

## Sei Quartetti

Per Flauto, o due Violini, Viola, e Violoncello

Dedicati

A

S. V. A. E C C E L L E N T I A

Il Signore Murio Spada Bonaccorsi, Senatore di Bologna,  
 Marchese di Roncofreddo, Monte del Vescovo, e S. Giovanni in  
 Scorzarolo; Conte e Signore di Montiano, e loro Annessi, per  
 l'Ordine di S. Stefano in tutta la Romagna Ecclesiastica, Bali  
 e Commendatore, e Ciamberrano delle

L. L. M. M. G. G. e R. R. cc.

Da

Niccolò Dòthel

Virtuoso di Camera di S. A. R. il Granduca di Toscana eccccc.

Inciſi in Firenze da Ranieri del Viro  
 ed a ſpeſa del mod.<sup>o</sup>

## Quartetto I.

Viola

Allegro

Musical score for Viola, Quartetto I, Allegro section. The score consists of seven staves of music. The tempo is marked 'Allegro'. The dynamics range from *p* (piano) to *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

Adagio

Musical score for Viola, Quartetto I, Adagio section. The score consists of three staves of music. The tempo is marked 'Adagio'. The dynamics range from *p* (piano) to *f* (forte). The music features a slower tempo with a focus on melodic lines and harmonic support. The key signature has one sharp (F#).



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves providing accompaniment. The music is in 2/4 time and features a variety of dynamic markings including *p*, *f*, *pf*, and *f*. The tempo is marked "Allegro". The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

*p* *f* *p* *f*

*p* *f* *pf* *pf*

*Allegro*

*p* *f*

*p*

*f* *p*

*f* *p*

*f*

Quartetto II.  
Adagio

Musical score for Quartetto II, Adagio section. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is written in a flowing, lyrical style with various dynamics including *p* and *f*. The second and third staves continue the melodic lines with intricate phrasing and dynamics such as *f*, *p*, and *f*. The fourth staff concludes the section with a double bar line and a final chord.

## Allegro

Musical score for Quartetto II, Allegro section. The score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is written in a more rhythmic and energetic style. The second and third staves feature complex rhythmic patterns and dynamics including *p*, *p f*, and *f*. The fourth and fifth staves continue the rhythmic development with dynamics such as *p* and *f*. The sixth and seventh staves conclude the section with a double bar line and a final chord.



# Lento Andantino

Handwritten musical score for a piece titled "Lento Andantino". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Lento Andantino". The score includes various dynamic markings such as "p" (piano), "f" (forte), "p<sup>mo</sup>" (pianissimo), and "f<sup>mo</sup>" (fortissimo). There are also markings for "I" and "presto". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a final chord.

and.<sup>o</sup>

## Quartetto III.

*Allegro  
moderato*

The first section of the quartet is marked *Allegro moderato*. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). The second staff includes first fingerings (*I*) and a *p* dynamic. The third staff has a sixteenth-note figure with a *f* dynamic and first fingerings. The fourth staff continues with *p* and *f* dynamics. The fifth staff concludes the section with *f*, *p*, *f*, and *p* dynamics.

*Adagio*

The second section of the quartet is marked *Adagio*. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a slower tempo and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics are indicated by *p* (piano) and *f* (forte). The second staff continues with *p* and *f* dynamics. The third staff has *f*, *f*, *p*, and *f* dynamics. The fourth staff concludes the section with *f*, *f*, *p*, and *f* dynamics.

*Allegro*

Handwritten musical score for a piece marked "Allegro". The score consists of seven staves of music in 2/4 time, featuring various dynamics (p, f), articulations (tr, I), and a triplet. The music is written in a cursive style on aged paper.

Staff 1: *Allegro* 2/4 time signature. Dynamics: *p*, *tr*.

Staff 2: Dynamics: *f*, *f*, *p*, *f*. Triplet: 3.

Staff 3: Dynamics: *p*, *f*, *f*, *p*.

Staff 4: Dynamics: *f*, *f*, *p*. Articulation: *tr*, *I*.

Staff 5: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *f*. Articulation: *I*, *tr*.

Staff 6: Dynamics: *p*, *f*, *p*.

Staff 7: Dynamics: *f*, *f*, *f*.

7 *Quartetto IV.**Allegro moderato*

A handwritten musical score for a quartet, consisting of nine staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro moderato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte) markings throughout the piece. Trills are marked with *tr* above the notes. A first ending bracket is present above the first staff. The piece concludes with a double bar line and repeat dots.



*Adagio assai*

The first section, *Adagio assai*, is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one flat. The music is characterized by a slow, flowing melody with frequent grace notes and slurs. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *fpfp*. There are first endings marked with a '1' over a bracketed section.

