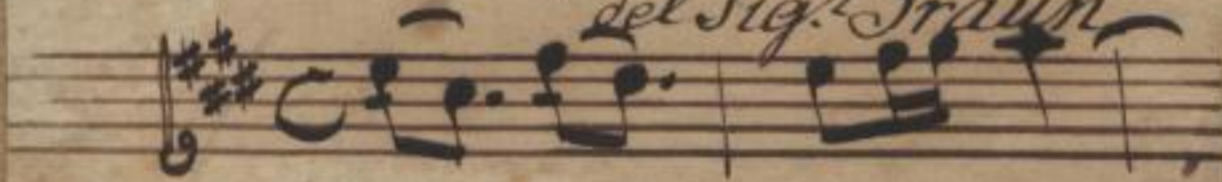


Schraner No. II.
12. Fach 20. Lage.

No. 44. Concerto.

Conc. ^{no} Vini Viola e Basso.

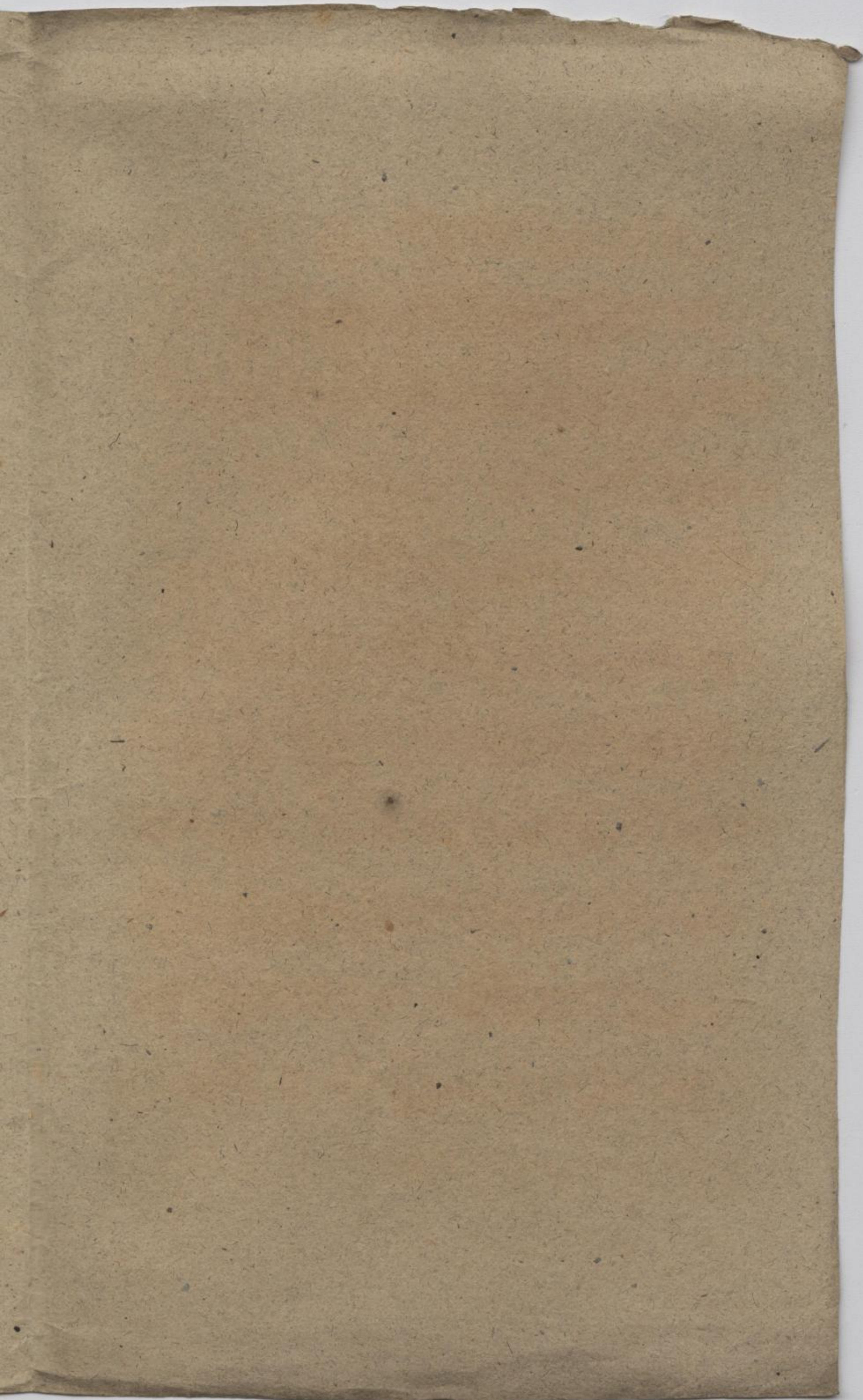
del Sig. Fraun

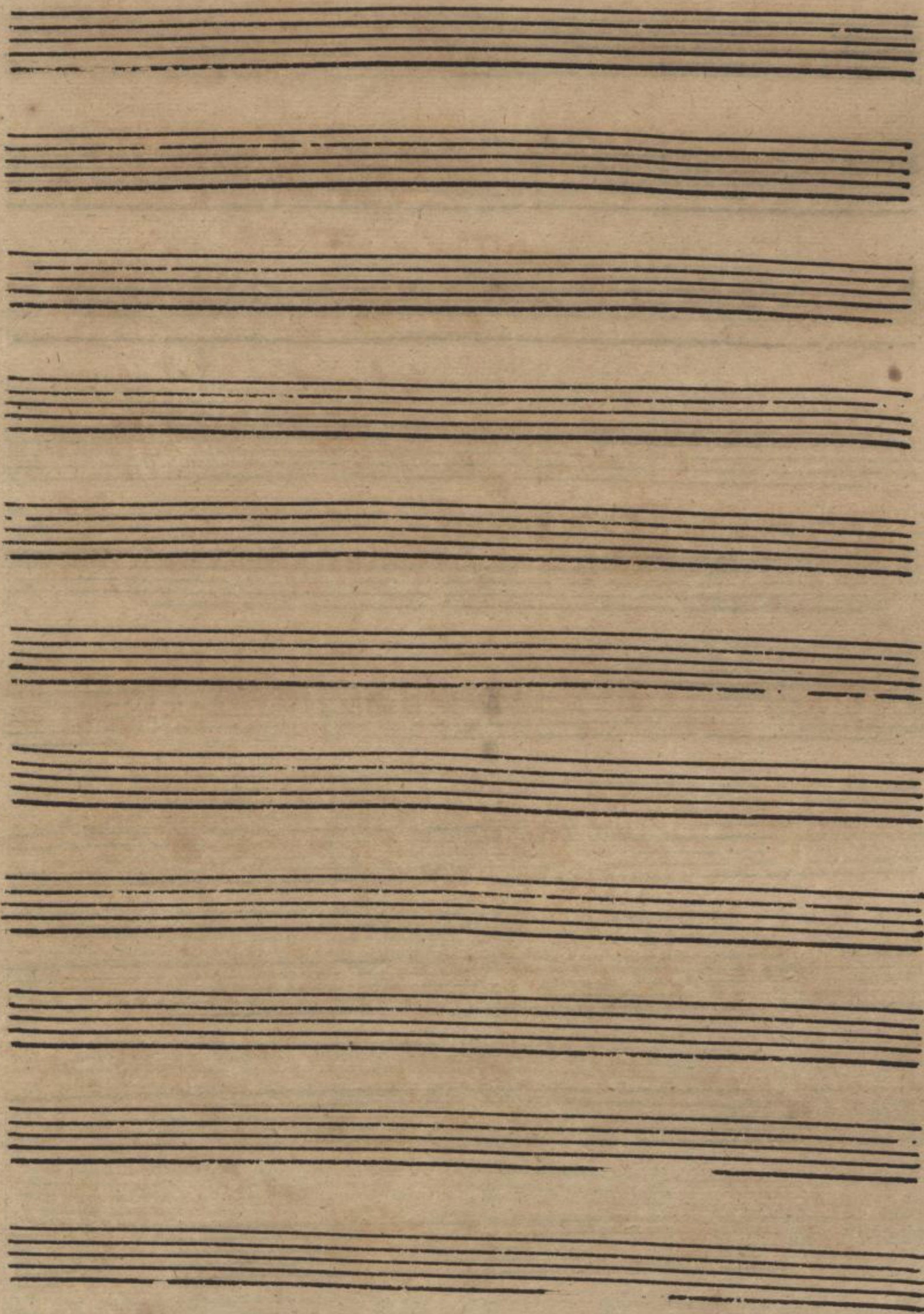


Musica	
2474	
0	22

Ex 382



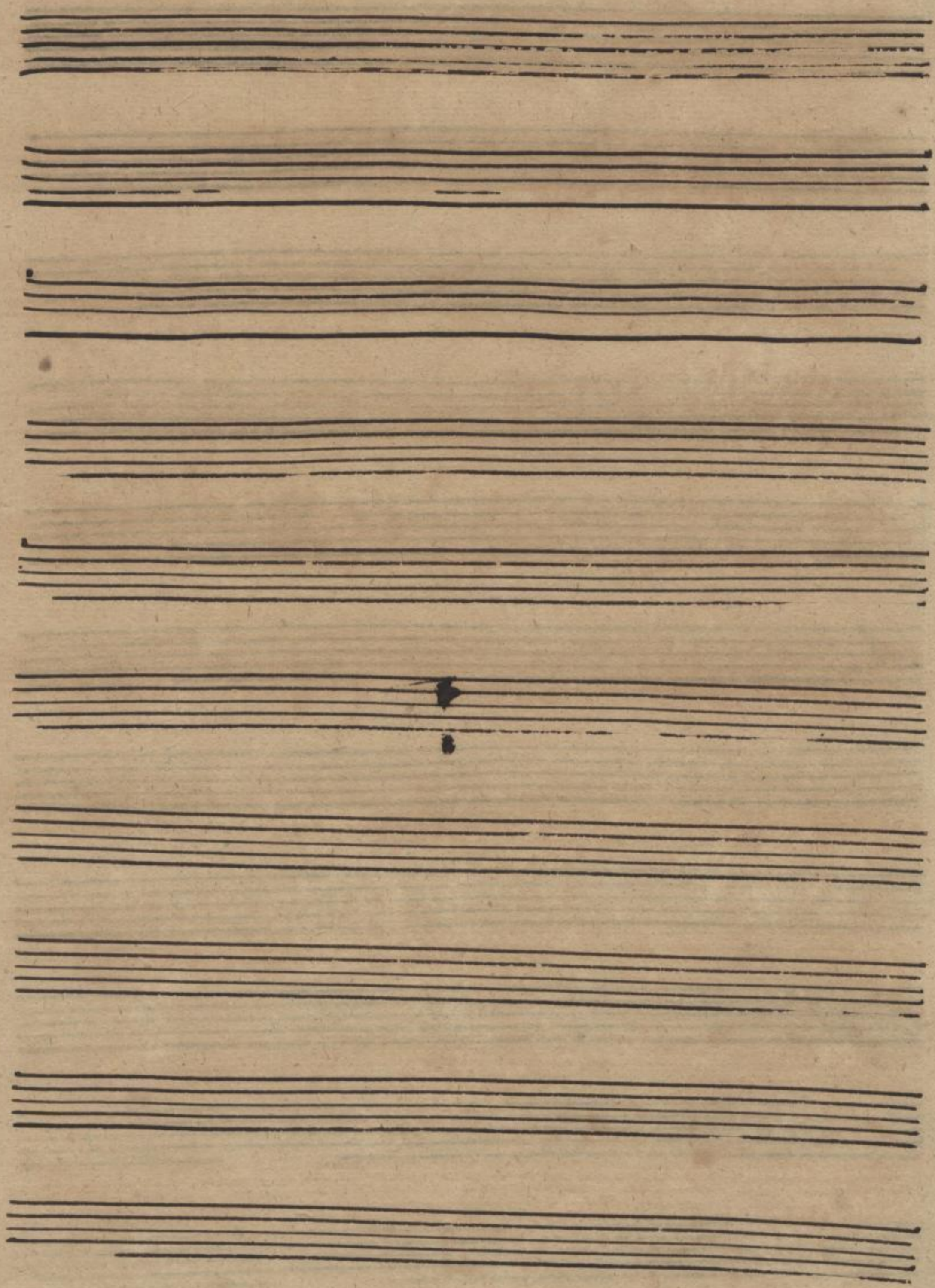




~~Ca 382~~

~~3~~⁹

Mus. 2474-0-22



Violino Principale

Violino

Violino Principale

6 A 2 5 2

Mus. 2474-0-22

10

8

piano.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. It features a treble clef, a key signature of one sharp (F#), and a time signature of 5/12. The music is characterized by dense, flowing passages with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout. The word "piano." is written in a cursive hand above the first staff and below the eighth staff.

piano.

Volte Sabito

5 *12* *40*

Ad

