

II

Allegro ♩ = 92 (96)

Piccolo

Flutes I II

Oboes I II

Cor Anglais

Clarinets in Bb I II III

Bassoons I II

Double Bassoon

Horns in F I, II III, IV

Trumpets in C I, II III

Trombones I II

Bass Trombone

Tuba

Timpani

Triangle

Side Drum

Cymbal

Bass Drum

Harp

Piano

Allegro ♩ = 92 (96)

Violins I

Violins II div.

Violas

Violoncellos

Double Basses

Detailed description of the musical score: This page contains the second system of a musical score for orchestra. The tempo is marked 'Allegro' with a metronome marking of ♩ = 92 (96). The score is written in 4/4 time. The instruments listed on the left are: Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets in Bb I, II, and III, Bassoons I and II, Double Bassoon, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones I and II, Bass Trombone, Tuba, Timpani, Triangle, Side Drum, Cymbal, Bass Drum, Harp, Piano, Violins I, Violins II (div.), Violas, Violoncellos, and Double Basses. The score includes various musical notations such as dynamics (f, mp, mf, p, poco f), articulations (pizz., arco), and performance instructions (poco f, p). The key signature has one flat (Bb).

11

Picc.

Flts. I, II

I Oboes

II Oboes

C.A.

I Clts. in Bb

II Clts. in Bb

III Clts. in Bb

Bsns. I, II

D. Bsn.

I, II Hns. in F

IV Hns. in F

I, II Trpts. in C

III Trpts. in C

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

8

11

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

mf

f

poco f

p

mp

mf

f

div.

arco

2

FIts. I, II

I

Oboes

II

C.A.

Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

Woodwind and Brass section score. Includes parts for Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, III, Bassoons I & II, Double Bassoon, Horns in F I, II, III, IV, Trumpets in C I, II, III, Trombones I & II, Bass Trombone, Timpani, Harp, and Piano. The score features various dynamics such as *f*, *mf*, and *mfz*, and includes trills and accents. A box with the number '2' is present at the top of the first system.

2

div.

String section score. Includes parts for Violins I & II, Violas, Cellos, Double Basses, and Double Basses. The score features dynamics such as *f* and *mf*, and includes a 'div.' (divisi) instruction for the Violins. A box with the number '2' is present at the top of the first system.

3

Flts. I, II

I

Oboes

II

I

Cltts. in Bb

II

Cltts. in Bb

III

Bsns. I, II

I, II

Hns. in F

III

Harp

Piano

3

Vins. I

Vins. II

Via.

Vcs.

D. Bs.

4

Picc.

Flts. I-II

I
Oboes
II

C.A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I-II

D. Bsn.

I-II
Hns. in F
III

I-II
Trpts. in C
III

Trbs. I-II

B. Trb.

Timp.

S.D.

Cym.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

4

Detailed description: This is a page of a musical score for orchestra and strings, numbered 52. It contains measures 1 through 4. The score is divided into two systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I and II, Double Bassoon, Horns in F I, II, and III, Trumpets in C I, II, and III, Trombones I and II, Baritone Trombone, Timpani, Snare Drum, Cymbal, Harp, and Piano. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. A rehearsal mark '4' is placed above the first measure of the second system. The music is written in a key signature of two flats and a common time signature. Dynamics such as *f* and *ff* are indicated throughout. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the piano providing harmonic support.

5

Picc.
I
Flts. II
Oboes I II
C.A.
Clts.in Bb I II
Clts.in Bb III
Bsns.I,II
D. Bsn.
Hns.in F I,II III
Trpts.in C I,II III
Trbs.I,II
B.Trb.
Timp.
S.D.
Cym.
B.D.
Harp
Piano
Vins.I
Vins.II
Vls.
Vcs.
D. Bs.

