*

pp *stacc.*

ff. *pp* *ff.* *pp* *f* *pp* *f* *pp*

ff. ass.

ff. *pp* *ff.*

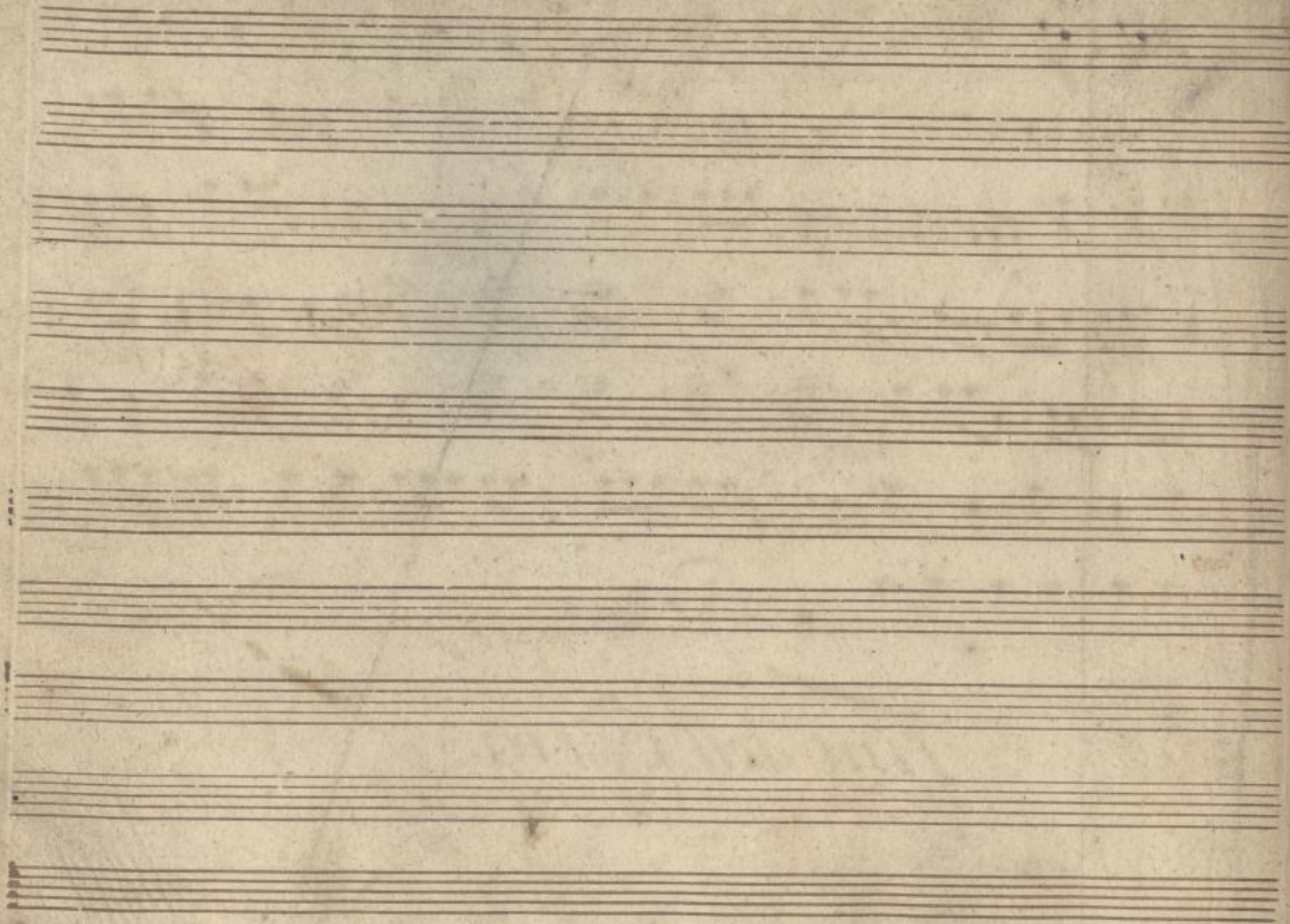
pp *ff. ass.*

pp *ff. ass.*

ff. *pp* *ff.* *pp*

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.º ass:*, *fi.º ass:*, *p.º*, *cresc:*, and *fi.º*. The piece concludes with a double bar line and repeat dots.

Fine dell'Opera



*Il Pittor Parigino
Violone.*

Mus. 3556-F-523 a



Sinfonia
Allegro briso
moderato



pia. for p: for. p: fr. p: for



for.



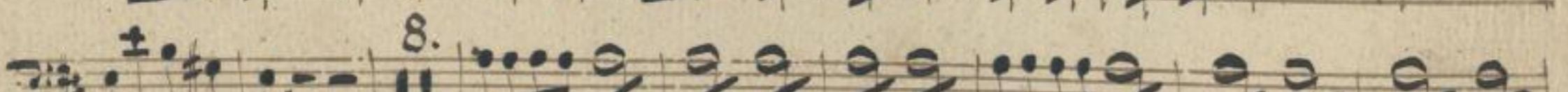
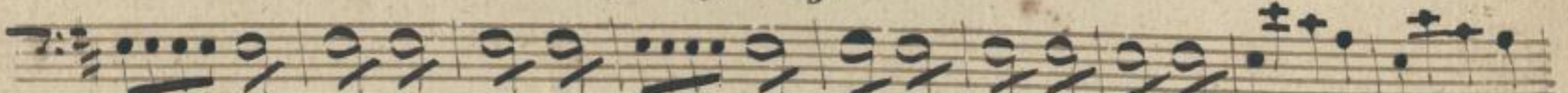
pia.

cresc: for.

for: ass.



sfr. sfr. sfr. sfr.



for.

cresc: for.



for ass:

pia ass:

pia.

cresc



for.

8.
for. ass.

8.
for. ass. *for. ass.*

pia. ass. *cresc.*

pia.

cresc. *for* *sfr.* *sfr.* *sfor.*

sfr. *sfr.* *sfr.*

Segue

*Andantino
grazioso*

pia
for. ass. pia. ass. for. ass. pia. ass. for. Sr. pia.
for. pia for. p^o sf. p^o sf. p^o sf. p^o for.
p^o sf. p^o sf. p^o sf. p^o for. pia.
for. pia for. pia. cresc. for.
p^o sf. p^o sf. p^o sf. p^o for. pia sf. p^o sf. p^o sf. p^o for. p^o for.

*Allegro
molto*

24.

for. ass
sf. p^o sf. p^o sf. p^o sf. pia for. cresc. for.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The score is annotated with several dynamic and performance instructions:

- Staff 1: *Alia:* (above the staff), *cresc.* (above the staff), *for.* (above the staff)
- Staff 2: *for. ass.* (below the staff)
- Staff 3: *sfr.* (below the staff)
- Staff 4: *sfr.* (below the staff)
- Staff 5: *16.* (above the staff)
- Staff 6: *cresc.* (below the staff)
- Staff 7: *Alia.* (below the staff)
- Staff 8: *cresc.* (below the staff)
- Staff 9: *sfr.* (below the staff)
- Staff 10: *sfr.* (below the staff)

The score concludes with a double bar line and a final flourish on the tenth staff.

Segue subito

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The markings are:

- Staff 1: *pia*, *for:*, *cresc.*, *pia.*
- Staff 2: *for*, *cresc.*, *for*
- Staff 3: *for.*, *sfr. pia cresc:*, *for*, *pia.*
- Staff 4: *ten.*
- Staff 5: *cresc.*, *pia.*
- Staff 6: *for*
- Staff 7: *pia.*, *for*, *pia.*

The score concludes with a double bar line and a large 'S' marking on the final staff.

pia *crese* *for* *pia.*

sfr. *pia.* *Piu Allegro* *sfr.* *pia.*

for *pia.* *for* *pia.* *pia*

for *pia.* *for* *pia.*

for *pia.*

for *crese.*

pia *for.* *pia.* *for.* *p^o* *for.* *pia.*

pia *for. p^o* *fr. p^o*
for. pia. *for. pia.* *sfr. p^o*
cresc. *for. p^o* *fr. p^o*
fr. p^o *fr. p^o* *for.*
Piu strello. *for.* *pia. ass.*
cresc. *for.* *for. ass.*
for. *for. ass.* *pia.*
for. *p^o* *for.* *p^o* *for.*

*f*or *pia: ass.*

crese: *f*or *f*or: *ass.*

pia.

*f*or: *ass.*

pia. *f*or.

pia: ass. *f*or

Nº 1. • Floutanoun meglio.

Andante

For. Piane

cresc.

for.

pia.

ten.

for. pia

no fr.

pia

All.

for.

for. p.

cresc.

for.

for.

pia.

pia

cresc.

for.

pia.

for.

cresc.

for.

no fr.

for. ass.

61.

N^o 2. // *alla ma lora.* //

Andante

for pia.

for pia.

for ten sfr.

for ten.

for pia. sfr. pia.

for. p^o. sfr. p^o. sfr. p^o. for. p^o. pia cresc. for. pia.

cresc. for. pia: 1. p^o sfr. pia

pia.

for. p^o. for.

67 *Allegriusto*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *fr. p^o*, *fr. p^o*, *fr. p^o*, *fr. p^o*, *stacc.*, *sfr.*, *pia.*
- Staff 2: *pia: ass.*
- Staff 3: *2.*, *pia.*, *for.*, *cc*, *pia: ass.*
- Staff 4: *for*, *Allegro.*, *pia ass.*, *cc*
- Staff 5: *2.*, *a.*, *39*, *pia:*, *1.*
- Staff 6: *for: ass: a*, *pia: ass.*
- Staff 7: *pia:*, *for.*, *pia.*, *for.*, *p^o*, *fr. p^o*
- Staff 8: *p^o*, *for.*, *p^o*, *fr.*, *p^o*, *for.*, *p^o*, *for.*, *pia.*
- Staff 9: *V. S.*

pia ass. *pia.* *for.* *p^a* *for*

pia. *for.* *p^a* *for.*

N^o 3 // *non ci pensate* //

Allegro giusto

De for. *pia. cresc.*

pia. cresc. for. *pia.* *for.*

for. *pia.* *for.*

pia. *sfor.* *pia* *f* *no!*

sfor *pia.* *no* *crese:* *pia* *crese.* *pia* *crese.*

pia *crese:* *pia* *sfor* *pia.* *f*

f *pia*

f *pia.* *sf.* *pa* *sf.* *pia.*

f *pia.* *f*

sf. *pia:* *sfor* *f*

f *ass.* *pia.* *sf.* *no* *f* *pia.*

sf. *pia.* *sf.* *pia:* *f*

V. S.

pia. *for* *pia.*
for. *pia.* *cresc. pia* *for.*
pia. *sfr*
sfr. pia. *for.* *for.* *pia* *for* *to.* *for.* *pia.*
cresc. pia. *cresc.* *toefor.* *forass.* *pia* *for* *pia*
for *pia* *sfr. cresc.* *for.* *forass* *pia.*
for. *to.* *for.* *pia* *toefor* *forass.*
108

N^o 4.

Allegro
maestoso

obbidita.

Handwritten musical score for 'obbidita'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro maestoso' and the title 'obbidita.' The music is written in a single system with various dynamics and markings. The first staff has a 'for.' marking. The second staff has a handwritten note 'Violon Solo' in the left margin. The third staff has a 'pia.' marking. The fourth staff has 'for.' and 'pia.' markings. The fifth staff has 'pofor' and 'pia.' markings. The sixth staff has 'cresc.' and 'for.' markings. The seventh staff has 'pia' and 'pofor' markings. The eighth staff has 'for' and 'pia:' markings. The ninth and tenth staves are empty, with the initials 'V.S.' written at the end of the tenth staff.

pia *for* *for p^o* *for*
p^o *for p^o* *pia* *for*
for pia. *for pia for* *p^o*
for *for ass.*
pia.
p^o fr. p^o for p^o *Allegro vivace for*
pia. *for pia.* *for pia.* *for pia.* *for* *Allegro vivace*
pia. *for* *pia* *for* *pia.*
cresc. *for* *for ass.*
3.

for. pia for. pia. for. pia
for. pia ass. pia. for. pia.
for. pia. for. pia: ass. for.
pia. for. pia. for. pia.
D°
for. pia
for. for. ass.
pia. for. pia
for. pia fr. pia: for.

No 5
Allegro
~~Maestoso~~

Triomfare ancora.

Handwritten musical score for 'Triomfare ancora.' The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic marking 'Maestoso' (which is crossed out). The music is written in a single system. The score includes various dynamic markings such as 'for' (forte), 'pianiss' (pianissimo), 'pia.' (piano), 'cresc.' (crescendo), and 'No st No' (no staff no). There are also performance markings like '3.' and '+++'. The notation includes notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *Largo*, *All^o*, *pia.*, *for. ass.*, *for p^o*, *1.*, *crese:*, *for a*, *for ass*, *p^o*, *fr. p^o*, *fr. p^o*, *fr. p^o*, *fr. p^o*, *pia ass.*, *for.*, *pia ass.*, *p^o*, *crese: for*, *for ass.*, *pia ass.*, *for ass.*, *for.*, and *for ass.*. The page number 745 is visible at the bottom right.

Recitat.

// la prima sera. //

Tempo giusto

Si fingeva ch'io fossi un amante tra.

sor.

pia.

dita era qui appunto l'amante di scale stava qui ad ascoltar l'amia Ri.

sor.

vale cominciò il Ritornello

io per la scena con gravità pas.

seggio

zilli, gridano

Andte sost. pia. cresc. sfr. pia.

cresc. sfr. pia.

zilli zilli, zilli per carità.

sor. tempo giusto.

Solo il Barone, ch'estain Plea con vari amiciae.

ria.

canto

ride, ride frãse

comincia varia.

for

ria: ass.

comincio varia, e canto

Segue l'Aria.

Segue Aria

No 6
Andante
sostenuto

amexa voce
-ten. sfz pia.
for. cresc. pia
for. for.
for. pia. sfz. pia. sfz. p^o. sfz
-ten. pia. cresc. sfz. cresc. sfz. sfz. p^o. for.
for. pia. Allegro. for. pia. for.
pia ass. for. pia.
for. pia. sfz. p^o. sfz. p. sfz. p^o.
for. pia.
cresc. for. pia. for. pia. for.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Several sections of the score are crossed out with dense red diagonal lines. The markings include:

- pia.* (piano) written below the first staff.
- f* (forte) written below the second staff.
- f* (forte) written below the third staff.
- f* (forte) written below the fourth staff.
- f* (forte) written below the fifth staff.
- f* (forte) written below the sixth staff.
- f* (forte) written below the seventh staff.
- f* (forte) written below the eighth staff.
- f* (forte) written below the ninth staff.
- crese.* (crescendo) written below the tenth staff.

Red sharp symbols (#) are placed above the staves at various points, indicating key signature changes. The paper shows signs of age, including foxing and some staining.

N^o 7 // che magnificia. //

Larghetto
p^{ia}

for. pia.

for. pia. cresc.

ten

for. pia.

for. All^o non tanto pia. for.

for. pia.

for. pia.

Finale // o quel che dico //

*Allegro
maestoso*

sor pia *sor pia* *sor* *sfr* *sfr* *sor ass:*
pia.
pia ass:
pia.
sfr *pia* *sfor.* *pia* *mf.*
p^o
sfor. *sfor.* *sfor*
si p^o

pia *for.* *pia stacc.* *for.*
for. *pia*
Andante 75
stacc. for. pia for. *pia* *fr. p^o* *fr. p^o* *fr.* *fr.*
for. *fr.* *fr.* *pia* *fr.* *fr.* *p^o*
fr. *fr.* *fr.* *fr.* *fr.*
fr. p^o *fr.* *pia.*
1. *2.* *1.* *pia.* *pia.*
1. *for.* *pia.* *for.*
pia. *for.* *p^o*

75

47

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *for.*
- Staff 2: *for. ass.*, *for.*, *1.*, *pia*, *Stacc.*, *for.*
- Staff 3: *pia ass.*
- Staff 4: *3*, *for*, *pia.*
- Staff 5: *3*, *3*, *for.*, *pu.*, *for.*, *3*, *pia.*
- Staff 6: *3*, *3*, *for.*, *pu.*, *for.*, *3*, *pia.*
- Staff 7: *3*, *3*, *for.*, *pu.*, *for.*, *3*, *pia.*
- Staff 8: *3*, *3*, *for.*, *pu.*, *for.*, *3*, *pia.*
- Staff 9: *for.*
- Staff 10: *for.*

All^o con spirito.

for. pia
4
3.
for piazs
for piazs
for piazs
for piazs
for piazs
for piazs
for piazs
for piazs
for piazs
2 piazs

And 2. 2.

pia:

fr. p^o fr. p^o fr. p^o for

fr. p^o fr. p^o fr. p^o for pia.

cresc. pia. p^o for. cresc.

pia. p^o cresc. pia: for

stacc: pia: for stacc: pia. pia ass:

All^o maest^o p^o fr. p^o fr. pia. ten.

for. pia: cresc: pia: cresc.

p^o cresc. ten: pia. cresc.

for

sft pia. *for ass.*
2. -ten.
pia. cresc. *pia.*
cresc. *pia:* *for* *-ten.*
pia: sf. pia. *1.* *for* *All^o con Spirito*
fr. pe. *pia ass.*
for. *pia.*
for. *pia.* *for.* *pia* *for.* *pia* *for.*
for ass.

pofr. *for* *pia* *for*
pofr. *for: ass.* *pofr.* *for*
for: ass.
pia: *for*
for *pia.*
cresc. *for* 10.
pia
1. 1. 1.
1. *pofr.* *pofr.* *pia.* 134

Stretto di molto.

for.
più: ass. *fr. più.* *for.* *più.*
fr. p^o *fr. p^o* *fr. più for.*
più: ass. *1.* *cresc.*
for *più.*
cresc. a poco. *for.*
fmo. *più.*
cresc. *for*
pp^o *1.*
cresc. *for.*

pia: *cresc.* *apoco.* *for*
fmo. *for ass.* *Dia* *for* *Dia*
for *Dio.* *for* *Dia* *for ass.*

Fine della Parte Prima

Mittor Parigino.
Carte II^{da}

Violone

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. Performance markings include *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, and *ff. ass. stacc.* on the first staff. The second staff has *ff.* and *ff. stacc.* markings. The third staff has *ff.* and *cresc.* markings. The fourth staff has *ff.* and *ff. stacc.* markings. The fifth staff has *ff.* and *ff.* markings. The sixth staff has *ff. ass.* markings. The seventh staff ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five horizontal lines, located below the main score.

