

Franz Danzi (1763-1826)

# 9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur (Klarinette in B) .....	2
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## Klarinette in B

Franz Danzi (1763-1826)  
Quintett op. 56 No. 1 in B-DurAllegretto  $\text{♩} = 132$ 

*p dolce*

9

16

19

26

33

38

44

49

55

61

68

*f*

*p*

75 *dolce*

83 *f*

91 *p* *f*

98

102 *p*

110 *f* *p dolce*

116

122

129 *f*

134

141 *dim.* *p*

147 *f*

152

Andante con moto ♩ = 126

*p*

7

13

17

23

29

36

42

*f*

48

*dim.* *p* *f* *dim.*

54

*p* *cresc.* *f* *p*

59

*cresc.* *f* *p* *f*

Menuetto allegretto  $\text{♩} = 69$ 

Musical score for Menuetto allegretto, measures 1-58. The score is in 3/4 time and consists of seven staves. It features dynamics such as *f*, *p*, *cresc.*, *fine*, and *decresc.*, and includes a Trio section starting at measure 25.

Allegretto  $\text{♩} = 92$ 

Musical score for Allegretto, measures 1-32. The score is in 6/8 time and consists of five staves. It features dynamics such as *p* and *f*, and includes a triplet at the end of the piece.

39

48 *p dolce*

54 *f*

60 *p*

68 *f* *p*

76 *f* *p*

85

95 *cresc.* *f*

102 *p dolce*

109

115 *f*

121 *p*

128 *f*

⋮  
⋮  
⋮

## Klarinette in B

Franz Danzi (1763-1826)  
Quintett op. 56 No. 2 in g-Moll

Allegretto ♩ = 138

*p*

8 *f* *p*

15

21 *f*

26

30 *p*

36 *dolce*

42

49 *f*

55 *p*

64 *f*

4



73 *p*

78

83 *3*

90 *f*

95 *ff*

102 *p*

107 *f*

114 *3*

123 *2* *p*

135 *2*

146 *f*

154 *p* *f*

Andante  $\text{♩} = 60$ 

*p dolce*

6

12 *p* *sfp*

18 *sfp* *f* 2

26 *p*

30

34 *pp*

41 *p dolce* *f*

47 *p* *f* *p*

54

60 *p*

65 *p* *sfp* *sfp*

71 *f* *p dolce*

76

80

84 *pp*

Menuetto allegretto  $\text{♩} = 76$

*f*

9 *ff*

19 *p* *f* *p*

27 *f*

35 *ff*

44 *fine* **Trio** *p*

54 *d.c. al fine*

Allegretto  $\text{♩} = 69$ 

*p*

8

15 *sfp*

22

29 *sfp* *f*

38 *2*

46

51 *p*

61 *4* *f*

73

79 *dim.* *p*

86

93

100

107

115

123

133

147

157

163

170

*sfz*

*sfp*

*f*

*p*

*f*

4

6

## Klarinette in B

Franz Danzi (1763-1826)  
Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

Measures 1-28: Andante sostenuto, ♩ = 80. Dynamics: *p*, *sf*, *p*, *sf*, *sf*, *sf* > *p*, *cresc.*, *f*.

29 Allegro ♩ = 84

Measures 29-77: Allegro, ♩ = 84. Dynamics: *p*, *cresc.*, *sf*, *f*, *p*.

85 *f* *ff* *mf*

93 *pp*

99 *f*

106 *p*

112 1. 2. *p*

119 *p*

126 4 *p* *f* *p* *f*

138 *p* *f* *p*

147 *f*

154

160

167 *p*

172 2

180 *p* *f*

186

192 <sup>4</sup>

202 *p*

208

216

224 *f* *ff*

232 *mf*

236 *p*

244 *f*

249 *p*

255 *f*



Andante  $\text{♩} = 60$ 

*dolce*

9

17 *f*

21

28 *dolce*

37

44 *p*

52

61 *f*

67

71 *decresc.* *mf*

79 *p*

Menuetto allegretto  $\text{♩} = 72$ 

The image shows a musical score for a clarinet in B. It is divided into two sections: a Minuet and a Trio.