I Flts. *mp* *mf*

II Flts. *mp* *mf*

I Oboes *mp* *mf*

II Oboes *mp* *mf*

C.A. *p*

I Clts.in Bb *mp* *mf*

II Clts.in Bb *mp* *mf*

III Clts.in Bb *mp* *mf*

Bsns.I,II *a2* *mp* *mf*

D.Bsn. *p* *mp*

I,II Hns.in F *p* *mp*

III Hns.in F *p* *mp*

Trpts.I,II in C *p* *mp*

Trb.II *p*

Timp. *p*

S.D. *p*

Cym. *p*

B.D. *p*

Harp *p*

Piano

Vins.I *mp* *mf*

Vins.II *mp* *mf*

Vls. *mp* *mf*

Vcs. *mp* *mf*

D.Bs. *mp* *mf*

Picc. I

Fts. II

Oboes I II

CA.

Cts.in Bb I II

Cts.in Bb III

Bsns. I, II

D. Bsn.

Hns.in F I, II III

Trpts.in C I, II III

Trb. II

Timp.

S.D.

Cym.

B.D.

Harp

Piano

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

Tempo I.

Oboe I

C.A.

Vlns. I

Vlns. II

Vls.

Vcs.

D.Bs.

Solo

f cantabile

unis.

p

I

Flts. II

Oboe I

I

Cits. in Bb

II

Cits. in Bb

III

Bsns. I, II

Trpt. I in C

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D.Bs.

p

mp

a2

p

mp

p

mp

poco

div.

p

mp

p

10 **11**

I Flts. *mf*

II Flts. *mf*

I Oboes *f cant.*

II Oboes

C.A.

I Clts. in Bb

II Clts. in Bb

III Clts. in Bb

Bsns. I, II *poco p*

Hns. I, II in F

Timp. *p*

Harp *mf*

Piano *p*

10 **11**

Vlus. I *mf* *unis.* *p*

Vlus. II *mf* *unis.* *p*

Vls. *mf* *unis.* *p*

Vcs. *p* *unis.* *p*

D. Bs. *p*

I Flts. *p* *mp*

II Flts. *p* *mp*

I Obors. *poco f*

II Obors. *poco f*

C.A. *poco f*

I Clts. in Bb *mp*

II Clts. in Bb *mp*

III Clts. in Bb *mp*

Bsns. I, II *p* *p* *poco*

I Hns. in F *mp*

III Hns. in F *mp*

Trpt. I in C *p*

Harp *p*

Piano *p*

Vlts. I *mp* *mf*

Vlts. II *mp* *mf*

Vts. *mp* *mf*

Vcs. *mp* *p*

D. Bs. *mp* *p*

13

Picc. *p*

Flts. I, II *mp*

Oboes I, II *mf*

C.A. *mf*

Clts. in Bb I, II, III *mf*

Bsns. I, II *p*, *mf*

Hsns. in F I, II, IV *mp*

Trpt. I, in C *mp*, *p*

Timp. *mp*, *p*, *mp*

Harp *p*

Piano *p*, *p*

13

Vins. I *pp*, *mp*, *mf*

Vins. II *pp*, *mp*, *pizz.*

Vls. *pp*, *mp*

Vcs. *mf*, *p*, *mp*

D. Bs. *mf*, *p*, *p*, *mp*

Picc. *p*

Flts. I, II *mf*

Oboes I, II

C.A.

Cits. in Bb I, II, III *mf*

Bsns. I, II *mf*

D. Bsn. *p*

Hus. in F I, II, IV *mf con sord.* *senza sord.*

Trpts. in C I, II, III *mf con sord.* *senza sord.*

Trbs. I, II *mf con sord.* *senza sord.*

B. Trb. Tuba *mf con sord.* *senza sord.*

Timp. *pp*

Tam Tam *p*

B. D. *p*

Harp *mf*

Piano *mf* *pp*

Vlns. I *mf* *mp cantabile*

Vlns. II *mf* *p*

Vls. *mf* *pp*

Vcs. *mf* *pp* *pizz.*

D. Bs. *mf* *pp*

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

D. Bsn.

Hns. in F I, II

Hns. in C III, IV

Trpts. I, II in C

Timp.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

p

mp

a²

poco

arco

pizz.

pp

15

Picc.

