

C.1892

A Mademoiselle Jeanne BOISSON  
*Hommage sympathique.*

# Perle Précieuse

VALSE

pour PIANO par

# ADECO

PRIX : 6<sup>f</sup>

Paris, LÉON LANGLOIS, Editeur, 48, Rue des Petits Champs  
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N. 15098

1891

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Class

PERLE PRAECIEUSE

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VALSE

pour Piano

ALLEGRO



First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The upper staff contains a series of chords, mostly triads and dyads, with some notes marked with accents. The lower staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *mf* is present in the first measure. A hairpin crescendo is shown over the second and third measures.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The upper staff contains a series of chords, mostly triads and dyads, with some notes marked with accents. The lower staff contains a bass line with eighth and sixteenth notes. A hairpin crescendo is shown over the first two measures, and another hairpin crescendo is shown over the last two measures.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The upper staff contains a series of chords, mostly triads and dyads, with some notes marked with accents. The lower staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *f* is present in the third measure. A hairpin crescendo is shown over the first two measures.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The upper staff contains a series of chords, mostly triads and dyads, with some notes marked with accents. The lower staff contains a bass line with eighth and sixteenth notes. A hairpin crescendo is shown over the first two measures, and another hairpin crescendo is shown over the last two measures.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The upper staff contains a series of chords, mostly triads and dyads, with some notes marked with accents. The lower staff contains a bass line with eighth and sixteenth notes. A hairpin crescendo is shown over the last two measures.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system.

Third system of musical notation, including a dynamic marking of *p* (piano) in the first measure of the treble staff.

Fourth system of musical notation, including a dynamic marking of *mf* (mezzo-forte) in the middle of the treble staff.

Fifth system of musical notation, including dynamic markings of *f* (forte) and *p* (piano) in the first two measures of the treble staff.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes and a final phrase with a slur. The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes. Dynamics include *mf*, *f*, and *mf*. There are accents and slurs over various notes.

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand provides harmonic support with chords. Dynamics are marked as *mf*. There are accents and slurs.

Third system of musical notation. The right hand features a series of chords. The left hand continues with a rhythmic accompaniment. Dynamics include *mf*. There are accents and slurs.

Fourth system of musical notation. The right hand continues with chords. The left hand has a steady accompaniment. Dynamics include *mf*. There are accents and slurs.

Fifth system of musical notation. The right hand features chords. The left hand continues with a rhythmic accompaniment. Dynamics include *f*. There are accents and slurs.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes, with a fermata over the second measure of the bass line.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments in both staves.

Third system of musical notation, showing more complex melodic lines in the treble staff and sustained chords in the bass staff. A piano (*p*) dynamic marking is present in the final measure.

Fourth system of musical notation, featuring flowing melodic passages in the treble staff and block chords in the bass staff.

Fifth system of musical notation, concluding the page with melodic lines in the treble and chords in the bass. A piano (*p*) dynamic marking is present in the second measure.

First system of musical notation, featuring a treble and bass clef. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment of chords. A dynamic marking 'p' is present in the right-hand part.

Second system of musical notation. The treble clef part continues the melodic line. The bass clef part has a steady accompaniment. A 'Ped.' marking is at the end of the system.

Third system of musical notation. The treble clef part has a melodic line with a slur. The bass clef part has a rhythmic accompaniment. A '\*' marking is at the end of the system.

Fourth system of musical notation. The treble clef part has a melodic line with a slur. The bass clef part has a rhythmic accompaniment. A 'Ped.' marking is at the beginning of the system, and a '\*' marking is at the end.

Fifth system of musical notation. The treble clef part has a melodic line with a slur. The bass clef part has a rhythmic accompaniment. A 'Ped.' marking is at the end of the system, and a '\*' marking is at the end.

8

*cresc.*

Ped

This system shows the first two staves of music. The treble staff contains a series of chords, some with slurs. The bass staff contains chords and a few notes. A 'cresc.' marking is placed above the bass staff. A 'Ped' marking is at the bottom. A dashed line with the number '8' is above the treble staff.

8

*f*

This system shows the next two staves. The treble staff has a melodic line with slurs. The bass staff has chords. A 'f' dynamic marking is above the bass staff.

This system shows two staves with chords and slurs in both treble and bass clefs.

*p*

This system shows two staves. The treble staff has a melodic line. The bass staff has chords. A 'p' dynamic marking is above the bass staff.

Ped

This system shows the final two staves. The treble staff has a melodic line. The bass staff has chords. A 'Ped' marking is at the bottom.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a measure rest in the treble staff and a dashed line above the staff with the number '8' indicating an octave transposition.

Third system of musical notation, featuring a measure rest in the treble staff and a dashed line above the staff with the number '8'. A 'Ped.' (pedal) marking is present in the bass staff.

Fourth system of musical notation, including a measure rest in the treble staff and a dashed line above the staff with the number '8'. A 'Ped.' marking is present in the bass staff.