**Menuetto allegretto** (Tempo:  $\text{♩} = 72$ ):

- Measures 1-11: Treble clef, key signature of one sharp (F#), 3/4 time. Starts with a triplet of eighth notes, followed by a half note with an accent and a fermata, then a quarter note with a fermata. Dynamics: *p*, *f*, *p*.
- Measures 12-19: Treble clef, key signature of one sharp. Dynamics: *f*. Ends with a repeat sign.
- Measures 20-31: Treble clef, key signature of one sharp. Dynamics: *p*, *sf*, *p*. Includes a triplet of eighth notes.
- Measures 32-43: Treble clef, key signature of one sharp. Dynamics: *sf*, *p*. Includes a triplet of eighth notes.
- Measures 44-56: Treble clef, key signature of one sharp. Dynamics: *f*, *p*. Includes a quintuplet of eighth notes.
- Measures 57-64: Treble clef, key signature of one sharp. Dynamics: *f*. Ends with a repeat sign and the word *fine*.

**Trio dolce** (Tempo: *dolce*):

- Measures 65-70: Treble clef, key signature of one sharp. Features a triplet of eighth notes. Includes repeat signs.
- Measures 71-76: Treble clef, key signature of one sharp. Features a triplet of eighth notes. Includes repeat signs.
- Measures 77-81: Treble clef, key signature of one sharp. Features a triplet of eighth notes. Includes repeat signs.
- Measures 82-87: Treble clef, key signature of one sharp. Features a triplet of eighth notes. Includes repeat signs.
- Measures 88-93: Treble clef, key signature of one sharp. Features a triplet of eighth notes. Includes repeat signs.
- Measures 94-95: Treble clef, key signature of one sharp. Ends with a repeat sign and the instruction *d.c. al fine*.

Allegretto ♩ = 126

6

11

16

21

25

31

37

44

*p*

*f*

*p*

*dolce*

3

52 *f* *p*

58 *p*

66

73

83 *f*

91 *p* *dolce*

98

106 *f*

113 *pp*

121 *f*

129 *p* *f*

136 *p* *f* *ff*

⋮  
⋮  
⋮

## Klarinette in A

Franz Danzi (1763-1826)

