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à Mad.^e Laure Bazin (née Couve.)

ALBUM PHOCÉEN



Mélodie

POUR PIANO

PAR

EMILE FORGUES

PRIX: 6 FR.

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MÉDITATION.

E. FORGUES. (Op:)

à Madame Laure BAZIN
(née COUVE.)

(♩ = 58)

PIANO. *p* *Poco cresc.* *mf* *Accelerando.* *f*

Più vivo *Rit.* *Dim.* *Rit.* Ped *

And^{te} sostenuto il canto. *Lento.* 1 Ped *Sempre legato.* Ped *

cresc. *p* *Poco accelerando cresc.* *f e agitato.* Ped *

Calme.

Agitato.

Molto dim.

Tempo.

Ped * Ped * Ped * Ped *

Rit.

Ped * Ped

This system contains the first five measures of the piece. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Performance markings include 'Calme.' at the start, 'Agitato.' in the second measure, 'Molto dim.' in the third, and 'Tempo.' in the fourth. Pedal points are indicated by asterisks below the staff.

mf

Dim.

mf

Ped *

Ped *

Ped *

This system contains measures 6 through 10. The dynamics are marked 'mf' (mezzo-forte) and 'Dim.' (diminuendo). Pedal points are indicated by asterisks below the staff.

Dim. poco a poco cresc.

ff

Molto dim.

Ped * Ped *

This system contains measures 11 through 15. The dynamics range from 'Dim. poco a poco cresc.' to 'ff' (fortissimo) and 'Molto dim.'. Pedal points are indicated by asterisks below the staff.

Simplee.

p

Poco marcato il basso.

Ped *

This system contains the final five measures of the piece. The dynamics are marked 'p' (piano) and 'Simplee.'. The instruction 'Poco marcato il basso.' is written below the bass staff. Pedal points are indicated by asterisks below the staff.

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Performance markings include *cresc.* in the first measure, *Dim.* in the fourth, and *pp* in the fifth. Pedal markings are present at the end of the system.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Performance markings include *Cresc.*, *Più f*, *Dim.*, *pp*, and *Una corda*. Pedal markings are indicated below the staff.

Third system of musical notation. The right hand has a more rhythmic and active melodic line. Performance markings include *f*, *Ed agitato.*, and *Dim.*. Pedal markings are present at the beginning of the system.

Fourth system of musical notation. The right hand features a melodic line with a *Plaintif.* marking. Performance markings include *Poco rit.*, *Tranqui ed pp*, and *mf espress il canto.* at the bottom of the system.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a supporting bass line with chords and single notes. Dynamics include *Cresc.*, *Dim.*, and *pp*. A *Ped* (pedal) marking is present at the end of the system, followed by an asterisk.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a more active bass line. Dynamics include *Cresc.* and *Più f*. Multiple *Ped* markings with asterisks are placed below the bass staff.

Third system of musical notation. The treble clef staff features a complex, dense texture with many beamed notes. The bass clef staff has a steady bass line. Dynamics include *Molto cresc.*, *ff ed ivo.*, and *Presto.*

Fourth system of musical notation. The treble clef staff has a very dense texture of beamed notes. The bass clef staff has a simple bass line. Dynamics include *Espress.* and *poco a poco rit col dim.*

1° tempo.

Simplice.

Ped *Sostenuto.* * Ped * Ped *

Poco a poco agitato.

Tempo.

Cresc. *Cresc.* *f* *Agitato con*

Ped * Ped * Ped Ped * Ped *

forza. *Alargando marcato il basso. ff*

Ped * Ped * Ped Ped Ped

Espress.

p Subito. *Espress. m. g.* *m. d. Plaintivo.* *m. g.* *m. d.*

Ped * Ped Ped * Ped * Ped

Sempre ben.

Ped *

Sostenuto.

Espress.

Dolce.

ff risoluto.

sec.

Simplice.

pp

Ped *

Ped

Ped *Dolce.* *

Sostenuto.

pp

Una corda.

Estinto.

Ped *

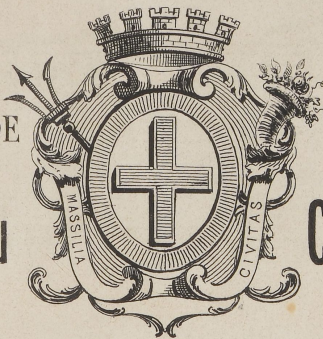
Ped *

Ped

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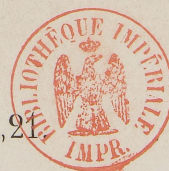
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