A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single instrument or voice. The key signature has one sharp (F#), and the time signature is not clearly visible. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The handwriting is in black ink on aged, slightly stained paper. There are some scribbles and corrections throughout the score. At the end of the seventh staff, there is a red signature that appears to be 'J. H. C.'.

Ad

J. H. C.

71

73

Ca 382

Mus. 2474-0-22

42

pianissimo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score is annotated with various dynamics and performance instructions in red ink:

- Staff 1: *Largo*, *forte*, *piano*
- Staff 2: *forte*, *piano*, *piano*
- Staff 3: *forte*, *piano*, *forte*
- Staff 4: *forte*
- Staff 5: *solo*, *solo*
- Staff 6: *dr d. d. d.*
- Staff 7: *piano*, *piano*, *solo*, *piano*, *solo*
- Staff 8: *pianoforte*, *forte*, *pianoforte*, *solo*
- Staff 9: *piano*

73

75

forte
piano
solo
piano
piano
forte

Volte subito

A 16

14

Allegro.

Solo

Solo

15

17

Handwritten musical score on eight staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, including a prominent 'ff' (fortissimo) marking on the third staff. The paper shows signs of age, with some staining and foxing.

Alti Subito

18

46

Handwritten musical score on aged paper, featuring ten staves of music in G major. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The word "Capriccio" is written in cursive on the eighth staff. The bottom of the page contains two empty staves and a final staff of music.

77

79

Concerto. Violino Primo.

piano

forte *piano* *pp* *forte* *piano*

forte

piano *forte* *piano* *piano*

piano

mezzo-forte

piano

20

40 A. 382

78 Mus. 2474 - 0-22

Handwritten musical score for Violino Primo, consisting of ten staves of music. The score is written in G major (one sharp) and includes various dynamics and markings:

- Staff 1: *forte*, measure 13.
- Staff 2: *2 Tuba*.
- Staff 3: *piano*.
- Staff 4: *4*.
- Staff 5: *3*.
- Staff 6: *forte*.
- Staff 7: *piu mosso*, *forte*.
- Staff 8: *Largo*, *forte*, *piano*, *piano*, *piano*, *forte*, *forte*.
- Staff 9: *piano*, *forte*, *piano*, *forte*, *piano*.
- Staff 10: *piano*, *3*, *4*.

21

Handwritten signature

49

Violino Primo.

Handwritten musical score for Violino Primo, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings in red ink. The first section (staves 1-9) features dynamic markings such as *forte*, *piano*, and *piu forte*. The tempo changes to *Allegro* at the start of the tenth staff, and then to *Ad libitum* later in the same staff. The manuscript is written on aged, yellowed paper.