## Quintett op. 67 No. 1 in G-Dur

Allegretto  $\text{♩} = 96$ 

9 *f* *f* *p cresc.* *sf*

15 *dolce*

22 *f*

28

32

38 *p*

46

54 *f*

58

64 *p*

70

76 *f* *f* *p*

84

91

97

105

110

116

123

129

136

146

154

161

167

174

*f*

*sf* >

*p* *cresc.* *sf*

*p*

*f*

*p*

*sf* *p* *f*

*p*

Andante con moto  $\text{♩} = 100$ 

*dolce*

8

15

*f p* *f p*

20

*f p* *p*

24

29

*f* *dolce*

34

*pp*

42

*f p* *f p*

46

*f p* *p*

50

*f*

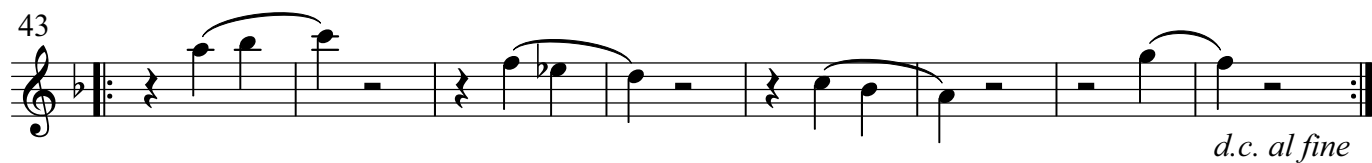
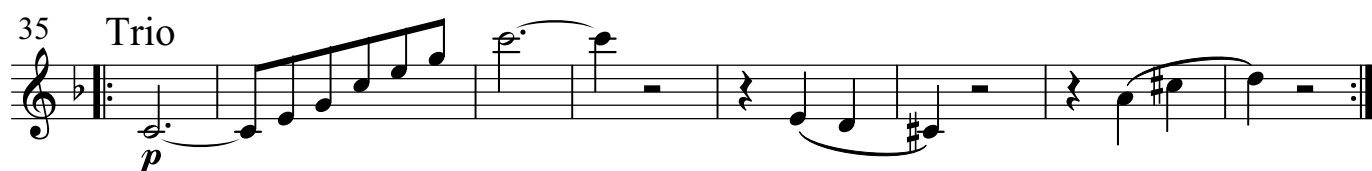
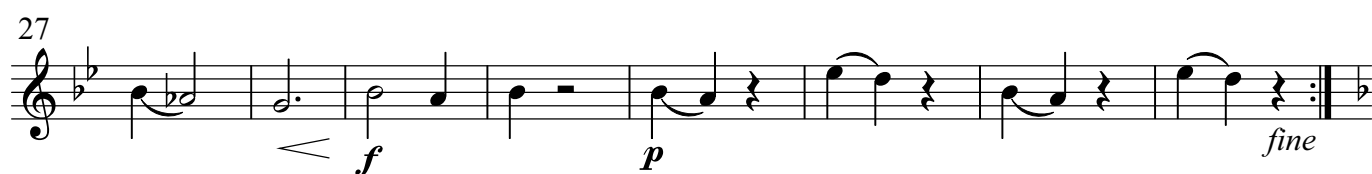
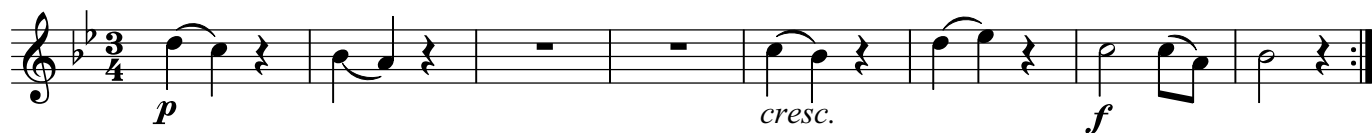
56

*dolce*

61

*cresc.* *dim.* *p*



Minuetto allegretto  $\text{♩} = 66$ 

Allegretto moderato  $\text{♩} = 76$ 

*p*

5

10

*f*

15

*p*

20

*f* *p* *f* *p* *f* *p*

26

*f* *p* *f*

32

35

38

*dolce*

43

49

*cresc.* *f*

54

*p*

Detailed description of the musical score: The score is for a Clarinet in A, titled 'Danzi op. 67 / 1'. The tempo is 'Allegretto moderato' with a metronome marking of quarter note = 76. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. It begins with a piano (*p*) dynamic. The first staff (measures 1-4) has a piano (*p*) dynamic. The second staff (measures 5-8) has a piano (*p*) dynamic. The third staff (measures 9-12) has a piano (*p*) dynamic. The fourth staff (measures 13-16) has a piano (*p*) dynamic. The fifth staff (measures 17-20) has dynamics of *f*, *p*, *f*, *p*, *f*, and *p*. The sixth staff (measures 21-24) has dynamics of *f*, *p*, and *f*. The seventh staff (measures 25-28) has a piano (*p*) dynamic. The eighth staff (measures 29-32) has a piano (*p*) dynamic. The ninth staff (measures 33-36) has a piano (*p*) dynamic. The tenth staff (measures 37-40) has a piano (*p*) dynamic. The eleventh staff (measures 41-44) has a piano (*p*) dynamic. The twelfth staff (measures 45-48) has a piano (*p*) dynamic. The thirteenth staff (measures 49-52) has a piano (*p*) dynamic. The fourteenth staff (measures 53-56) has a piano (*p*) dynamic. The fifteenth staff (measures 57-60) has a piano (*p*) dynamic. The sixteenth staff (measures 61-64) has a piano (*p*) dynamic. The seventeenth staff (measures 65-68) has a piano (*p*) dynamic. The eighteenth staff (measures 69-72) has a piano (*p*) dynamic. The nineteenth staff (measures 73-76) has a piano (*p*) dynamic. The twentieth staff (measures 77-80) has a piano (*p*) dynamic. The twenty-first staff (measures 81-84) has a piano (*p*) dynamic. The twenty-second staff (measures 85-88) has a piano (*p*) dynamic. The twenty-third staff (measures 89-92) has a piano (*p*) dynamic. The twenty-fourth staff (measures 93-96) has a piano (*p*) dynamic. The twenty-fifth staff (measures 97-100) has a piano (*p*) dynamic.