*Presto*

The second section, *Presto*, is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one flat. The tempo is significantly faster than the first section. The melody is more rhythmic and includes many triplets and trills. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Trills are indicated with 'tr' above notes. There are first endings marked with a '1' over a bracketed section.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trills). The score is divided into sections by repeat signs and first endings, marked with 'I'. A section starting on the third staff is marked *Ad libitum* and *Andante*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

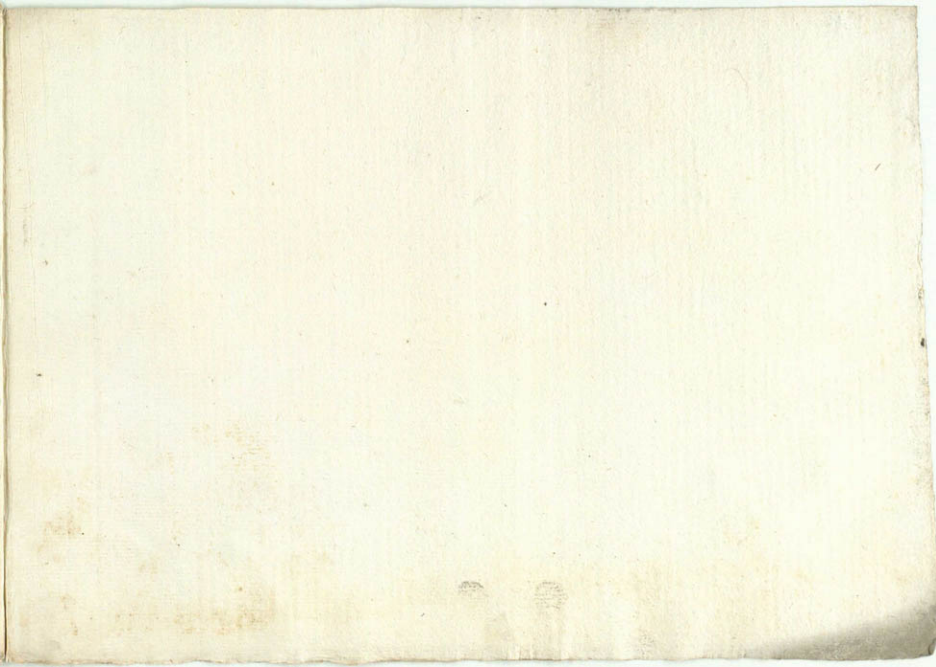


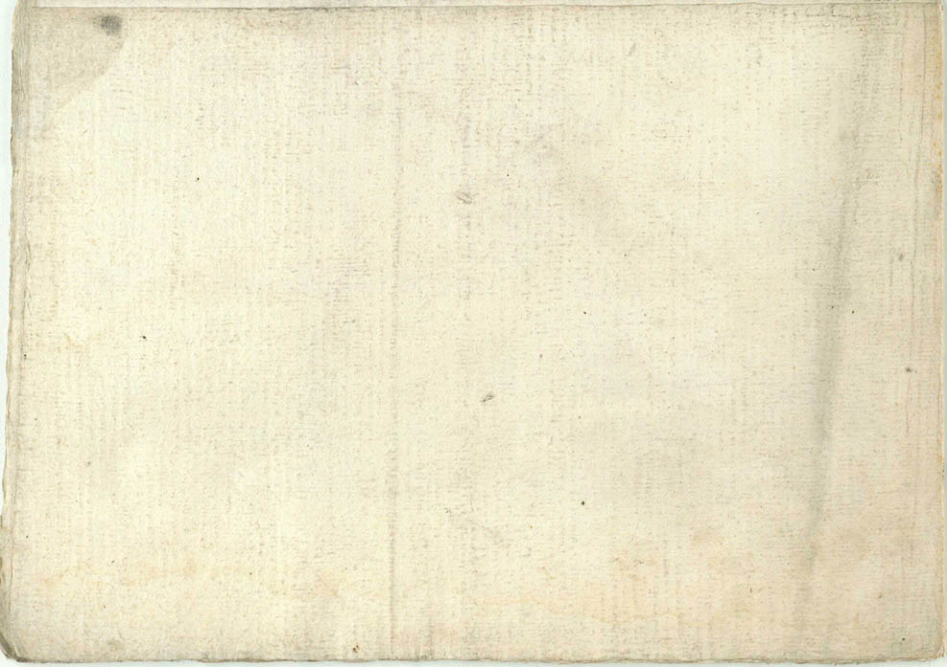




Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation is extremely faint and difficult to decipher, but appears to be a musical score. The paper shows significant signs of age, including yellowing and large, irregular water stains at the bottom.









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SUA ECCCELLENZA

Il Signore Murio Spada Bonaccorsi, Senatore di Bologna,  
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L. L. M. M. I. I. e R. R. ec.

Da

Niccolò Döthel

Virtuoso di Camera di S. A. R. il Granduca di Toscana eccccc.

Inesi in Firenze da Ranieri del Vivo  
ed a spesa del med.

1. Quartetto I.

Basso

*Allegro*

The musical score for the Bassoon part in Quartetto I, Allegro section, consists of ten staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *tr.* (trill) and *sc.* (scordatura). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.

*Adagio*

The musical score for the Bassoon part in Quartetto I, Adagio section, consists of one staff. The notation includes dynamics such as *mf* (mezzo-forte) and *p* (piano). The music is written in a common time signature (C) and features a slower tempo with a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.



