

WILHELM HANSEN EDITION.

NORDEN

ALBUM FÜR 3 VIOLINEN.

BEARBEITET VON NICOLAJ HANSEN.

BAND I.

- JOHAN SVENDSEN: Op. 26. Romanze.
EMIL HARTMANN: Wiegenlied. — Berceuse. — Cradle Song. (*Hans Sitt*).
CARL NIELSEN: Tanzscene der Magdelone — Magdelones Dansescene — Magdelone's Dance
aus der Oper „Maskarade“. af Operaen „Maskarade“. from the Opera „Mascarade“.
P. E. LANGE-MÜLLER: Wetterleuchten. — Kornmodsglansen. — Corn-lightning's-sheen.
CORNELIUS RÜBNER: Rosaline, Nocturne.
P. HEISE: Menuetto aus der Oper — Menuet af Operaen — Menuetto from the Opera
„König und Marschall“. „Drot og Marsk“. „King and Marshall“.
OTTO MALLING: Op. 51 Nr. 3. Lied des Wüstenmädchens. — Ørkenpigens Sang. — Song of the Desert Maiden.
CHR. SINDING: Op. 59 Nr. 3. Valse.
FINI HENRIQUES: Op. 20 Nr. 5. Mückentanz. — Myggedans. — Dance of the Gnats.
J. P. E. HARTMANN: Bauerntanz aus der Oper — Bondedans af Operaen — Rustic Dance from the Opera
„Klein Kirsten“. „Liden Kirsten“. „Little Kirsten“.

BAND II.

- EDVARD GRIEG: Ave, maris stella.
CHR. SINDING: Op. 50 Nr. 5. Gavotte. (*Willy Burmester*).
NIELS W. GADE: Wiegenlied. — Berceuse. — Cradle Song. (*Hans Sitt*).
LUDVIG SCHYTTÉ: Op. 132 Nr. 4. Sérénade.
JOHAN HALVORSEN: Chant de „Veslemøy“. (La jeune fille chante).
NICOLAJ HANSEN: Capriccio.
FINI HENRIQUES: Op. 22 Nr. 9. Andante Religioso.
G. C. BOHLMANN: Liebesgesang. — Kærlighedssang. — Song of Love.
EMIL SJÖGREN: Lyrisches Stück. — Lyrisk Stykke. — Lyric Piece.
OLE BULL: Sehnsucht der Sennerin. — Sæterjentens Søndag. — Solitude on the Mountain.

Die Albums für Violine Solo, für 2 und 3 Violinen sind alle für sich selbstständige Bearbeitungen.

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AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA NORSK MUSIK-FORLAG

(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

PARIS

BRUXELLES

DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
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SCHOTT & Co.

BOSTON, MASS. U. S. A.
THE BOSTON MUSIC Co.
26 & 28 West St.

NEW YORK
G. SCHIRMER, (Inc.)

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Violino II.

ROMANZE.

Johan S. Svendsen, Op. 26.

Nach der erleichterten Ausgabe von Gustav Hollaender.

Andante.

p

poco animato

p

f

a tempo

p

poco rit.

f

Più mosso.

p pizz.

B arco

mf

p

C

mf

cresc.

pp

mf

cresc.

D molto animato

f

fz cresc. fz fz fz

a tempo

ff

poco a poco più lento e dim.

Violino II.

Tempo I ben tranq. *pp*

rit. Più mosso. *p* *sempre*

mf *cresc.*

ff *rit.* Lento molto. *mf*

rit. e dim. Tempo I. *ppp*

p *f* *p*

cresc. *ff* *largamente* *rit.* *V*

Più lento. *p* *p*

p *dim.* *pp* *poco rit.* *morendo*

WIEGENLIED.

Berceuse.

Cradle Song.

Emil Hartmann.

Andante tranquillo.

The musical score is written for Violino II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante tranquillo'. The score includes various dynamics such as *p*, *mf*, *pp*, and *ppp*, along with *dim.* (diminuendo) markings. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings (1, 2, 3) and bowings (V) are indicated throughout the piece. The score is divided into sections labeled A, B, C, and D. Section A begins at the start of the fourth staff, section B at the start of the sixth staff, section C at the start of the eighth staff, and section D at the start of the tenth staff. The piece concludes with a final *pp* dynamic marking.

TANZSCENE DER MAGDELONE

AUS DER OPER „MASKARADE“.

Magdelones Dansescene

af Operaen „Maskarade“.

Magdelone's Dance

from the Opera „Mascarade“.

Carl Nielsen.

Allegretto moderato.