57  
*cresc.* *f* *p*

63  
*p*

69

74  
*f* *p*

80  
*f* 2

87

91

96

102

107  
*dolce* 3 *p*

114  
*f*

119  
*p* 3

123  
*f*

## Klarinette in A

Franz Danzi (1763-1826)

## Quintett op. 67 No. 2 in e-Moll

Allegro vivo  $\text{♩} = 54$ 

11 *p*

20 *f*

29 *p*

37 *f*

46 *p*

58 *cresc.* *f*

67 *p*

75

83 *f*

92 *p*

101

109 *cresc.* *f*

117 *pp*

127 *p*

135

144 *f*

153

162 *p*

172

180

188 *f*

195

200

204

209 *p*

218 *cresc.* *f*

Larghetto  $\text{♩} = 69$ 

*dolce*

5

11

*f* *p*

16

*sf* *p*

22

29

*f* *p*

33

*f* *decresc.*

39

*dolce*

43

48

*f*

54

*p* *f* *p*

60

Minuetto allegretto  $\text{♩} = 66$

9 *p* *f* *p*

17 *f* *f* *p*

26 *f* *fine*

35 Trio *p*

40 4

48

53

58 4 *d.c. al fine*

Allegretto  $\text{♩} = 66$ 

The musical score is written for Clarinet in A and consists of 11 staves of music. The tempo is marked "Allegretto" with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano) and *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte) and *p* (piano)
- Staff 10: *p* (piano)
- Staff 11: *f* (forte)

The score includes several fingerings and articulations:

- Staff 4: Fingerings 5 and 2.
- Staff 6: Fingering 4.
- Staff 8: Fingering 3.
- Staff 9: Fingering 3.
- Staff 10: Fingering 2.





## Klarinette in B

Franz Danzi (1763-1826)

