

SIX

TRIOS

Concertants

POUR DEUX

Violons et Alto

OU VIOLONCELLE.

Composés

PAR

**B. BRUNI**

*Chef d'Orchestre de l'Opéra Buffa.*

.J.L.

Divisés en deux Parties.

*Op: 1.*

*1<sup>re</sup> Partie.*

PRIX: 12<sup>fr</sup>

à Paris, chez N. PATÉ, Editeur de la Nouvelle Méthode de Piano de W. Hunter et Fibich

Passage du Grand Cerf, 14.

N. P. 449, 450, 463, 464.

NOUVELA.M. d'ins  
S. E. S. V. R. G. N. P. S. R. C. E. N.



M351  
B 896.1  
Vol. 1

567678

3/4/52 Stechert, Hafner

VIOLENE I.

All.<sup>o</sup> moderato.

à M<sup>lle</sup> le Ch<sup>er</sup> Corte de BONVOISIN.

**B. BRUNI.**

1<sup>er</sup> LIVRE.  
Op. 1<sup>re</sup>.

The musical score is written for Violin I and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'All.<sup>o</sup> moderato.' The piece is dedicated to M<sup>lle</sup> le Ch<sup>er</sup> Corte de BONVOISIN. The composer is B. Bruni, Op. 1, No. 1. The score includes various dynamic markings such as *f*, *p*, *ff*, and *fp*. It also features performance instructions like 'Dolce.' and 'Con forza.' The music includes trills, slurs, and triplet markings.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *fp*, *ff*, and *con forza*. It also features performance instructions like *Solo* and *2d*, as well as technical markings for trills (*tr*) and double dots (*2d*). The music is written in a key with one flat and a 2/4 time signature. The score is densely packed with notes, including many sixteenth and thirty-second notes, and rests.

124  
VIOLINO I.<sup>o</sup>

ADAGIO.

Musical score for the Adagio section, measures 1 through 10. The music is in 3/4 time and B-flat major. It features a melodic line with trills and a rhythmic accompaniment of sixteenth-note chords. Dynamics include *p*, *ff*, and *f*. A *Canto.* marking is present above the staff in measure 8.

Allegretto.

Musical score for the Allegretto section, measures 11 through 15. The music is in 6/8 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *f*, and *ff*. A time signature change to 6/8 is indicated at the end of measure 14.

115  
VIOLINO I.º

This page of a musical score for Violino I.º contains 14 staves of music. The score begins with a treble clef and a 7/8 time signature. The first staff features dynamic markings of *f*, *p*, *p*, *f*, *pb*, and *p*. The second staff continues with similar dynamics. The third staff is marked *Mineur.* and *scherzando.*, with a 6/8 time signature and a *f* dynamic. The fourth staff includes a trill (*tr*) and a fermata. The fifth staff has a first ending bracket labeled *1da* and a second ending bracket labeled *2da*, with trills (*tr*) and a fermata. The sixth staff is marked *scherzando.* and features trills (*tr*) and a fermata. The seventh staff includes a trill (*tr*) and a fermata. The eighth staff has a 6/8 time signature and dynamic markings of *p*, *f*, *p*, and *f*. The ninth staff has dynamic markings of *f*, *p*, *f*, *f*, *f*, and *p*. The tenth staff has dynamic markings of *f* and *f*. The eleventh staff has dynamic markings of *p*, *f*, and *f*. The twelfth staff has dynamic markings of *f* and *f*. The thirteenth staff has dynamic markings of *f* and *f*. The fourteenth staff has dynamic markings of *f* and *f*.

VIOLINO I°

All° moderato.

TRIO II.

Dolce.

The musical score consists of ten staves of music. The first staff is marked 'Dolce' and includes a '2d' fingering instruction. The second staff features a 'ff' dynamic marking. The third staff includes a 'Cres.' (crescendo) marking. The fourth staff has '2d' fingering and 'F' dynamics. The fifth staff includes 'F' dynamics and a 'solo' instruction. The sixth staff is marked 'scherzando' and includes 'Id' (accidental) markings. The seventh staff features 'tr' (trill) and 'p' (piano) markings. The eighth staff includes 'F' and 'p' dynamics. The ninth staff has 'F' dynamics. The tenth staff is marked 'Dolce' and includes 'F' dynamics.

VIOLINO Iº

Dolce.

*p* staccate. *f* *p*

*ff* *p* *ff*

*p* *ff* *pp*

*tr* *I* *I* *3* *3* *3* *3* *3* *3*

*tr* *tr* *tr* *Dol.* *pp* *fp* *fp*

*fp* *f* *f* *p*

*f* *f*

*scherzando.* *p* *f* *id* *id* *id*

*f* *f* *p* *f* *p*

*f* *f* *f* *f* *p* *f* *f* *f* *f* *f*



VIOLINO I.<sup>o</sup>

ADAGIO.

ADAGIO. Musical score for Violino I. The piece is in 3/4 time and two flats. It begins with a series of eighth and sixteenth notes, followed by a trill. The music is characterized by flowing lines and includes dynamic markings such as *p* and *F*.

All.<sup>o</sup> moderato.

Polonese.

Dolce.

POLONESE. Musical score for Violino I. The piece is in 3/4 time and one sharp. It is marked *Dolce*. The music features intricate rhythmic patterns and includes dynamic markings such as *p*, *F*, and *FP*. Fingerings like *2d*, *1d*, and *3 1* are indicated throughout the score.

124  
VIOLINO I.<sup>o</sup>

*p* *f* *f* *p* *p* *f*

*solo*  
*f* *tr* *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr* *tr* *tr*

*2<sup>d</sup> Dolce.* *ld* *ld* *ld*

*8<sup>va</sup>* *ld* *f* *tr* *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr* *tr* *tr*

*fp* *fp* *fp*

*fp* *fp* *fp*

*Dolce.* *tr* *tr* *tr*

*tr* *tr* *tr* *f*

*Morendo.*

VIOLINO I.<sup>o</sup>

All.<sup>o</sup> moderato.

TRIO III.

Musical score for Violino I, Trio III, page 10. The score consists of ten staves of music in 3/4 time, featuring various dynamics (p, f, ff, dolce, staccato), trills (tr), and slurs. The key signature has one flat and the tempo is All.<sup>o</sup> moderato.

101  
VIOLINO I<sup>o</sup>

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *fp*, and *sol*, as well as performance directions like *Dolce* and *tr* (trills). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A wavy line labeled *8va* indicates an octave shift in the lower staves. The score concludes with a double bar line.

VOL. 10  
VIOLINO I.<sup>o</sup>

Religioso.

ADAGIO.

ADAGIO. Musical score for Violino I, first section. It consists of five staves of music in 3/4 time with a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and dynamic markings including 'f' (forte) and 'p' (piano).

Allegro.

Allegro. Musical score for Violino I, second section. It consists of seven staves of music in 3/8 time with a key signature of one flat. The music is characterized by rapid sixteenth-note passages. It includes dynamic markings such as 'f' (forte) and 'p' (piano), and a 'stacato' instruction. A '7' is written above the first staff of this section.

183  
VIOLINO I.

Mineur.

*ff*

*Dolce*

*f*

*p*

*f*

*f*

*f*

449.

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 449 to 458. The music is in a minor key, as indicated by the 'Mineur.' marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *Dolce* (softly), *f* (forte), and *p* (piano) are used throughout. There are also accents and slurs. A double bar line with repeat dots appears at the beginning of measures 451, 453, and 455. The page number '449.' is printed at the bottom center.