Flts. I, II

Oboes I, II

C. A.

Cits. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, IV

Trpts. I, II in C

Timp.

Harp

Piano

15

Vlins. I

Vlins. II

Vla.

Vcs.

D. Bs.

16

accel.

Picc.

Ftts. I, II

I

Oboes

II

C. A.

I

Cltts. in Bb

II

Cltts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

16

accel.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

Fts. I, II

I Oboes

II

C. A.

I Clts. in Bb

II

Clts. in Bb III

Bsus. I, II

D. Bsn.

I, II

Hus. in F

III, IV

I, II Trpts. in C

III

Trbs. I, II

B. Trb. Tuba

Timp.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

18

Picc.

Ffts. I, II

I
Oboes

II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II
Hns. in F

III, IV

Timp.

Harp

Piano

18

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 III, IV
 Trpts. I, II
 in C
 Trbns. I, II
 Timp.
 S. D.
 Cym.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bsn.

Dynamics: *mf*, *mp*, *p*
 Markings: *a 2*

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B.Trb.
 S.D.
 Cym.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for orchestra and strings. The score includes various instruments and their parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first system. The second system is marked with a box containing the number 20. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is written for a variety of instruments, including woodwinds, brass, percussion, harp, and strings.

21

(accel.)

Picc.

Fits. I, II

I
Oboes

II

C. A.

I
Clts. in Bb

II

Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F

III, IV

I, II
Trpts in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

Cym.

B. D.

Harp

Piano

21

(accel.)

Vns. I

Vns. II

Vls.

Vcs.

D. Bs.

Allegro vivace

22

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hos. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

22

Allegro vivace

Vins. I

Vins. II

Vla.

Vcs.

D. Bs.

Picc.

Flts. I, II

Oboes I, II

C. A. I, II

Cts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hs. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Pfado

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

a 2

mf

ff

gliss.

unis

8

TRIO
Poco moderato ♩ = 80. (84)

Musical score for measures 1-22. The score includes parts for Flts. I, II; Oboes I, II; C. A.; Clts. in Bb I, II; Bsns. I, II; Ha. II in F; Tria.; Harp; and Piano. The tempo is Poco moderato (♩ = 80). Dynamics include *p*, *mf cantabile*, *poco f*, and *pp*. A first ending bracket labeled 'a 2' is present in the Oboe I, II part.

Musical score for measures 23-36. The score includes parts for Flts. I, II; Oboes I, II; C. A.; Clts. in Bb I, II; Bsns. I, II; Ha. II in F; Tria.; Harp; and Piano. Dynamics include *p*, *mf*, *poco*, and *pp*. A first ending bracket labeled 'a 2' is present in the Oboe I, II part. Measure numbers 23 and 33 are boxed in the score.

Musical score for measures 1-23. The score includes parts for Picc., Flts. I, II, Oboes I, II, C.A., Clts. in Bb I, II, III, Bsns. I, II, Hns. in F I, II, IV, Tria., Harp, and Piano. Dynamics include *p*, *pp*, *mf*, and *f*. The Harp part includes the marking *poco*.

24

Musical score for measures 24-27. The score includes parts for Picc., Flts. I, II, Oboes I, II, C.A., Clts. in Bb I, II, III, Bsns. I, II, Hns. in F I, II, IV, Harp, and Piano. Dynamics include *pp*, *mp*, *poco f*, and *p*.

Picc.

Flts. I, II

Oboes I, II

C. A.

I, II

Clts. in Bb

III

Bsns. I, II

I, II

Hns. in F

IV

Timp.

Harp

Piano

mf

poco f

f

mp

p

Picc.

Flts. I, II

Oboes I, II

C. A.

I, II

Clts. in Bb

III

Bsns. I, II

I, II

Hns. in F

III, IV

Timp.