Fifth system of musical notation, concluding the page with a dynamic marking of *ff* (fortissimo) in the bass staff.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and a dynamic marking of *p*. The bass clef contains a harmonic accompaniment of chords. A repeat sign is present at the beginning of the system.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with slurs, and the bass clef has a harmonic accompaniment of chords.

Third system of musical notation. The treble clef has a melodic line with slurs and a fermata. The bass clef has a harmonic accompaniment of chords. A first ending bracket labeled '8' spans the final two measures.

Fourth system of musical notation. The treble clef has a melodic line with slurs and a fermata. The bass clef has a harmonic accompaniment of chords. A first ending bracket labeled '8' spans the final two measures.

Fifth system of musical notation, concluding the piece. The treble clef has a melodic line with slurs and a fermata. The bass clef has a harmonic accompaniment of chords. A first ending bracket labeled '8' spans the final two measures. The system ends with a double bar line, a *ff* dynamic marking, and a pedal point marked 'Ped'.



# Ce qu'on aime à Entendre

## ŒUVRES CHOISIES

### pour PIANO

#### A. DECO

|                                                     |                |
|-----------------------------------------------------|----------------|
| Paradis Napolitain, <i>Caprice-Tarentelle</i> ..... | 6 <sup>f</sup> |
| Pierre Précieuse, <i>Valse</i> .....                | 6.             |
| Dans les Sentiers, <i>Bluettes</i> .....            | 5.             |
| Quand même! <i>Galop</i> .....                      |                |
| à 2 mains.....                                      | 6.             |
| à 4 mains.....                                      | 7.50           |
| Poudre d'Escampette, <i>Galop</i> .....             | 6.             |
| Mozart Improvisateur, <i>Caprice</i> .....          | 6.             |
| Meeting d'Oiseaux, <i>Polka-Caprice</i> .....       | 6.             |
| Little Duck, <i>Galop</i> .....                     |                |
| Originale.....                                      | 6.             |
| Simplifiée.....                                     | 5.             |
| à 4 mains.....                                      | 7.50           |
| Vocalises d'Oiseaux, <i>Valse</i> .....             | 6.             |
| Vision de Marguerite, <i>Réverie</i> .....          | 6.             |
| Petit Papa, <i>Caprice</i> .....                    | 7.50           |
| Départ de la Garde, <i>Marche</i> .....             | 5.             |
| Mikaila, <i>Polka</i> .....                         | 5.             |
| Concerts de Lutins, 12 Morceaux faciles.....        |                |
| à 2 mains, chaque.....                              | 3.             |
| à 4 mains, chaque.....                              | 5.             |

#### JULES VASSEUR

|                                                |                |
|------------------------------------------------|----------------|
| Baptême d'Oiseaux, <i>Réverie</i> .....        | 6 <sup>f</sup> |
| Fleur de l'Âme, <i>Improvisation</i> .....     | 6.             |
| Chérubin, <i>Gavotte</i> .....                 | 5.             |
| Harpe des Anges, <i>Caprice</i> .....          | 5.             |
| Pavane Marie Stuart, <i>Pavane</i> .....       | 5.             |
| Prière à bord, <i>Credo des Marins</i> .....   | 5.             |
| L'Idéal, <i>Valse</i> .....                    | 6.             |
| Douchka (Chère âme) <i>Chanson Slave</i> ..... | 5.             |
| Ménage d'Oiseaux, <i>Caprice</i> .....         | 6.             |
| Etoile d'Or, <i>Caprice-Mazurke</i> .....      | 5.             |
| Avec Plaisir, <i>Polka</i> .....               | 6.             |
| Venezia Bella, <i>Caprice</i> .....            | 6.             |
| Rêve d'Yvonne, <i>Mélodie</i> .....            | 5.             |
| Mon Cœur, <i>Valse</i> .....                   | 6.             |
| Tante Aurore, <i>Gavotte</i> .....             | 6.             |
| Le Grand Vizir, <i>Marche</i> .....            | 5.             |
| Les Jongleurs, <i>Caprice</i> .....            | 6.             |
| Bouquet Tyrolien, <i>Souvenirs</i> .....       | 6.             |
| Doña Sol, <i>Boléro</i> .....                  | 6.             |
| Sérénade oubliée, <i>Sérénade</i> .....        | 6.             |

#### JULES WALTER

Ta-ra-ra-boom der-é  
Célèbre Polka-Marche  
PRIX: 5<sup>f</sup>

#### RAMIRO MATHEUS

Aubade espagnole  
Exécutée aux Courses de Taureaux  
PRIX: 4<sup>f</sup>

#### JULES WALTER

Darling  
Ma Chérie  
POLKA  
PRIX: 5<sup>f</sup>

#### HENRI CASPERS

Stella  
Valse  
PRIX: 6<sup>f</sup>

#### HENRI CASPERS

Blanc et Noir  
Galop  
PRIX: 6<sup>f</sup>



