



100
ÜBUNGEN

FÜR

VIOLONCELL

MIT BEGLEITUNG EINES II. VIOLONCELLS

VON

J.J.F. DOTZAUER

OP.123

I, II, III, IV.

REVIDIERT UND MIT FINGERSATZ
VERSEHEN VON
WILHELM JERAL

"UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN. — LEIPZIG.

100 ÜBUNGEN.

VIOLONCELLO II.

J. J. F. Dotzauer, Op. 123. IV.
(1783-1860.)

Nr. 76. Moderato.

p *f* *dim.* *p* *f* *dim.* *p* *f* *p* *cresc.* *f* *p* *smorz. p*

VIOLONCELLO II.

Nr. 77. *Allegro.*

f. *p.* *cresc.* *f.* *p.* *cresc.* *p.* *f.* *p.* *cresc.* *f.* *p.* *cresc.* *f.* *p.* *cresc.* *f.* *p.* *cresc.* *f.*

Andante con moto.

Nr. 78.

p. *cresc.* *dim.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *rall.*

Allegro moderato.

Nr. 79.

Musical score for Nr. 79, Allegro moderato. The score is written in bass clef with a key signature of two flats and a common time signature. It consists of five staves of music. The first staff begins with a forte (f) dynamic and includes a 4-measure rest. The second staff features a crescendo (cresc.) and a forte (f) dynamic. The third staff starts with a piano (p) dynamic and includes a crescendo (cresc.) and a forte (f) dynamic. The fourth and fifth staves contain first and second endings, with dynamics ranging from piano (p) to forte (f).

Scherzo.

Allegro.

Nr. 80.

Musical score for Nr. 80, Scherzo, Allegro. The score is written in bass clef with a key signature of three sharps and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a forte (f) dynamic and includes a piano (p) dynamic. The second staff features a piano (p) dynamic and a forte (f) dynamic. The third staff includes a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The fourth staff starts with a piano (p) dynamic and includes a forte (f) dynamic. The fifth staff is marked 'Fine.' and includes a piano (p) dynamic. The sixth and seventh staves contain first and second endings, with dynamics including mezzo-forte (mf), piano (p), and forte (f). The piece concludes with a Scherzo D.C. marking.

VOLONCELLO II.

Allegro moderato.

Nr. 81.

1 *p* *f* *p*

1 *f* 2

p *p* *f*

dim. *p*

4 *cresc.* *dim.*

p *espr.* *smorz.* *pp*

Poco adagio.

Nr. 82.

p *f*

cresc. *p*

f *p* *Fine.* *p*

cresc. *f* *p* *D.C.*

Allegretto.

Nr. 83.

2 *p* *f* *p*

1

1 2 3 2 *cresc.*

Allegro moderato.

Nr. 84.

VOLONCELLO II.

Allegretto.

Nr. 85.

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Andante con moto.

Nr. 86.

p *f* *p* *f* *p*

Measures 1-8 of the Cello II part. The music is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *cresc.*, *f*, *p*, and *mp*. Fingerings and bowings are indicated throughout.

Nr. 87. *Moderato.*

Measures 9-18 of the Cello II part, titled "Nr. 87. Moderato." The music is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features dynamics such as *p*, *f*, and *p espress.*. The tempo is marked *Moderato*. Measures 14-15 include a *rit.* and a return to *a tempo*.

Allegro.

VIOLONCELLO II.

Nr. 88.

f

p

cresc.

Poco meno.

f

mf

mf

p

cresc.

f

f

p

f

Andante.

Nr. 89.

p

p

p

3 *cresc.* *f* *p*

4 Poco più. *p* *cresc.*

5 *p*

6 *mp* *rit. smorz.*

7 Tempo I. *p*

8 *mp*

Nr.90. *p* *cresc.*

mp *f* *mf* *p* *D.C.*

f *p* *mf* *p* *D.C.*

Nr.91. *p cresc.* *f*

fp *cresc.* *f*

p *Fine.* *p*

p cresc. *f* *D.C.*

cresc.
f
f
dim.
4
p
Andante con moto.

Nr. 95.

mf
f
cresc.
f
Fine.
p
f
p
p
rit.
pp
D.C.

Nr. 96.

p
f
dim.

VOLONCELLO II.

Allegretto.

Nr. 97. *f*

Allegro non troppo.

Nr. 98. *f* *p* *f* *p* *f*

Allegro moderato.

Nr. 99. *p* *f dim.*

1 *p*

2 *f* *p*

3 *cresc.* *f*

4 *Fine.* *p*

5 *p* *p* *D.C.*

Allegretto.

Nr. 100. *p* *cresc.*

1 *p* *cresc.*

2 *cresc.* *p*

3 *p*

4 *p*

5 *ff* *Fine.* *p*

6 *cresc.* *f* *p*

7 *p*

8 *f* *p* *D.C.*