## Quintett op. 67 No. 3 in Es-Dur

Larghetto  $\text{♩} = 56$ 

5

10

16

21

26

30

35

39

43

47

51

*f p f p f p*

*f p f p f p*

*f*

*p*

Allegro moderato  $\text{♩} = 76$

*sf p*

*f p*

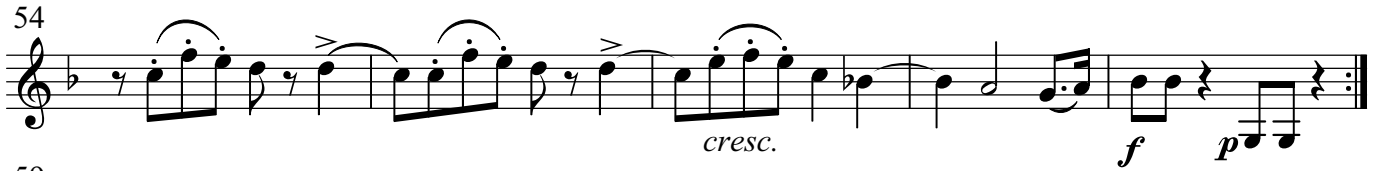
*f p*

*f p*

*p*

*cresc f*

*sf sf p sf sf sf p*

54 

59 

67 

72 

76 

81 

85 

89 

93 

97 *Larghetto* 

103 

110 *Allegro moderato* 

Andante moderato ♩ = 66

*p*

8

*f*

14

*p*

19

*cresc.*

24

*f* *p* <sup>3</sup>

30

36

*cresc.* *f*

43

*decresc.* *p*

49

56

*f*

62

*p*

67

*cresc*

72

*f* *p*

Minuetto allegro  $\text{♩} = 76$ 

*f*

9 *p*

17 *f*

26 *ff* *ff* *ff*

36 *fine* *p* **Trio**

43

51 *d.c. al fine*

Allegretto  $\text{♩} = 88$ 

The musical score is written for Clarinet in B and consists of 60 measures. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The key signature is one flat (B-flat major) and the time signature is 6/8. The score is divided into systems of five measures each, with measure numbers 7, 13, 20, 25, 28, 34, 40, 45, 52, 55, and 59 indicated at the beginning of their respective lines. Dynamic markings include piano (*p*) and forte (*f*). A triplet is marked in measure 48. The piece concludes with a final measure in measure 60.