20

22

Violino I.

piano

Handwritten musical score for Violino I, consisting of 12 staves. The notation is in G major (one sharp) and 4/4 time. The score includes various dynamics such as *piano*, *forte*, and *piu forte*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page numbers 23 and 24 are visible at the bottom.

Concerto.

Violino Secondo.

Andante $\text{F}\sharp\text{C}\sharp$

forte *piano* *piano* *forte*

Tutti

piano *forte*

10. *piano*

piano

Tutti

24

Con. 382

22 Mus. 2474 - 0 - 22

Violino 2

piano *forte* *ff*

piano

2. Tutti *piano*

ff

3 *piano* *ff*

piano

ff *piano* *ff*

piano

p- *f* *p-* *f*

7 *4*

4 *Violino 2*

ff *25*

23

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *Allegro*. The manuscript shows signs of age, including some staining and ink bleed-through.

24

26

Handwritten musical score for Violino Secondo, consisting of 11 staves of music. The score is written in G major (one sharp) and includes various musical notations such as notes, rests, and dynamic markings like "piano" and "pianissimo". The piece concludes with the title "Capriccio Tacet" and a final flourish.

Concerto. Violan.

Andante

piano *forte*

piano *ppiano* *forte* *piano*

Tutti *piano*

forte piano

10

16

piano *forte*

13.

1 2

26

28

Mus. 2474-0-22

Handwritten musical score for Violin, page 27. The score consists of ten staves of music. The first staff is marked *Solo* and *piano*. The second staff is marked *piano*. The third staff is marked *forte* and *piano*. The fourth staff is empty. The fifth staff is marked *Largo* and *forte*. The sixth staff is empty. The seventh staff is marked *20.* and *piano*. The eighth staff is marked *15.* and *forte*. The ninth staff is marked *15.* and *forte*. The tenth staff is empty. The score is written in a cursive hand with various dynamic markings and performance instructions.

16

28

27

Viola

Allegro.

ad libitum

19.

piano

Tutti

10.

piano.

capriccio
Adagio
Capriccio Tacet

Finis

Handwritten musical notation on a page with 12 empty staves. The notation is in black ink on aged, yellowish paper. The first staff contains a melodic line with a treble clef and a key signature of two sharps (F# and C#). The second staff contains a similar melodic line with a bass clef. The remaining ten staves are empty.

Handwritten text at the top of the page, possibly a title or reference number, including the word "Missa".

Missa

Violino Primo

Violino Secondo

Viola

Basso Continuo

Monsieur Kraun

P.

Mus. 2474-0-22

~~682 (7-16)~~

X X X

Concerte Passo Continuo.

forte

Andante

piano

piano

forte

30.

