THE COMPLETE STRING QUARTETS OF LOUIS SPOHR

Merton Music can now offer all the 36 string quartets that Spohr wrote, including his last two, Op.155 and Op.157 which have never previously been published.

Cat.No.	*Title*	*Grade*	*Price* £	*€ or $*
4269	Quartet in C op.4 No.1	4|2|2|2	1.90	3.80
4500	Quartet in G minor Op.4 No.2	4|2|2|2	2.50	5.00
4270	Quartet in D minor Op.11	5|2|2|2	1.90	3.80
4547	Two Quartets in E flat & D Op.15	3|2|2|2	3.60	7.20
4271	Quartet in G minor Op.27	5|2|2|2	2.60	5.20
4616	Quartet in E flat Op.29 No.1	4|3|3|3	2.60	5.20
4272	Quartet in C Op.29 No.2	4|3|3|3	2.30	4.60
4617	Quartet in F minor Op.29 No.3	4|3|3|3	2.50	5.00
4615	Quartet in A Op.30	4|3|3|3	3.60	7.20
4273	Quartet in E Op.43	5|2|2|2	3.00	6.00
4274	Quartet in C Op.45 No.1	4|3|3|3	3.40	6.80
4501	Quartet in E minor Op.45 No.2	4|2|2|2	4.00	8.00
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4276	Quartet in E flat Op.58 No.1	3|3|3|3	3.70	7.40
4277	Quartet in A minor Op.58 No.2	5|3|3|3	3.80	7.60
4278	Quartet in G Op.58 No.3	4|3|3|3	3.80	7.60
4279	Quartet in B minor Op.61	5|2|2|2	3.60	7.20
4280	Quartet in A Op.68	5|2|2|2	2.80	5.60
4502	Quartet in A minor Op.74 No.1	4|3|3|3	4.30	8.60
4503	Quartet in B flat Op.74 No.2	4|3|3|4	4.20	8.40
4504	Quartet in D minor Op.74 No.3	4|3|3|3	4.50	9.00
4598	Quartet in E Op.82 No.1	4|3|3|3	3.60	7.20
4599	Quartet in G Op.82 No.2	4|3|3|3	3.10	6.20
4600	Quartet in A minor Op.82 No.3	4|3|3|3	3.00	6.00
4660	Quartet in E flat Op.83	5|2|2|2	2.70	5.40
4661	Quartet in D minor Op.84 No.1	4|3|3|3	3.80	7.60
4662	Quartet in A flat Op. 84 No.2	4|3|3|3	3.90	7.80
4663	Quartet in B minor Op.84 No.3	4|3|3|3	3.50	7.00
4664	Quartet in A Op.93	5|2|2|2	2.80	5.60
4601	Quartet in A Op.132	4|3|3|3	4.60	9.20
4597	Quartet in C Op.141	4|3|3|3	5.20	10.40
4602	Quartet in G Op.146	4|3|3|3	3.00	6.00
4614	Quartet in E flat Op.152	4|3|3|3	4.80	9.60
4603	Quartet in E flat Op.155	3|3|3|3	2.40	4.80
4604	Score		2.30	4.60
4665	Quartet in G minor Op.157	3|2|2|2	2.80	5.60
4666	Score		2.40	4.80

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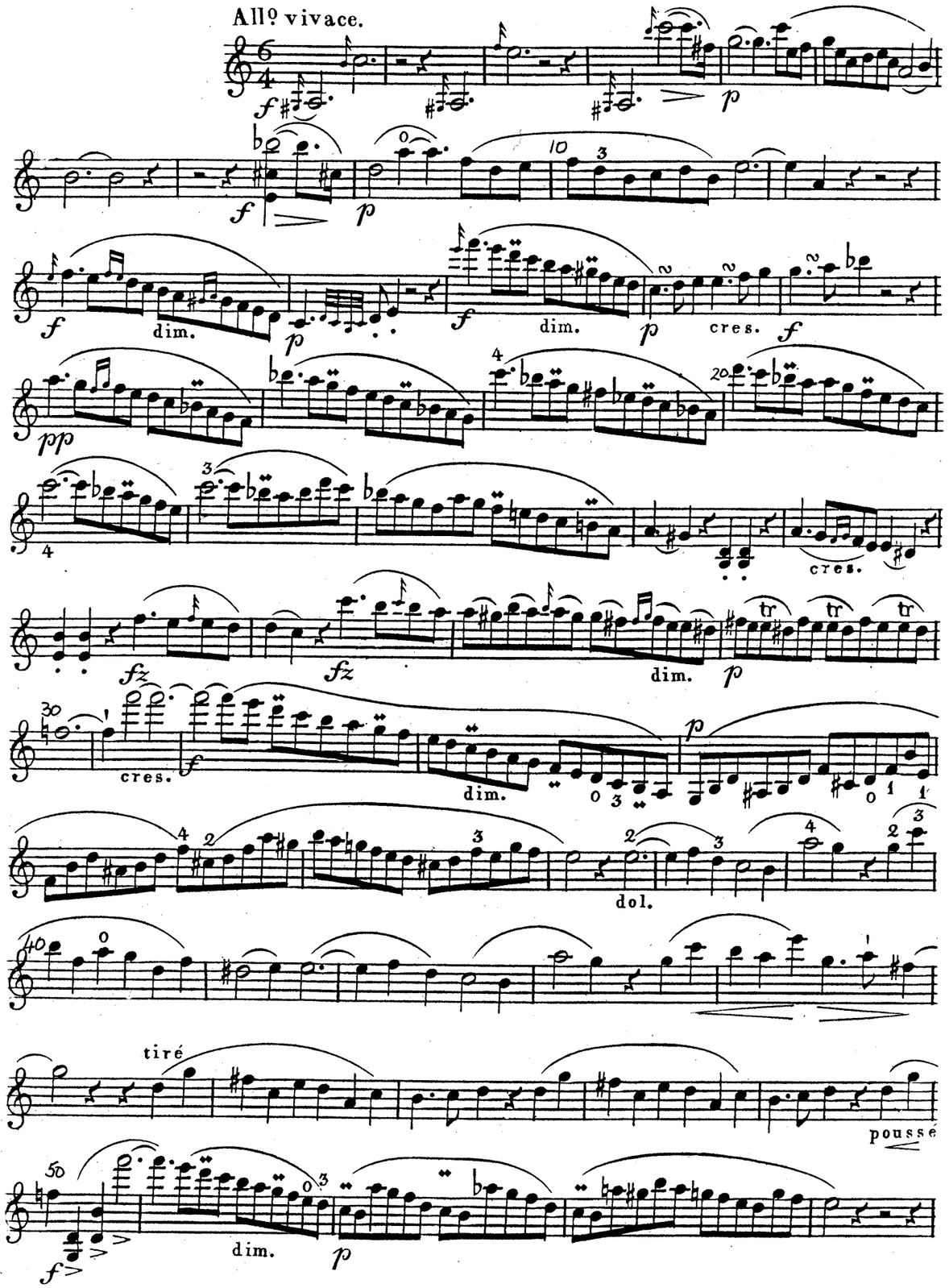
String Quartet in A minor