Harp

Piano

f

mf

poco f

ff

marcato

25

Picc.

I

Flts. II

Oboes I II

C. A.

Cts. in Bb I II

Cts. in Bb III

Bsns. I II

Hns. in F I, II III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb.

Timp.

25

Harp

Piano

Picc. *p*

I *p*

Flts. II *p*

I *p*

Oboes II *p* *poco f* *mf*

C. A. *p*

I *p* *poco* *p*

Clts. in Bb II *p* *poco* *p*

Clts. in Bb III *p* *poco* *p*

I *mf* *p*

Bsns. II *mf* *p*

I, II *mf*

Horns in F III, IV

Trpts. I, II in C *mf*

Trbns. I, II *p*

B. Trb *p*

Timp. *p*

Tria. *p*

Harp *p*

Piano *p* *p*

26

p

Picc.

I

Flts. II

Oboes I II

C.A.

Cts. in Bb I II

Cts. in Bb III

Bsns. I II

Hns. in F I, II III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb.

Timp.

26

p

Harp

Piano

staccato

Picc. *p* *mf*

Flts. I *p* *mf*

Flts. II *p* *mf*

Oboes I *f* *mf*

Oboes II *poco f* *mf*

C. A. *mf*

Clts. in Bb I *p* *mf*

Clts. in Bb II *p* *mf*

Clts. in Bb III *p* *mf*

Bsns. I *p* *mf*

Bsns. II *p* *mf*

Hns. in F I, II *poco f* *mf*

Hns. in F III, IV *mf*

Trpts. I, II in C *mf*

Trbs. I, II *mp*

B. Trb. *mp*

Timp. *mp*

Harp *mp* *mf*

Piano *mp* *mf*

Picc.
I
Flts.
II
Oboes
I
II
C.A.
I
Clts. in Bb
II
Clts. in Bb
III
I
Bsns.
II
I, II
Hns. in F
III, IV
I, II
Trpts. in C
III
Trbs. I, II
B. Trb.
Tuba
Timp.
Trla.
Harp
Piano

mf *mp* *p*

8

28

This page contains a musical score for measures 28 through 31. The instruments are arranged as follows:

- Flutes (Flts.):** I and II. Both parts play a melodic line starting in measure 28, marked *p*.
- Oboes:** I and II. Both parts play a melodic line starting in measure 28, marked *p*.
- Cornets (C.A.):** One part playing a melodic line starting in measure 28, marked *p*.
- Clarinets (Clts. in Bb):** I, II, and III. All three parts play a melodic line starting in measure 28, marked *p*.
- Bassoons (Bsns.):** I and II. Both parts play a melodic line starting in measure 28, marked *p*.
- Horns (Hns. in F):** I, II, III, and IV. All four parts play a melodic line starting in measure 28, marked *p*. The notation includes the instruction *con sord.* (con sordina).
- Trumpets (Trpts. in C):** I, II, and III. All three parts play a melodic line starting in measure 28, marked *p*. The notation includes the instruction *con sord.* (con sordina).
- Trumpets (Trbs. I, II):** I and II. Both parts play a melodic line starting in measure 28, marked *p*. The notation includes the instruction *con sord.* (con sordina).
- Bass Trombone (B. Trb. Tuba):** One part playing a melodic line starting in measure 28, marked *p*. The notation includes the instruction *con sord.* (con sordina).
- Timpani (Timp.):** No notation is present for this instrument.
- Harp:** One part playing a melodic line starting in measure 28, marked *p*.
- Piano:** One part playing a complex accompaniment starting in measure 28, marked *p*.

Measures 28-31 show the development of these melodic lines. Measure 29 features a *pp* (pianissimo) dynamic for the Horns and Trumpets. Measure 30 continues the melodic development. Measure 31 concludes the section with a final melodic flourish.