forte

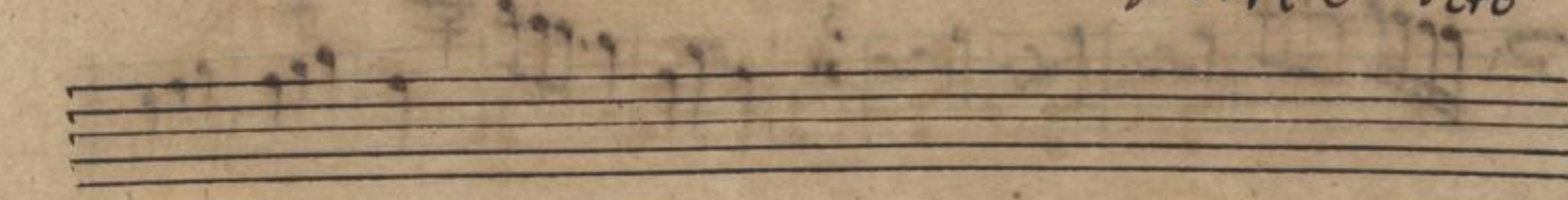
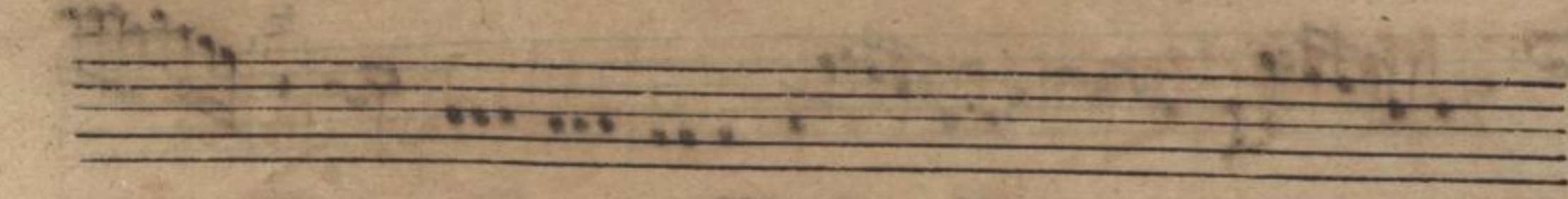
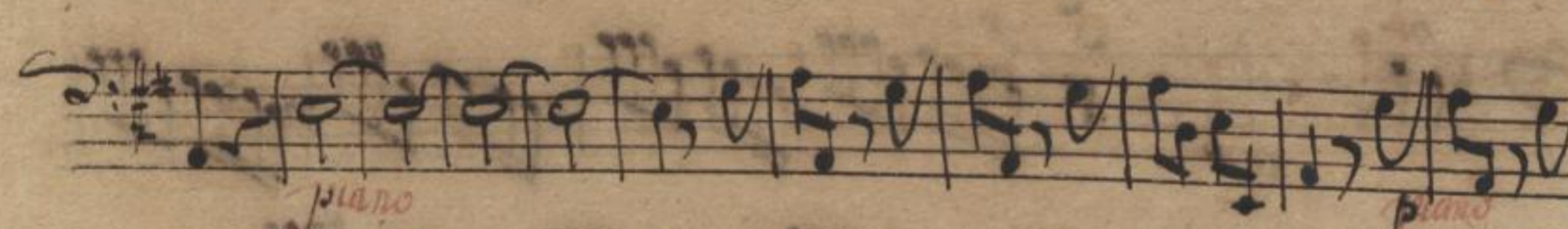
20.

forte

piano

2

3



2
4

3

Largo

forte *forte* *piano*

forte

piano *piano*

piano *piano*

piano *pizz*

forte

4

5

Handwritten musical score on aged paper, featuring ten staves of notation. The notation is dense and includes various note values, rests, and a large decorative initial 'B' on the second staff. A red ink flourish is present on the lower staves.

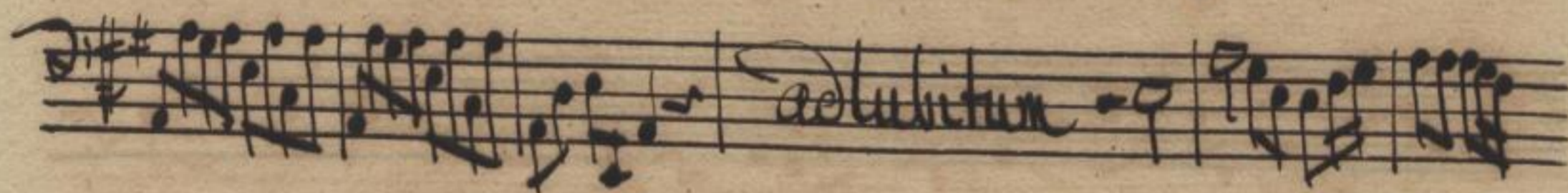
Handwritten scribbles and markings at the bottom left of the page.