VIOLIN I

Louis Spohr Op.74 No. 1



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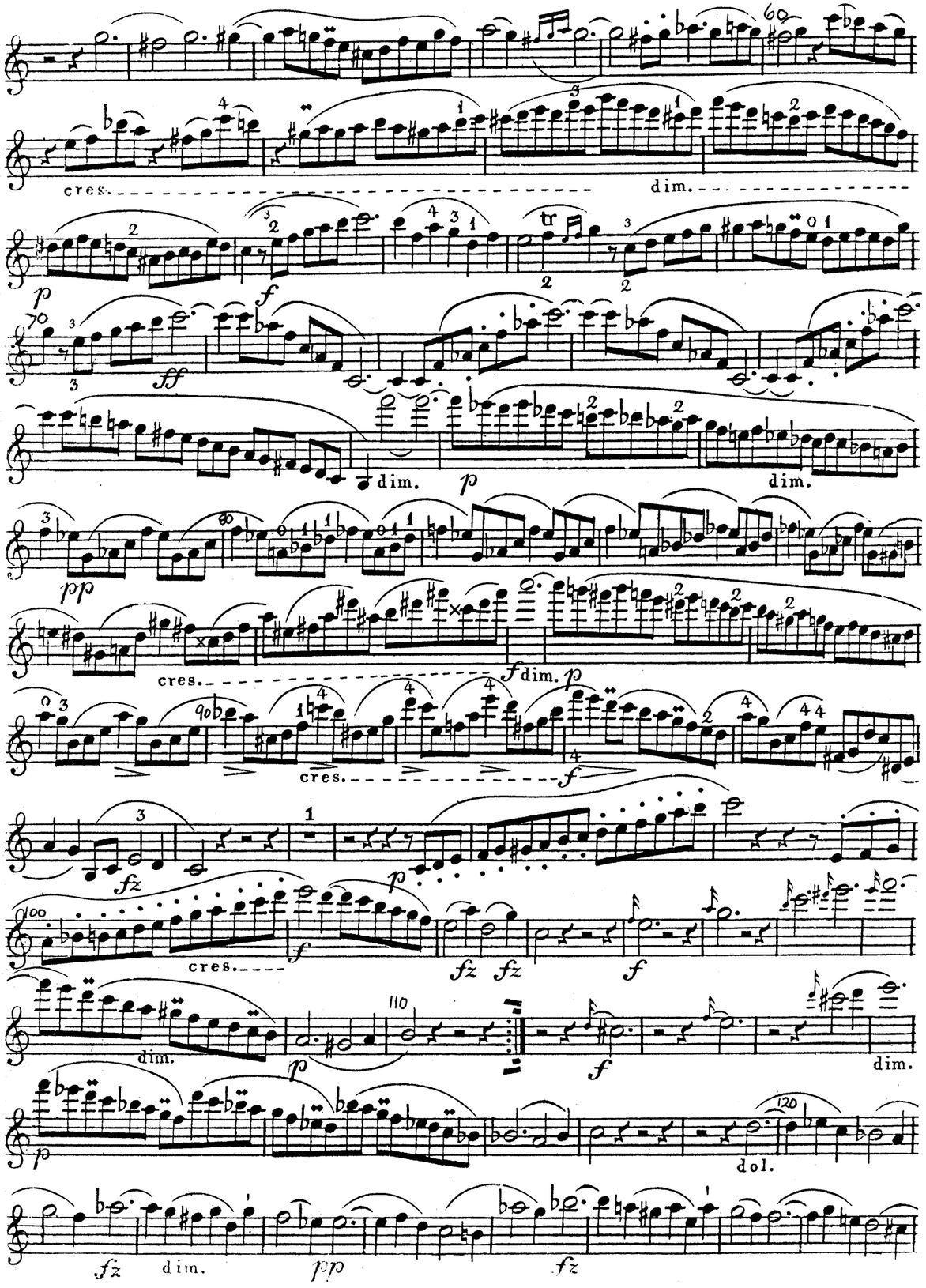
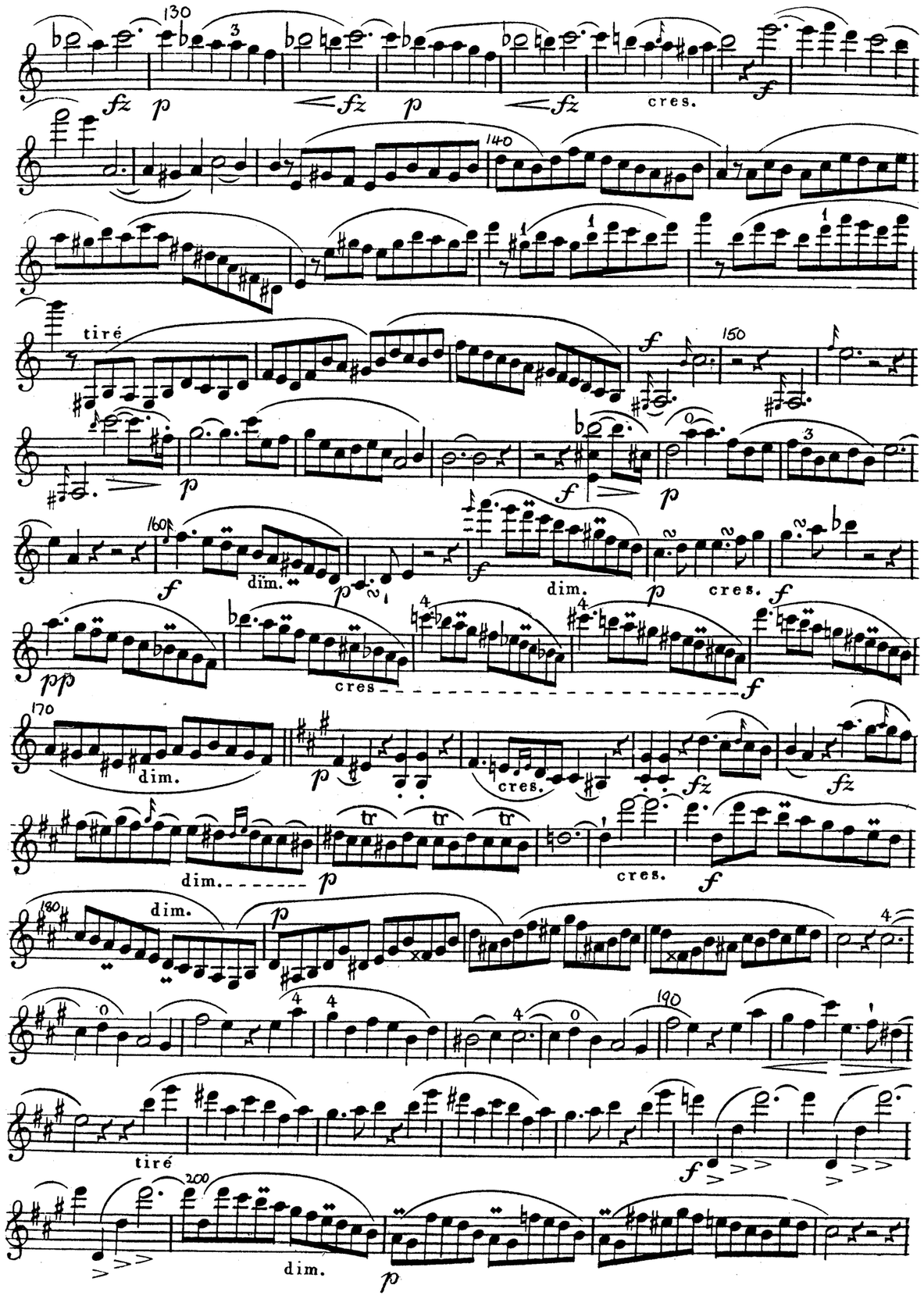

cres.
dim.
p
f
ff
dim.
p
dim.
pp
cres.
f dim. p
cres.
f
fz
p
cres.
f
fz fz
f
dim.
p
f
dim.
p
dol.
fz
dim.
pp
fz


130
fz p fz p fz
cres.
f
140
tiré
f
150
p
f p
160
f
dim.
p
f
dim.
p
cres. f
pp
cres
f
170
dim.
p
cres.
fz
fz
dim.
p
cres.
f
180
dim.
p
4
190
tiré
f
200
dim.
p

cres.

dim.

p *f*

ff

dim. *p*

dim. *pp*

cres cen do *f* dim. *p*

cres.

f *ff* *p*

cres. *f* dim. *f*

p dim.