Flts. I, II *p*
 Oboes I, II *p*
 C.A. *pp*
 Clts. in Bb I, II *p*
 Bsns. I, II *p*
 Hs. in F I, II *pp*
 Trpts. in C I, II, III *pp*
 Trbs. I, II *pp*
 B. Trb. Tuba *pp*
 Tam-Tam *pp*
 Harp *p*
 Piano *p*

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

Flts. I, II *p*
 Oboes I, II *p*
 Clts. I, II in Bb *p*
 Bsns. I, II *p*
 S.D. *p*
 Cym. *p*
 B.D. *p*
 Piano *p*

accelerando
cresc.

Allegro come prima

Picc. *f*

Flts. I, II *f*

I *f*

Oboes II *f*

I *mp*

Cfts. in Bb II *mp*

Cfts. in Bb III *mp*

Bsns. I, II *f* *mp*

D. Bsn. *f*

I, II *f*

Hns. in F III, IV *f*

Trpts. I, II in C *f* *mp*

Trbs. I, II *f*

Timp. *poco f* *mp* *p*

Cym. *poco f*

B. D. *poco f*

Harp *f*

Piano *f*

Allegro come prima

Vlns. I *pizz.* *f* *arco* *p*

Vlns. II *pizz.* *f* *arco* *p*

Vls. *pizz.* *f* *arco* *p*

Ves. *pizz.* *f* *mf* *p*

D. Bs. *pizz.* *f* *mf* *p*

Flts. I, II
 I
 Oboes
 II
 C.A.
 Clts. in Bb
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 I, II
 D. Bsn.
 Has. in F
 III, IV
 Trpts. in C
 I, II
 III
 Trbs. I, II
 I, II
 B. Trb.
 Timp.
 Harp
 Piano

Dynamic markings: *f*, *mf*, *br*, *a2*

Vlns. I
 Vlns. II
 Vis.
 Ves.
 D. Bs.

Dynamic markings: *f*, *mf*, *unis.*, *div.*

Fits. I, II
I
Oboes II
I
Clts. in Bb II
Clts. in Bb III
Bsns. I, II

I, II
Hns. in F
III

Harp

Piano

Vins. I
Vins. II
Vis.
Vcs.
D. Bsn.

Picc.

Flts. I, II

Oboes I, II

C.A.

Cltts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III

Trpts. in C I, II, III

Trbs. I, II

B. Trb.

Timp.

S.D.

Cym.

Harp

Piano

Vlns. I, II

Vls.

Vcs.

D. Bs.

Picc.

I

FIts. II

Oboes I II

C.A.

CIts.in Bb I II

CIts.in Bb III

Bsns. I, II

D. Bsn.

Hns.in F I, II III

Trpts.in C I, II III

Trbs. I, II

B. Trb.

Timp.

S.D.

Cym.

B.D.

Harp

Plano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

p

pp

ff

gliss.