The musical score consists of ten staves of music for Violino II. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a dynamic marking of *p* and includes various articulations such as accents (*v*) and slurs. The first staff has a *16* and *20* marking. The second staff has a *f* dynamic and a *dim.* marking. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic, a *dim.* marking, and a *mf* dynamic. The fifth staff has a *dim.* marking, a *poco rit.* marking, a section marked *A* with *a tempo*, and a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has *ff*, *fz*, and *ff* dynamics. The eighth staff has a *3* marking. The ninth staff has a *dim.* marking, a *rall. B* marking, a section marked *B* with *a tempo*, and a *p* dynamic. The tenth staff has a *p* dynamic and a *3* marking.

Violino II.

Andantino.

The musical score for Violino II consists of eight staves of music in 3/4 time. The tempo is marked 'Andantino'. The first staff begins with a dynamic of *mf* and includes the instruction *sempre*. The second staff features a first ending bracket with a '1' above it. The third and fourth staves continue the melodic line. The fifth staff is marked with a 'C' above the first measure and a dynamic of *f*. The sixth staff continues the piece. The seventh staff is marked with a 'D' above the first measure and contains dynamics of *f*, *dim.*, *mp*, and *dim*. The eighth and final staff concludes with dynamics of *f* and *ff*.

WETTERLEUCHTEN.

SÉRÉNADE.

Kornmodsglansen.

Corn-lightning's-sheen.

P. E. Lange-Müller.

Allegretto quasi Andantino.

The musical score is written for Violino II in G major (one sharp) and 4/8 time. It begins with a tempo marking of "Allegretto quasi Andantino". The piece is divided into several sections, with dynamics ranging from *pp* (pianissimo) to *p cresc.* (piano crescendo) and *perdendosi* (fading). Technical markings include fingerings (1-4), slurs, and breath marks (V). A section marked "B" begins on the seventh staff. The score concludes with a *pp* dynamic and a fermata.

ROSALINE.

NOCTURNE.

Allegro non troppo con espressione.

Cornelius Rübner.

The musical score is written for Violino II in G major (three sharps) and 6/8 time. It begins with a piano (*p*) dynamic and a tempo marking of "Allegro non troppo con espressione". The score is divided into several sections:

- Section A:** Starts with a piano (*p*) dynamic and includes a first ending bracket.
- Section B:** Marked "B a tempo" and "mf con dolore", featuring a variety of rhythmic patterns and dynamics including *poco rall.*, *mf*, and *f*.
- Section C:** Marked "C" and "p a tempo", starting with a piano (*p*) dynamic.

Throughout the piece, there are numerous slurs, accents, and dynamic markings such as *p*, *mf*, *f*, and *cresc.* to guide the performer's expression.

Violino II.

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It begins with a series of eighth notes and rests, followed by a triplet of eighth notes. A 'V' (violino) marking is placed above the staff. The staff concludes with a triplet of eighth notes.

Second musical staff with treble clef and key signature of three sharps. It features a triplet of eighth notes, followed by a series of eighth notes. A 'V' marking is above the staff. Dynamics include *mf* and *p*. The staff ends with *poco rall.*

Third musical staff with treble clef and key signature of three sharps. It starts with a half note 'D' and a series of eighth notes. A 'V' marking is above the staff. Dynamics include *p*. The tempo marking *a tempo* is at the beginning.

Fourth musical staff with treble clef and key signature of three sharps. It begins with a half note and a series of eighth notes. A 'V' marking is above the staff. Dynamics include *cresc.*

Fifth musical staff with treble clef and key signature of three sharps. It features a series of eighth notes. A 'V' marking is above the staff. Dynamics include *f*. The tempo marking *poco a poco rit.* is at the end.

Sixth musical staff with treble clef and key signature of three sharps. It starts with a half note 'E' and a series of eighth notes. A 'V' marking is above the staff. Dynamics include *p* and *pp*. The tempo marking *a tempo* is at the beginning.

Seventh musical staff with treble clef and key signature of three sharps. It features a series of eighth notes. A 'V' marking is above the staff. Dynamics include *p* and *mf*.

Eighth musical staff with treble clef and key signature of three sharps. It features a series of eighth notes with accents. A 'V' marking is above the staff. Dynamics include *cresc.*, *f*, and *poco a poco rit.*

Ninth musical staff with treble clef and key signature of three sharps. It features a series of eighth notes. A 'V' marking is above the staff. Dynamics include *p*. A first ending bracket is marked with '1'.

Tenth musical staff with treble clef and key signature of three sharps. It features a series of eighth notes. A 'V' marking is above the staff. Dynamics include *pp* and *p*. The tempo marking *molto rit.* is at the beginning, and *pizz.* is at the end.

MENUETTO

AUS DER OPER „KÖNIG UND MARSCHALL“.

Menuet

af Operaen „Drot og Marsk“.

Menuetto

from the Opera „King and Marshall“.

Moderato.

P. Heise.

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LIED DES WÜSTENMÄDCHENS.

Ørkenpigens Sang.

Song of the Desert Maiden.

Moderato.