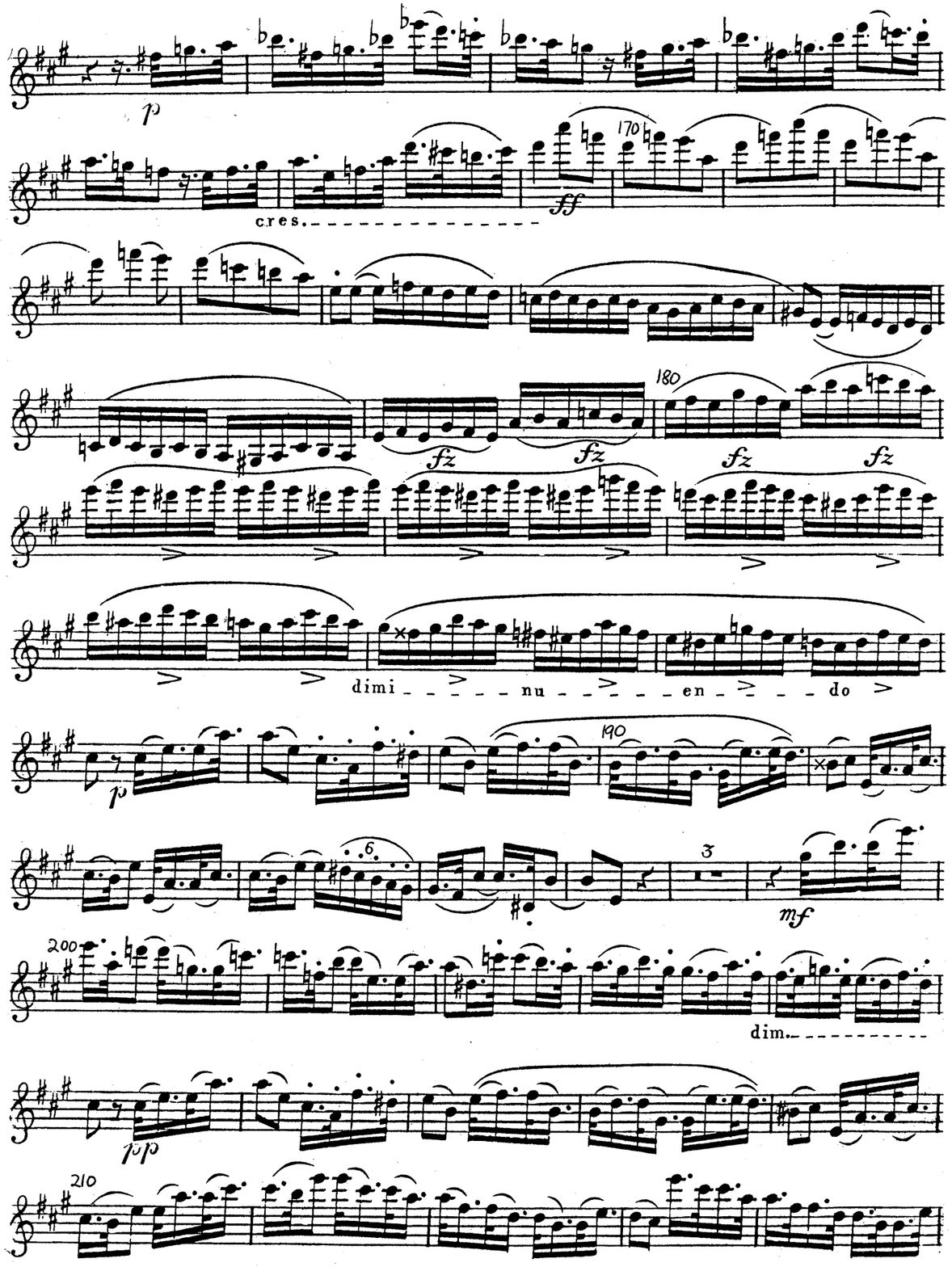
pp cres. *ff*

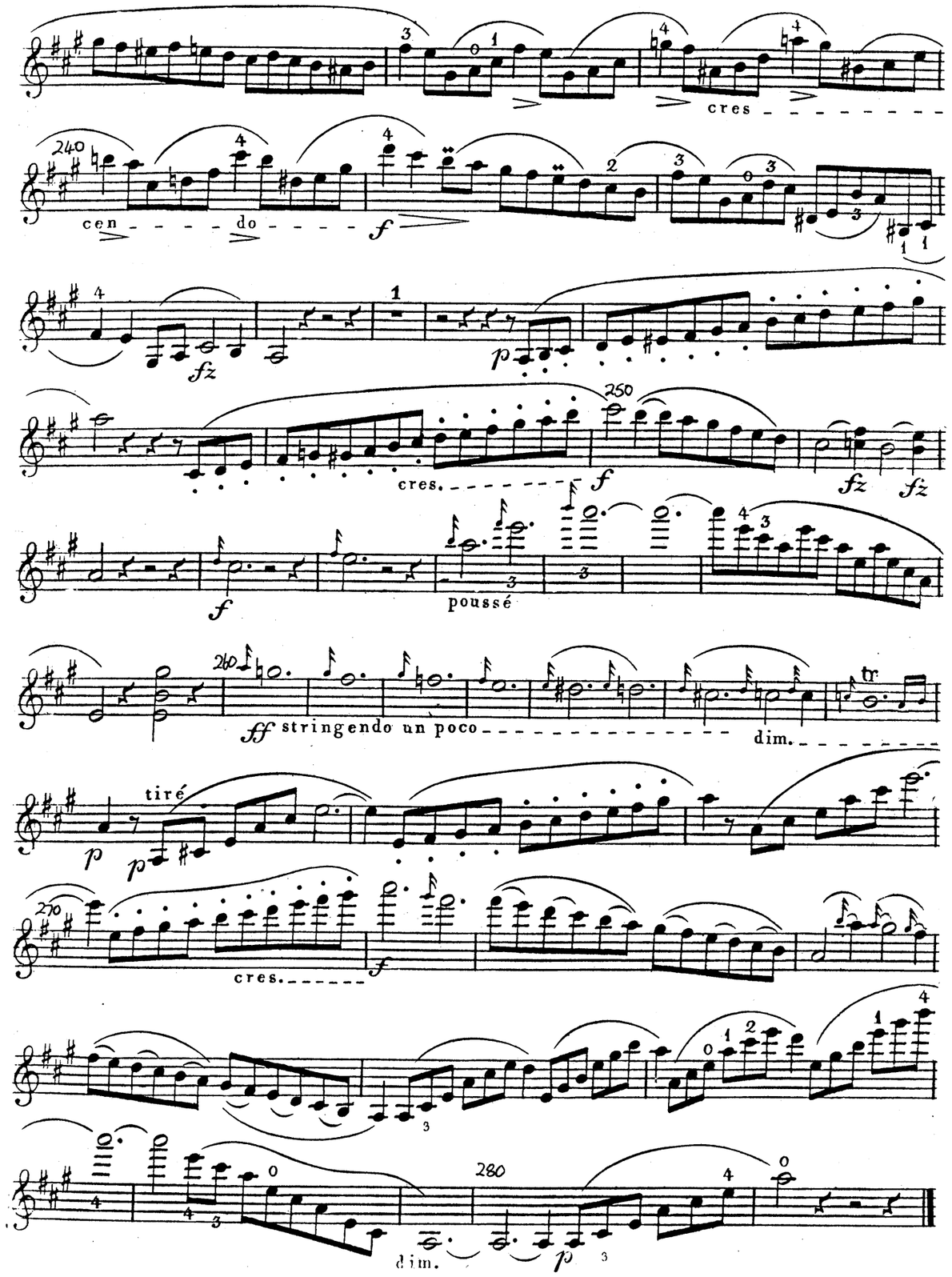
p cres. *f* dimi

nu en do *pp*

f dim.

FINE.

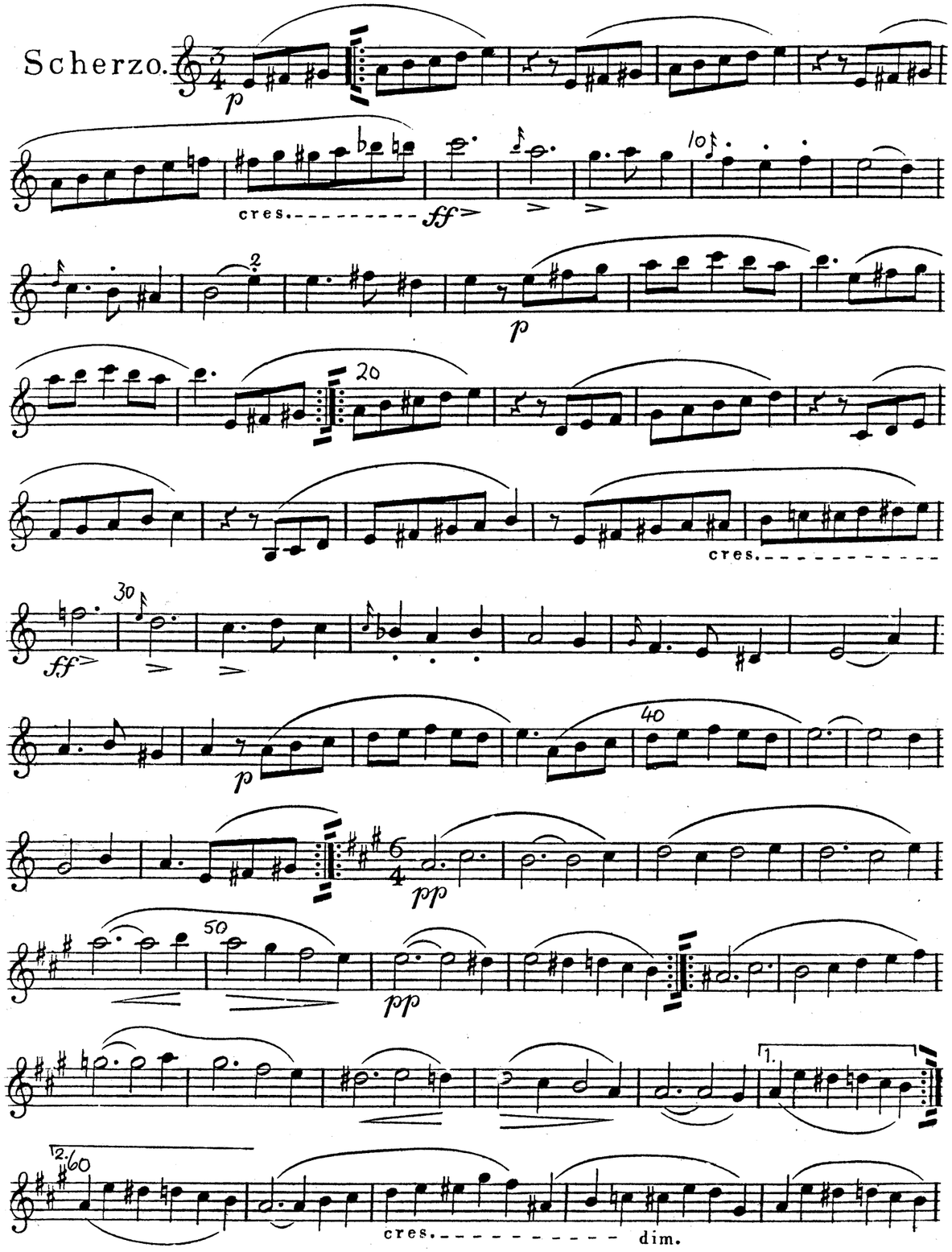

cres.
dimi nu en do
dim.

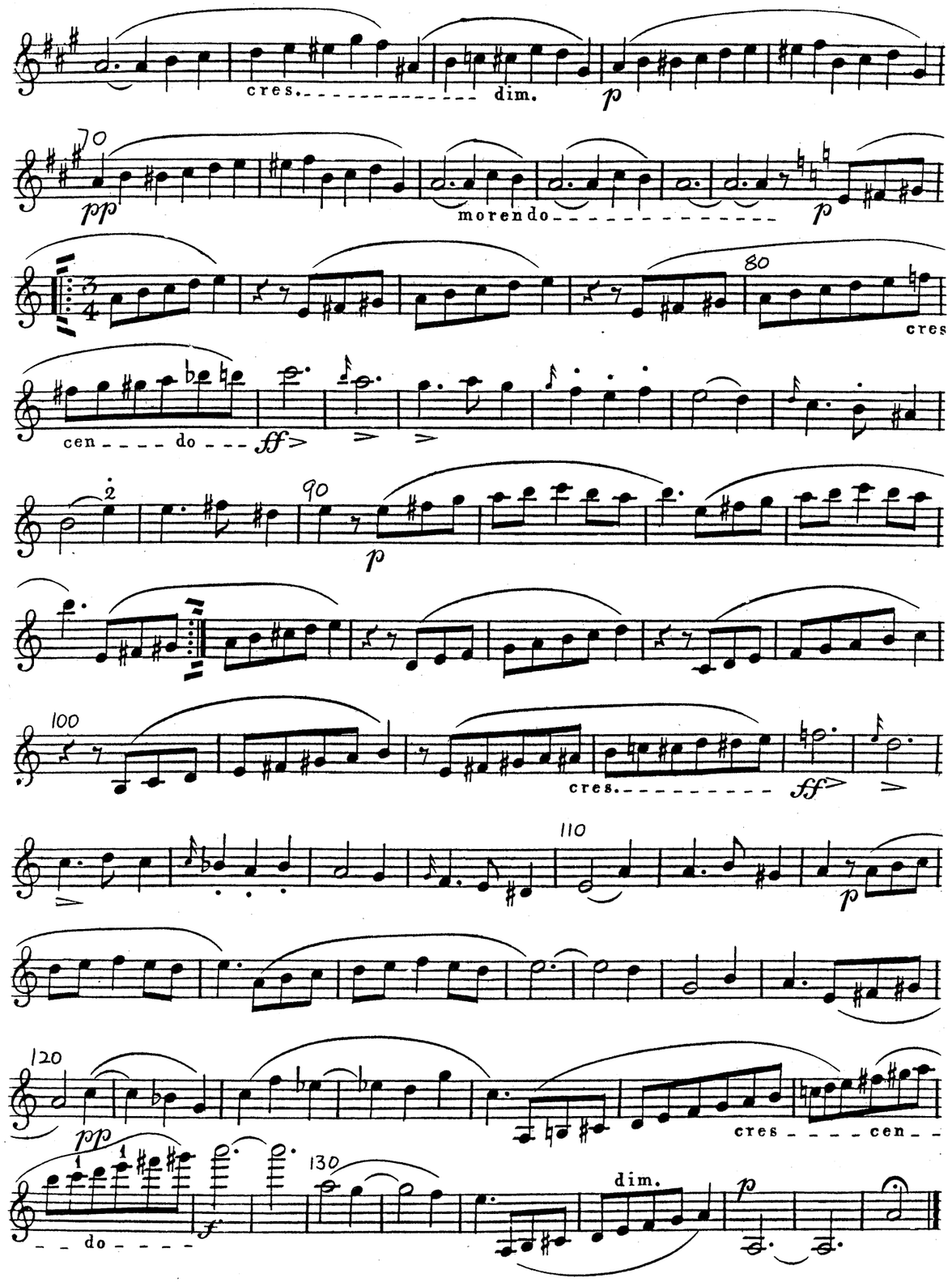

cres
cen do
cres.
poussé
stringendo un poco
dim.
tiré
cres.
dim.

Larghetto
con moto.

Allegretto.

Rondo.


Scherzo.
cres.
cres.
cres.
dim.


cres.
dim.
morendo
cres
cen
do
cres.
cres
cen
do
dim.

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	|4|4|4|	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	|5|5|5|	0.90
121	PLEYEL	D (2VnVc)	|4|3|3|	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	|7|7|7|7|	2.25
101	BAZZINI	D minor Op.75	|5|5|5|5|	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	|6|6|6|6|	1.40
115	GADE	D Op.63	|6|5|5|5|	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	|5|5|5|5|	0.95
107	JANSA	C Op.51 No.1	|4|4|4|4|	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	|7|3|3|3|	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	|4|3|3|3|	1.20
118	IGNAZ LACHNER	A minor Op.105	|3|2|2|2|	1.40
103	RAFF	C minor Op.192 No.1	|7|6|6|6|	2.75
122	RUBINSTEIN	G Op.17 No.1	|4|4|4|4|	1.85
123	RUBINSTEIN	C minor Op.17 No.2	|5|4|4|4|	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	|6|4|4|4|	1.25
120	SPOHR	E minor Op.45 No.2	|7|4|4|4|	2.00
111	SVENDSEN	A minor Op.1	|7|7|7|7|	2.35
112	SWAN HENNESSY	Suite Op.46	|5|5|3|3|	1.30
102	VANHAL	E flat (1786)	|6|6|4|4|	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	|7|7|7|7|	2.30
108	VOLKMANN	G minor Op.14	|7|6|6|6|	2.25
109	VOLKMANN	G Op.34	|8|6|6|6|	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	|8|7|7|6|7|	3.00

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MERTON MUSIC

SPOHR

STRING QUARTET
in A minor

Op. 74 No.1

VIOLIN II

From
THEO WYATT
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London SW19 3QX
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String Quartet in A minor

VIOLIN II

Louis Spohr Op.74 No. 1

All? vivace.

