



OB-R

*Manuscript*

# Babell's CONCERTOS

*in 7 Parts:*

*The first four for*

**VIOLINS** *and one small* **FLUTE**

*and the two last for*

**VIOLINS** *and two* **FLUTES.**

*The proper Flute being nam'd to each.*

## CONCERTO.

*Compos'd by the Late*

**M<sup>r</sup>. WILL<sup>m</sup>. BABELL.**

*Perform'd at the Theatre with great applause.*

*Opera Terza.*

*Note. All the Works of this Author may be had where these are sold.*

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# CONCERTO I

[D-Dur]

VIOLINO PRIMO

*Allegro*

This musical score is for the first violin part of the first concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff starts with a 'Forte' dynamic marking. The second staff continues with 'Forte'. The third staff transitions to 'Pia.' (Piano). The fourth staff continues with 'Pia.'. The fifth staff has 'Pia.' and includes a first ending bracket marked with a '1'. The sixth staff has 'For.' (Forte). The seventh staff has 'Pia.'. The eighth staff has 'For.'. The ninth staff has 'Pia.'. The tenth staff has 'For.'. The eleventh staff has 'Pia.'. The twelfth staff has 'For.'. The thirteenth staff has 'Pia.'. The fourteenth staff has 'For.'. The fifteenth staff has 'For.' and ends with a double bar line.

VIOLINO PRIMO

3

*Adagio*

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The tempo is marked *Adagio*. The first staff begins with a *Pia.* (piano) dynamic marking. The music consists of a series of eighth notes.

Musical notation for the second system. The tempo changes to *Allegro*. The first staff of this system begins with a *For.* (forte) dynamic marking. The music features a mix of eighth and sixteenth notes.

Musical notation for the third system. The first staff begins with a *Pia.* dynamic marking. The second staff begins with a *For.* dynamic marking. The music continues with eighth and sixteenth notes.

Musical notation for the fourth system. The first staff begins with a *For.* dynamic marking. The second staff begins with a *Pia.* dynamic marking. The music continues with eighth and sixteenth notes.

Musical notation for the fifth system. The first staff begins with a *For.* dynamic marking. The second staff begins with a *Pia.* dynamic marking. The music continues with eighth and sixteenth notes. The system concludes with a double bar line and a first ending (marked '1') and a second ending (marked '2').

CONCERTO II [D-Dur] *Adagio* VIOLINO PRIMO

Musical notation for the first system, including dynamic markings: *Forte*, *Piano*, *Forte*, *Piano*, *Forte*.

Musical notation for the second system, including dynamic markings: *Piano*, *Allegro*.

Musical notation for the third system.

Musical notation for the fourth system.

Musical notation for the fifth system.

Musical notation for the sixth system.

Musical notation for the seventh system.

Musical notation for the eighth system.

Musical notation for the ninth system.

Musical notation for the tenth system.

Musical notation for the eleventh system.

Musical notation for the twelfth system, including dynamic marking: *Adagio*.

Musical notation for the thirteenth system, including time signature: 3/2.



VIOLINO PRIMO

*Piano*

*forte*

*Piano*

*Piano*

*Piano*

*Allegro*

*Piano*

*forte*

*Piano*

*Pia.*

*Solo*

*Pia.*

*Pia.*

*For.*

*Pia.*

6

VIOLINO PRIMO

CONCERTO III

[G-Dur]

*Adagio*

*Piano*

*forte*

*Allegro*

*Piano*

*forte*

*Piano*

*forte*

*Pia.*

*forte*

VIOLINO PRIMO

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a wavy line (w) and a repeat sign.

*Volti*

VIOLINO PRIMO

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegro*. The first staff starts with a *Piano* dynamic. The second staff continues the melody. The third staff features a *forte* dynamic and a trill (*tr*) on the final note. The fourth staff returns to *Piano*. The fifth staff is marked *forte*. The sixth staff is *Piano*. The seventh staff is *forte*. The eighth staff is *Piano*. The ninth staff is *forte* and includes a trill (*tr*) on the final note. The piece concludes with a double bar line and a trill flourish. The bottom of the page shows three empty staves.



VIOLINO PRIMO

10

CONCERTO IV

[A-Dur]

*Allegro*

*Piano* *forte*

*Piano* *forte* *Pianissimo*

*tr* *tr* *forte* *tr* *tr* *for.*

*Piano*

*tr*

*tr* *tr* *tr*

*tr* *Piano* *Solo*

*Piano*

VIOLINO PRIMO

*Arpeggio*  
*Piano*  
*Piano*  
*Adagio*  
*forte*  
*Piano*  
*Volti*

VIOLINO PRIMO

*Allegro*

*Piano*

*forte*

*Solo*

*Tutti*

*Solo*

*Piano*

CONCERTO V  
[D-Dur]

Adagio

tr Allegro

*Adagio*

VIOLINO or HAUTOBOY PRIMO

15

Musical notation for the Adagio section, measures 1-12. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *f* (forte). There are also some asterisks (\*) above notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The piece concludes with a double bar line.

*Allegro*

Musical notation for the Allegro section, measures 13-24. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is more rhythmic, featuring eighth and sixteenth notes, and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some asterisks (\*) above notes in measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The piece concludes with a double bar line.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

# CONCERTO VI

[F-Dur]

6  
*Andante*

3

13  
*Allegro*

3

3

3

3

4 3

*forte*

*Solo*

*tutti*

*Solo*

*tutti*

*Solo*

VIOLINO PRIMO

*Piano* *forte*

*Piano*

*Adagio*

5

7

4

*Allegro Piano* *Piano* *Forte*

*Piano* *Forte*

9 *Piano* *Forte*

*Finis*

[Kamer 1.]