Ve l'esper bella. //

2. *Larghetto.* $\frac{2}{4}$

ff. p. ff.

ff. p. p. f. p. f. p. ff. p.

ff. stacc. p.

ff. p. ff.

ff. ass.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ff.* (fortissimo), *pp.* (pianissimo), *ff. all.* (fortissimo all'accelerando), and *ff.:* (fortissimo with a colon). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). The music features complex rhythmic patterns, including sixteenth-note runs and rests. The paper shows signs of age, with some staining and wear at the edges.

|| a colpi di coltello. ||

4. *Andantino*
grazioso.

ff. asp. *p.^o f. p.^o ff. p.^o ff. p.*

pp. *fv.* *ff.* *fv.*

1^o

ff. *Andante* *pizzicc.*

Coll'arco fv.

pizzicc.

ff. coll'arco. *pizzicc. p.*

ff. coll'arco. *Volti subito*

And.^{te} 2.

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from *And.^{te} 2.* to *Allegro.* and then to *All. assai*. Dynamic markings include *p.*, *f.*, *ff.*, *cresc.*, and *stacc.*. There are also first, second, and third endings marked with *1.*, *2.*, and *3.*

pp: stacc:

pp: stacc:

3.

ff: stacc:

ff: *ff: ass: stacc:*

ff: *ff: ass:*

ff: ass:

ff: ass:

ff: ass:

ff: ass:

ff: ass:

ff: ass:

ff: ass:

Il vostro affetto. //

a mezza voce

9. *Andante sostenuto.*

+

Handwritten musical score on five staves. The notation includes various dynamics and performance instructions:

- Staff 1: *1^o aff.*, *ff. aff.*
- Staff 2: *1^o all.^o*, *ff.*
- Staff 3: *1^o ff.*, *1^o aff.*, *cresc.*, *ff.*
- Staff 4: *1^o*, *cresc.*, *ff.*, *ff. aff.*, *1^o aff.*
- Staff 5: *1^o cresc.*, *ff.*

Handwritten musical score on four staves, continuing the piece:

- Staff 6: *1^o pia*, *cresc.*
- Staff 7: *1^o for. as.*, *ff. as.*, *1^o*
- Staff 8: *for. as.*
- Staff 9: Final cadence with a double bar line and a flourish.

Una mente da Barone. //

7. *Recit.*

Larghetto.

fr: 1^o fr: 1^o sf: p^o ass: cresc.

ten: fr: 1^o cresc: sf: p^o p^o ass: stacc: fr:

Numi Numi Bestiali del Nero affumi-

p^o ass: 1^o

cato Erabo ombroso a ricever venite un mezzo sposo.

fr: p^o stacc: p^o cresc:

Eccoli già li vedo oimè..

Allo non tanto.

p^o cresc: fr: 1^o fr: ass.

che tetra orribil Sinfonia

Corni soli
non avete paura figliu mia un bel coraggio *3. ande*

Corni soli
zitto udir mi pare anche i Corni da caccia in lontananza *3.* oh bellissima u.

sanza L'utone che va à caccia *for.* ah non è vero
Maestoso *12^o*

vengono a pigliar me con faccia tetra i Spiriti soletti a *pp.*

suon di dolci Flauti e Clarinetti. *ff.*

And. con moto. addio Cintia mia cara *ten:*

ff: p^o *ff: p^o* *p^o cresc. for.*

Turca indegno si fosse impalli di ta. *L'resto* solo vi prego

ff:

alla Patria tornando *ff:* fate eseguire

questo mio comando. *ff:* *neque Aria.*

Largo
sostenuto. *ff: p^o* *p^o*

ff: p^o *ff:* *ff:*

Handwritten musical score on eight staves. The notation includes various dynamics and performance markings:

- Staff 1: *fr.*, *cresc.*, *fr.*, *1^o*, *fr.*
- Staff 2: *p^o*, *fr. all.*, *1^o*, *for.*, *1^o*, *fr.*, *1^o*
- Staff 3: *fr. all.*, *1^o all.*
- Staff 4: *cresc.*, *fr.*, *p^o*
- Staff 5: *cresc.*, *fr.*, *p^o aff.*, *cresc.*, *fr.*
- Staff 6: *p^o leg.*, *fr.*, *p^o leg.*, *fr.*
- Staff 7: (no markings)
- Staff 8: (no markings)

|| che pena e questa. ||

8. *Recit.* *fi: 1^o* Che vedo... e qui Madama cosa pensa: che fa? *f.* lasciami indegno

Andante *pp* senza ultimo addio *f.* No: si barbaro o cara non son io

Tempo giusto *pp* che risolvo infelice *f.* del suo amore son chiu.

Andante *pp* rito abbastanza avvicini amoci bel bello,

pp ah! l'ho inganata... e adesso temo *f.* vuol seguirlo

Vetti

all: *si venga... si venga al passo estremo.* *sicque*
ff: *Duetto.*

Andante

ppf: *pp* *ppf:* *pp*

ff: *pp*

ppf: *pp* *ppf:* *pp*

ppf: *pp* *ppf:* *pp* *ppf:* *pp* *ppf:* *pp*

ff: *pp*

Stacc:
cresc: ff: pp cresc: ff: pp cresc: *ff:*

ff: *Andantino*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fi.* (forte), *pp.* (pianissimo), *ff.* (fortissimo), *stacc.* (staccato), *stretto*, and *rit.* (ritardando) are interspersed throughout the piece. Performance instructions like *3.* and *1.* are also present. The word *Volti* is written at the bottom right of the page. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *cresc.*, *for.*, *fi.*, *1^o*, *fi.*, *fi. 1^o*, *fi.*, *1^o*, *fi.*, *fi. aff.*, *3.*, *fi. aff.*, *1^o*, *fi.*, *1^o*, *fi.*, *fi. aff.*, *1^o aff.*, *cresc.*, *for.*, *cresc.*, *1^o*, *cresc.*, *fi.*, *fi. aff.*. The notation is written in a cursive hand on aged paper.

Il fatto mio. //

Finale Andante con moto.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by tempo and performance instructions. The first section is marked 'Andante con moto' and includes dynamics like *ppia*, *ff.*, and *ff. ass.*. The second section is marked 'Allegro con spirito' and includes dynamics like *pp.*, *ff.*, *pp.*, *ff.*, *pp.*, *ff.*, *pp. ass.*, *ff.*, *ff.*, and *ass.*. The third section is marked 'Larghetto' and includes dynamics like *pp.*, *ff.*, *ff.*, and *pp.*. The score concludes with the signature 'Votti'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *p.*, *ff.*, and *All. non tanto.*. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

Larghetto.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. The tempo marking *Larghetto.* is written at the beginning.

Loco allegretto.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *pp*, *cresc.*, *leg.*, and *all.*. The tempo marking *Loco allegretto.* is written at the beginning. The system concludes with the word *Volti* written in a large, decorative script.

p^o aff: *fi: aff:*

fi:

fi: p^o fi:

f: p^o f: p^o f: p^o fi: p^o

fi: p^o crest:

fi: aff: *p^o*

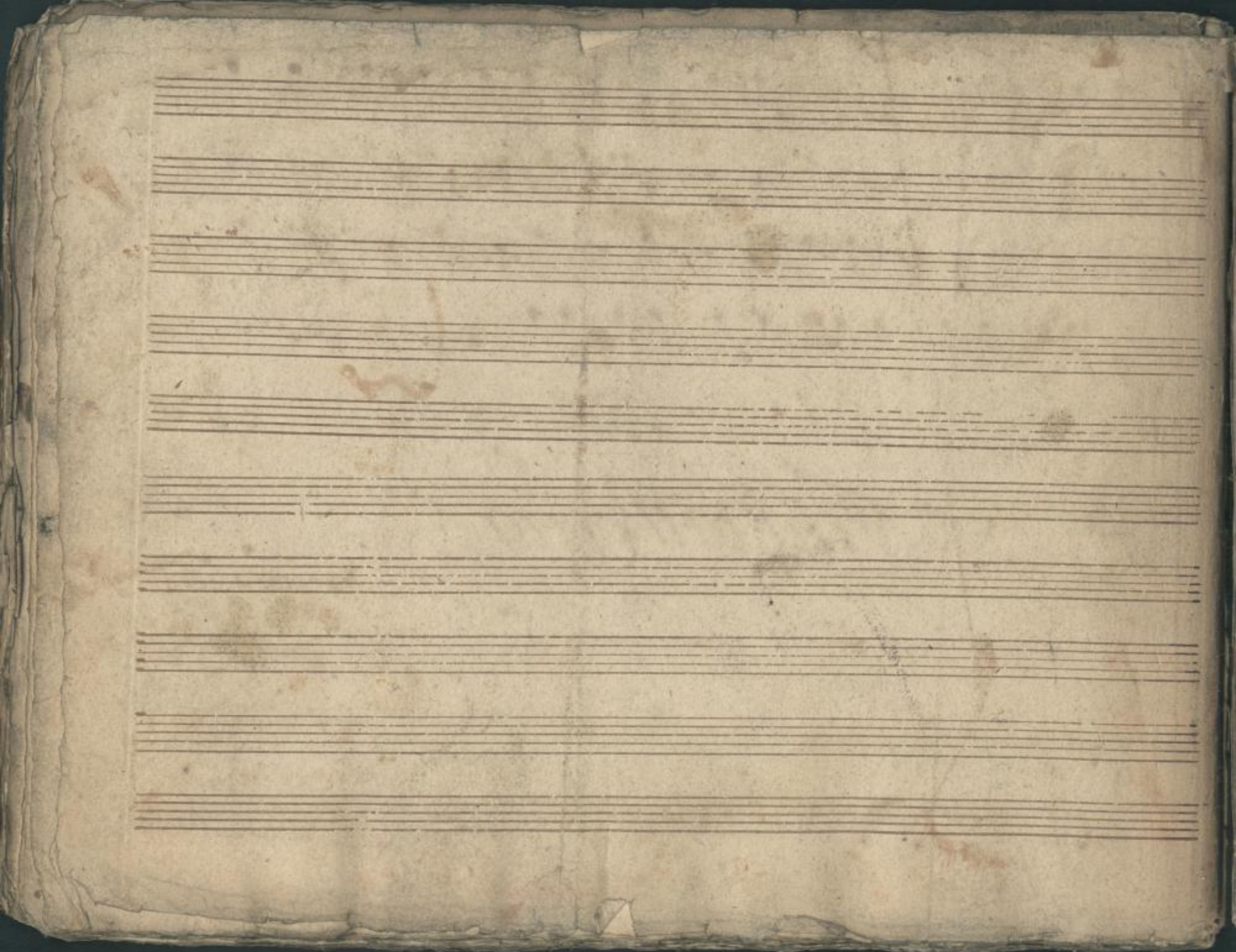
p^o cresc: fi:

p^o stacc:

Volti subito

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *f. ass.*. The paper shows signs of age and wear.

Fine dell'opera



Il Pittor Parigino.

Flauto I.^{mo}

Mus. 3556 - F - 523a



Sinfonia
Allegro brioso
moderato.

A page of handwritten musical notation for a symphony. The score is written on ten staves. The first staff begins with the title and tempo markings. The notation includes various note values, rests, and dynamic markings. There are several measures with repeat signs and first, second, and third endings. The paper is aged and shows some staining.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a "8." marking above it. The third staff has "1." and "2." markings above it. The fourth staff has a "10." marking above it. The notation is dense and characteristic of 18th-century manuscript notation.

Segue L. Andante

Andantino
grazioso

Handwritten musical score for piano, consisting of ten staves. The tempo is *Andantino* and the character is *grazioso*. The score includes various dynamic markings such as *for. ass*, *pia. ass*, *for. ass*, *pia. ass*, *for.*, *for. pia*, *for. p^o*, *for.*, *pia*, *cresc.*, *sfr. p^o*, *for.*, *sfr. p^o*, *sfr. p^o*, *sfr. p^o*, *pia. for.*, *p^o. for.*, and *sf.*. There are also first ending markings (1.) and fingerings (3, 1, 3, 1). The notation includes complex chords and melodic lines.

Allargo 15. *molto*

pia. *for: ass.*

p^o. sfr p^a. sfr p^o. for. *pia: cresc.* *for.* *sfr.*

pia: cres. *for.* *pia.*

for: ass.

sfr. *sfr.*

for. *for: ass.* *for.*

Handwritten musical score, first system. It consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The notation includes various note values, rests, and dynamic markings such as *pia: cresc.*, *f*, and *1.*

Handwritten musical score, second system. It consists of four staves. The first staff has a treble clef. The second staff has a bass clef. The third and fourth staves have treble clefs. The notation includes various note values, rests, and dynamic markings such as *f*, *pia: cresc.*, and *1.*. The word *Segue subito.* is written across the staves.

Handwritten musical score, third system. It consists of four staves. The first staff has a treble clef. The second staff has a bass clef. The third and fourth staves have treble clefs. The notation includes various note values, rests, and dynamic markings such as *f*, *pia.*, and *1.*. The word *Segue subito.* is written across the staves.

f *Introduzione*
Allegro
molto

Segue subito.

pia 2. *sfr.* *for.* *Piu allegro* *for.*
pia 3. *pia* 1. *for.* 1. *for.* 4. 1.
sfr. 2. *for.* *pia.* 3. 2. *st. p.*
for. cresc. *st. p.*
st. p. *st. p.* *st. p.* *st. p.* *for.* *pia.*
Piu stretto. *for.* 4. *pia. cresc.* *for.* 5. *for. ass.*

cresc.

1. *for.* *pia. cresc.*

3. *for.* *for. ass.*

for.

pia: ass. *fgr.* *Bia: ass.*

for.

N. 1. *Montano un miglio.*

Andante

The musical score consists of ten staves. The first staff begins with the tempo marking 'Andante'. The notation includes various dynamics such as 'for.', 'pia.', 'cresc.', and '1.'. The second staff has a '1.' marking above it. The third staff has a '1.' marking above it. The fourth staff has a '2.' marking above it and the tempo change 'Allegro'. The fifth staff has a '1.' marking above it. The sixth staff has a '1.' marking above it. The seventh staff has a '1.' marking above it. The eighth staff has a '1.' marking above it. The ninth staff has a '1.' marking above it. The tenth staff has a '1.' marking above it. The score concludes with a double bar line and a 'fin.' marking.

|| N. 2. 3. 4. 5. e Recit. Tacet ||

No. 6. // *Varia e canto.*

Andante
sostenuto

a mezz: voce *sfr. cresc. pia*

1. sfr. cresc.

Soli.

6.

for.

ria: cresc.

sfr

cres:

sfr.

for.

2.

1.

3.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Several sections of the music are crossed out with red diagonal lines. The page number "117." is written at the bottom of the first staff.

Dynamic markings: *for.*, *no for.*, *ria.*, *for.*

Page number: 117.

N^o 7 // che m'aghiaccia.

Larghetto

1. *pia*

2. *for.* *pia.*

Allegro

1. *pia.* 3. *for.* *staccato*

pia: stacc.

2. *for.* *p^o.* *for.*

p^o. *for.* *p^o.* *for.* *for. ass.*

2.

pia: stacc.

2.

V

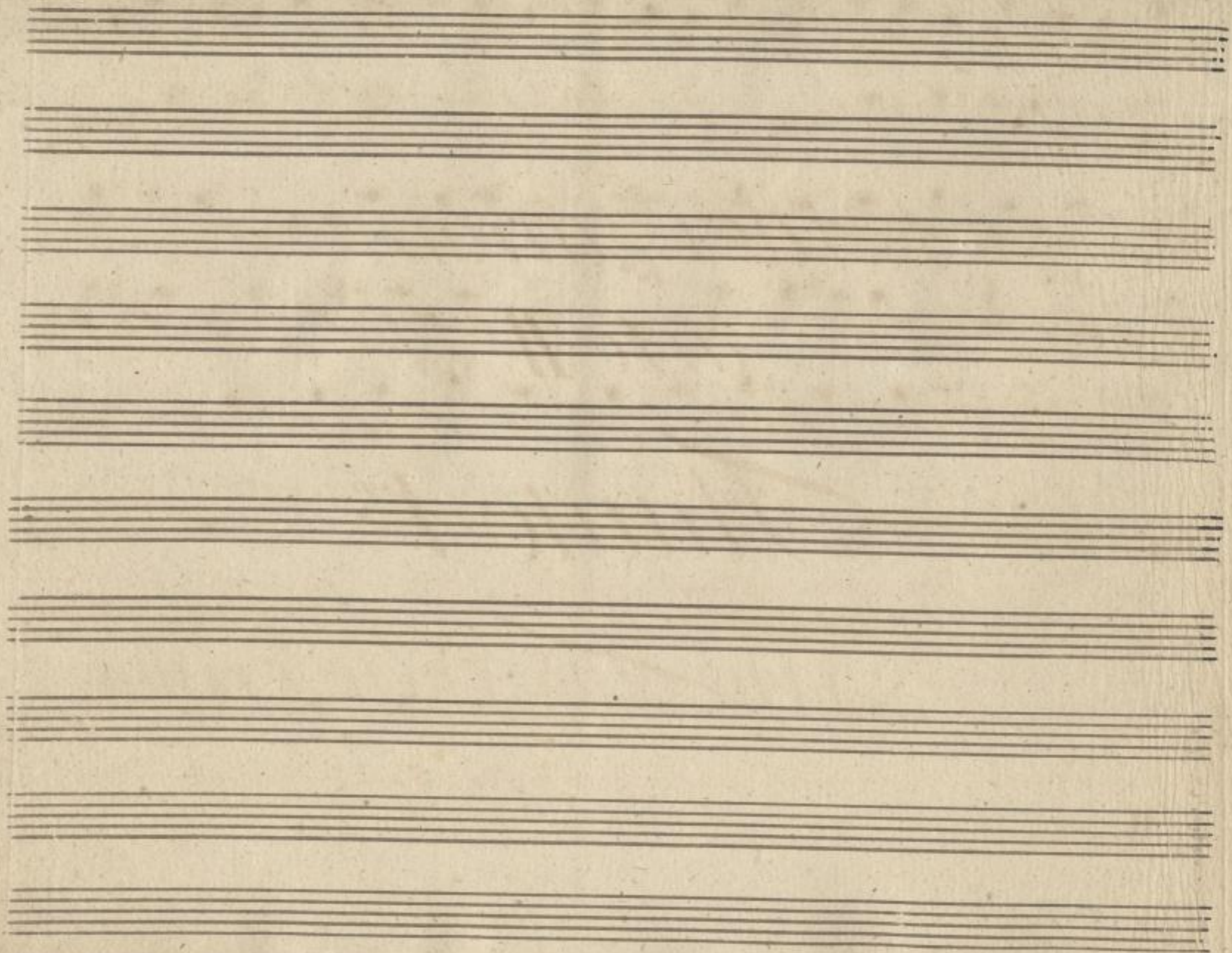
Handwritten musical score on three staves. The first staff begins with a treble clef and a common time signature. The second staff starts with a *pia.* marking and contains several measures of music, some of which are crossed out with red ink. A *3. for.* marking is present above the second staff. The third staff continues the musical notation. A page number *136.* is written at the end of the third staff.