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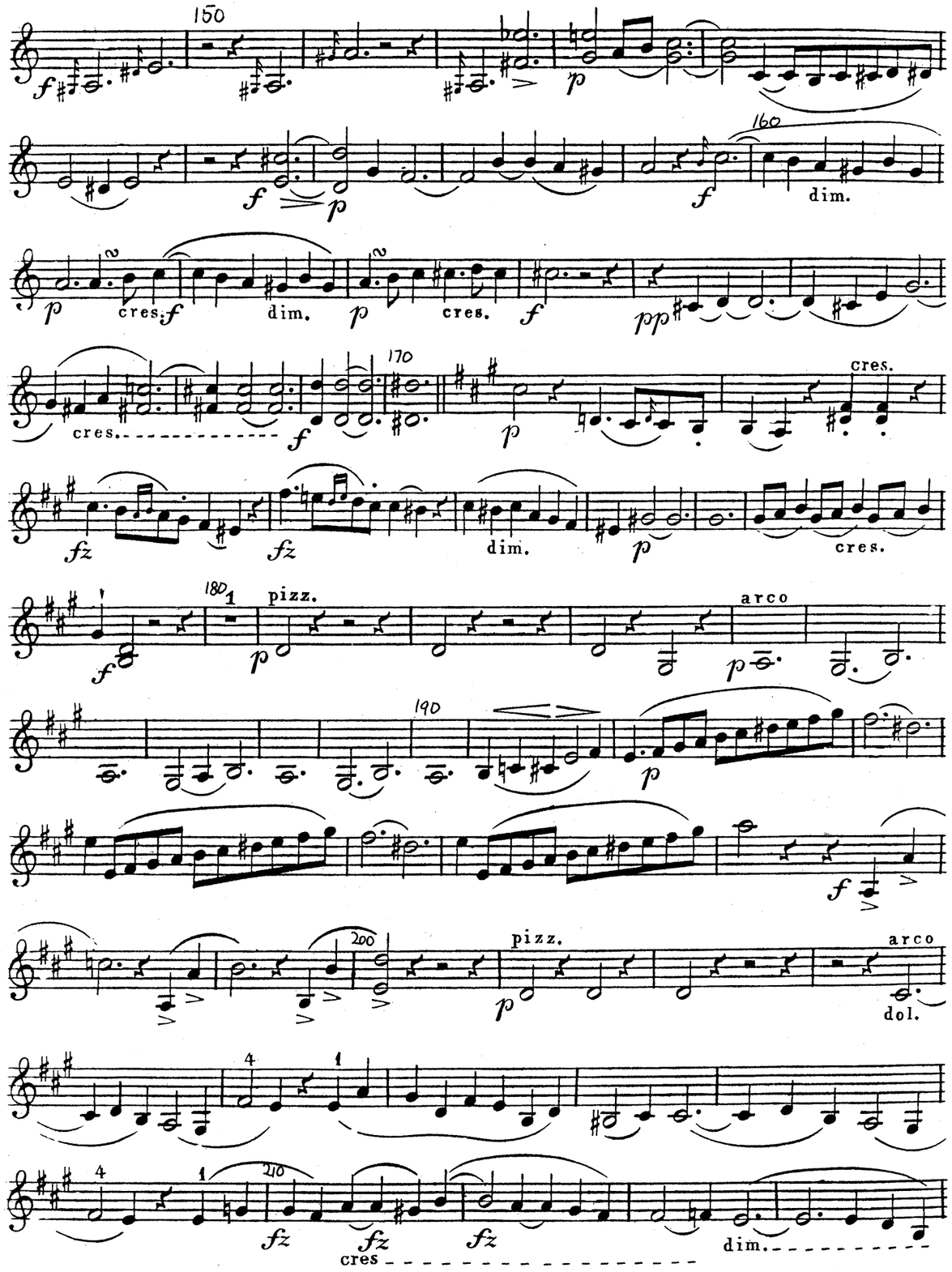
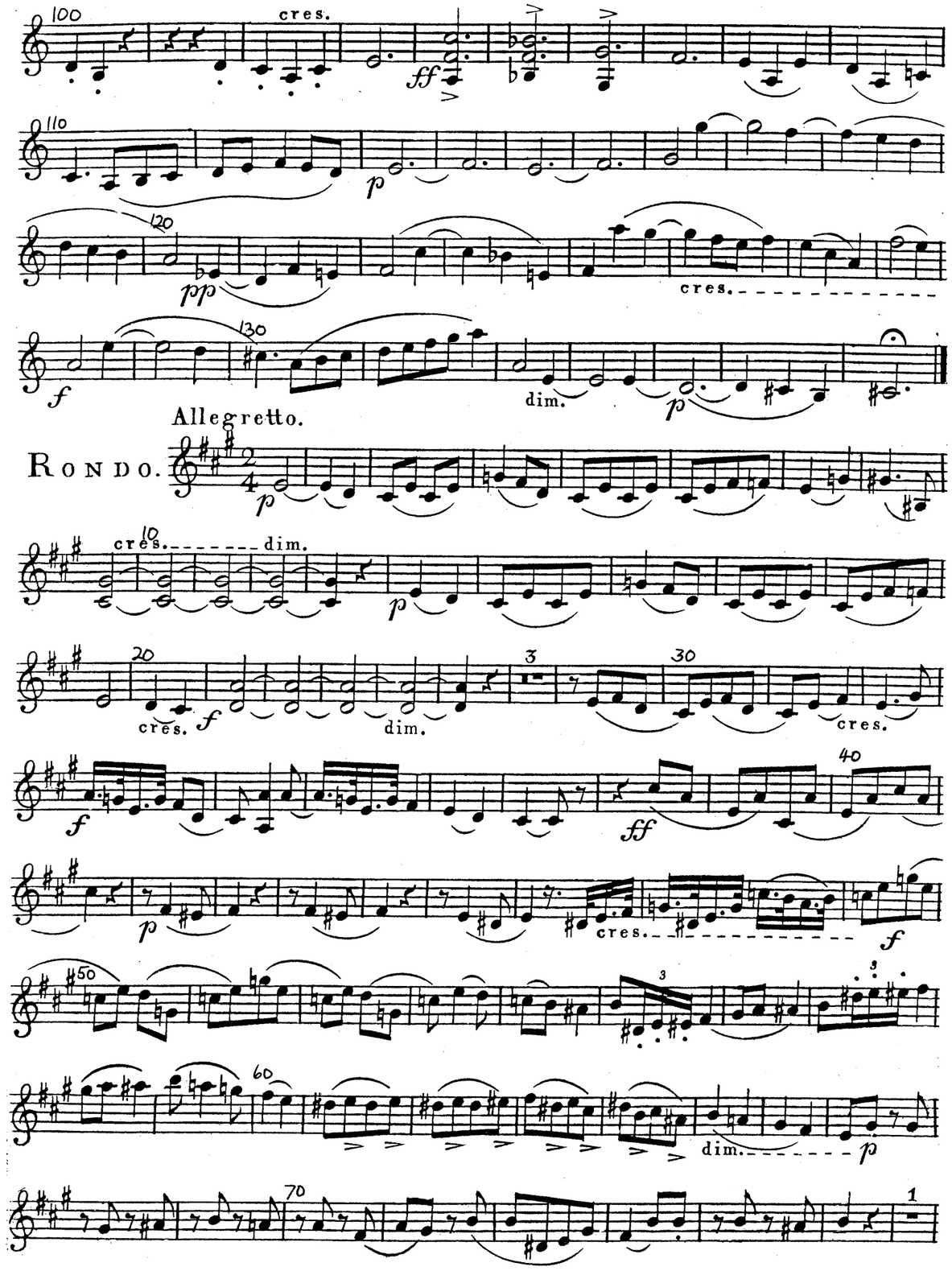
FINE.

80 mf dim.
pp
90
100 cres. f tr dim. p
110 fp fp fp f poco ritar. dim. a pp
tempo 120 cres.
130 dim. p dim. pp
140 cres. f f dim. p
150 f
160 ff p cres.
170 ff

f 70 tr ff
dim. p dim. pp
80 cres. f dim. p
90 cres. f p
fz 100 p cres. f
fz fz f
110 p f dim. p
pp 120 fpp
fp fp
130 fp fp
cres. f
140 1 2


dim.
cres.
dim.
cres.
cres.
cres.
dim.
cres.
pizz.
arco
pizz.
arco
dol.
cres
dim.


cres.
cres.
dim.
Allegretto.
RONDO.
cres.
dim.
cres.
dim.
cres.
cres.
dim.

Scherzo.

Larghetto con moto.

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	|4|4|4|	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	|5|5|5|	0.90
121	PLEYEL	D (2VnVc)	|4|3|3|	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	|7|7|7|7|	2.25
101	BAZZINI	D minor Op.75	|5|5|5|5|	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	|6|6|6|6|	1.40
115	GADE	D Op.63	|6|5|5|5|	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	|5|5|5|5|	0.95
107	JANSA	C Op.51 No.1	|4|4|4|4|	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	|7|3|3|3|	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	|4|3|3|3|	1.20
118	IGNAZ LACHNER	A minor Op.105	|3|2|2|2|	1.40
103	RAFF	C minor Op.192 No.1	|7|6|6|6|	2.75
122	RUBINSTEIN	G Op.17 No.1	|4|4|4|4|	1.85
123	RUBINSTEIN	C minor Op.17 No.2	|5|4|4|4|	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	|6|4|4|4|	1.25
120	SPOHR	E minor Op.45 No.2	|7|4|4|4|	2.00
111	SVENDSEN	A minor Op.1	|7|7|7|7|	2.35
112	SWAN HENNESSY	Suite Op.46	|5|5|3|3|	1.30
102	VANHAL	E flat (1786)	|6|6|4|4|	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	|7|7|7|7|	2.30
108	VOLKMANN	G minor Op.14	|7|6|6|6|	2.25
109	VOLKMANN	G Op.34	|8|6|6|6|	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	|8|7|7|6|7|	3.00

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MERTON MUSIC

SPOHR

STRING QUARTET
in A minor

Op. 74 No.1

VIOLA

From
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8 Wilton Grove
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ERRATUM

Bar numbers in 1st movement from 90 onwards need to be moved one bar to right

String Quartet in A minor

VIOLA

Louis Spohr Op.74 No. 1

All° vivace.