Mus. 2474-0-22

6

4

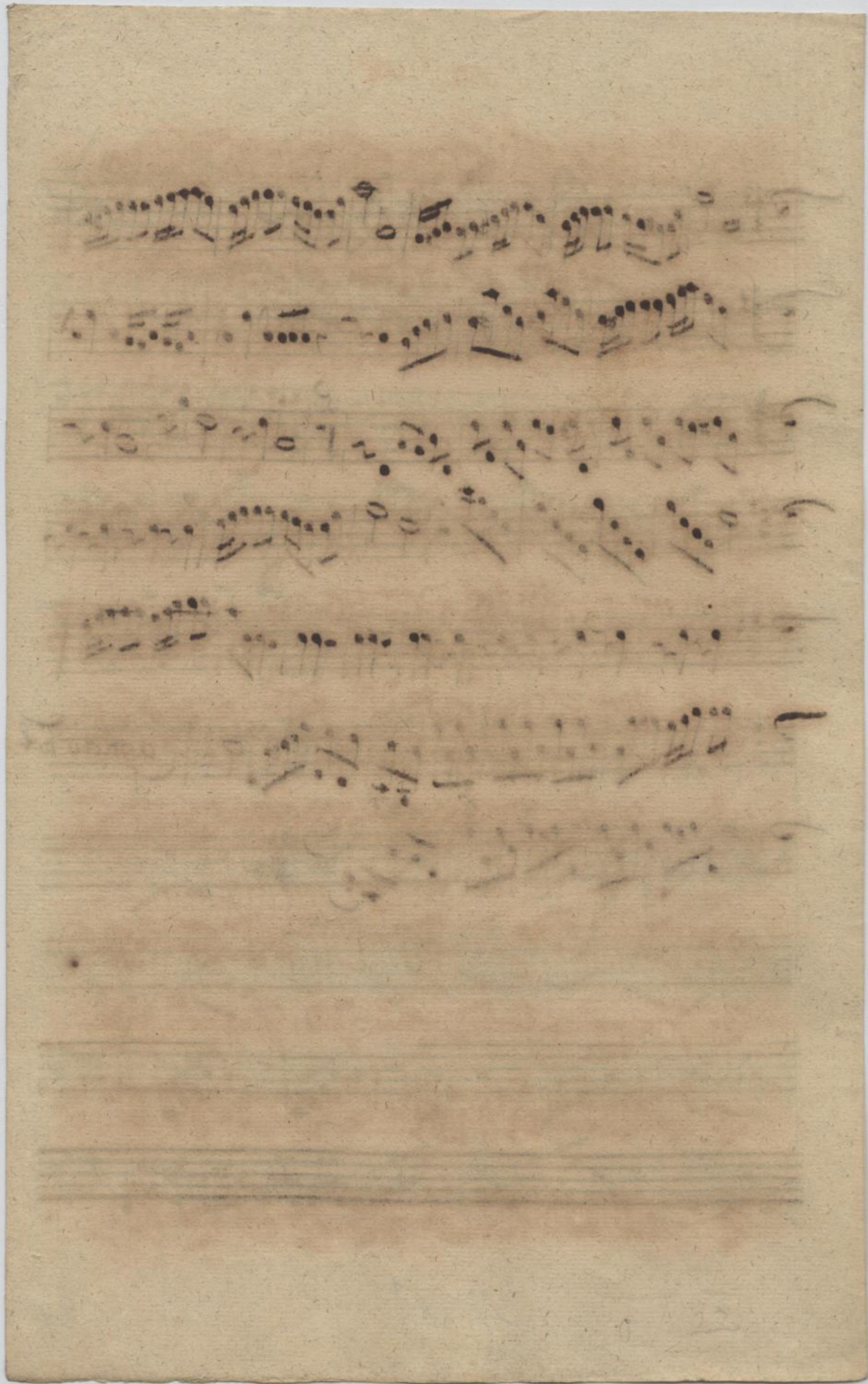
Allegro $\text{D}^{\#}$



6

7

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The word "piano" is written in the fourth staff, and "Capriccio" is written in the sixth staff. The piece concludes with a double bar line and a fermata on the seventh staff. The bottom of the page features a large, decorative flourish and the number "7" in the bottom right corner.





Mus. 2474-0-22