Finale. // o quel che dico. // soli.

Handwritten musical score for the finale, consisting of five staves. The first staff is marked *Allegro* and includes tempo markings *84. Pause* and *75. Pause*. The second staff is marked *Un poco moto.* and *Andantino*. The third staff features a *3.* marking and a *posfor.* marking. The fourth staff has a *1.* marking and a *posfr* marking. The fifth staff has a *2.* marking and a *for.* marking. The word *pia.* appears at the bottom right of the page.

Handwritten musical score for the first part of a piece, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for.", "No.", and "p^o."

Fine della Parte Prima.



Mittor Parigino.
Carte II^{da}.

Flauto I^{mo}.



Ille p'esper bella // No: 1. *Introduzione tacet* //

2. *Larghetto*

p. *f.* *p.* *cresc.* *f.* *f.*

No: 3. 4. 5. *tacet* //

! il vostro affetto: /

C. aria. Andante sostenuto

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Andante sostenuto". The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include "Soli.", "for.", "p.", "det.", "fr. all. sosten.", "cres.", and "fr.". There are also numerical markings like "3.", "5.", "6.", "1.", "2.", and "3." which likely refer to fingerings or specific measures. The piece concludes with the instruction "Più allegro" and a decorative flourish.

Più allegro V. S.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with the number '13' written above it. The third staff features a 'Solo' marking above a series of notes. The fourth staff includes a 'for.' marking. The fifth staff concludes with a double bar line and a fermata. The paper is aged and shows some staining.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, with no notation or markings.

p.^o cresc. f. p.^o
affumicato Erabo ombroso a ti.
eccoli già li vedo
f. p.^o stacc.
e tetra orribil sinfonia

non avete paura figlia mia un bel coraggio
Volti

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a quarter note, a half note, and a series of eighth notes. The tempo marking *Piu allegro* is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a quarter note. The number 4. is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a quarter note. The number 8. is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a quarter note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a quarter note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a quarter note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a quarter note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a quarter note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a quarter note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a quarter note.

Una mente da Barone. //

7. Recit.

Larghetto.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notes are mostly quarter and eighth notes. Dynamics include *f.* (forte) and *pp. cresc. sf. m.* (pianissimo crescendo, sforzando mezzo).

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The notes are mostly quarter and eighth notes. Dynamics include *pp. aff. stacc. f.* (pianissimo affettuoso staccato, forte).
 Lyrics: *Numi Numi Bestiali del Nero affumicato Erabo ombroso a ri.*

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The notes are mostly quarter and eighth notes. Dynamics include *pp.* (pianissimo) and *f. pp. stacc.* (forte pianissimo staccato).
 Lyrics: *cever venite. un mezzo sposo eccoli già li vedo*

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The notes are mostly quarter and eighth notes. Dynamics include *f.* (forte) and *All. non tanto f.* (Allegretto non tanto, forte).
 Lyrics: *oi me? che tetra orribil sinfonia*

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The notes are mostly quarter and eighth notes. Dynamics include *f.* (forte), *pp.* (pianissimo), and *f. aff.* (forte affettuoso).
 Lyrics: *non avete paura figlia mia un bel coraggio*

Volti

Corni soli *Corni soli*

And. *3.* *3.* *3.* *Oh bellissima usanza. Plutone che via caccia*

Maestoso.

ah non è vero *1.* *soli.*

vengono a pigliar me, con faccia tetra i Spiriti foletti a suon di dolci Flauti

e Clarinetti. *And. con moto.* *addio Cintia mia*

St.

cara. *1.^o* *2.^o* *cresc.* *sf.* *for.* *segue* *Turca indegno. // questo mio comando. //* *segue l'Aria*

Largo
 sostenuto.

pp. *poco sf.* *poco sf.* *pp.*

Allegretto. *Soli*

1. *f.*

2. *pp.* 3.

fr. ass.

1. 3. 2. 5.

All. molto.

ff. *fr. ass.*

1. 4.

Votti

8. *Al passo estremo.* // *Recit: tacet. // e poi segue Duetto.*

Andante.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and ornaments. It features tempo markings "Andantino" and "Allegretto", a dynamic marking "ff.", and the word "Volti" at the end. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures and includes numerical markings 2, 3, and 4. The paper is aged and shows some staining.

Il fatto mio. ||

Finale And. con moto.

The first section of the score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3.) and dynamic markings such as *f* and *pp*. The notation is in a cursive hand typical of the 18th or 19th century.

All. con Spirito

The second section of the score consists of two staves of music. The key signature remains one sharp (F#) and the time signature is 3/8. The music is more rhythmic and energetic, featuring eighth and sixteenth notes. There are dynamic markings such as *f* and *pp*. The notation is in a cursive hand.

Larghetto

The third section of the score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is slower and more melodic, featuring eighth and sixteenth notes. There are dynamic markings such as *f* and *pp*. The notation is in a cursive hand.

Volti

Four empty musical staves are located at the bottom of the page, below the 'Volti' marking. They are blank and have no notation.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The score is divided into sections with first and second endings. The tempo marking "All: non tanto" appears on the third staff, and "Larghetto" appears on the ninth staff. Measure numbers 1, 3, 5, 7, 9, 11, and 12 are indicated above the staves.

Loco allegretto 3.

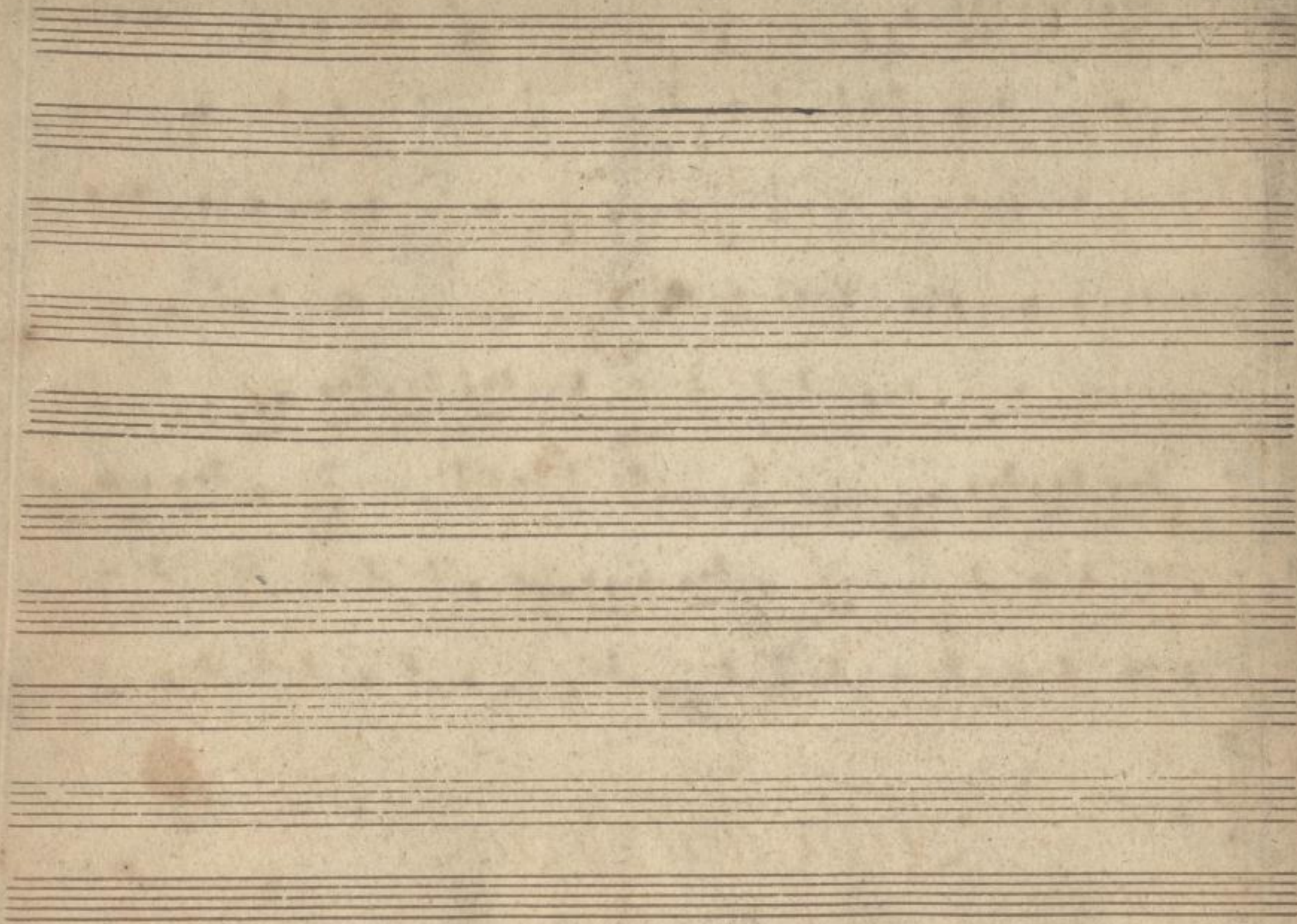
All. con spirito

Votti

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and articulation marks. Rehearsal marks with numbers 1, 3, and 5 are present above certain measures. The piece concludes with a double bar line and a fermata.

Fine dell'Opera.



Il Pittor Parigino.

Flauto II.^{do}

Mus. 3556-7-523 a



Sinfonia.
Allegrobrioso
moderato

A handwritten musical score for a symphony movement. The title is "Sinfonia." with the tempo marking "Allegrobrioso moderato". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are several first endings marked with "5." and "2.", and a section marked with "3." and "7.". The paper is aged and shows some staining.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as "f." and "2.". A measure rest is marked with "16" in the fifth staff. The manuscript is on aged, yellowed paper.

Segue l'Andante

*Andantino
grazioso*

for. ass. pia ass. for. ass. pia ass. for.
for. pia. for. pia. for.
pia cresc. sfr. p°
for. sfr. p° sfr. p° sfr. p° cresc. for.
p° sfr. p° sfr
56.

Allegro 15.

molto

for. ass.

Musical staff with notes and rests.

Musical staff with notes and rests.

sfr

Musical staff with notes and rests.

no. sfr no. sfr no. for.

pia: cresc:

for.

Musical staff with notes and rests.

pia: cresc:

for.

Musical staff with notes and rests.

pia.

for.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

V.

Empty musical staves at the bottom of the page.

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *for*, *pia: cresc.*, and *p*. There are also first, second, and third endings indicated by numbers 1, 2, and 3.

Segue subito Introdutione.

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *Allegro non tanto*, *for*, and *p*. There are also first, second, and third endings indicated by numbers 1, 2, and 3.

2. No. *Piu Allegro*
sf *1. for.* *for.*
for. *1.* *3. Dia* *1.*
Dia. *3.* *2.* *for* *for*
for. *p°* *p°* *p°*
for. *fr p°* *fr p°*
fr p° *p°* *Piu strettol.* *fr p°* *fr p°*
fr p° *for* *for*
pia: cresc: for *for ass:* *5*

crese: for for: ass:

4. for

ria: crese: for for: ass:

for.

ria: ass: for. pia ass.

for.

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The second staff features a time signature change to 4/1. The third staff includes a triplet marking. The fourth staff has a fermata over a group of notes. The fifth staff contains a slur over a phrase. The sixth staff has a fermata over a note. The seventh staff continues the melodic line. The eighth staff ends with a double bar line and a repeat sign. The bottom two staves are empty.

N^o 1. // lontano un miglio. //

Andante

The musical score consists of ten staves. The first staff begins with the tempo marking 'Andante'. The notation includes various note values, rests, and dynamic markings such as 'p^{ia}', 'for', 'Allegro', 'cresc: for', and 'for ass'. There are also first ending brackets marked with '1.'. The piece concludes with a double bar line on the tenth staff.

// N^o 2. 3. 4. 5. e Recit^o tacet. //

N^o 6 // *Varia e canto.*

*Andante
sostenuto*

The musical score consists of ten staves. The first staff begins with the tempo marking 'Andante sostenuto'. The second staff includes the instruction 'Soli' and 'a mezza voce s^r cresce. pia'. The third staff has 's^r cresce pia' and 'for.'. The fourth staff has 'for.'. The fifth staff has '1.' and 'pia cresce'. The sixth staff has '2.' and '29'. The seventh staff has 'for.', 'for.', and 'for.'. The eighth staff has '1.' and '3.'. The ninth staff has 'poco s^r'. The tenth staff is empty with a large 'V.' marking.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the word "for" and contains several measures of music, some of which are crossed out with red diagonal lines. A red sharp sign (#) is written above the staff. The second staff is almost entirely crossed out with red lines. The third staff also has a significant portion crossed out with red lines, with a red sharp sign (#) above it. The fourth staff contains music with a "4." marking above it. The fifth staff begins with the word "tia." and ends with "for". The sixth staff has a section crossed out with red lines and begins with "for" below it. The seventh and eighth staves contain clear musical notation. The page number "117." is written in the bottom right corner.

N^o 7. che maghiaccia. //

Larghetto

1. *a mezza voce* *for.*

pia. *for.* *pia.*

pia. *for.* *pia.*

No. *for.* *Allegro* *No.*

No. *for.* *No.*

for. *Allegro* *for.*

for. ass. *Alle vivace.* *for.*

pia stacc.

V.

fr. no. fr. no. for. for. ass.

2. *ma stacc.* 2.

1. *for.* 3. *for.*

fr. no. *for.*

136.

Finale *Ho quel che dico.*

Allegro C 84. *Pause* 75. *Pause* C 111. *Soli.*

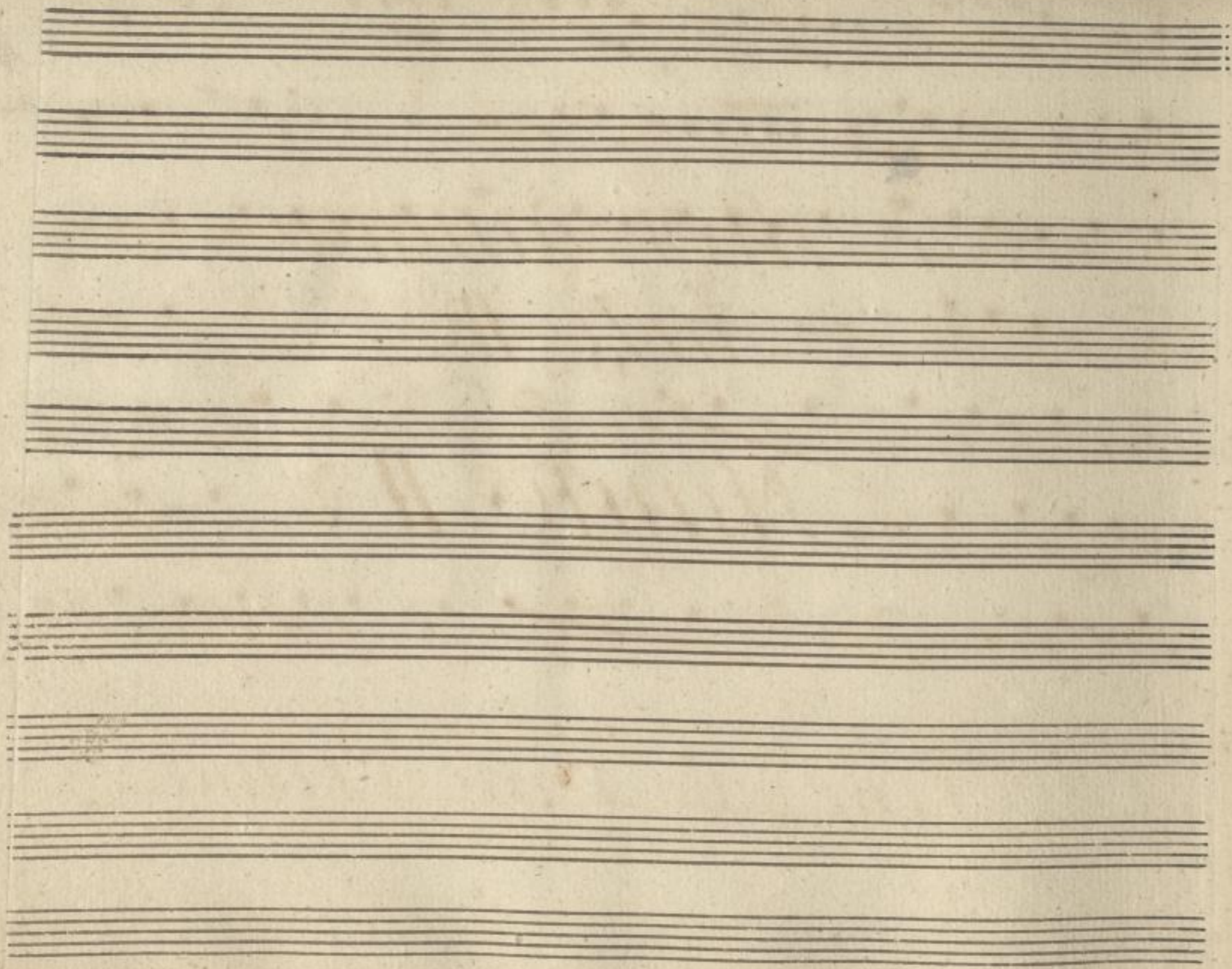
Andantino

1. *Soli.*

3. *for.* 1. *for.*

Handwritten musical score for the first part of a piece, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as "for." and "tia.".