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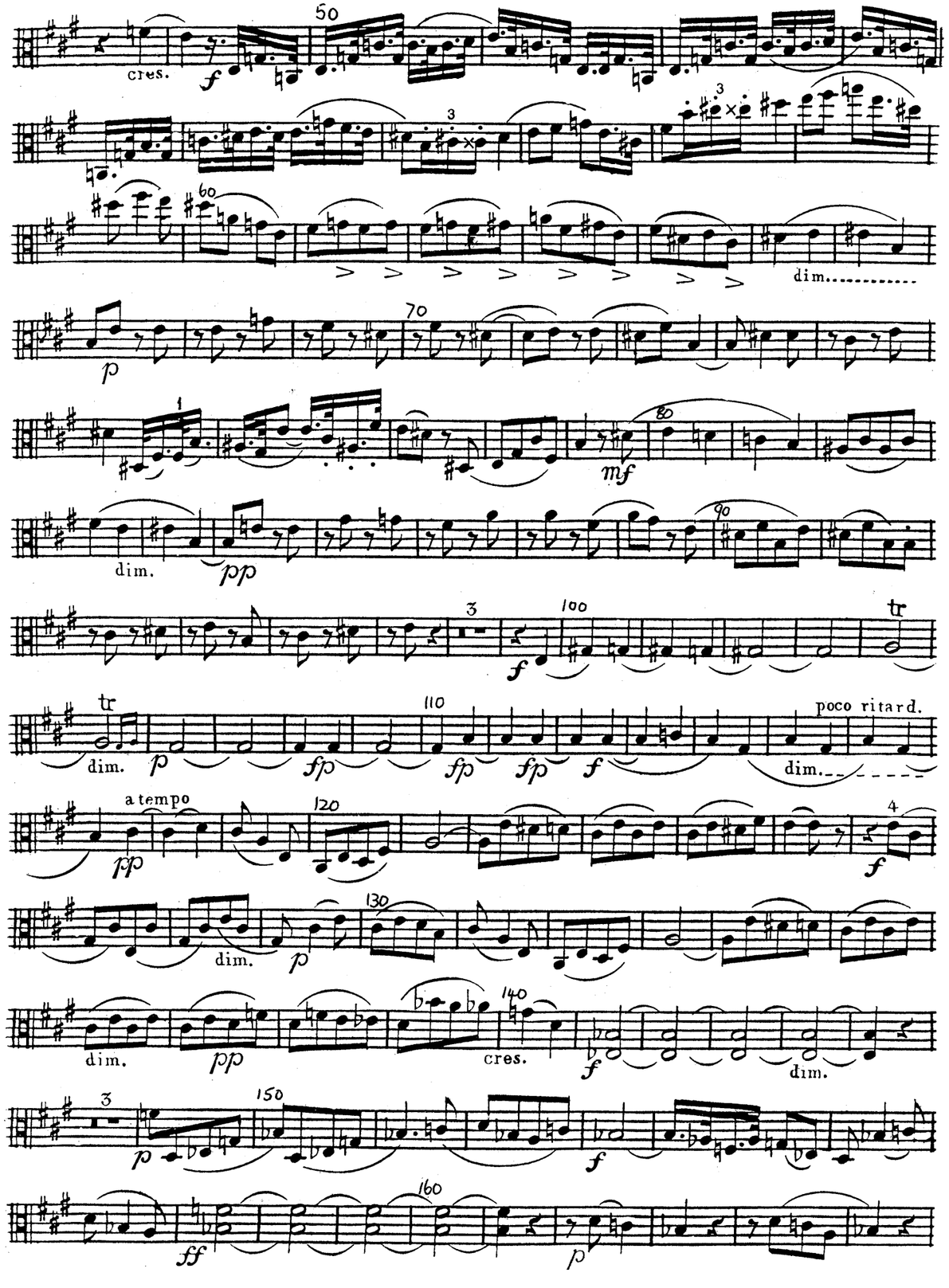
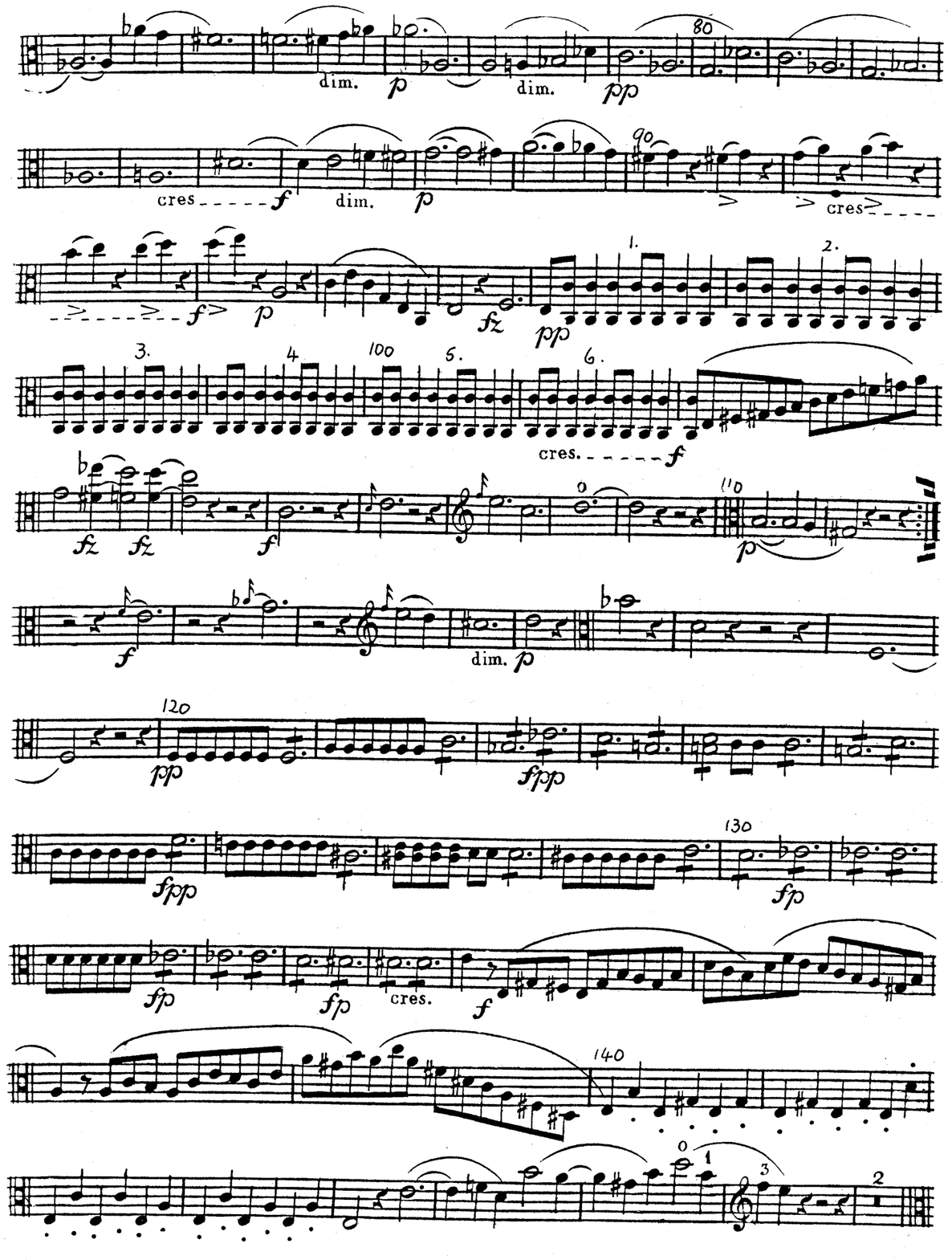
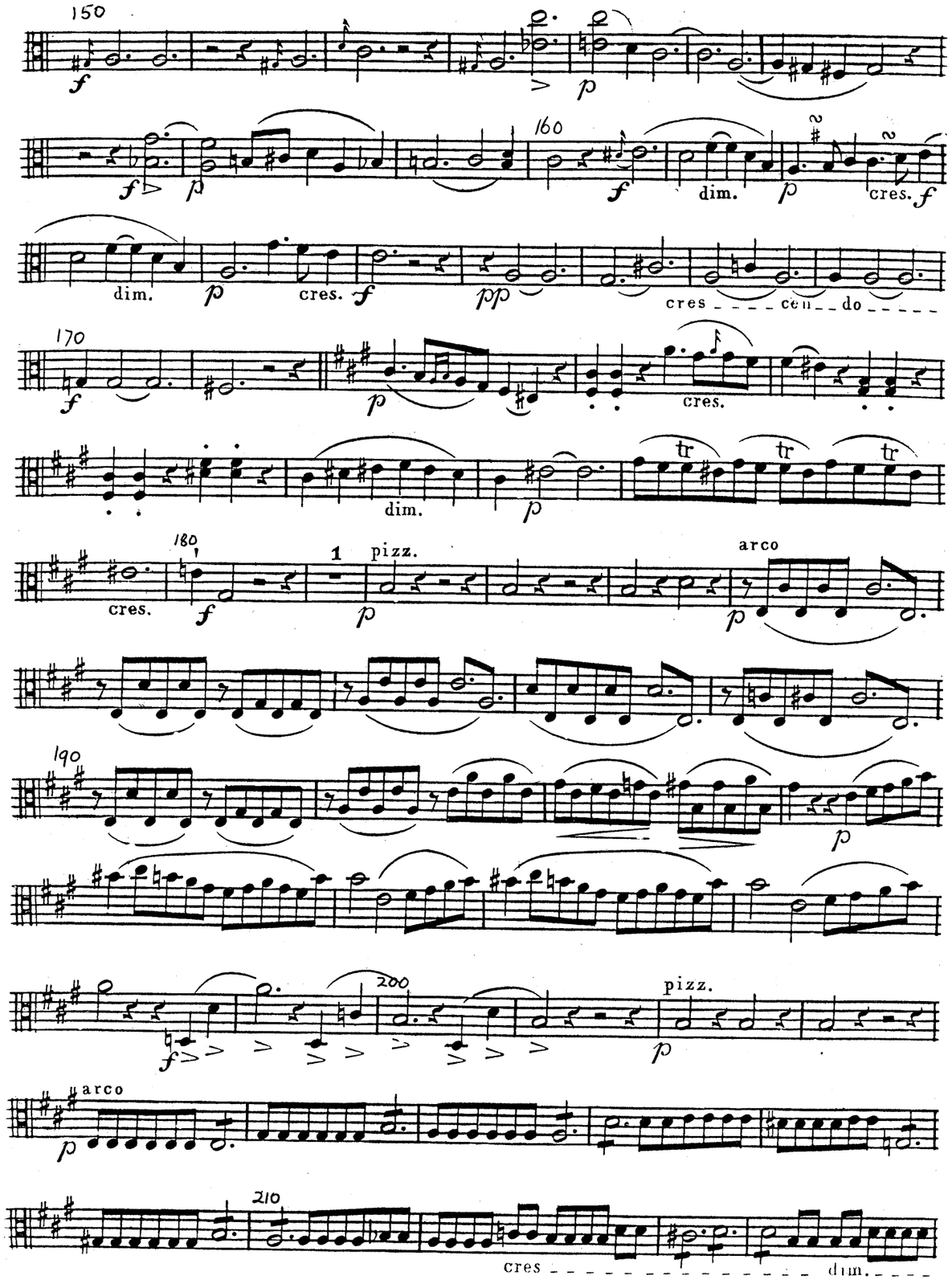
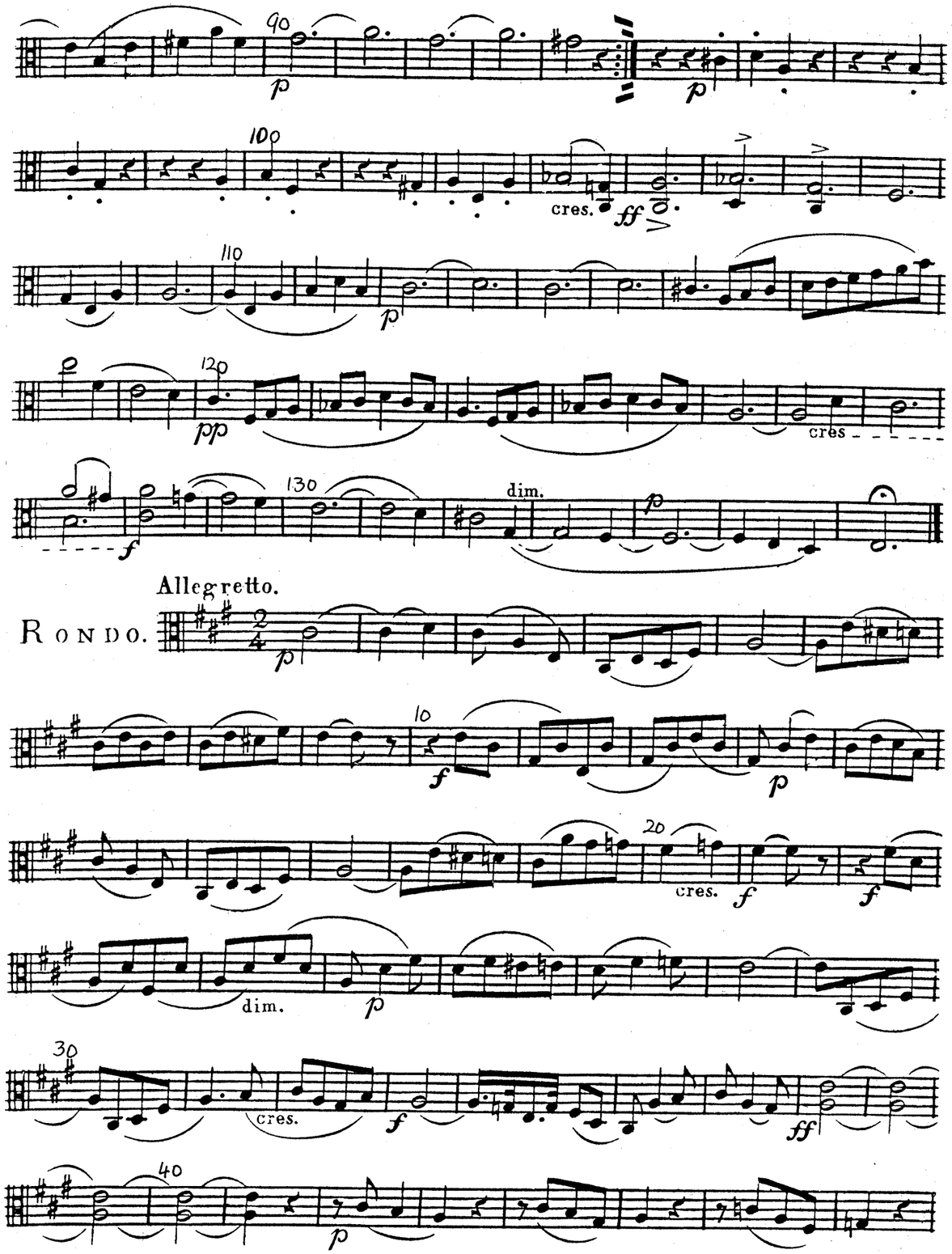
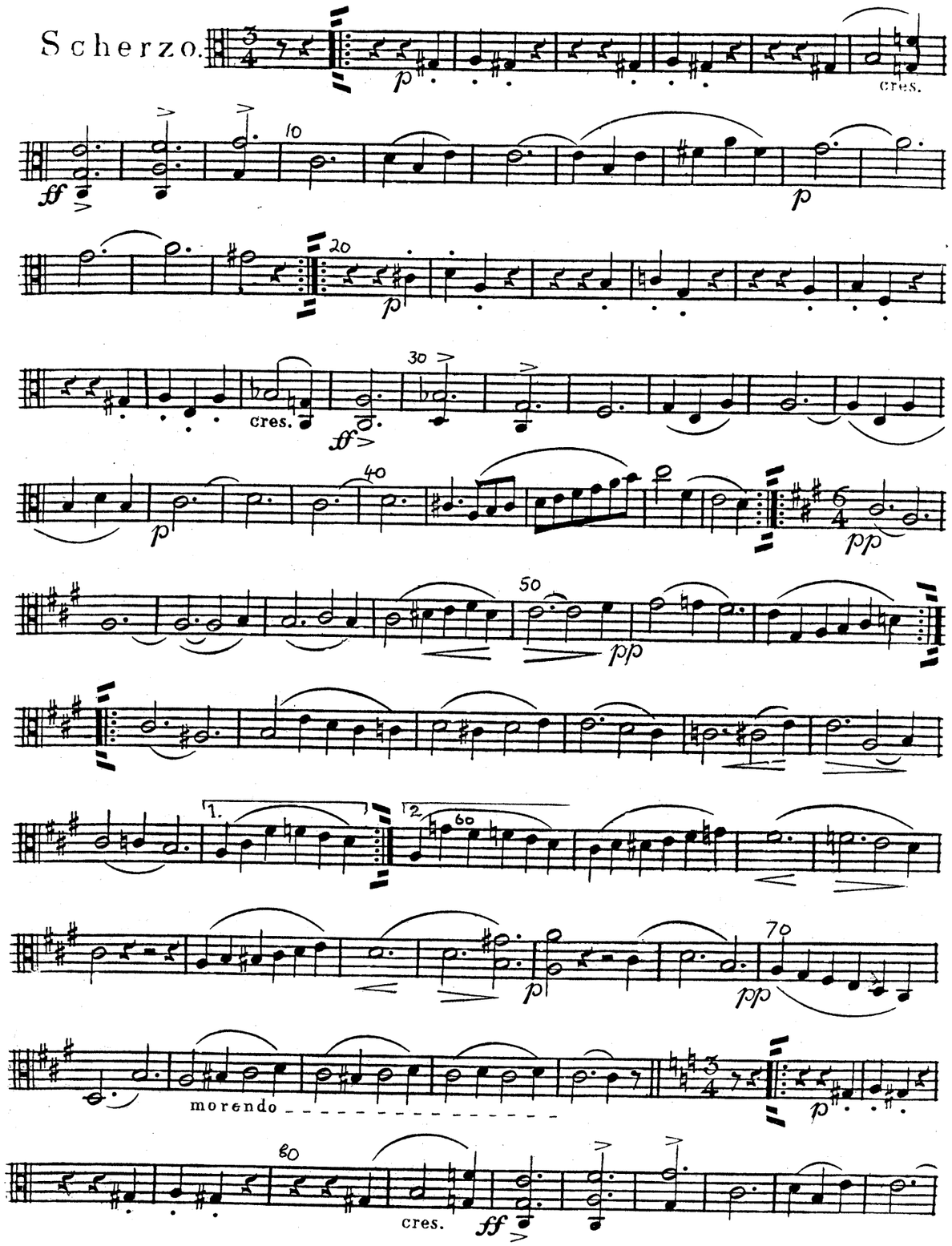
FINE.

