

10893L

Beautiful Songs

BY



FRANZ ABT.

Author of: "When the swallows homeward fly"; "In the eye abides the heart";
"Oh! ye tears"; "Sleep well sweet angel"; "When I am near thee"; etc. etc.

Sweet Angel dream of me. Eb. Words by Geo. Cooper.

" " " " C. " " "

Remember when I'm gone. " " " "

Dream of Angels. little one. " " " "

Only to meet. " " " "

NEW YORK.

Published by **W. A. Pond & Co.** 547 Broadway.

BOSTON. WHITE & GULLOUD. PITTSBURGH. H. KLEBER & BRO. SAN FRANCISCO. M. GRAY. ST. PAUL. WEIDE & BOSS. MILWAUKEE. H. N. HEMPSTED.

Entered according to Act of Congress in the year 1872 by W. A. Pond & Co. in the Office of the Librarian of Congress at Washington.
Richard Telford - 407 Prince St. New York.

TO
FRAU WEHRLE,
(New York.)

"Sweet Angel dream of me!"

FRANZ ABT.

Andantino, molto espressivo.

musical notation for piano introduction, including dynamics like *cres.* and *p*, and markings like *Ad.* and asterisks.

1. The birds are still, and nature sleeps, In silver light the river
2. No star that gems the arch a - bove But waits for thee to charm the

musical notation for the first two lines of lyrics, including dynamics like *p* and *pp*, and markings like *Ad.* and asterisks.

flows; Bright stars a - wake in a - zure deeps, And all I
night; O, could I breathe my boundless love In words that

musical notation for the last two lines of lyrics, including dynamics like *f*, and markings like *Ad.* and asterisks.

dim.

love's in sweet re - pose! O, while my heart in sad un-
 speak my heart's de - light! From cares that wake at morn - ing's

The first system of music features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. The word 'dim.' is written above the vocal line.

rest Its love-ly vi - gil keeps for thee, In radiant
 hour, Till day hath blushed o'er land and sea, Sleep thou, as

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef. The piano accompaniment has a grand staff. The word 'pp' (pianissimo) is written below the piano accompaniment.

rit.

slum - bers, calm and blest, In ra - dant slum - bers, calm and
 sleeps the love - ly flow'r, Sleep thou, as sleeps the love - ly

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef. The piano accompaniment has a grand staff. The word 'rit.' (ritardando) is written above the vocal line and below the piano accompaniment.

riten. il tempo.

blest } My own sweet An - gel dream of me! dream of me! dream of
 flow'r: }

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics 'blest flow'r: } My own sweet An - gel dream of me! dream of me! dream of'. The piano accompaniment starts with a bass clef and includes dynamic markings such as *f* and *p*.

me! My own sweet An - gel dream of me! dream of me! dream of

The second system continues the musical piece. The vocal line starts with a treble clef and contains the lyrics 'me! My own sweet An - gel dream of me! dream of me! dream of'. The piano accompaniment is on two staves with a bass clef, featuring dynamic markings like *f* and *p*.

me!

The third system shows the final part of the page. The vocal line begins with a treble clef and contains the lyrics 'me!'. The piano accompaniment is on two staves with a bass clef, including dynamic markings such as *f* and *p*.