Fine della Parte Prima.



A. Ritter Carigino
Carte II^{de}:

Flauto II^{de}:

2. e l'esser bella. // *No: 1. Introduzione tacet. //*

Larghetto. $\frac{2}{4}$ $\frac{3}{4}$

p. *f.* *cresc.* *f.* *1.* *2.*

No: 3. 4. 5. Tacet. //

f. vostro affetto:

6. Ariet. Andante sostenuto

Soli

p.

pp.

fr. all. sostenuto

cres. fr.

f.

ff.

13

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign with a first ending bracket. The second staff continues the piece, featuring a second ending marked with a '2.' and a repeat sign. The third staff concludes the piece with a double bar line and a decorative flourish. The paper is aged and shows some staining.

Liu allegro

1.º cresc. sf. 1.º

affumicato Erabo ombroso a ri:

Eccoti già ti vedo

ff. 1.º stacc.

etra orribil sinfonia

wete paura figlià mia un bel coraggio

Volti

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on seven staves. The notation includes various note values, rests, and bar lines. A measure in the second staff is marked with a '4.' above it, and a measure in the third staff is marked with an '8.' above it. The notation concludes with a double bar line and a repeat sign.

Unamente da Barone. //

Recit.
Larghetto

f. *1.^o cresc. sf: 1.^o*

ff: stacc. fof:

Nemi Nemi Bestiali del Nero affumicato Erabo ombroso a ri:

cever venite. un mezzo sposo Eccoli già li vedo

f. *ff: 1.^o stacc:*

oime! che tetra orribil sinfonia

f. *All: non tanto ff:*

non avete paura figlià mia un bel coraggio

ff: 1.^o ff: ass:

Volti

Cornisoli *and.* *3.* *Cornisoli* *and.* *3.* *oh bellissima usanza L'Autone che va à caccia* *ff.* *Maestoso.*

ah non è vero *f.* *Soli.*

venegono à pigliar me, con faccia tetra i Spiriti foletti a suon di dolci Flauti

e Clarinetti *and. con moto* *ff.* *addio Cintia mia*

cara. *no. cresc.* *ff.* *Segue* *Turca indegno* *// questo mio comando //* *segue L'Ania*

Largo

Sostenuto.

allegretto.

1.^o pfi. pfi. pfi. pfi. 1.

soli

2. p.

3.

1. 2. All. molto. 3. p. f. aff.

1. p. f. aff.

4. Volti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The tempo markings "Andantino" and "Stretto" are present, along with the instruction "Volti subito" at the end of the piece. The score is written in a cursive hand.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, all in treble clef and G major (one sharp). The notation includes various note values, rests, and ornaments. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with a '3.' above the first measure. The sixth staff has a treble clef and a key signature of one sharp, with a '4.' above the first measure. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp, ending with a double bar line and repeat dots.

Il fatto mio. //

Finale Andante con moto.

Handwritten musical score for 'Il fatto mio. // Finale Andante con moto.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first, second, and third endings marked with '1.', '2.', and '3.' above the notes. The tempo is marked 'Andante con moto'. The score concludes with a double bar line and a 3/4 time signature. The final staff is marked 'Larghetto' and includes dynamic markings 'sfz' and 'p^{mo}'. The word 'Volti' is written at the end of the final staff.

All: con spirito

Larghetto

Volti

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings include "All. non tanto" and "Larghetto". Measure numbers 1, 3, 5, 7, 9, 11, 12, and 14 are indicated above the staves.

Loco allegretto 3.

Handwritten musical notation for the first section of the piece, 'Loco allegretto'. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as '2.' and '3.' above specific notes.

all: con Spirito

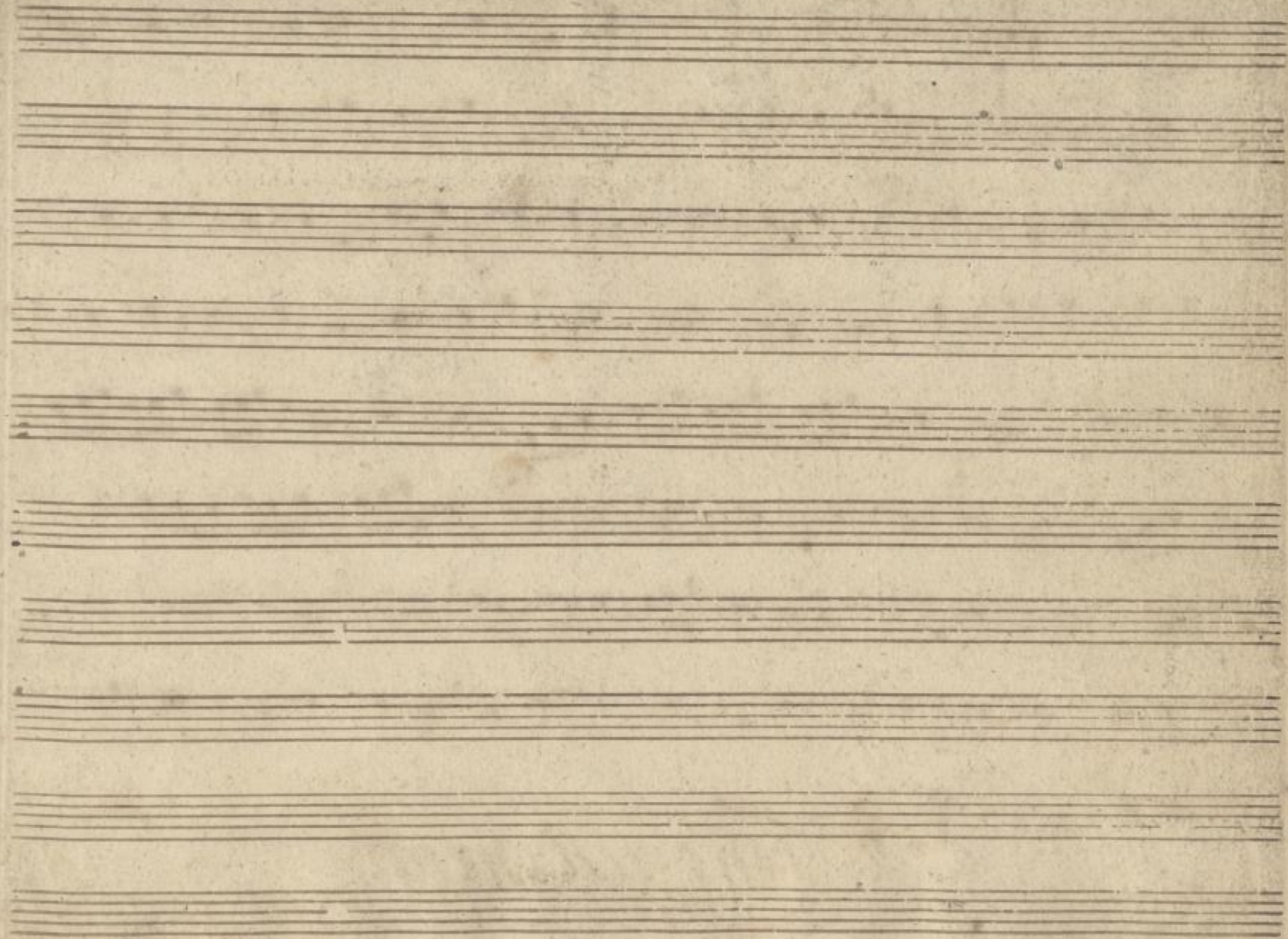
Handwritten musical notation for the second section of the piece, 'all: con Spirito'. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as '2.' and '7.' above specific notes.

Volti

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *ff.*. There are also numerical markings like *2.*, *3.*, and *8.* above certain notes. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as '7.', '1.', and '3.'. The music is written in a historical style with a treble clef and a key signature of one flat.

Fine dell'Opera



Il Pittor Parigiuo.

Oboe I.^{mo}

Mus. 3556 - F - 523 a



Sinfonia.
Allegro brioso
moderato.

Oboe I^{no}

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. Dynamics and articulations are indicated by various markings: *for.* (forte), *for ass.* (forzando), *pia.* (pizzicato), *cresc.* (crescendo), and *for.* (forte). There are also numerical markings: *3.*, *4.*, and *7.* above the staves. The notation includes a variety of note values, rests, and slurs.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *Soli*, *For*, *sfr*, and *cresc. sfr*. Measure numbers 8, 10, and 16 are visible. The paper shows signs of age and staining.

193

Andante tacet.

*Allegro
molto*

15.

The musical score consists of ten staves. The top staff is the melody, marked with *Allegro molto* and the number 15. The second staff is marked *pia.* and *for ass.* The third staff has a first ending bracket and is marked *sfr.* The fourth staff contains the instruction *12.° sfr. 12.° sfr. 12.° for* and *pia cresc.* The fifth staff is marked *pia cresc.* and *for.* The sixth staff is marked *for ass.* The seventh staff has first ending brackets and is marked *sfr.* The eighth staff is marked *pia.* The ninth staff is marked *for*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4. *for.* *pia*
cresc. for. *for.* *pia* *cresc.*
pia *cresc. for.* *for.* 1.
for. *for.*
for. *Segue subito*
Introduzione 203
Allegro non tanto *for.* *sfz* *for.*
for. *cres. for.*
pia.
2. *for.* 3. *for.* 5.
for. *for.*

3.
 1. 2. *Pia.*
Piu Allegro. sfr. *sfr.* 1. *for* 1.
for 4. 2. *for*
 3. *p^o* 1. *p^o* 3. 2. *for*
sfr. 2. *for.* *for.* *p^o* 9. *p^o*
p^o *for cresc.* *sfr. p^o*
 7. *sfr. p^o* *sfr. p^o* *p^o* *p^o* *p^o* *p^o*
for p^o *sfr. p^o* *sfr. p^o* *sfr. p^o* *for.* 4. *for*
Poco Piu strello *for.* *pia. cresc. for.* 5. *for ass.*
 V.

cresc *for* *for: ass.*
1.
for *pia: cres*
3. *for* *for: ass.*
for
pia: ass. *for* *pia: ass.*
for

// *N^o 1. Tacet.* //

Allegro

piano

2. *for. ass.*

for. 1. *for.* *for.* 2.

1. pia. cresc. *for.*

1.° *for.* *for.*

Tbo.

N° 5.

// non ci pensate. //

Allegro giusto

for.

1.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "for" is written in several places, often with a slur over it. There are also markings like "D^o", "2.", "3.", "4.", "1.", "sfr", and "fr". The music appears to be a single melodic line with some accompaniment or figured bass elements. The paper is aged and shows some staining.

No 4 // e rimarra obbidita //

Allegro
maestoso

Handwritten musical score for No. 4, featuring ten staves of music. The score includes various dynamics and performance markings such as *for.*, *pia*, *fr.*, *nostr.*, *no legato*, *for. ass.*, and *pia:*. The notation includes notes, rests, and slurs, with some measures containing first and second endings (e.g., 1., 2., 3., 4., 5., 8.).

All^o vivace.

Handwritten musical score for a piece titled "All^o vivace." The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for.", "p^a", "p^{ia}", "p^ofor", "sfr.", "for. ass.", and "fr.". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *for*, *pia.*, *sfr*, and *for: ass.*. There are also first and second endings marked with *1.* and *3.*. The page number *105* is written at the bottom of the first staff.

// Recitatio N^o 6. e 7. Tacet

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *sfor*, *pia*, *Andino*, and *All° conspirito*. There are also numerical markings like *1.*, *3.*, *13.*, *75.*, and *82.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *for. ass.*, *pia. cresc.*, and *Allo con Spirito*. There are also first and second endings marked with "1." and "2.".

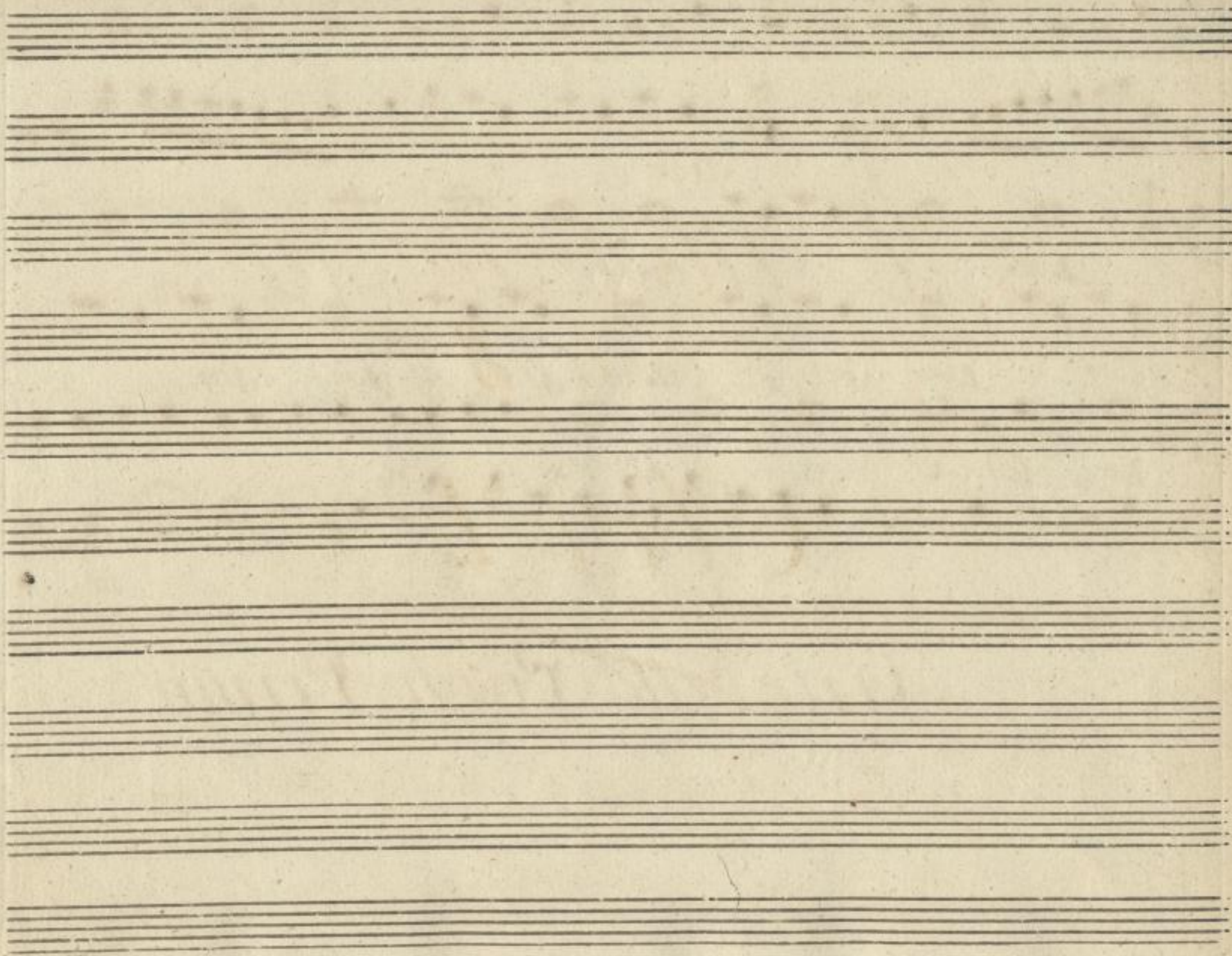
for. 1. for. cresc. for. 14. 2. *Pia Presto pia: ass.* pia. Stretto molto 134 for. 4. for. Soto for. 1. pia. for.

f. *1.* *f.* *1.*
6.
for.
1.
pia. *cresc.*
for. *No.* *for.* *pia.* *for.* *No.* *for.*
No. *for. ass:*

98.

Fine della Parte Prima.

99.



A Pittor Parigino.
Parte II^{da}:

Oboè I^{mo}:

—

Introduziona.
1. Allegro con Spirito.

ff. *p.*
3. *ff.* 3. *ff.*
3. 2. 9. *p. aff.*
3. *ff.*
5. 4. *pp.* *pp.*
1. *p. del.* 1. *p. del.* *ff.* *p.*
ff. *p.* *ff.* *p.* 3.
1. *p.* *ff.*

Handwritten musical notation on two staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various note values and rests.

|| No: 2. *tacet.* ||

|| *a un dolce amore.* ||

3. *All: maestoso.* Handwritten musical notation on a staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo marking is *All: maestoso.*

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes marked with a '3.' and a dynamic marking of *ff.* (fortissimo).

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes marked with a '3.' and a dynamic marking of *ff.*, followed by a sixteenth-note run marked with a '16.'