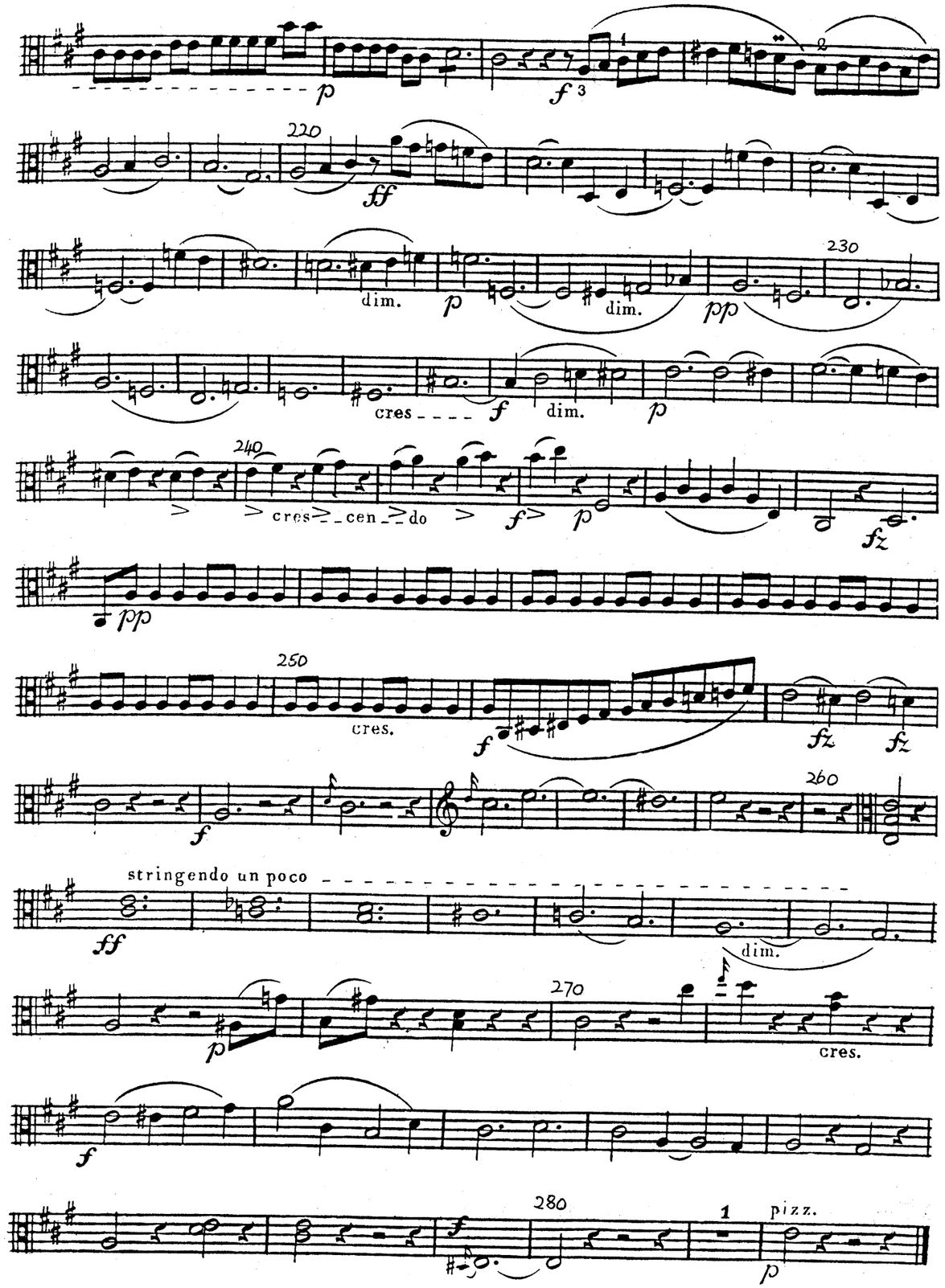

cres.
dim.
poco ritard.
a tempo
cres.


dim.
cres
cres.