Otto Malling, Op. 51. Nr. 3.

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VALSE.

Christian Sinding, Op. 59. Nr. 3.

Poco lento.

The musical score is written for Violino II in G major and 3/4 time. It begins with the tempo marking *Poco lento.* and a dynamic marking of *p*. The first staff contains the initial melody. The second staff continues with a *cresc.* and a dynamic of *mf*. The third staff is marked *rit.* and *p*, with a section labeled *A*. The fourth staff is marked *a tempo* and *p*, with a *cresc.* leading to *mf*. The fifth staff is marked *p* and contains section *B*. The sixth staff features a *cresc.* and a dynamic of *f*, with a *poco rit.* marking. The seventh staff is marked *a tempo* and *p*, with a *cresc.* marking. The eighth staff is marked *mf* and contains section *D*. The ninth staff is marked *rit.* and *p*. The final staff is marked *a tempo* and *p*, with a *cresc.* leading to *mf* and ending with a *poco rit.* marking.

MÜCKENTANZ.

Myggedans.

Dance of the Gnats.

Fini Henriques, Op. 20, Nr. 5.

Allegro.
con sordino

pp

pp

dim.

A

pp

cresc.

mf

dim.

pp

f

pp

B

pp

C

p sempre

cresc.

fz

p

D

pp

pizz.

ppp

BAUERNTANZ

AUS DER OPER „KLEIN' KIRSTEN“.

Bonedans

af Operaen „Liden Kirsten“.

Rustic Dance

from the Opera „Little Kirsten“.

Allegro giocoso.

J. P. E. Hartmann.

pizz.
p

cresc. *arco* *mf* *sf* *sf* *sf* 1. 2.

cresc. *f*

A *p* *p*

B *p*

cresc. *ff*

C *mf*

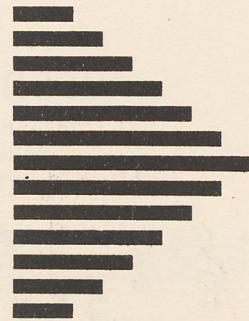
cresc. *f* *f* *sf* *sf* *sf* *sf*

D *sf* *ff*

mf *ff* *mf*

ff

Crio- Album



for

Violin, Violoncel og Piano.

I.
 Ave, maris stella. EDVARD GRIEG.
 Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
 Svensk Folkevis (Nr. 1) — Schwedisches Volkslied
 (Nr. 1). Harmoniseret af Joh. S. Svendsen.
 Mazurka (Af „Musique de Ballet“). OTTO MALLING.
 Melodie. ANT. RUBINSTEIN.
 Souvenir d'hongrie (Polka caracteristique).
 FRANZ BENDEL.
 Chant d'automne (Octobre).
 PETER TSCHAIKOWSKY.
 Mignonnette. CHARLES GODARD.
 Græsk Fesdansk — Griechischer Festtanz.
 J. P. E. Hartmann.
 Serenade (Kornmodsglansen — Wetterleuchten).
 P. E. LANGE-MÜLLER.
 Romance (Af Serenade „Eine kleine Nachtmusik“).
 W. A. MOZART.
 Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
 Stemning — Stimmung. FINI HENRIQUES.

II.
 Abendlied. ROB. SCHUMANN.
 Harmoniseret af JOHAN S. SVENDSEN.
 Kontradans — Contretanz. NIELS W. GADE.
 Scherzo (Trio Op. 50). C. G. REISSIGER.
 Melodies mignonnes. CHRISTIAN SINDING.
 Gavotte Louis XIII.
 Chant sans paroles. PETER TSCHAIKOWSKY.
 Guitarspillerne — Die Guitarspieler.
 LUDVIG SCHYTTÉ.
 Svensk Folkevis (Nr. 2) — Schwedisches Volkslied
 (Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
 Magdelones Dansescene — Tanzscene der
 Magdelone. CARL NIELSEN.
 Rosaline (Nocturne). CORNELIUS RÜBNER.
 Andante (Sonate Op. 53). L. van BEETHOVEN.
 Marche militaire. FRANZ SCHUBERT.

III.
 Første Møde — Erste Begegnung (Gurre Suite, Op. 17)
 JOHAN HALVORSEN.
 Bondedans — Bauertanz (Op. „Liden Kirsten“).
 J. P. E. HARTMANN.
 Vuggevis — Wiegenlied. PER WINGE.
 Symfoni IV (III Satz, Op. 90).
 F. MENDELSSOHN-BARTHOLDY.
 Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
 Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
 Serenade (Renaissance). P. E. LANGE-MÜLLER.
 Pastorale (Oprt: „Dafnis og Cloe“).
 NICHOLAJ HANSEN.
 Scherzo. NIELS W. GADE.
 Andante (Rapsodie norvégienne Nr. 3).
 JOHAN S. SVENDSEN.
 Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
 Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

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