

# PREMIER POT-POURRI.

Sur des Airs  
de ROSSINI.

*MAESTOSO* *f* *a piacere* *rallent.*

*ALLEGRETTO* *p*

*mf*

*3<sup>e</sup> touche* *p*

*cres.* *mf* *ff*

*pouce* *sf* *ff*

*dim.*

The musical score consists of ten staves of music. The first staff is marked *MAESTOSO* and *f*, with a *rallent.* instruction at the end. The second staff is marked *ALLEGRETTO* and *p*. The third staff has a *mf* dynamic. The fourth staff is marked *3<sup>e</sup> touche* and *p*. The fifth staff has a *cres.* marking. The sixth staff has a *mf* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *pouce* marking and *sf* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *dim.* marking.

*Andantino* *Grazioso*

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andantino' and the character 'Grazioso'. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano, with dynamics including mezzo-forte (mf) and piano (p). The score features a variety of musical textures, including arpeggiated chords, sixteenth-note patterns, and triplet figures. The piece concludes with a final cadence on the tenth staff.

*p*

*rallent.*

**LARGHETTO.**

*p*

*9' touches*

*9' touches*

*ALLEGRETTO.*

*p*

*mf*

*p*

*cres.*

*ff*

*ff*

# DEUXIÈME POT-POURRI.

Sur des Airs  
de ROSSINI.

*ALLEGRO SO.*

*ALLEGRETTO*

*a volanti* *ral.*

*IND. ANTINO*

*mf*

*dol.*

*ral.*

*al tempo.*

*dol.*

*rall.*

*mf*

This section consists of six staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff has a dynamic marking of *dol.*. The third staff includes markings for *ral.* and *al tempo.*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *dol.*. The sixth staff has a dynamic marking of *rall.*. The music features various rhythmic patterns, including triplets and slurs.

*MODERATO*

*f*

*ff*

*dim.*

*p*

*mf*

This section consists of three staves of music in common time. The first staff begins with a treble clef and a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *dim.*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The music features various rhythmic patterns, including slurs and articulation marks.

LARCHETTO

TEMPO  
DI MARCIA

*f*

*sf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



TROISIEME POT-POURRI.

Sur des Airs

de ROSSINI

*ALLEGRO*

*ALLEGRETTO*

*ANDANTE*  $\frac{3}{4}$  *mf*

*f*

*p* *rall.*

*ALLEGRO*  $\frac{5}{4}$  *mf*

*f*

*f*

Musical staff 1: Treble clef, melodic line with eighth and sixteenth notes, dynamic marking *p*.

Musical staff 2: Treble clef, melodic line with eighth notes, dynamic marking *p*.

Musical staff 3: Treble clef, melodic line with eighth notes, dynamic marking *p*.

Musical staff 4: Treble clef, melodic line with eighth notes, dynamic marking *p* and *cres.*

Musical staff 5: Treble clef, melodic line with eighth notes, dynamic marking *p*.

ANDANTE

Musical staff 6: Treble clef, chordal accompaniment with eighth notes, dynamic marking *p*.

Musical staff 7: Treble clef, chordal accompaniment with eighth notes, dynamic marking *p* and *pp*.

Musical staff 8: Treble clef, chordal accompaniment with eighth notes, dynamic marking *mf*.

Musical staff 9: Treble clef, melodic line with eighth notes, dynamic marking *p*.

Musical staff 10: Treble clef, melodic line with eighth notes, dynamic marking *dim.*

*ALLEGRO*  $\frac{7}{8}$  C

The musical score is written for a single melodic line, likely a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked *ALLEGRO*. The notation is dense, featuring many eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at the beginning, *f* (forte) and *ff* (fortissimo) later on, and *dim.* (diminuendo) and *rit.* (ritardando) towards the end. The piece concludes with a double bar line and repeat signs.

# QUATRIÈME POT-POURRI.

75

Sur des Airs  
de ROSSINI.

*ALLEGRO.* 

*LARGHETTO.* 

This musical score consists of ten staves of music. The first five staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *mf*. The second staff includes markings for *sf* and *pp*. The third staff has a *pp* marking. The fourth staff features a *pp* marking and a *rall.* instruction. The fifth staff is marked *ALLEGRETTO* and *mf*. The sixth staff is marked *mf*. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

First system of musical notation, four staves. Includes dynamic markings: *f*, *dim.*, *dim.*, and *rall.*

*ALLEGRETTO*

Second system of musical notation, eight staves. Includes dynamic markings: *mf*, *f*, and *p*.

This page of musical notation consists of 12 staves. The first three staves feature melodic lines with frequent rests, marked with double bar lines. The fourth staff begins with a dense texture of chords and moving lines. The fifth staff includes the dynamic marking *mf*. The sixth staff has *cres.* and *f* markings. The seventh staff features a *dim.* marking with a dotted line. The eighth staff has an *ff* marking. The final two staves continue the dense texture, with *ff* and *f* markings. The piece ends with a double bar line and a final chord.