150
160
dim.
cres.
cres - - - cen - - do - - - -
170
180
1
pizz.
arco
190
200
210
cres - dim.


90
100
cres.
110
120
cres - - - - -
130
dim.
Allegretto.
RONDO.
10
20
30
40


Scherzo.
cres.
morendo
cres.


dim.
dim.
cres
dim.
cres
cen
do
cres.
stringendo un poco
dim.
cres.
pizz.

Larghetto
con moto.

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	|4|4|4|	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	|5|5|5|	0.90
121	PLEYEL	D (2VnVc)	|4|3|3|	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	|7|7|7|7|	2.25
101	BAZZINI	D minor Op.75	|5|5|5|5|	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	|6|6|6|6|	1.40
115	GADE	D Op.63	|6|5|5|5|	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	|5|5|5|5|	0.95
107	JANSA	C Op.51 No.1	|4|4|4|4|	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	|7|3|3|3|	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	|4|3|3|3|	1.20
118	IGNAZ LACHNER	A minor Op.105	|3|2|2|2|	1.40
103	RAFF	C minor Op.192 No.1	|7|6|6|6|	2.75
122	RUBINSTEIN	G Op.17 No.1	|4|4|4|4|	1.85
123	RUBINSTEIN	C minor Op.17 No.2	|5|4|4|4|	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	|6|4|4|4|	1.25
120	SPOHR	E minor Op.45 No.2	|7|4|4|4|	2.00
111	SVENDSEN	A minor Op.1	|7|7|7|7|	2.35
112	SWAN HENNESSY	Suite Op.46	|5|5|3|3|	1.30
102	VANHAL	E flat (1786)	|6|6|4|4|	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	|7|7|7|7|	2.30
108	VOLKMANN	G minor Op.14	|7|6|6|6|	2.25
109	VOLKMANN	G Op.34	|8|6|6|6|	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	|8|7|7|6|7|	3.00

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MERTON MUSIC

SPOHR

STRING QUARTET
in A minor

Op. 74 No.1

VIOLONCELLO

From
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String Quartet in A minor

VIOLONCELLO

Louis Spohr Op.74 No. 1

Allo vivace.