65

71 *f*

78 *f*

84

90

96 *p*

103 *f*

108

113

116 *p*

121

128 *f*

## Klarinette in A

Franz Danzi (1763-1826)  
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

*dolce*

8

21 *p*

28 *dim.*

33 *sf* *p*

40 *f*

55 *p* *f*

65

72 *dim.*

83 *p*

94 *f*

104

108 *p*

*cresc.* *f*

*3*

*7*

*3* *3*

*3* *3* *3* *3*

*6*

*2*

*3*

*2*

*3*



116



126



136



142



155



161



Larghetto



5



9



13



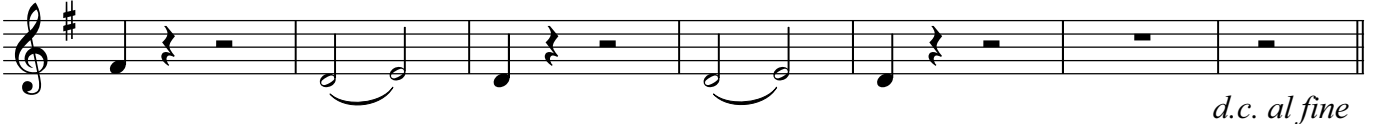
20



26



31



*d.c. al fine*

## Minuetto allegretto

9

16

24

33

41

49

57

*mf*

*f*

*p*

*f*

*p*

*mf*

*cresc.*

*f*

*p*

Trio

*f*

*p*

*fine*

*p*

*d. c. al fine*

## Polacca

8

16

24

*f*

*p*

*f*

*p*

*f*

*p*

29

37

45

52

60

67

73

81

89

97

103

109

115

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*ff*

*p*

*f*

## Klarinette in B

Franz Danzi (1763-1826)  
Quintett op. 68 No. 2 in F-Dur

Allegro

7 *f* *p*

13 *f* *p*

19 *cresc.*

24 *f* *f*

29 *dolce*

34 *f*

42 *f*

48 *p* *cresc.* *f* *p* *f*

53 *p* *f*

60 *f*

66 *p*

72 *4* *2* *p* *p*

85

93

100

106

112

117

121

128

136

142

147

152

157

*p* *f* *p* *f* *p* *p* *f* *f* *p* *f* *cresc.* *f* *f*

4

165

169 *p*

173

177 *f* *p* *f*

181 *3*

189 *f*

195 *p*

201 *f*

## Andante quasi allegretto

*mf*

6 *p* *mf*

12 *mf*

17 *3*

22 *3*

28 *p* *f*

33 *p* *f*

39 *p* *p*

44

50

56 *p* *f* *p*

62

68 *f* *p*

73

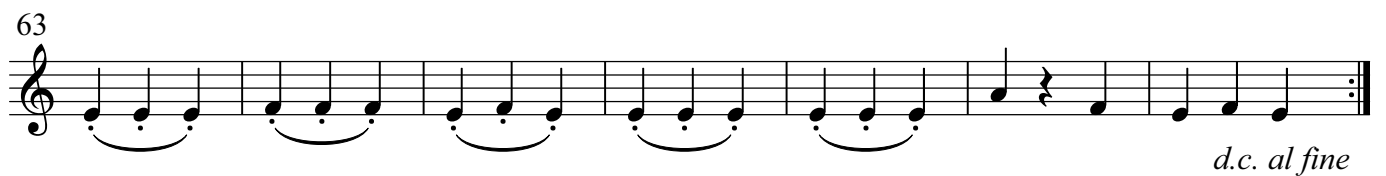
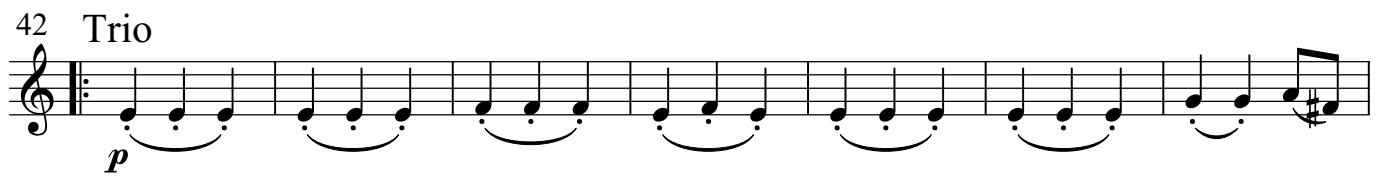
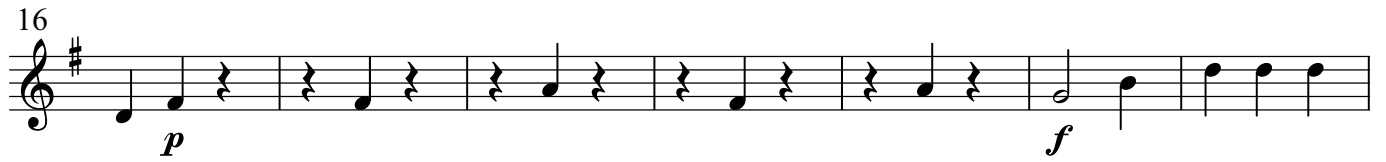
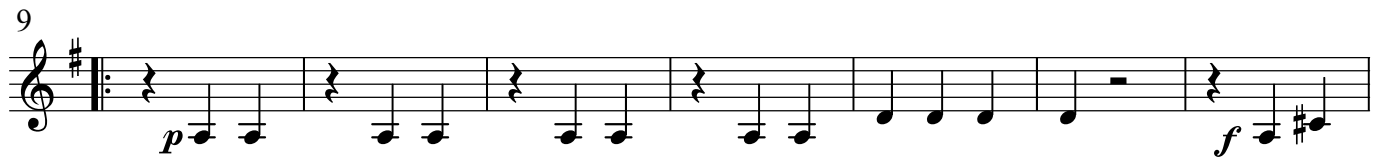
78

83 *p* *cresc.*

88 *f* *p*

93 *f*

## Minuetto allegretto





## Allegretto

*p*

6

*f*

14

*p*

20

25

*f*

32

*p*

38

*f*

44

49

57

4

6

Detailed description of the musical score: The score is for a Clarinet in B, written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. The second staff has a measure rest at the beginning, followed by eighth notes, and then a forte (*f*) dynamic section with dotted notes. The third staff continues with eighth notes and has a piano (*p*) dynamic. The fourth staff has a measure rest at the beginning, followed by eighth notes, and a forte (*f*) dynamic section with a crescendo hairpin. The fifth staff begins with a piano (*p*) dynamic and features eighth notes with slurs. The sixth staff continues with eighth notes and has a forte (*f*) dynamic. The seventh staff has a measure rest at the beginning, followed by eighth notes with slurs. The eighth staff continues with eighth notes and has a forte (*f*) dynamic. The ninth staff has a measure rest at the beginning, followed by eighth notes with slurs. The tenth staff begins with a measure rest, followed by eighth notes with slurs, and ends with a 4-measure rest and a 6-measure rest.