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a sixteenth-note run marked with a '16.' and a dynamic marking of *ff.*

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a dynamic marking of *ff.* and a tempo marking of *All: molto.*

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a dynamic marking of *ff.* and a tempo marking of *All: molto.*

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a dynamic marking of *ff.* and a tempo marking of *All: molto.*

Volta

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music with dynamic markings *fi.* and *fi.*. Above the first measure of the second staff, there are handwritten notes: *Alz* and *fi.*. The second staff also has *fi.* and *fi.* markings. The third and fourth staves continue the musical notation. The fifth staff ends with a double bar line.

Il a colpi di coltello.

Handwritten musical score on five staves. The first staff begins with a treble clef, a common time signature, and the tempo marking *Andantino grazioso.* followed by the dynamic marking *fi.*. The second and third staves continue the notation. The fourth staff has a dynamic marking *for.* and a tempo change to *Andante.* with a 3/4 time signature. The fifth staff begins with a dynamic marking *pia.* and contains a large section of music that has been heavily scribbled out with dark ink. To the right of the scribbled section, there are some handwritten notes and a small sketch of a musical staff.

Andante Tact al. Me

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The top portion of the page is heavily obscured by a large, dark, scribbled-out area that covers the first three staves. Below this, the notation continues on the remaining seven staves. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *all.* (allegro) are present. A red handwritten mark is visible on the sixth staff. The paper shows signs of age, including foxing and some staining.

che la vittoria e mia. //

5. *Allegro giusto.* *fr:* *3.* *4.* *1.* *2.* *3.* *And.^e* *And.^e* *sallo* *fr.* *And.^e* *Allegro assai* *1.* *3.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including a measure with a fermata and the number '5.' above it.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including a measure with a fermata and the number '7.' above it.

Handwritten musical notation on a single staff, including the dynamic marking 'ff.' and the word 'Stacc.'.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

|| No. 6. tacet. ||

No. 7. *Stuna mente da Barone. //*

Accit.

Larghetto

ff: cresc: ff: 10.

Numi Numi Bestiali del Nero affumicato Erabo ombroso a ri:

pp: aff: ff:

cever venite. un mezzo sposo Eccoli già li vedo.

ff: 10: stacc:

oi me! -

che tetra orribil sinfonia

All: non tanto ff:

non avete paura figliu mia un bel coraggio

for.

Corni soli.

Corni soli

Oh bellissima usanza Plutone che va à caccia

Maestoso.

ah non è verò

Vengono a pigliar

Soli.

me con faccia tetra i spiriti foletti a suon di dolci Flauti e Clarinetti,

And. con moto.

addio Cintia mia cara.

ff.

pp. aff.

Segue.

Turca indegno

questo mio comando. //

Segue L'Aria

cresc. sf. ff.

Largo sostenuto.

Allegretto

poco sfi.

Soli.

ten:

Soli.

All: molto

ff:

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *ff.* marking. The third staff starts with a *fr. aff.* marking and includes a triplet of eighth notes. The fourth staff has a *ff.* marking. The fifth staff features a series of eighth notes with upward-pointing stems. The sixth staff continues with eighth notes. The seventh staff concludes with a double bar line and a fermata over the final note.

No. 8. Recit. e Duetto tacet. //

Il fatto mio. //

Finale Andante con moto

All: non tanto

ff. 7. ff. 12. ff. 5. 12. ff. 3. 1. 11. ff. 2. 9. 4. Loco allegretto 3. ff. 2. 2. Volti subito

A handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- fi.* (forte) at the beginning of the first staff.
- All. con Spirito* written across the third and fourth staves.
- Rehearsal marks with numbers: 1., 2., 3., 4., 7., and 8.
- Dynamic markings: *fi.* and *ff.* (fortissimo).
- Staff 10 ends with a double bar line and the Roman numeral *II*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *frapp.*, *f.*, *ff.*, *no*, and *fr: aff.*. The score concludes with a *Volti* marking and a final staff.

A.
ff.
A.

Fine dell'Opera

Il Pittor Parigino.

Oboc II.^{do}

MUS. 3556 - F - 523 a



Sinfonia
Allegro brioso
Moderato

Oboe II^{do}

Handwritten musical score for Oboe II, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *for*
- Staff 2: *for ass.*
- Staff 3: *5.*
- Staff 4: *2.*
- Staff 5: *for ass.*
- Staff 6: *3.*
- Staff 7: *pia.*
- Staff 8: *cresc.*
- Staff 9: *7.*
- Staff 10: *cresc.*, *for*, *pia*, *for*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Soli*, *for*, *sfr*, and *cresc.*. Measure numbers 8, 16, and 193 are visible. The score concludes with a double bar line and a fermata.

Andante tacet. //

*Allegro
molto*

15.

pia. *for ass.*

1. *1.* *sfr.*

1.^o sfr 1.^o sfr 1.^o for *pia. cres. for* *for*

1.^o cresc. for *for*

7. *pia.* *for*

sfr. *sfr.*

1. *1.* *1.*

7. *pia.*

for.

Handwritten musical score for the first section, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the marking *cresc. for.* followed by *for.* and *pia.*. The third staff has *Do. cresc. for.* followed by *for.*. The fourth staff has *for.* and *for.*. The fifth staff has *for.*. The section concludes with a first ending bracket and the marking *pia.*

Segue subito Introduzione

Handwritten musical score for the second section, consisting of six staves. The first staff begins with the tempo marking *Allegro* and the dynamic marking *mentanto*. The notation includes various notes, rests, and dynamic markings. The second staff has *for.*. The third staff has *sf.* and *cres. for.*. The fourth staff has *pia.*. The fifth staff has *for.* and *for.*. The sixth staff has *for.* and *pia.*. The section concludes with a first ending bracket and the marking *pia.*

for stacc.
pia.
fr
1. No.
for
for ass.
for cresc.
pia
1. No.
for
1. No.
1. No.
1. No.
for
cresc.
for

3.
 2. *pia* *f. ma.* *Più Allegro* *sfr.*
sfr. *for* *for.*
for.
pia. *1.* *for* *1.* *for.* *2.*
for. *3.* *2.* *for* *for.*
for *p^o* *g. p^o* *p^o*
for *fr p^o* *fr p^o*
fr p^o *p^o* *p^o* *Più stretto* *1.* *fr p^o* *fr p^o* *fr p^o*
fr p^o *fr p^o* *for.* *for*
pia. cresc. for. *for ass.* *3.*

cres. *for.* *for. ass.*

4. *pia: cresc.* *for.* *for. ass.* *for.*

for. *pia ass.* *for.* *pianiss.*

for.

// *N^o. 1. Tacet.* //

N^o 2. // *alla malora* //

Andante

Handwritten musical score for the first section, *Andante*. The notation includes various dynamics such as *for.*, *p^o*, *p^{ia}*, and *cresc: for.*, as well as first and second endings. The music is written in a single system with a treble clef and a common time signature.

All^o giusto

Handwritten musical score for the second section, *All^o giusto*. The notation includes dynamics such as *for.*, *p^o*, and *p^{ia}*, and features a double bar line with repeat signs. The music is written in a single system with a treble clef and a common time signature.

Allegro
pia.

for. *pia.* *for.* *pia.* *for.* *for.* *for.*

1. 2. 1. 1. 2. 1. 1.

160.

No 3. *// non ci pensate //*

Allegro giusto

for. 1.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *pia.* (piano), *for.* (forte), *2.* (second ending)
- Staff 2: *for.* (forte), *3.* (third ending), *pia.* (piano)
- Staff 3: *2.* (second ending), *5. for* (fifth ending, forte), *for.* (forte), *2.* (second ending), *for* (forte)
- Staff 4: *2.* (second ending), *for.* (forte)
- Staff 5: *for.* (forte), *fr.* (fz), *for.* (forte), *2.* (second ending)
- Staff 6: *4. for.* (fourth ending, forte), *for.* (forte), *3.* (third ending), *for.* (forte)
- Staff 7: *sfr.* (sforzando), *1.* (first ending), *for.* (forte), *1.* (first ending), *sfr.* (sforzando), *1.* (first ending), *for.* (forte)
- Staff 8: *for.* (forte)
- Staff 9: *for.* (forte)

No 4 // erimarra obbidita //

Allegro
maestoso

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. Key markings include 'for.' (forte), 'p^o' (piano), 'legato', and 'All. vivace'. The piece concludes with a double bar line.

for

1. for

2^o for

1. 8. legato for

1. for 1. pia 1. for 3.

for for pia for

for 3. for

for 4. for 6. p^o

for p^o 1. for p^o p^o

All. vivace for pia 1. for p^o for

p^o for for

No. 5. // *trionfare ancora.* //

*Allegro
maestoso*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions are written throughout, including 'for.', 'pia.', 'pofr.', 'for. ass.', '1.', '3.', '10.', '2.', '4.', 'Larghetto', 'sost.', 'fr. p.', 'fr. p.', 'fr. p.', 'Allegro', 'pia. ass.', 'fr.', 'fr.', 'fr.', 'pia.', 'pia.', '1. pia.', 'for.', 'pia. ass.', 'fr. p.', 'fr. p.', and 'for. ass.'. The score concludes with a double bar line and repeat dots.

1.
p^o for.
p^{ia} p^o p^o 3. for
for ass. sfor.
for for ass.
165.

Recitat^o e N^o 6. e 7. Tacet.

Finale. // o quel ch'edico. //

Allegro giusto
maestoso

The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Staff 1:** *sfor.* (sforzando), *sfor. ass.* (sforzando assai)
- Staff 2:** *pia* (piano), *pia*, *sfor.*
- Staff 3:** *pia.*, *pia.*
- Staff 4:** *Soli*, *Soli*, *1^o*, *sfr.*, *1^o*
- Staff 5:** *sfr.*, *1^o*, *1^o* *sfr.*, *1^o*, *pia.*
- Staff 6:** *pia: cw*, *pia*, *sfor.*
- Staff 7:** *pia:*, *sfor.*, *3.*
- Staff 8:** *1^o* *sfr.*, *pia.*, *1^o*, *pia: sfr.*, *pia sfr.*, *sfr.*
- Staff 9:** *sfor. Un poco di moto*, *pia*
- Staff 10:** *pia.*, *1^o* *sfr.*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *for.*, *pia.*, *f.*, *for. ass.*, *for.*, *for. And^{te} no.*, *sfr.*, *Soli.*, *101. Ille con spirito pia.*, *Soli pia.*, *sfr.*, *no.*, and *pia.*. The score is divided into sections, with a prominent section labeled "82. Pause" and another labeled "101. Ille con spirito pia." The page number "15." is written at the top left, and the number "3." appears at the end of the first and second staves.

pia ass. *sfr. p. p. p. p. for.*

pia.

cresc. for. *cresc. for.* *cresc. for.*

cresc. for. *for* *for*

sfr. p. *sfr.*

pia. *p.*

pia. *pia*

Allo maestoso. *for.* *cresc. for.* *p.*

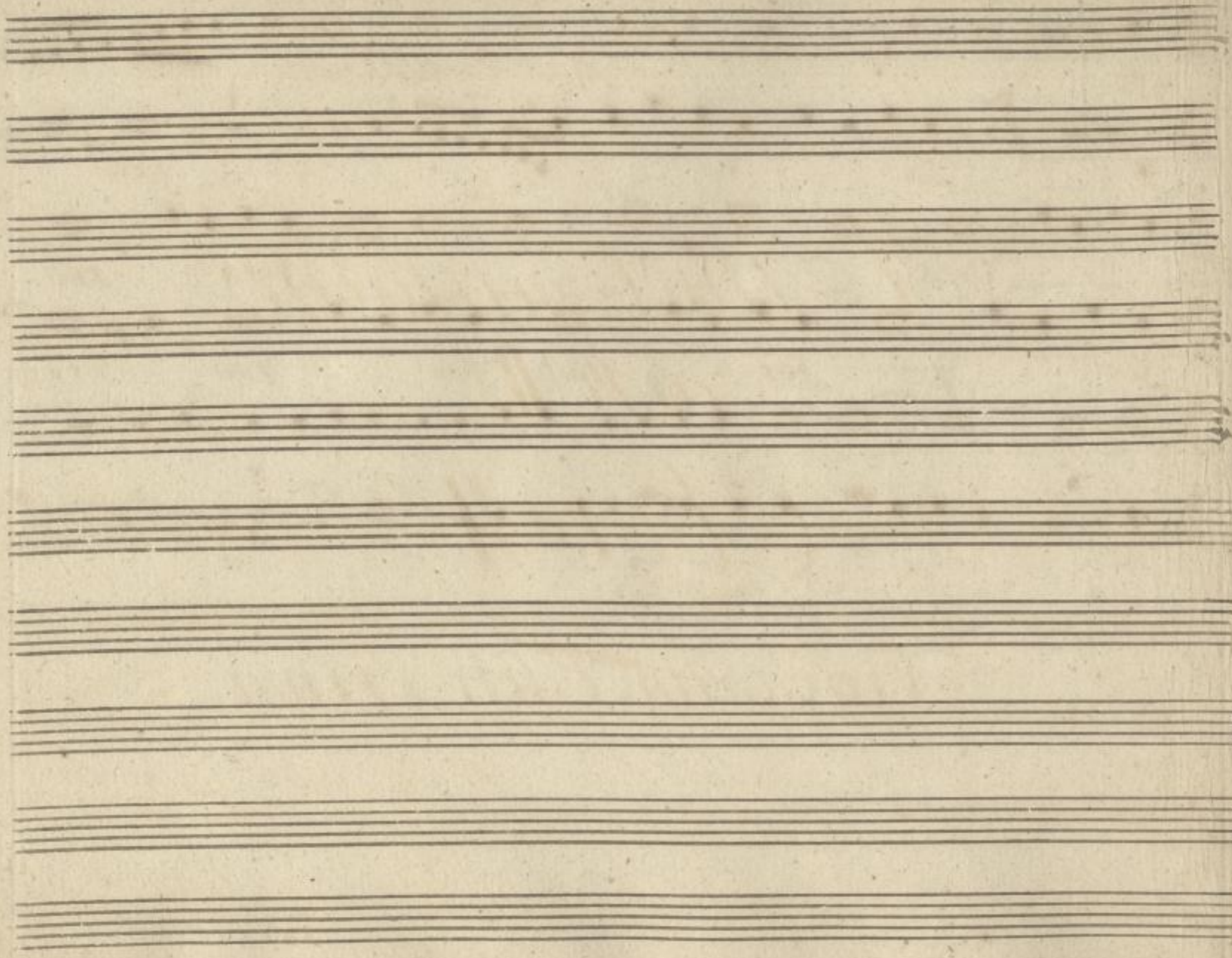
sfr. *pia: sfr.* *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "mia docfor" and "De docfor" is written above the third staff. "Allo conspinito" is written above the fourth staff. Other markings include "1.", "2.", "4.", "7.", "13.", "for.", "for ass.", and "for.".

for
1.
cresc.
for. *pu. presto* 14.
pia. ass.
1.
sfr. sfr. 130.
sfr. p^o Stretto molto sfr
134. for. 4. *sol.*
for. 6. pia.
for 1. for
pia.
for 1.

Handwritten musical score for the first part of a piece, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *fr.*, *for.*, *for ass.*, *cres.*, and *pia.*. The piece concludes with a double bar line and the number 98 written below it.

Fine della Parte Prima



Il Pittor Carrigino.
Parte II^{da}.

Vol. II^{do}.

—

Introduzione.

1. Allegro con Spirito.

The musical score consists of ten staves of handwritten notation in G major (one sharp) and common time. The piece is marked "1. Allegro con Spirito." and includes various dynamic markings and articulations:

- Staff 1: *fz.* (forzando)
- Staff 2: *fz.* (forzando)
- Staff 3: *fz.* (forzando), includes a triplet of eighth notes.
- Staff 4: *fz.* (forzando), includes a triplet of eighth notes, a second ending bracket, and a repeat sign.
- Staff 5: *pp. aff.* (pianissimo affettuoso), includes a triplet of eighth notes.
- Staff 6: *ppf.* (pianissimo forzando), includes a first ending bracket.
- Staff 7: *ppf.* (pianissimo forzando), includes a first ending bracket.
- Staff 8: *ppf.* (pianissimo forzando), includes a first ending bracket.
- Staff 9: *fz.* (forzando), includes a triplet of eighth notes.
- Staff 10: *pp. aff.* (pianissimo affettuoso), includes a first ending bracket.

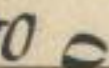
f.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *ff.* (fortissimo). The second staff has a dynamic marking of *ff. aff.* (fortissimo affettuoso). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerical markings above the staves: "3." above the first staff, "1." above the second staff, and "5." above the fifth staff.

|| a colpi di coltello. ||

Handwritten musical score on five staves. The first staff is marked with a treble clef and the tempo marking *Andantino grazioso.* The second and third staves contain musical notation with dynamic markings of *pp.* (pianissimo). The fourth staff begins with a treble clef, a key signature of one flat, and a tempo marking of *Andante.* The fifth staff is heavily scribbled out with dark ink. Below the staves, there is a tempo change marking: *And^{te} - Tacet al Allegro*. The number "40" is written above the scribbled-out section.



Allegro  *ff*

f. p. *f. p.* *ff.*

ff. *ff.*

ff.

ff.

ff.

ff.

ff.

ff.

1
Schelavittoria e mia. //

5. *Allegro giusto*

The musical score consists of ten staves of handwritten notation. The first staff is marked '5. Allegro giusto' and begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are several first, second, and third endings indicated by numbers 1., 2., and 3. above the notes. A section of the score is marked 'Andante' and features a change in tempo and dynamics. The final section is marked 'Allo assai' and shows a return to a faster tempo. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *ff. aff.*. A *5.* is written above the second staff, and a *7.* above the sixth staff. The piece concludes with a double bar line and a flourish.

|| No. 6. tacet. ||

No. 7. // Una mente da Barone. //

Recit.
Larghetto.