Handwritten musical score for five staves, measures 1-10. The notation includes various dynamics such as *f*, *p*, *f p*, *f p f*, and *p f*. The music features a mix of eighth and sixteenth notes, with some passages marked with *mf* and *f*. The staves are arranged vertically, and the notation is in a cursive style typical of 18th-century manuscripts.

*Allegro*

Handwritten musical score for five staves, measures 11-15. The tempo is marked *Allegro*. The notation includes various dynamics such as *f*, *p*, *f p*, and *p f*. The music features a mix of eighth and sixteenth notes, with some passages marked with *mf* and *f*. The staves are arranged vertically, and the notation is in a cursive style typical of 18th-century manuscripts.

3 *Quartetto II.*

*Adagio*

*p. f. p. f. f. p. f. p. f.*

*Allegro*

*p. p.f. p.f. f. p. f. p.f. p. f. p.f. f.*



Rondo  
Andantino

Handwritten musical score for a Rondo in Andantino tempo. The score consists of eight staves of music. The first staff is marked *p.* and *f.* and has a *1* above it. The second staff has *f.*, *p.*, *f.*, *p.f.*, and *p.* markings. The third staff has *f.*, *p.*, *f.*, *p.*, and *f.* markings. The fourth staff has *p.*, *f.*, *p.*, *f.*, and *p.* markings. The fifth staff has *p.* and *f.* markings and is marked *Presto* and *2* above it. The sixth staff has *1* and *p.* markings. The seventh staff has *f.*, *p.*, and *f.* markings and is marked *Andino* and *3* above it. The eighth staff has *p.* and *f.* markings. The score ends with a double bar line and a fermata.

5 Quartetto III.

*Allegro  
moderato*

The first section of the score is marked *Allegro moderato*. It consists of seven staves of music. The first staff is the treble clef part, followed by two staves of piano accompaniment. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte) markings. A first ending bracket labeled 'I' is present in the second staff. The section concludes with a double bar line.

*Adagio*

The second section of the score is marked *Adagio*. It consists of three staves of music. The first staff is the treble clef part, followed by two staves of piano accompaniment. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Dynamics are indicated by *p* (piano) and *f* (forte) markings. The section concludes with a double bar line.



7 *Quartetto IV.**Allegro moderato*

Handwritten musical score for Quartetto IV, Allegro moderato. The score consists of eight staves of music in G major, 3/8 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). A first ending bracket labeled "I" is present at the beginning of the first staff.

*Adagio Assai*

Handwritten musical score for Quartetto IV, Adagio Assai. The score consists of two staves of music in G major, 3/8 time. It features a slower tempo with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). A first ending bracket labeled "I" is present at the beginning of the first staff.



The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains several measures of music with dynamic markings *p* and *f*. The middle staff is in bass clef with the same key signature and time signature, also featuring *p* and *f* markings. The bottom staff is in bass clef with a key signature of one flat and a common time signature, with dynamic markings *f*, *p*, *f*, *p*, and *p*<sub>mo</sub>.

*Presto*

The second system of music begins with a *Presto* tempo marking and a 2/4 time signature. It consists of seven staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature, containing dynamic markings *p* and *f*. The middle staff is in bass clef with a key signature of one flat and a 2/4 time signature, featuring *p* and *f* markings. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature, with dynamic markings *f*, *p*, *f*, *p*, and *p*. The system concludes with a final staff in bass clef with a key signature of one flat and a 2/4 time signature, marked with *f*.

## 9 Quartetto v.

Adagio

Musical score for the Adagio section, featuring five staves of music. The tempo is marked Adagio. The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The music is written in common time (C) and includes various musical notations such as slurs, accents, and articulation marks.

Alleg<sup>o</sup> spiritoso

Musical score for the Allegro spiritoso section, featuring five staves of music. The tempo is marked Allegro spiritoso. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The music is written in common time (C) and includes various musical notations such as slurs, accents, and articulation marks.

*Prestino*

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *Prestino*. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Slurs and accents are present to indicate phrasing and emphasis. The score concludes with a double bar line and repeat dots.

11 Quartetto VI.

*Allegro*

*p* *cresc.* *f* *f* *f*  
*f* *p* *f*  
*p* *f* *p* *f* *p*  
*f* *p*  
*cresc.* *f* *p* *f* *p* *f*  
*p* *f* *f* *p* *f*  
*p* *f*

*Rondo*  
*Adagio grazioso*

*p* *f*  
*p* *f* *p*  
*p* *f* *p* *I* *f* *p* *f* *p* *f*



Musical score for the first system, consisting of three staves of music in 6/8 time. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The third staff has dynamics *p*, *f*.

*Minuetti*

Musical score for the second system, consisting of six staves of music in 3/4 time. The first staff has dynamics *p*, *f*, *p*, *f*, *f*. The second staff has dynamics *p*, *f*. The third staff has dynamics *p*, *f*. The fourth staff has dynamics *f*. The fifth staff has dynamics *p*. The sixth staff has dynamics *f*.

*sto Minuet*  
*p piano*

*Da capo il primo Minuet*  
*senza replica*  
*Fine.*