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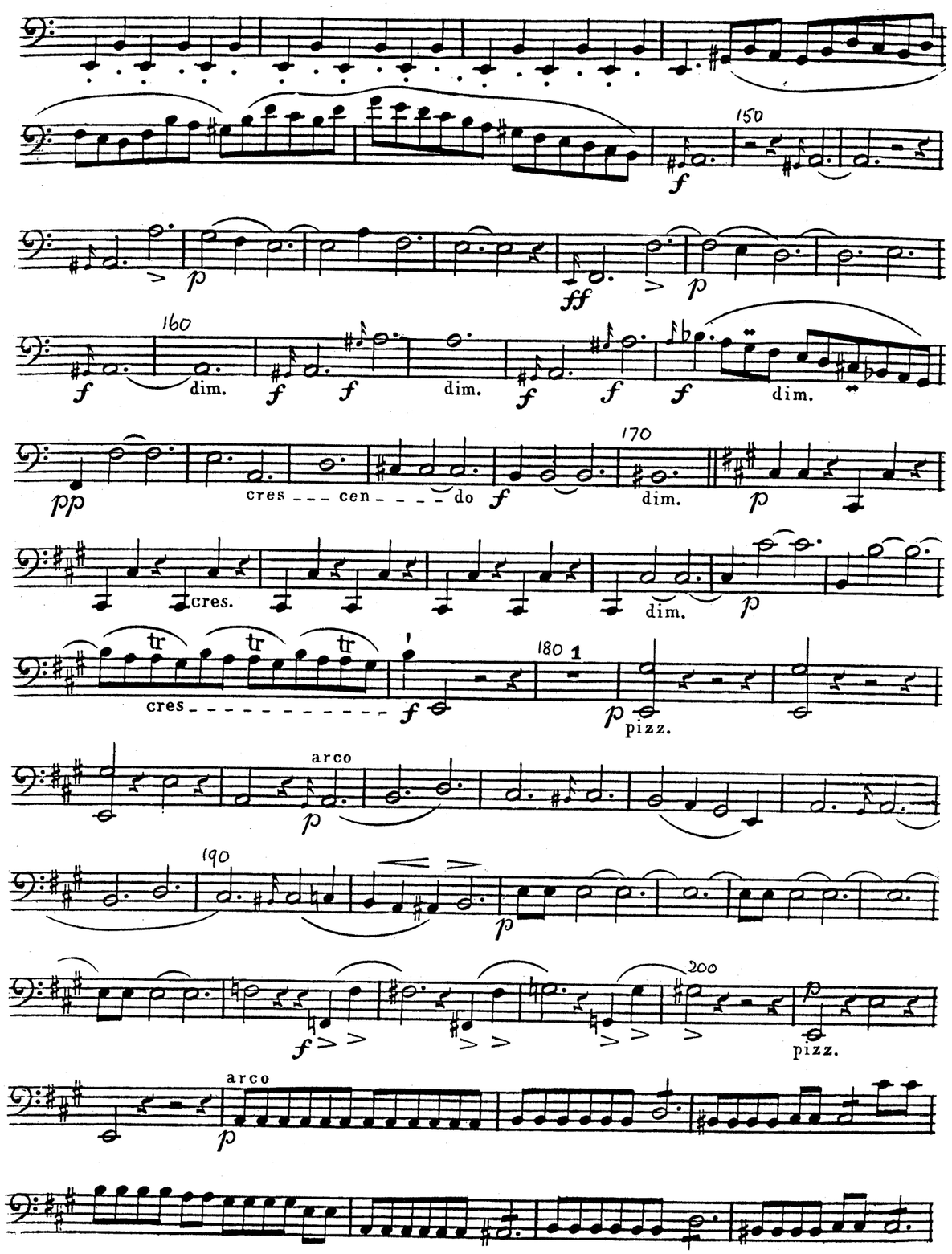
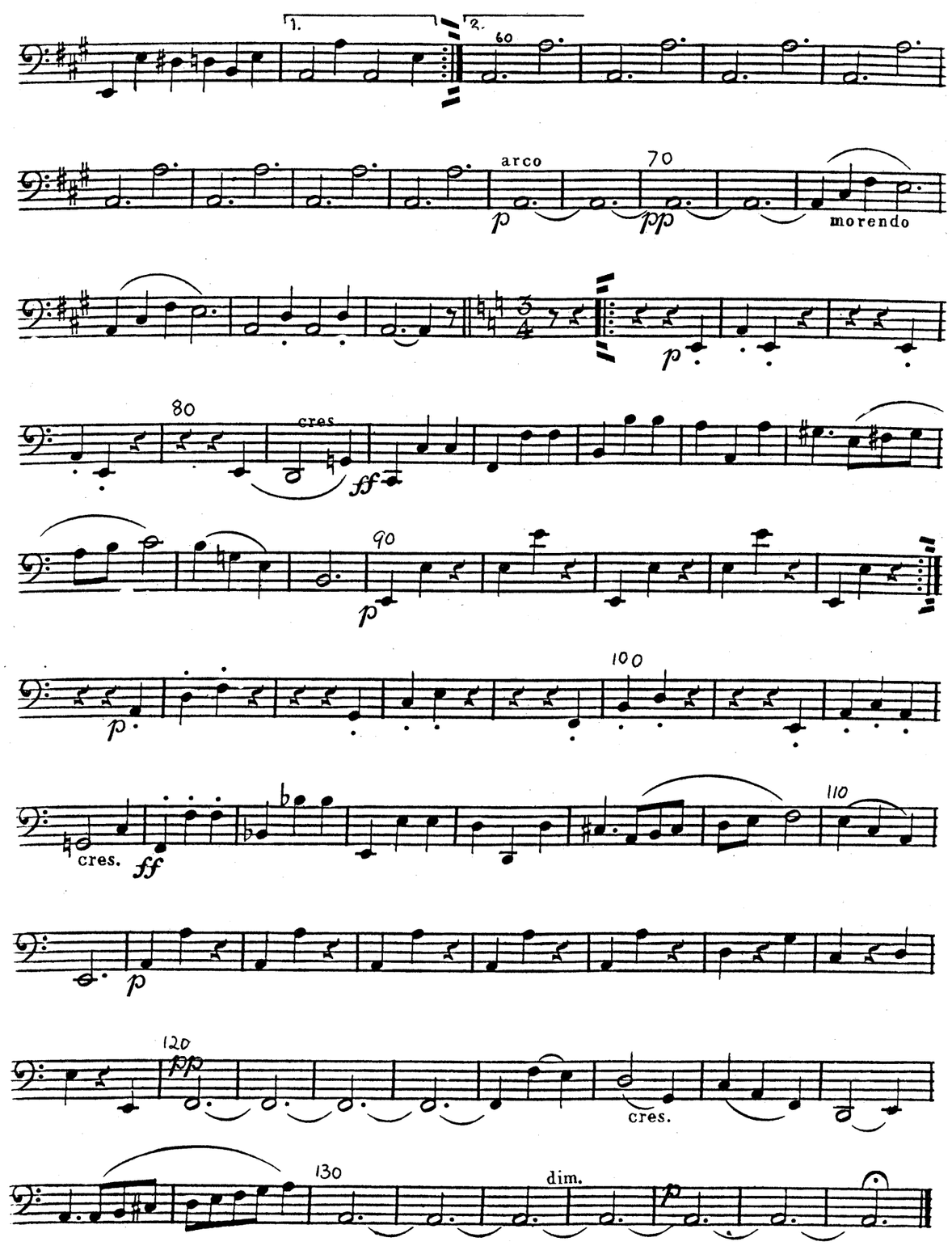
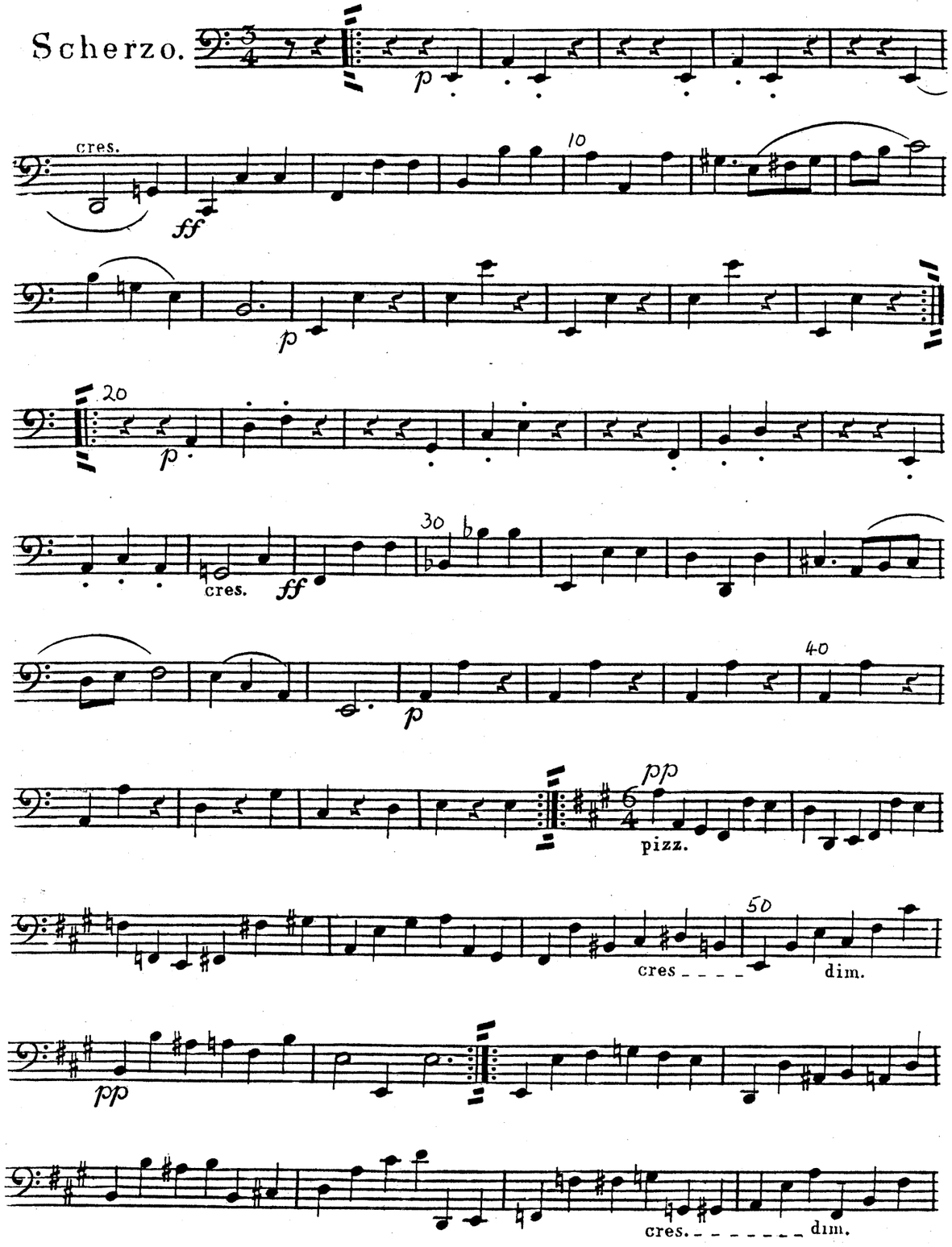
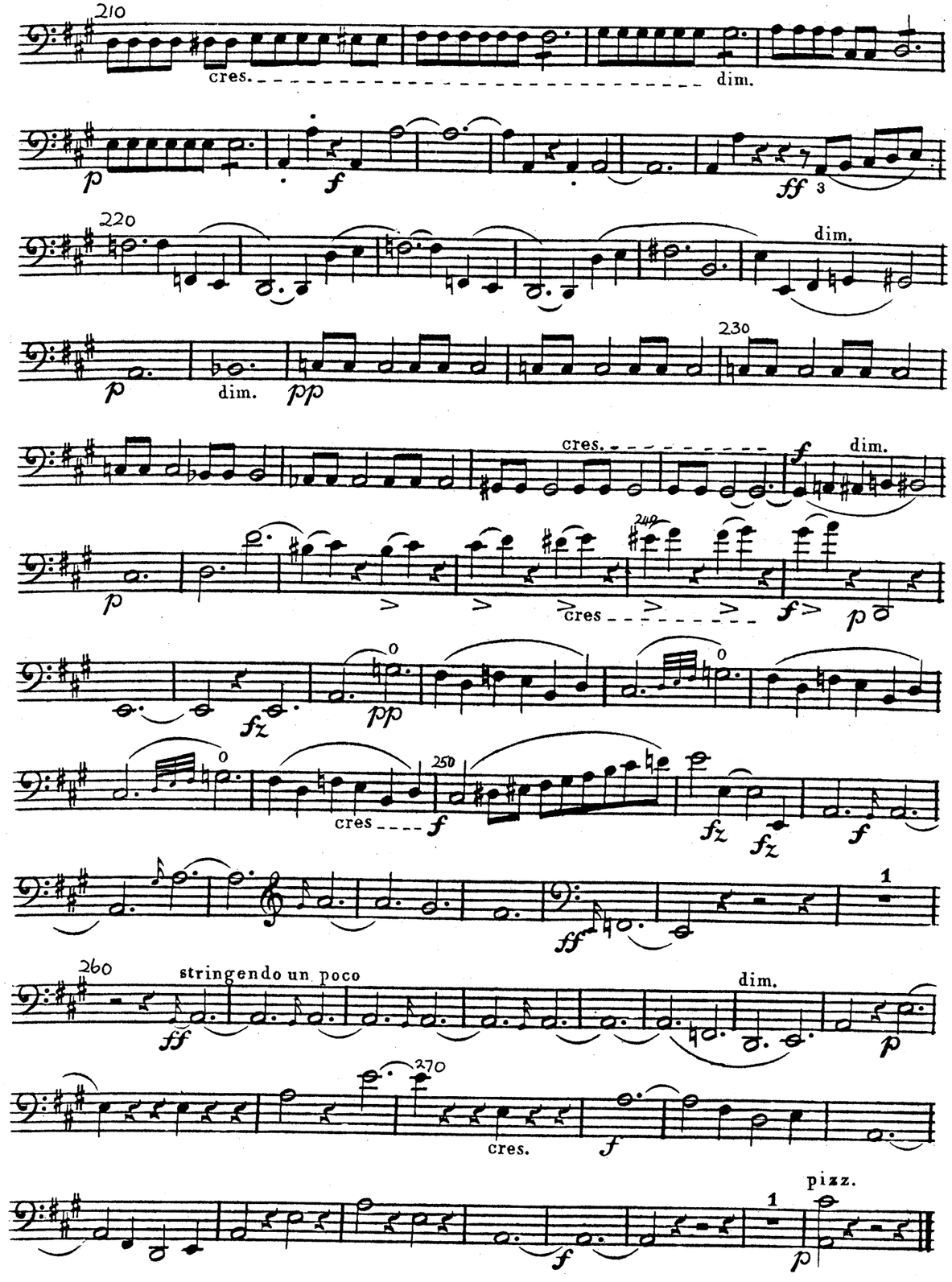
Allegretto.

Rondo.


150
160
dim.
170
cres - - - cen - - - - do
cres.
180
pizz.
arco
190
200
pizz.
arco


1.
2.
60
arco
70
morendo
80
cres.
90
100
cres.
110
120
cres.
130
dim.


Scherzo.
cres.
pizz.
cres
dim.
cres.
dim.


cres.
dim.
dim.
dim.
cres.
dim.
cres
cres
stringendo un poco
dim.
cres.
pizz.

Larghetto
con moto.

Louis Spohr (1784 - 1859) was ranked as one of the great composers for much of the 19th century. He was born in Brunswick and as composer, violin virtuoso, conductor and teacher he was highly esteemed in every rôle. Throughout his life he was involved in chamber music, not only as composer but as performer and organiser of concerts. During his years at Kassel from 1822 he held weekly winter quartet parties until 1858, the year before his death.

Altogether he wrote 36 string quartets, the first two when he was 20 or 21 (Op.4 No.2 in the Merton catalogue is one of them), the last more than half a century later in 1857. Some half-dozen of these are in the then fashionable *quatuor brillant* style with a virtuoso concerto-like part for the first violin and very subsidiary parts for the others; but the majority are genuine chamber music in which the first violin part, though technically demanding, being written for the composer himself to play, is properly integrated into the musical argument.

The three quartets of Op.74 are such works, dating from 1826 when Spohr was concentrating on chamber music after his first years in Kassel had been devoted mainly to larger-scale works; the operas *Jessonda* and *Der Berggeist*, the oratorio *The Last Judgment*, incidental music to *Macbeth*, his 11th Violin Concerto and his first Double-Quartet (for string octet). As a set Op.74 is Spohr's outstanding achievement in the quartet medium. By this stage he had a settled ensemble at his winter quartet parties consisting of himself (first violin), the leader of his Kassel orchestra, Adolf Wiele (second violin), Spohr's brother Ferdinand (viola) and Nikolas Hasemann (cello). Apart from being an outstanding cellist, Hasemann was also a virtuoso on the trombone!

No.1, which was completed in August 1826 features what is perhaps the finest first movement in any Spohr quartet with an imposing sense of drama. The gentle slow movement has a slight hint of Haydn's *Emperor's Hymn*; perhaps a private allusion for Spohr's quartet circle which might well have played the *Emperor* quartet on the same evening as this one. After more drama in the Scherzo featuring dynamic extremes, Spohr moves away from the style of the Viennese classical quartet in the finale, instead introducing the dotted rhythms of his other heroes, the French violin school of Viotti, Kreutzer and Rode, but sublimated to the spirit of the 'true' quartet in which all have parts of interest.

Keith Warsop
Chairman, Spohr Society of Great Britain

If you would like to know more about Spohr and his music, why not become a member of the Spohr Society For details write to the Secretary, 123 Mount View Road, Sheffield S8 8PJ

MERTON MUSIC

SPOHR

STRING QUARTET
in A minor
Op. 74 No.1

PARTS

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