a2

b

b₁

b₂

b₃

b₄

b₅

b₆

b₇

b₈

b₉

b₁₀

b₁₁

b₁₂

b₁₃

b₁₄

b₁₅

b₁₆

b₁₇

b₁₈

b₁₉

b₂₀

b₂₁

b₂₂

b₂₃

b₂₄

b₂₅

b₂₆

b₂₇

b₂₈

b₂₉

b₃₀

b₃₁

b₃₂

b₃₃

b₃₄

b₃₅

b₃₆

b₃₇

b₃₈

b₃₉

b₄₀

b₄₁

b₄₂

b₄₃

b₄₄

b₄₅

b₄₆

b₄₇

b₄₈

b₄₉

b₅₀

b₅₁

b₅₂

b₅₃

b₅₄

b₅₅

b₅₆

b₅₇

b₅₈

b₅₉

b₆₀

b₆₁

b₆₂

b₆₃

b₆₄

b₆₅

b₆₆

b₆₇

b₆₈

b₆₉

b₇₀

b₇₁

b₇₂

b₇₃

b₇₄

b₇₅

b₇₆

b₇₇

b₇₈

b₇₉

b₈₀

b₈₁

b₈₂

b₈₃

b₈₄

b₈₅

b₈₆

b₈₇

b₈₈

b₈₉

b₉₀

b₉₁

b₉₂

b₉₃

b₉₄

b₉₅

b₉₆

b₉₇

b₉₈

b₉₉

b₁₀₀

I Flts. *mp* *mf*
 II Flts. *mp* *mf*
 I Oboes *mp* *mf*
 II Oboes *mp* *mf*
 C.A. *p*
 I Clts.in Bb *mp* *mf*
 II Clts.in Bb *mp* *mf*
 III Clts.in Bb *mp* *mf*
 Bsns. I,II *a2* *mp* *mf*
 D.Bsn. *p* *mp*
 I,II Hns.in F *p* *mp*
 III Hns.in F *p* *mp*
 Trpts. I,II in C *p*
 Trb. II *p*
 Timp. *p*
 S.D. *p*
 Cym. *p*
 B.D. *p*
 Harp *p*
 Piano *p*
 Vins. I *mp* *mf*
 Vins. II *mp* *mf*
 Vls. *mp* *mf*
 Vcs. *mp* *mf*
 D.Bs. *mp* *mf*

Picc. I

Fits. II

Oboes I II

C.A.

Clt.s in Bb I II

Clt.s in Bb III

Bsns. I, II

D. Bsn.

Hns. in F I, II

Trpts. in C I, II

Trb. II

Timp.

S.D.

Cym.

B.D.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Tempo I.

Oboe I *Solo* *f cantabile*

C.A.

Vlns. I

Vlns. II *unis.* *p*

Vls. *f* *p* *unis.*

Vcs.

D. Bs.

I *p* *mp*

Ffts. II *p* *mp*

Oboe I *p*

Cits. in Bb I *mp*

Cits. in Bb II *mp*

Cits. in Bb III *mp*

Bsns. I, II *a2* *p*

Trpt. I in C *p*

Harp *p*

Piano *p* *mp*

Vlns. I *div.* *p* *mp*

Vlns. II *poco* *p* *mp*

Vls. *poco* *div.* *p* *mp*

Vcs. *p* *p*

D. Bs. *p*

38

39

I
Flts. II

I
Oboes II

C.A.

I
Clts. in Bb II

III

Bsns. I, II

Hrs. I, II
in F

Timp.

Harp

Piano

mf

f cant.

poco p

p

mf

p

38

39

Vins. I

Vins. II

Vls.

Vcs.

D.Bs.

mf

mf

mf

p

unis.

unis.

unis.

unis.

p

p

p

I Flts. *p* *mp*
 II Flts. *p* *mp*
 I Oboes
 II Oboes *poco f*
 C.A. *poco f*
 I Clts. in Bb *mp*
 II Clts. in Bb *mp*
 III Clts. in Bb *mp*
 Bsns. I, II *p* *p* *poco*
 I Hns. in F *mp*
 III Hns. in F *mp*
 Trpt. I in C *p*
 Harp *p*
 Piano *p*

Vins. I *mp* *mf*
 Vins. II *div.* *mp* *mf*
 Vln. *div.* *mp* *mf*
 Vcs. *mp* *p* *p*
 D. Bs. *mp* *p*