72

80

86 *cresc. f p*

92

97 *f p*

106

112 *f*

119 *p*

125

131 *f*

136

142 *2 p cresc. f*

149

155

161

166

174

182

194

200

210

216

222

228

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

## Klarinette in B

Franz Danzi (1763-1826)

## Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

Musical score for Clarinet in B, measures 1-32, Andante sostenuto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. Measure 17 contains a triplet of eighth notes. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Allegretto

Musical score for Clarinet in B, measures 33-85, Allegretto. The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. Measure 50 contains a quintuplet of eighth notes. The piece concludes with a double bar line and a key signature change to one sharp (F# major).

91

96 *cresc.* *f*

102 *p*

108 *f*

114 *dim.*

122 *p*

128 2

135 *f*

141

147 *dim.* *p* 2

155 *g.p.* *p*

163 2 *f* 6

Detailed description: This is a page of a musical score for Clarinet in B, numbered 53. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) and decrescendo (*dim.*) section. There are also markings for *g.p.* (pizzicato) and fingerings (2 and 6). The music features a mix of melodic lines and rhythmic patterns, including some triplet-like figures.

177 *p*

183

188

195 *cresc.* *f*

201 *p* *f*

210 *pp*

219 *f*

226 *f*

Detailed description: This section of the score covers measures 177 to 226. It begins in the key of B major (three sharps) and 3/4 time. Measure 177 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. Measure 183 continues the melodic line. Measure 188 shows a continuation of the eighth-note pattern. Measure 195 introduces a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 201 features a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 210 is marked *pp* (pianissimo). Measure 219 returns to a forte (*f*) dynamic. Measure 226 ends with a forte (*f*) dynamic and a fermata over the final note.

**Andante***solo*

*dolce*

4

8 *p*

13

Detailed description: This section is the beginning of the 'Andante' movement. It is in common time (C) and marked *solo* and *dolce*. The first measure (measure 1) shows a melodic line with eighth notes. Measure 4 (measure 4) continues the melodic line. Measure 8 (measure 8) is marked *p* (piano). Measure 13 (measure 13) continues the melodic line with some rests.

19 *f*

26 *p* *sf*

32 *sf* *f* *solo* *dolce*

38

42

47 *f*

52 *p*

58 *f*

63 *solo* *dolce* 2

69 *f*

73 *p*

78

## Menuet Allegretto

3 *p* *f* *p*  
 13 *f* *p*  
 22 *f* *p* *f*  
 36 *p* *cresc.*  
 44 *f* *p* *f*  
 53 *p* *f* *fine*  
 61 **Trio**  
*dolce* *dim.*  
 70 *dim.*  
 79 *f*  
 90 *dolce* *dim.*  
 99 *p*  
 107 *cresc.* *p* *d.c. al fine*



## Finale Allegro assai

*p*

10

19

*f*

27

36

*p*

43

*solo*

*p*

55

59

64

*f*

70

78

*p*

86

*p*

4

2

7

Detailed description: This is a page of a musical score for Clarinet in B, titled 'Finale Allegro assai'. The page number is 57. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure with a double bar line and a fermata, with a > accent above it. The third staff ends with a forte (*f*) dynamic. The fourth staff has a measure with a double bar line and a fermata, with a '2' above it. The fifth staff ends with a piano (*p*) dynamic. The sixth staff has a measure with a double bar line and a fermata, with an '8' above it, followed by a 'solo' marking and a piano (*p*) dynamic. The seventh staff continues the solo passage. The eighth staff has a measure with a double bar line and a fermata. The ninth staff begins with a forte (*f*) dynamic and has a measure with a double bar line and a fermata. The tenth staff ends with a piano (*p*) dynamic. The eleventh staff has a measure with a double bar line and a fermata, with a '4' above it, followed by a measure with a '2' above it, and a final measure with a '7' above it. The piece concludes with a piano (*p*) dynamic.

104 Fl *solo*

109 *cresc.*

115 *f* *dim.*

123 *p*

129 *f*

136 2

144 *p*

150 8 *f*

164

173 *p*

180 *cresc.* *f*

188 *dim.* *p* 7