1^o ff: cresc. 1^o

Numi, Numi Bestiali del Nero affumicato Eraboambroso

a ri:

pp aff: fi:

cever venite un mezzo sposo

Eccoli già li vedo

ff: p^o stacc.

oime! -

1.

che tetra orribil Sinfonia

1.

All: non tanto.

ff:

non avete paura figliu mia

un bel coraggio

ff:

Corni soli

Corni soli

Oh bellissima usanza L'utone che va a caccia

Maestoso.

Vengono a pigliar

ha non è vero

soli

me con faccia tetra i spiriti soletti a suon di dolci Flauti

e Clarinetti

addio Cintia mia cara,

And. con moto.

pp. cresc.

Turca indegno

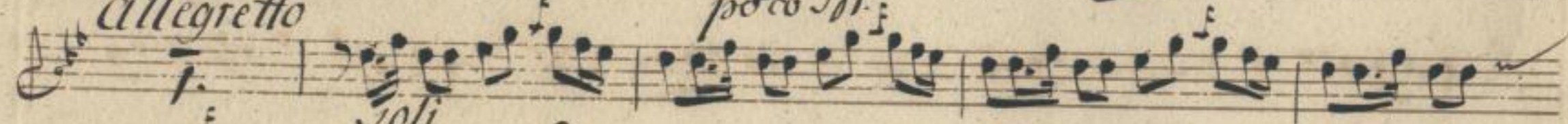
segue // questo mio comando. //

segue l'Aria

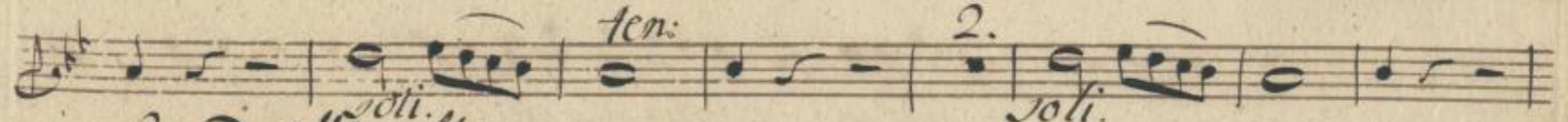
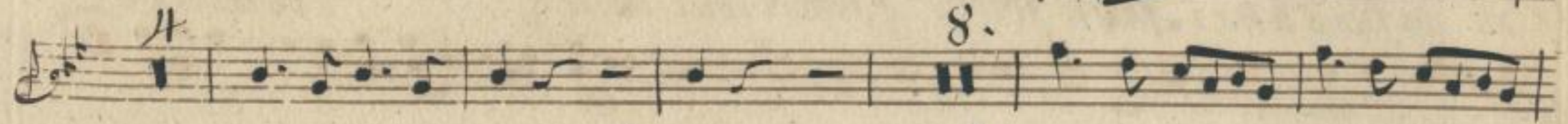
Largo



allegretto



Joli



Joli.

Joli.



all: molto

fr.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *f* marking. The third staff has a *ff* marking and a first ending bracket labeled '6.'. The fourth staff has a *f* marking and a second ending bracket labeled '2.'. The fifth staff has a *ff* marking. The sixth staff has a *f* marking. The seventh staff ends with a double bar line and a repeat sign. There are also some numerical markings like '3.' and '6.' above notes.

No. 8. Recit. e Duetto tace. II

Il fatto mio. II

Finale

Andante con moto.

f.

f.

f.

f.

f.

f.

All.^o con Spirito.

f.

f.

f.

Larghetto.

All: non tanto

Handwritten musical score for the first section, marked "All: non tanto". The music is written on ten staves in treble clef with a key signature of one flat (B-flat major or E-flat minor). The tempo is indicated as "All: non tanto". The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte). There are also numerical markings above some notes, possibly indicating fingerings or measure counts: 3, 7, 12, 5, 3, 11, 2, 9, 4.

Loco allegretto

Handwritten musical score for the second section, marked "Loco allegretto". The music is written on two staves in treble clef with a key signature of one flat. The tempo is indicated as "Loco allegretto". The score includes notes, rests, and dynamic markings like "f." (forte). There are numerical markings above some notes: 3, 2, 2.

Volti subito

Handwritten musical score for the third section, marked "Volti subito". The music is written on one staff in treble clef with a key signature of one flat. The tempo is indicated as "Volti subito". The score includes notes and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: A fermata with a '3.' above it.
- Staff 2: A fermata with a '1.' above it.
- Staff 3: The instruction *Allo con Spirito.* written above the staff.
- Staff 4: A fermata with a '2.' above it.
- Staff 5: A fermata with a '7.' above it and the word *del* written below it.
- Staff 6: A fermata with a *ff.* marking below it.
- Staff 7: A fermata with a '2.' above it.
- Staff 8: A fermata with a '4.' above it.
- Staff 9: A fermata with a '3.' above it.
- Staff 10: A fermata with an '8.' above it.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. The word "Volti" is written in a large, decorative script at the end of the tenth staff.

ff: all:

ff:

ff: all:

pp

ff: all:

ff:

pp

ff: all:

3. *2.* *pp* *ff: all:*

3. *Volti*

Handwritten musical score for three staves in G major, 3/4 time. The first staff has dynamics *f*, *f: ass.*, and *f:* with a triplet *3.* above it. The second staff has *f: ass.* The third staff ends with a double bar line.

Fine dell' Opera

Il Pittor Parigino.

Fagotti.

MVE. 3556 - F - 523 a



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *g.*, *for. ass.*, *piu. ass.*, *cresc.*, *piu.*, *piu. ass.*, *piu.*, *cres.*, *for.*, *sfr.*, and *sfor*. The piece concludes with the word *Segue* written in a large, decorative script at the bottom right.

*Andantino
grazioso*

pia
for. ass. pia. ass. for. ass. pia. ass. for. for. pia.
sf. p^o for p^o sf. p^o sf. p^o sf. p^o for
p^o sf. p^o sf. p^o sf. p^o for. pia.
for pia for pia: cresc for
p^o sf. p^o sf. p^o sf. p^o for p^o sf. p^o sf. p^o sf. p^o sf. p^o sf.

*Allegro
molto*

24.
for. ass.
sf. p^o sf. p^o sf. p^o sf. p^o sf. pia. for cresc for.

pia *cresc.* *for.* *16.*

for. ass. *sfr.*

16. *for.*

cresc. *pia.*

cres. for. *cresc.* *pia.* *cresc. for.*

Segue subito

Introduzionie.
All'egro
non tanto.

Handwritten musical score for 'Introduzionie'. The score consists of ten staves of music. The tempo is marked 'All'egro non tanto'. The key signature has one sharp (F#). The score includes various dynamic markings: *sfr.*, *for.*, *p.*, *m.f.*, *f.*, *for. ass.*, *cresc.*, and *pizz.*. Measure numbers 11, 7, 5, 1, 1, 35, and 155 are visible. The notation includes treble clefs, stems, beams, and notes with various articulations.

8. 15.

for.

for.

1. 1. 15. Più Allegro 3. 1.

for. 12. for. for. for. 9. for.

for. cresc. for.

pia. for. 12. for. pia for.

1. for. 6. Più stretto

for. for. for ass.

6.

Volti.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for*, *for ass.*, and *f.*. The paper shows signs of wear and discoloration.

N^o 1. // lontano un miglio. //

Andante

Handwritten musical score for a string quartet. The score consists of eight staves. The first staff is marked *Andante*. The music is written in treble clef with a common time signature. The score includes various dynamics and performance instructions:

- Staff 1: *for. p^o*, *for. p^o 3.*, *for. p^o 8.*
- Staff 2: *for.*, *for.*, *for. p^o*
- Staff 3: *for. Allegro*
- Staff 4: *for.*, *for.*, *for.*
- Staff 5: *for.*, *for. ass.*, *for.*, *cresc.*
- Staff 6: *p^o fr.*, *for. ass.*
- Staff 7: *for.*
- Staff 8: *for.*

The score concludes with a double bar line and the number 61.

N^o 2. // alla malora //

Andante

fior. pia.

fior. 1. sf. 2. sf. fior.

fior. fior.

pia. cresc. fior. 1. 1^o cresc. fior.

pia. fior. fr.

fior. fior. 3. Allegro giusto.

fior. 1.

7 fior. Allegro fior.

pia.

3.
6. a
for. for.
2. 6.
for. fr. fr. for. pia: cres: for.
160.

No 3 // non ci pensate //

Alligro
giusto

1^o for 2. 1^o cresc. pia. cresc. for
 3. 3. for for
 for 2. pia: cresc: pia cresc: 1^o cresc.
 1^o cresc. for 2. 5 for
 2. for
 for ass: 2.
 for 2. 3. for

No 4 // e rimarrà obbidita. //

Allegro
maestoso

Handwritten musical score for No. 4, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1:** *tasto* (written above the staff)
- Staff 2:** *Dia.* (written below the staff)
- Staff 3:** *5.* (written above the staff), *for.* (written below the staff)
- Staff 4:** *10.* (written above the staff), *for.* (written below the staff), *3.* (written above the staff), *pofr.* (written below the staff)
- Staff 5:** *Dia.* (written below the staff), *for.* (written below the staff), *for.* (written below the staff), *for.* (written below the staff)
- Staff 6:** *for.* (written below the staff), *4.* (written above the staff)
- Staff 7:** *pofr.* (written below the staff), *2.* (written above the staff)
- Staff 8:** *2.* (written above the staff), *for.* (written below the staff)
- Staff 9:** *All° rivace.* (written above the staff), *1.* (written above the staff)
- Staff 10:** *for.* (written below the staff), *Dia.* (written below the staff), *for.* (written below the staff)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for*, *for ass.*, *12.*, *13.*, *4.*, and *3.*. The paper shows signs of age and wear.

210.

No. 5 // trionfare ancora //

Alliegro maestoso

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Alliegro maestoso'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'for', 'for ass.', and 'no for'. Measure numbers 1 through 19 are indicated throughout the piece. The score concludes with a 3/4 time signature.

for

no for

1. *for ass.* 2. *for*

for

10.

Largh^{to} 6. 7. *Alle for* 9. *for*

for

4.

9. *for* *for ass.* 1. *no for*

Handwritten musical score on five staves. The first two staves have significant portions crossed out with red diagonal lines. The notation includes various note values, rests, and dynamic markings such as *for* and *for*. A sharp sign (#) is present on the second staff. A triplet of notes is marked with a '3' above it. The number '112.' is written at the end of the fifth staff.

A^o 7. // che m'aghia accia //

Handwritten musical score on five staves. The first staff begins with the tempo marking *Larghetto* and the dynamic marking *mezz: voce.*. The second staff has the number '10.' above it. The third staff has the number '8.' above it, followed by a circled '3' and a circled '6', with some notes crossed out. The fourth staff has the tempo marking *Allegro* and the number '18.' above it. The fifth staff has the number '1.' above it. Dynamic markings include *for*, *for*, *for*, and *for*. A section of the fourth staff is crossed out with red diagonal lines.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *crese.*, *pia.*, *for*, *for ass.*, *pia: ass.*, *for ass.*, and *fr p^o*. The tempo marking *All^o vivace* is visible at the top right. The score is marked with *2.* and *3.* indicating different sections or measures. A red scribble is present on the right side of the page. The page number *136* is written at the bottom center.

Finale
Allegro giusto
Maestoso

// o quel che dico //

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and style markings 'Allegro giusto' and 'Maestoso'. The music is written in a single system with various dynamics and articulations. The first staff includes the markings 'for pia', 'for pia', 'for', 'pia', 'for', and 'p^o'. The second staff includes 'for ass:', 'p^o', '17.', and 'pia.'. The third staff includes 'p^o' and '7.'. The fourth staff includes '1.', 'pia.', and '1.'. The fifth staff includes 'p^o' and 'for.'. The sixth staff includes 'for', 'for', '2.', and 'for.'. The seventh staff includes 'pia. sfr. p^o sfr sfr sfr'. The eighth staff includes '1.', 'for', '1.^o Un poco di moto', 'pia', '11.', 'pia', and 'pia.'. The ninth staff includes 'for', 'sfr', 'sfr.', '3.', 'for.', 'for.', 'sfr.', and '7.'. The tenth staff includes 'fr.', 'p^o', 'for', and 'for.'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *f.*, *for. ass.*, and *Andantino*. Measure numbers 1, 4, 9, 13, 15, and 12 are visible. The page ends with a double bar line and the number 101.

All^o *conspirito*

for pia. 2. 8. p^o. 9.

pia. pia: pia: ass.

3. for.

pia ass.

5. 1. 8. cresc. for cresc. for cresc. for

1. cresc. for for.

26. for. 1. for.

pia. cresc. 1. pia: cresc.

6r. 142 for. for.

All^o maestoso pia. for p^o. for.

1. cresc: 2. for. 2. 1. 1. pia. cresc: 1. pia

for. sfr. pia.

2. for. ass: 1. 2. 2. ten: 1. 2. pia: poc: sfr. 1. for. 2. poc: cresc: 1. for.

ten: 7. ss. All° con spirito for.

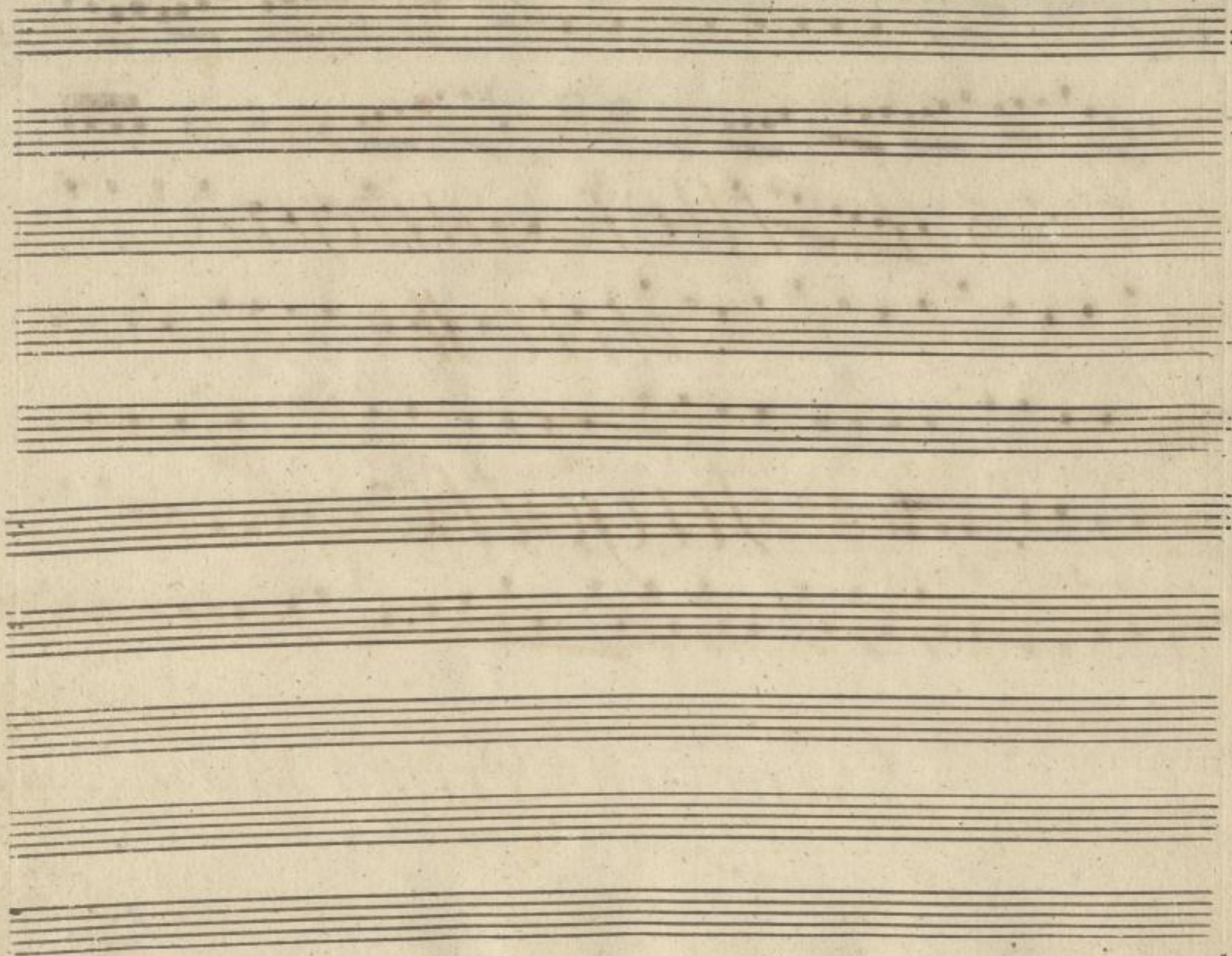
17. for. 6. for. for.

for. ass: 3. for.

1. for. ass: for. ass: 2. for.

Handwritten musical score consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *pia.*, and *for.*. There are also numerical markings *3.*, *6.*, and *1.* above the staves. The music is written in a historical style on aged paper.

Fine della Prima Parte.



Il Pittor Parigino.
Parte II^{da}.

Fagotto

Introduzione

1. Allegro con Spirito.

ff: p^o ff: p^o
ff:
3. ff:
3. 6. ff:
ff: 4. p^o aff:
pff. ff:
pff. 4. pff:
p^o 2. p^o
ff: p^o aff. stacc. 3.
ff:

2.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. It contains the following markings: *fo:*, *1^o Stacc:*, *fo:*, and *fi. asp:*. The second and third staves continue the musical notation.

Il e l'esser bella. //

2. *Larghetto*. Treble clef, key signature of two sharps, and 2/4 time signature. The score includes the following markings: *4.*, *fi.*, *fi. 8.*, *1^o*, *fi.*, *fi. Stacc:*, and *fi. asp:*. The music features complex rhythmic patterns and dynamic contrasts.