Picc. *p*

Flts. I, II *mp*

Oboes I, II *mf*

C.A. *mf*

Clts. in Bb I, II, III *mf*

Bsns. I, II *p*

Hns. in F I, II *mp*

Trpt. I in C *mp*

Timp. *mp*

Harp *p*

Piano *p*

Vlns. I *pp*, *mp*, *mf*

Vlns. II *pp*, *mp*, *pizz.*

Vls. *pp*, *mp*

Ves. *mf*, *p*, *mp*

D.Bs. *mf*, *p*, *mp*

Picc. *p*

Fits. I, II *mf*

Oboes I, II

C. A.

Clts. in Bb I, II, III *mf*

Bsns. I, II *mf*

D. Bsn. *p*

Hrs. in F I, III, IV *mf con sord.* *senza sord.*

Trpts. in C I, II, III *mf con sord.* *senza sord.*

Trbs. I, II *mf con sord.* *senza sord.*

B. Trb. Tuba *mf con sord.* *senza sord.*

Timp. *pp*

Tam Tam *p*

B. D. *p*

Harp *mf*

Piano *mf* *pp*

Vins. I *mf* *mp cantabile*

Vins. II *mf* *p*

Vis. *mf* *pp*

Vcs. *mf* *pp* *pizz.*

D. Bs. *mf* *pp*

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. I, II in C

Timp.

Harp

Piano

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

p, *mp*, *pp*, *f*, *arco*, *poco*, *pizz.*

a 2, *8*

102 43

Picc.

FIts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, IV

Trpts. I, II in C

Timp.

Harp

Piano

43

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Picc.

Ffts. I, II

I
Oboes
II

C.A.

I
Clts. in Bb
II

Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

B. Trb.
Tuba

Timp.

Harp

Piano

Detailed description: This block contains the musical score for measures 104 through 108. The instruments listed are Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I and II, Clarinet in Bb III, Bassoons I and II, Double Bassoon, Horns in F I and II, Horns in F III and IV, Trumpets in C I and II, Trumpet III, Trombones I and II, Baritone Trombone/Tuba, Timpani, Harp, and Piano. The score includes various musical notations such as dynamics (p, pp, f), articulation (accents), and performance instructions like 'a 2' (second ending). The key signature has one flat (Bb) and the time signature is 4/4.

Vlns. I

Vlns. II

Vls.

Ves.

D. Bs.

Detailed description: This block contains the musical score for measures 109 through 113, focusing on the string section. The instruments listed are Violins I, Violins II, Violas, Violas, and Double Basses. The score includes musical notations such as dynamics (p), articulation (accents), and performance instructions like 'a 2' (second ending). The key signature has one flat (Bb) and the time signature is 4/4.

Picc.

Fits. I, II

I
Obues

II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II
Hns. in F

III, IV

Timp.

Harp

Piano

Vlcs. I

Vlcs. II

Vls.

Vcs.

D. Bs.

Picc. *mp*

Flts. I, II *mp*

I Oboes *mp*

II Oboes *mp*

C. A. *mp*

I Clts. in Bb *mp*

II Clts. in Bb *mp*

III Clts. in Bb *mp*

Bsns. I, II *mp*

D. Bsn. *mp*

I, II Hns. in F *mp*

III, IV Hns. in F *mp*

Trpts. I, II in C *p*

Timp. *mp*

Cym. *p*

Harp *mp*

Piano *mp*

Vlns. I *mp*

Vlns. II *mp*

Vls. *mp*

Vcs. *mp*

D. Bs. *mp*

Picc.

Fts. I, II

I
Oboes

II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

I, II
Hos. in F

III, IV

I, II
Trpts. in C

III

Trbs. I, II

B.Trb.

S. D.

Cym.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

48

Picc.

Flts. in B II

Oboes I II

C. A.

Clts. in Bb I II

Clts. in Bb III

Bsas. I, II

D. Bsn.

Hns. in F I, II III, IV

Trpts. in C I, II III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vls.

Ves.

D. Bs.

a 2

poco f

mf

mp

mf

secco

(accel.)

Picc.

Fits. I, II

I
Oboes
II

C. A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hus. in F
III, IV

I, II
Trpts in C
III

Trbs. I, II

B. Trb.
Tuba

Timp.

Cym.

B. D.

Harp

Piano

(accel.)

Vins. I

Vins. II

Vla.

Ves.

D. Bs.

Allegro vivace

50

Picc.

Flts. I, II

Oboes I, II

C. A.

Cits. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S.D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

poco f

f

a 2

div.

50

Allegro vivace

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vlns.

Vcls.

D. Bs.

gliss.

ff

a2

unis