Ma un dolce amore.

3. Allegro Maestoso.

p^{mo} f^o 4^{to} f^o f^o

f^o

f^o

f^o

f^o

All: molto

sf^o: p^o sf^o: p^o sf^o: p^o sf^o: p^o sf^o:

f^o

f^o

f^o: all:

f^o

cresc:

f^o

fff:

fi: ass:

|| a colpi di coltello. ||

M. Andantino grazioso.

fi: assai.

pp^o f: p: fi: pp^o fi: pp^o

fi:

pp^o

Andante

pizzice:

1. for. Coll'arco.

4.

Votti

Handwritten musical notation on two staves, featuring a melodic line and a bass line with various rhythmic values and accidentals.

// che la vittoria e mia. //

5. *Allegro giusto.* Musical notation on two staves, including dynamic markings such as *mf* and *af*.

Musical notation on two staves, featuring a 4/4 time signature and dynamic markings like *ff*.

Musical notation on two staves, including dynamic markings like *ff* and *f*.

Musical notation on two staves, including dynamic markings like *ff:af* and *And.^e 6.*

Musical notation on two staves, including dynamic markings like *And.^e* and the word *Volti*.

allegro

Musical staff 1: Bass clef, 6/8 time signature. Starts with a *fi* dynamic marking. Contains a triplet of eighth notes marked with a '3.' above the staff.

Musical staff 2: Bass clef, 6/8 time signature. Contains a *fi* dynamic marking and a section marked *All. affai!* (Allegretto affai).

Musical staff 3: Bass clef, 6/8 time signature. Continuation of the melodic line.

Musical staff 4: Bass clef, 6/8 time signature. Contains a first ending bracket marked with a '1.' above the staff.

Musical staff 5: Bass clef, 6/8 time signature. Contains a *del* dynamic marking.

Musical staff 6: Bass clef, 6/8 time signature. Continuation of the melodic line.

Musical staff 7: Bass clef, 6/8 time signature. Contains a section marked with a '5.' above the staff and a *fi* dynamic marking.

Musical staff 8: Bass clef, 6/8 time signature. Contains a *pp. stacc.* (pianissimo staccato) dynamic marking.

Musical staff 9: Bass clef, 6/8 time signature. Continuation of the melodic line.

Musical staff 10: Bass clef, 6/8 time signature. Contains a section marked with a '7.' above the staff.

Handwritten musical score for three staves. The top two staves contain melodic lines with dynamic markings *sf* and *f*. The bottom staff contains a rhythmic accompaniment. The music concludes with a double bar line.

// il vostro affetto. //

6. *Aria Andante sostenuto* *a mezza voce.*

Handwritten musical score for six staves. The top staff is the vocal line, starting with *a mezza voce.* The bottom five staves are for instruments, with various dynamic markings like *for.*, *cresc.*, and *ff*. The score includes first and second endings and concludes with a double bar line.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *Piu allegro.*, *p.*, *pia*, *cresc.*, *pia ass.*, *pocfr.*, and *for. ass.*. There are also numerical markings *4.*, *12.*, and *3.* indicating measures or groups of notes. The paper shows signs of age, including foxing and staining.

|| *Recit: tace.* ||

questo mio comando.

e poi segue L'aria

Largo

sostenuto

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Articulation: *stacc.*

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Articulation: *stacc.*

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Articulation: *stacc.*

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Articulation: *stacc.*

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Articulation: *stacc.*

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Articulation: *stacc.*

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Articulation: *stacc.*

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Articulation: *stacc.*

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Articulation: *stacc.*

Volti

Handwritten musical score on four staves. The first staff begins with a forte (*ff.*) dynamic and a *rit.* marking. The second staff has a *rit.* marking. The music consists of rhythmic patterns of eighth and sixteenth notes.

8. *Al passo estremo. //* *Recit. tace. //* *e poi ~~And.~~ Duetto.*

Handwritten musical score on five staves. The first staff is marked *Andante* and *ff.*. The second staff includes *cresc. fff.* and *And. 5.*. The third staff has *ff. Andantino*. The fourth staff has *ff.*. The fifth staff has *ff. p.*. The music features various rhythmic values and dynamic markings.

Handwritten musical score on ten staves. The notation includes various dynamics and markings:

- Staff 1: *fz.*, *fz.*, *1.*
- Staff 2: *2.*, *10.*
- Staff 3: *Stretto*, *fz. ass.*, *3.*, *fz. ass.*, *6.*
- Staff 4: *fz.*
- Staff 5: *fz. ass.*
- Staff 6: *3.*, *fz.*, *4.*
- Staff 7: *fz.*, *fz. ass.*, *6.*, *cresc.*
- Staff 8: *fz. p^o*, *cresc.*, *fz.*, *p^o*, *cresc.*, *fz.*
- Staff 9: *fz. ass.*

Finale // il fatto mio. //

Andante con moto.

Handwritten musical score for the first section, 'Andante con moto'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include '1^o f.', 'f.', and 'ff: aff.'. Measure numbers 3, 4, 8, and 10 are indicated above the staves. The section concludes with a double bar line and a final 3/8 time signature.

All. con Spirito.

Larghetto 25.

Allegro non tanto.

Handwritten musical score for the second section, 'Allegro non tanto'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include '1^o f.', 'f.', and 'ff.'. Measure numbers 12, 1, 6, and 7 are indicated above the staves. The section concludes with a double bar line and a final 3/4 time signature.

cresc.

ff.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *ff: aff:*, *Larghetto*, *ff:*, *Loco allegretto*, *ff:*, *pp:*, and *ff:*. The score is divided into measures, with some measures containing repeat signs and measure numbers (e.g., 8, 9, 6, 3). The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and a fermata.

Volti subito

All.^o con Spirito.

ff: p: sfz: p: ff: 2. 2. 7. ff: pff: ff: ass. ff: 3. 8. ff: ass. p: ass:

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f. ass.*, *p.*, *f.*, and *cresc.*. The paper shows signs of age and wear.

Fine dell'opera

B. C. D. Dis: F. G. A:

Il Pittor Parigiuo.

Corno I.^{mo}

MUS. 3556 - F. 523 a



Sinfonia. in D.

Corno I.^{mo}

allegro brioso
moderato

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *allegro brioso moderato* and a dynamic marking of *for*. The second staff has a *pia.* marking. The third staff has a *pia.* marking and a *for.* marking. The fourth staff has a *pia.* marking, a *for.* marking, and a *for: ass.* marking. The fifth staff has a *fr.* marking, a *for.* marking, and a first ending bracket labeled '1.'. The sixth staff has an eighth rest labeled '8.'. The seventh staff has a *pia.* marking, a *for: ass.* marking, and a third ending bracket labeled '3.'. The eighth staff has a *cresc.* marking, a *for: ass.* marking, a *pia.* marking, and a second ending bracket labeled '2.'. The ninth staff has a *cresc. for.* marking and a *for.* marking. The tenth staff continues the melodic line.

Alllegro molto in D. 7. *110* 8.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Alllegro molto* and the key signature *in D.*. The time signature is 2/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *for. ass.*, *for.*, and *crese.*. Articulation markings include first and second endings (1., 2.) and fingerings (1., 2., 3., 4., 5.). Measure numbers 7, 10, 16, and 17 are indicated. The piece concludes with a double bar line.

Segue subito

Handwritten musical score, first system. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of the 18th or 19th century. There are first endings marked with "1." above the notes. The fourth staff ends with a double bar line and a fermata.

N.º 1. in Dis. // lontano un miglio. //

Handwritten musical score, second system. It consists of two staves. The first staff is marked "Andante" and begins with a treble clef and a common time signature. It contains dynamic markings: "for.", "p^{ia}", "cres.", and "for.". There are first endings marked with "1." above the notes. The second staff continues the melody with similar dynamic markings: "p^{ia}", "p^o fr.", and "p^o".

Handwritten musical score, third system. It consists of three staves. The first staff is marked "Allegro" and begins with a treble clef and a common time signature. It contains dynamic markings: "fr.", "p^o", and "for.". There are first and fifth endings marked with "1." and "5." above the notes. The second staff continues with dynamic markings: "p^o cresc.", "for.", "cres.", and "for.". The third staff continues the melody with dynamic markings: "for." and "p^o".

61

5. *Ma: cresc.*
Ma. fr. p^o fp. fr. p. for for

No 5. 100. in F. *// nonci pensate. //*

Allegro giusto
for.
 1. 1. 2.
for
 3. 2. 3.
for for for
 10. *for. fr. p^o*
for.
for.
 V.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for*, *for-ss*, *pia*, and *fr. p:*. There are also numerical markings like *3.*, *2.*, and *7.* indicating fingerings or measures. The page number *108.* is written at the end of the first staff.

N^o 4. in Dis. // obbidita //

*Allegro
maestoso*

2.
1.
5.
1. for
3. for
pia. ass. for
pia. ass. for
pia. for
1. for
1. for
pia. cresc. for. for. ass. ff.
V.

for for for 3. 4.
for for
pia.
1. 2.
pia. 3. for pia.
pia. cresc for for ass.
210.

for- ass. pia. for
 pia. pia.
 cresc. for 1. for ass. sfr.
 for.
 105.

N^o 6. in 3. // Aria e canto. // Recitat. tacet //

Andante sostenuto

no fr. no fr. pia. for- cresc.
 for. for. for.
 pia. pia. cresc. sfr. cresc. sfr. for.
 for. pia. fcr. fcr.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *for*, *1.*, *1.*, *3.*, *cresc for.*
- Staff 2: *3.*, *13^o*, *pia ass.*
- Staff 3: *for.*, *pia.*
- Staff 4: *pia. cresc. sf.*, *3.*, *13^o*, *sf.*
- Staff 5: *1.*, *pia.*, *for.*
- Staff 6: *pia.*, *cresc. for.*, *for.*

The score concludes with the number 117 at the end of the tenth staff.

N^o 7. in Dis. // che maghiaccia //

Larghetto

1. 3.

2. 2. 5.

3. 6.

Allegro

8. 8.

All^o vivace

3. 10.

136.

Finale in D. // o quel che dico. //

*All'egro giusto
ma stasero*

20.

for. *for. ass.*
pia. *for.* *1. 1° Soli*
Soli *pia: sfr.* *pia: sfr.* *1. 1° Soli*
9. *4.* *sfr.* *13°* *9° for.* *13°* *1.*
1. *sfr.* *for.* *84. Un poco di moto.* *pia.* *1.* *13°*
13° *pia.* *8.* *4.* *fr. p°*
11. *for.* *1.* *for.*
13° *for.* *pia.* *3.*
13° *for.* *pia.* *V.*

sfr *1^o* *3^o for.* *pia.*
f. 1^o *f. 2^o* *for.*
pia. *8.* *1.* *for.* *1.*
for. *for.* *5. for* *for*
pia.
2. *2.* *pia*
7. *pia*
1. *1^o* *cresc.*
12. *pia* *cresc.*
3
in Dis fa 1+2

for. pia. cresc. for. 4. pia. cresc. pia
for. ass.
1. 4. 7. All°conspirito.
for. 3. 5. for.
for. pia. 11.
ind. fa. for.
for 1. 1.
pia. for. for
for

2. 1.

22.
piu allegro. pia ass.

3. 3.

Stretto molto

134. 2

piu ass. sf. p^o for. sf. p^o

sf. p^o for. piu: cresc. for.

1. 1. cresc. sempre. 1.

1. 1. for. 4.

V.

Pia: cresc for. *fola.*
for. p^o. for.
p^o for. p^o. for. pia. for ass.
1.
98.

Fine della Parte Prima.

Il Pittor Parigino.

Parte II^{da}

Corno I^{mo}



Introduzione in A.
1. Allegro con Spirito.

Handwritten musical score for 'Introduzione in A. 1. Allegro con Spirito'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *pp^o*, *ff*, and *ff^o*. The piece features several first endings, indicated by the number '1.' above the staff, and other markings like '3.', '2.', and '7.' above specific measures. The manuscript is on aged, slightly stained paper.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a forte dynamic marking (*f*). The second staff continues the piece and ends with a double bar line.

Il peper betta. **||** *in F.*

2. *Larghetto.* $\frac{2}{4}$ *f* *3.* *1^o 8.* *f* *3.* *1^o aff.* *f* *6.* *f*

Handwritten musical notation for the second piece, starting with a treble clef and a 2/4 time signature. The piece is marked *Larghetto* and includes various dynamics such as *f* and *1^o aff.*. It features several measures with triplets and other rhythmic patterns, ending with a double bar line.

|| a un dolce amore || in B.

3. Allegro Maestoso.

Handwritten musical score for a piece titled "a un dolce amore" in B major, marked "Allegro Maestoso". The score consists of ten staves of music. It features various dynamics such as "fi." (forte), "p." (piano), "cresc." (crescendo), and "allegro". There are also markings for "1.", "3.", "5.", and "8." which likely refer to first, third, fifth, and eighth editions or measures. The notation includes treble clefs, common time signatures, and various rhythmic values like eighth and sixteenth notes, rests, and slurs.

pf: *ff: aff.*

|| a colpi di coltello. ||
in C.

4. Andantino
grazioso.

ff:

ppf:

And.

ff:

Volti

all.

Handwritten musical score on ten staves. The notation includes various dynamics such as *fi.*, *fi. 1^o*, *fi. 2^o*, *fi. 3^o*, *fi. ass.*, and *cresc.*. There are also markings for articulation like accents and slurs, and a triplet of eighth notes in the first staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

|| che la vittoria e mia. || in Fa ut.

5. Allegro giusto. *f*

1. *f* 4. *f*

1. *f* 1. *f*

2. *p*

3. *f* *f: aff.* *and.* 3. *andante*

p 2. *and.* 3. 5. *Allegro* *f*

3. *f* 4. *All: assai* 2. *f*

1. *f*

5. *f*

5. *f* *Volti*

Handwritten musical score on five staves. The first staff begins with a forte dynamic marking (*ff.*). The second staff contains a continuous eighth-note melody. The third staff features a measure with a fermata and a measure with a forte marking (*ff.*) and a measure number '10.'. The fourth staff starts with a measure number '4.' and a forte marking (*ff.*). The fifth staff concludes the section with a double bar line.

Il vostro affetto. // G

Handwritten musical score on five staves, starting with the tempo marking *Andante sostenuto*. The first staff includes a measure number '3.' and a forte marking (*ff.*). The second staff includes a measure number '5.' and a piano marking (*pp.*). The third staff includes a measure number '6.' and a piano marking (*pp.*). The fourth staff includes a measure number '3.' and a forte marking (*ff.*). The fifth staff includes a measure number '3.' and a forte marking (*ff.*). The section concludes with the tempo marking *allegro sostenuto*.

Handwritten musical score on ten staves. The notation includes various dynamics and markings:

- Staff 1: *1.* (first ending), *1.* (first ending), *ma:*
- Staff 2: *cresc.*, *fr.*, *2.* (second ending), *for.*, *3.* (third ending), *p^o*
- Staff 3: *1.* (first ending), *6.* (sixth ending), *p^o cresc.*, *for*
- Staff 4: *ma*, *2.* (second ending), *for*
- Staff 5: *Fin all^o*, *p^o*, *cres:*, *1.* (first ending), *p^o*
- Staff 6: *cres:*, *for.*, *p^o*
- Staff 7: *1.* (first ending), *pp^o*, *p^o*
- Staff 8: *mfr.*, *1.* (first ending)
- Staff 9: *for.*, *pp^o*, *for.*, *1.* (first ending)
- Staff 10: *1.* (first ending)

Una mente da Barone. // in Dis.

7. *Recit.*
Allegretto.

ff: *1.^o aff: cresc:* *1.^o affai*

Numi Numi Bestiali del Nero affumicato Era boombroso

for: *a ri:*

cever venite un mezzo sposo

2. *Eccoli già li vedo.*

ff: 1.^o staec:

oime. 2.

2. *che tetra orribil Sinfonia*

3.

All: non tanto. *ff:*

non avete paura figlia mia

un bel coraggio.

Andante
1^o solo
più:
fitto: udirmi pare, anche i Corni da Caccia in lonta-

nanza.
Ande.
1^o solo.
oh bellissima usanza L'Autone che va à caccia

Maestoso
fi.
ah non è vero 1.

vengono à pigliarmi, con faccia letta i Spiriti foletti a suon di dolci Flauti

e Clarinetti.
Vatti subito

And.^{te} con moto. *addio Cintia mia cara.*
for. *pe cresc.*

Turca indegno. *// questo mio comando. //* *segue L'Aria*
for. *in Clafà.*

Largo *sostenuto.* *2.* *1.^o* *Allegretto* *Soli*
ff. *1.^o* *2.^o* *3.^o* *4.* *ff.*

1.^o *2.^o* *3.^o* *4.^o* *5.^o* *6.^o* *7.^o* *8.^o* *9.^o* *10.^o* *11.^o* *12.^o* *13.^o* *14.^o* *15.^o* *16.^o* *17.^o* *18.^o* *19.^o* *20.^o* *21.^o* *22.^o* *23.^o* *24.^o* *25.^o* *26.^o* *27.^o* *28.^o* *29.^o* *30.^o* *31.^o* *32.^o* *33.^o* *34.^o* *35.^o* *36.^o* *37.^o* *38.^o* *39.^o* *40.^o* *41.^o* *42.^o* *43.^o* *44.^o* *45.^o* *46.^o* *47.^o* *48.^o* *49.^o* *50.^o* *51.^o* *52.^o* *53.^o* *54.^o* *55.^o* *56.^o* *57.^o* *58.^o* *59.^o* *60.^o* *61.^o* *62.^o* *63.^o* *64.^o* *65.^o* *66.^o* *67.^o* *68.^o* *69.^o* *70.^o* *71.^o* *72.^o* *73.^o* *74.^o* *75.^o* *76.^o* *77.^o* *78.^o* *79.^o* *80.^o* *81.^o* *82.^o* *83.^o* *84.^o* *85.^o* *86.^o* *87.^o* *88.^o* *89.^o* *90.^o* *91.^o* *92.^o* *93.^o* *94.^o* *95.^o* *96.^o* *97.^o* *98.^o* *99.^o* *100.^o*

All.^o molto. *1.^o* *2.^o* *3.^o* *4.^o* *5.^o* *6.^o* *7.^o* *8.^o* *9.^o* *10.^o* *11.^o* *12.^o* *13.^o* *14.^o* *15.^o* *16.^o* *17.^o* *18.^o* *19.^o* *20.^o* *21.^o* *22.^o* *23.^o* *24.^o* *25.^o* *26.^o* *27.^o* *28.^o* *29.^o* *30.^o* *31.^o* *32.^o* *33.^o* *34.^o* *35.^o* *36.^o* *37.^o* *38.^o* *39.^o* *40.^o* *41.^o* *42.^o* *43.^o* *44.^o* *45.^o* *46.^o* *47.^o* *48.^o* *49.^o* *50.^o* *51.^o* *52.^o* *53.^o* *54.^o* *55.^o* *56.^o* *57.^o* *58.^o* *59.^o* *60.^o* *61.^o* *62.^o* *63.^o* *64.^o* *65.^o* *66.^o* *67.^o* *68.^o* *69.^o* *70.^o* *71.^o* *72.^o* *73.^o* *74.^o* *75.^o* *76.^o* *77.^o* *78.^o* *79.^o* *80.^o* *81.^o* *82.^o* *83.^o* *84.^o* *85.^o* *86.^o* *87.^o* *88.^o* *89.^o* *90.^o* *91.^o* *92.^o* *93.^o* *94.^o* *95.^o* *96.^o* *97.^o* *98.^o* *99.^o* *100.^o*

Handwritten musical score on aged paper, featuring seven staves of music and three empty staves at the bottom. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *cresc.*, and *ff. ass.*. The music is written in a single system across the seven staves.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *ff:*, *ff: ass.*, *pp*, *cresc:*, and *fz.*. There are also performance instructions like *1.* and *2.* above notes. The music concludes with a double bar line and a fermata.

Il fatto mio. // in Clavà.
Finale.

Andante con moto.

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like 'ff' and 'p'. It features first and second endings marked with '1.' and '2.'.

All.^o con Spirito.

Handwritten musical notation for the second system, starting with a common time signature and including dynamic markings like 'ff'.

Larghetto.

Handwritten musical notation for the third system, including a 3/4 time signature and dynamic markings like 'p'.

All.^o non tanto.

Handwritten musical notation for the fourth system, including a common time signature and dynamic markings like 'ff'.

Handwritten musical notation for the fifth system, including a common time signature and dynamic markings like 'ff'.

Handwritten musical notation for the sixth system, including a common time signature and dynamic markings like 'p'.

Handwritten musical notation for the seventh system, including a common time signature and dynamic markings like 'cresc.' and 'ff'.

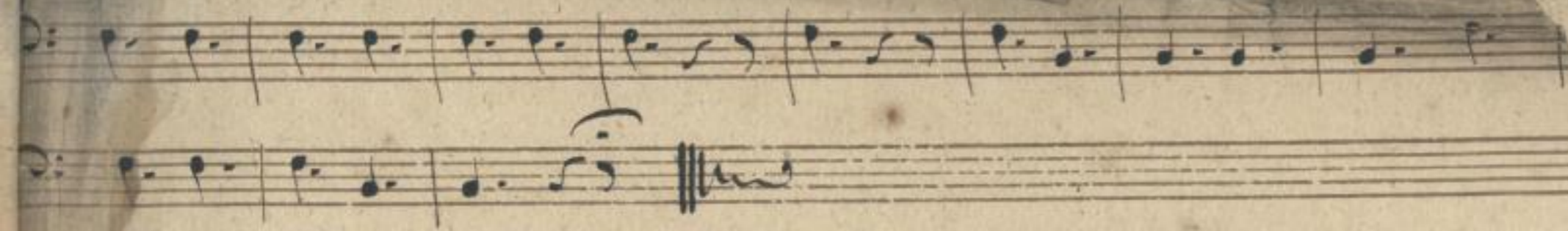
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *cresc.*, *f*, *ff*, *del*, and *rit.*. The score is divided into sections by measures marked with numbers 2, 3, 4, 5, 9, and 10. The tempo and mood markings include *Loco all.*, *All.^o con Spirito.*, and *Volti subito*. The piece concludes with a double bar line and a fermata.

Sarghetto

Loco all.

All.^o con Spirito.

Volti subito



C. B.

Fine dell'Opera

Handwritten musical notation on aged paper, featuring a treble clef and several notes on the first two staves. The rest of the page is mostly blank with some faint markings.

D. Dis. F. G. A. C. B.

Il Pittor Parigino.

CORTO II.^{do}

MUS. 3556 - F - 523 a



Sinfonia in D:

Corno II^{ma}

*Allérobrioso
moderato*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allérobrioso moderato*. The notation includes various note values, rests, and dynamic markings such as *pia*, *for*, *for ass*, *cresc*, and *for ass*. There are also first, second, and third endings marked with *1.*, *2.*, and *3.* respectively. The score concludes with a double bar line and a repeat sign.

Solo

pia cresc. for. pia cresc. for.
pia for. 2.
pia cresc. for.
pia cresc. 3.
pia cresc. for.
1.93.

Andante Tacet.

Allegro molto *in D.* *pia.* *for ass*

Musical staff with notes and rests.

Musical staff with notes, rests, and first endings marked "1." and "5." with the word "for" below.

Musical staff with notes, rests, and first endings marked "1." and "5." with the word "for" below.

Musical staff with notes, rests, and first endings marked "1." and "1." with the word "for" below.

Musical staff with notes, rests, and first endings marked "1.", "1.", "3.", and "16." with the word "for" below.

Musical staff with notes, rests, and first endings marked "7." and "5." with the word "for" below.

Musical staff with notes, rests, and first endings marked "7.", "5.", "3.", and "3." with the word "for" below.

Musical staff with notes, rests, and first endings marked "1." and "1." with the word "for" below. The word "cresc." is written above the staff.

Segue subito.

Introduzione in G

*Allegro
non tanto*

Handwritten musical score for "Introduzione in G". The score is written on ten staves. The tempo is marked "Allegro non tanto". The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *for* (measures 1-2), *for.* (measures 3-4), *for* (measures 5-6), *for* (measures 7-8), *for* (measures 9-10).
- Staff 2: *pia* (measures 11-12), *pia.* (measures 13-14).
- Staff 3: *for.* (measures 15-16), *for.* (measures 17-18), *for.* (measures 19-20).
- Staff 4: *for.* (measures 21-22), *for.* (measures 23-24), *for.* (measures 25-26), *for.* (measures 27-28).
- Staff 5: *for.* (measures 29-30), *for.* (measures 31-32), *for.* (measures 33-34), *for.* (measures 35-36).
- Staff 6: *for.* (measures 37-38), *for.* (measures 39-40), *for.* (measures 41-42), *for.* (measures 43-44).
- Staff 7: *for.* (measures 45-46), *for.* (measures 47-48), *for.* (measures 49-50), *for.* (measures 51-52).
- Staff 8: *for.* (measures 53-54), *for.* (measures 55-56), *for.* (measures 57-58), *for.* (measures 59-60).
- Staff 9: *for.* (measures 61-62), *for.* (measures 63-64), *for.* (measures 65-66), *for.* (measures 67-68).
- Staff 10: *for.* (measures 69-70), *for.* (measures 71-72), *for.* (measures 73-74), *for.* (measures 75-76).

Piu Allegro

5. 3. pia.

in G. fa

3. 1. 1.

p^o. for pia: for

for

3. pia. 1. 1. 1. 1. 1. 1. 1.

sfr. p^o sfr. p^o sfr. p^o

1. 1. 1. 8. p^o for

for

p^o. fr. p^o. fr. p^o. fr. for

nuostretto. for.

3. 6.

pia. for

4. pia for 1.

3. 6. for

for. for. ass.

pia. for.

1. *for* 1. *for*

345

N^o 1. in Dis. // lontano un miglio. //

Andante 1. *pia* *for* 1. *pia* *for* *crese* *for*

Allgro *for* *for* *pia* *for*

5. *pia: cres: for* 3. *for cres*

1. *for ass:*

61.

fr p^a fr p^a fr p^a for.
for fr fr fr
pia. cresc.
for
p^a fr p^a fr p^a fr p^a

for
for
160.

N^o 5. in F. // nonci pensate //

Allegro giusto
for
1. for
for
for
10.
for
fr p^a
for
1. 2. 3.
for
for
2. 3.
for

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "for" is written in cursive below several staves. Measure numbers 2, 3, 7, and 1 are indicated above the notes. The page number "108" is written at the end of the first staff.

Handwritten musical score on aged paper, featuring ten staves of music and three empty staves at the bottom. The notation includes various note values, rests, and dynamic markings. The word "for" appears on the first, second, and sixth staves. The word "pia" is written above the first and second measures of the third staff, and above the second measure of the fourth staff. The word "piazese" is written above the first measure of the fifth staff. The word "for" appears again above the first measure of the sixth staff. The number "3." is written above the third measure of the second staff. The number "1." is written above the first measure of the third staff, and "2." is written above the second measure of the third staff. The number "3." is written above the first measure of the fourth staff. The number "210" is written at the end of the eighth staff. The paper shows signs of age, including discoloration and wear at the edges.

N^o 5. in A. 3. //trionfare ancora//

*Allegro
maestoso*

for
 3. for
 4. for
 5. *destr. pia*
 6. for
 7. *sf. p. sf. p. sf. p. sf. p.*
 8. *sf. p. sf. p. sf. p.*
 9. *for ass.*
 10. *Allegro Staccato*
 11. *pia: cresc. for*
 12. *for ass.*

for. ass.

pia.

cresc. for.

for. ass.

for.

for. ass.

1.

sfr.

Recitativo Tacet //

No. 6 in F // Aria è canto //

in F Andante sostenuto

3. no. sfr. no. sfr. pia

1.

for. cresc.

7.

for.

for.

pia.

1. pia: cresc. sfr. cresc. sfr.

3.

29 for

for.

pia.

for.

for.

1. 1. 3.

cresc. for

for

pia.

pia. ass.

pia

for

#

pia cres. sf. po

sfr.

pia:

3. for.

1.

cres. for

for.

for.

117.

No. 7. in Dis. // che magliaccia //

Larghetto *f. pia.* 1. 2. 3. *for.* *pia.*

3. 6. 7. 8. 9. 10. *Allegro* *for.* *pia.* *for.*

fr. pia. *fr. p^o.* *fr. p^o.* *for.* *pia.* *p^o.* *p^o.* 3.

pos. pia. *Staccato* *pia.* 10.

1. 3.

9. Andantino

Handwritten musical score for "9. Andantino" in F major. The score consists of ten staves of music. The first staff begins with the tempo marking "9. Andantino" and the key signature "in F. fa.". The music is written in a single system with various dynamics and articulations. The first staff includes markings for "1.", "1.", "1.", and "5.". The second staff includes "1.", "3.", "17.", and "1.". The third staff includes "1.", "sfr. p^o", and "sfr. p^o". The fourth staff includes "sfr. p^o", "sfr. p^o", "sfr. p^o", "sfr.", "p^osf", and "sfr. ass.". The fifth staff includes "sfr.", "p^osf", and "4.". The sixth staff includes "1.", "p^osf", and "1.". The seventh staff includes "p^osf", "2.", "p^osf", and "p^osf.". The eighth staff includes "1.", "p^osf", and "p^osf.". The ninth staff includes "1.", "p^osf", and "p^osf.". The tenth staff includes "1.", "p^osf", and "p^osf.". The score concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *sfr*, *pia*, *for*, and *maestoso*. Measure numbers 1, 3, 5, 7, 8, and 12 are visible. The text "in Dis fa" and "All° maestoso" is written at the bottom right. The paper shows signs of age, including discoloration and some ink bleed-through.

for pia. cresc. for 3. pia cresc. pia
for ass.

4. pia 7. *All^o con spirito.* 1.
3. for for

ff. No.
in D: fa. for

1. for 1. for
1. No. for

for 2. for sempre. 1.

for
pia: cresc for.
3.
22.
3.
pia: assai.
pia.
Stretto molto.
134.
for.
pia ass.
sf. p^o
for.
1.
pia
pia: cresc.
cresc sempre.
1.
1.
1.
4.
V.

Dia: cres: for

Dia for

for Dia. for pº for pº for. ass:

98.

Fine della Parte Prima.

A. Littera Parigino

Carte II^{da}:

Corno II^{do}:



Introduziona. in A.

1. Allegro con Spirito.

1. 3. 3. 2. 1. 7. p.° aff. 3. pfi. pfi. p.° 1. p.° 5. p.° fi. fi. 5. A: 5.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a *pp.* dynamic marking. The second staff begins with a treble clef and a *fi: aff.* dynamic marking. The third staff ends with a double bar line and a fermata.

Il peiper bella. //

in F.

Handwritten musical notation for the second piece, starting with a large number '2' and the tempo marking *Larghetto*. The time signature is $\frac{2}{4}$. The notation spans four staves. Dynamics include *pp.*, *fi:*, and *pp. aff.*. There are several triplet markings (3.) and an 8-measure rest (8.). The piece concludes with a double bar line and a fermata.

Ma un dolce amore. // in Bessä.

3. All.° Maestoso.

Handwritten musical score for a single instrument, likely a violin or flute, in the key of B-flat major. The score consists of ten staves of music. The tempo is marked 'All.° Maestoso'. The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'p.' (piano), 'f.' (forte), and 'cresc.' (crescendo). There are also performance instructions like 'Alc.' (Alcornoque) and 'St.' (Staccato). The score concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ppf.* The music consists of a series of notes, including quarter and eighth notes, with some rests.

|| a colpi di coltello. ||
in C

Andantino
grazioso.

Handwritten musical notation on seven staves. The first staff has a treble clef, common time signature, and a dynamic marking of *ff.* The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff begins with a first ending bracket (1.) and a dynamic marking of *ppf.* The third staff ends with a double bar line and the tempo marking *And.* The fourth staff begins with a first ending bracket (1.) and a dynamic marking of *ff.* The fifth and sixth staves contain complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *ff.* The seventh staff ends with a first ending bracket (1.) and the word *Volti*.

5. // che la vittoria e mia. // in Faust.

5. Allegro giusto.

Handwritten musical score for "che la vittoria e mia" from Faust. The score consists of ten staves of music in C major, 2/4 time. It features various dynamics (f, ff, f, f, f, f, f, f, f, f), articulations (accents, slurs), and performance markings such as "1.", "2.", "3.", "4.", "5.", "And.", "all.", and "all. assai". The piece concludes with a double bar line and the word "Volti" written below the final staff.

Handwritten musical score on five staves. The first staff begins with a *fi:* dynamic marking. The second staff continues the melodic line. The third staff features a double bar line with a repeat sign, a measure number '10.', and a *fi:* marking. The fourth staff starts with a *fi:* marking and includes a *for: aff:* marking. The fifth staff concludes the section with a double bar line and a repeat sign.

Il vostro affetto. // in G

Handwritten musical score on four staves. The first staff is marked *Andante sostenuto* and includes measure numbers 3, 5, and 6, along with *fi:* and *pa.* markings. The second staff continues the piece with *fi:* and *pa.* markings. The third staff is marked *Allegro sostenuto* and includes a *pp:* marking. The fourth staff concludes the section with a *for.* marking.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *cresc.*, *for.*, and *pia.*. A section is marked *Piu Allegro* with a *2.* above it. The paper shows signs of wear and discoloration.

Una mente da Beirone.

Recit.

Larghetto.

in Dis.

2.

p. all. cresc.

p. o.

assai.

Numi Numi Bestiali del Nero assumi cato Era boombroso a ri:

cever venite un mezzo spaso 2. Eccoti già li vedo.

oime. 2. che tetra orribil Sinfonia 3.

All. non tanto

non avete paura figliu mia un bel coragegio,

Andante
f
ritto: udirmi pare, anche i Corni da Caccia in lontananza,

ritto: udirmi pare, anche i Corni da Caccia in lontananza,
Ande.
f
oh bellissima usanza Plutone che va à caccia.

maestoso.
f
ah non è vero, 1.

Vengono à pigliarmi, con faccia tetra i Spiriti folletti a suon di dolci Flauti,

e Clarinetti.
Volti subito

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings such as *1^{mo} ass.*, *cresc.*, and *ff.*. The music is written in a single system across the staves. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring seven staves of music and three empty staves at the bottom. The notation includes various notes, rests, and dynamic markings such as *for.*, *fi: ass.*, *p*, *cresc.*, *pizz*, and *rit.*. There are also some handwritten annotations like *gl* and *3.*.

Final *Il fatto mio.* in Clafà.

Andante con moto.

7.
1.
4.
5. *f.* 3. *f.* 2. *f.* 2.
ff. *ff.* *All. con Spirito.* 2. 2.
All. con Spirito. 1.
3. *Larghetto* 2. 1.
All. non tanto. 1.
3. 9. *ff.* 12. *ff.*
1. 1.
2. *ff.*
cresc. *ff.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics (p^o, ff, cresc., f^o), articulation (accents), and performance markings (1., 2., 3., 4., 5.).

Key markings and sections include:

- Largo* (top right)
- Largo* (middle right)
- Loco allegro* (middle right)
- All. con Spirito* (bottom left)

The score concludes with a double bar line and a repeat sign on the eighth staff.

ff.

1.

8.

ff: ass.

6. cresc.

12.

ff:

ff: ass.

10.

ff:

12.

ff:

ff:

10.

ff: ass.

for.

for.

for.

ff:

cresc. *f.* *p.* *cresc.* *f.*
ff. ass.

Fine dell'opera