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VIOLINO SECONDO

CONCERTO I

*Allegro*

*Forte*

*Pia.* *wf*

*For.*

*Pia.*

*For.* *Pia.* *For.*

*Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

*Pia.* *For.* *Pia.* *For.* *Pia.*

*For.* *Pia.* *For.* *Pia.*

*For.*

*For.*

VIOLINO SECONDO

*Adagio*

*Piano*

*Allegro Forte*

*Pia.*

*For.*  
*Pia.*

*For.*  
*Pia.*

*For.*  
*Pia.*

*Pia.*  
1 2

# CONCERTO II

## Adagio VIOLINO SECONDO

For. Pia. For. Pia. For. Pia.

Allegro

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

VIOLINO SECONDO

*Pia.*

*For.*

*Pia.*

*Allegro*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

VIOLINO SECONDO

CONCERTO III

*Adagio*

*Allegro*

VIOLINO SECONDO

*Allegro Piano*

*Allegro*

*Pia.*

*For.*

*3*

*t.*

*Pia.*

*For.*

*For.*

*For.*

VIOLINO SECONDO

CONCERTO IV

*Allegro forte* *Pia.*

VIOLINO SECONDO

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of a series of eighth notes. Dynamics include *Piano* and *forte*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of a series of eighth notes. Dynamics include *Piano*. A section marked *Adagio Tacet* begins with a double bar line and a common time signature.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes with trills. Dynamics include *Allegro* and *Piano*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes with trills. Dynamics include *Piano*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes. Dynamics include *Solo pia.*

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes. Dynamics include *forte*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes with trills. Dynamics include *Piano*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes with trills. Dynamics include *forte*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes with trills. Dynamics include *forte*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes with trills. Dynamics include *forte*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes with trills. Dynamics include *forte*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes with trills. Dynamics include *forte*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes with trills. Dynamics include *forte*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes with trills. Dynamics include *forte*.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of eighth notes with trills. Dynamics include *forte*.



CONCERTO V

Adagio

2

Allegro

VIOLINO or HAUTOBOY SECONDO

*Adagio*

*Allegro*

7

7

7

7

3

3

CONCERTO VI

6  
Musical staff with treble clef, key signature of one flat, and a melodic line starting with a sixteenth-note triplet.

*Andante*

Musical staff with treble clef, key signature of one flat, and a melodic line with a five-finger fingering (5) above the staff.

Musical staff with treble clef, key signature of one flat, and a melodic line with a three-finger fingering (3) above the staff.

13  
Musical staff with treble clef, key signature of one flat, and a melodic line with a 3/4 time signature. The tempo marking *Allegro* is written below the staff.

*Allegro*

Musical staff with treble clef, key signature of one flat, and a melodic line with a 3/4 time signature.

Musical staff with treble clef, key signature of one flat, and a melodic line with a 3/4 time signature.

Musical staff with treble clef, key signature of one flat, and a melodic line with a 3/4 time signature. The dynamic marking *Piano* is written below the staff.

*Piano*

*forte*

Musical staff with treble clef, key signature of one flat, and a melodic line with a 3/4 time signature.

Musical staff with treble clef, key signature of one flat, and a melodic line with a 3/4 time signature.

Musical staff with treble clef, key signature of one flat, and a melodic line with a 3/4 time signature. The dynamic marking *Piano* is written below the staff.

*Piano*

*forte*

Musical staff with treble clef, key signature of one flat, and a melodic line with a 3/4 time signature.

Musical staff with treble clef, key signature of one flat, and a melodic line with a 3/4 time signature.

VIOLINO SECONDO

*Adagio*

Musical notation for the Adagio section, measures 1-11. The music is in G major, 4/4 time, and begins with a *Piano* dynamic. It features a melodic line with various ornaments and a steady accompaniment. Measure numbers 4, 5, and 7 are indicated. The section concludes with a repeat sign.

*Allegro*

Musical notation for the Allegro section, measures 12-21. The tempo changes to 6/8 time. The music starts with a *Piano* dynamic and includes a *forte* section. Measure numbers 12, 1, 4, and 9 are indicated. The section ends with a double bar line and repeat sign.

*Fine*

Ob-R

*Classical*

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CONCERTO I

*Allegro*

The musical score is written for Violino Secondo Ripieno in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked *Allegro*. The score begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance markings: a '7' above a rest on the second staff, a '7' above a rest on the fifth staff, a '12' above a rest on the sixth staff, and a '7' above a rest on the seventh staff. The word *Forte* is written below the seventh staff. The score concludes with a double bar line at the end of the tenth staff, with the number '67' written below it.

VIOLINO SECONDO RIPIENO

*Adagio*

*Piano*

*Allegro*

*Piano*

1 2

CONCERTO II

8 I 3  
*Adagio Allegro*

*Adagio*



VIOLINO SECONDO RIPIENO

*Allegro*

The musical score is written for Violino Secondo Ripieno and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked *Allegro*. The score includes various dynamics and technical markings:

- Staff 1: *Allegro*
- Staff 3: *Piano*
- Staff 4: *For*
- Staff 7: *Forte* and *Piano*
- Staff 8: *Forte*
- Staff 9: *I* (fingerings)
- Staff 10: *Piano*
- Staff 11: *For*
- Staff 12: *For*

CONCERTO III

28

*Adagio Tacet* *Allegro*

12

10

6

*Adagio*

*Piano*

*Allegro*

15

8

16

7

62-R

[Concert]

Babell's  
**CONCERTOS**

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## PREFACE.

*The Occasion of this Preface, was to congratulate the Harmonious on the Publication of this Work, Compos'd by my late lov'd Friend, M<sup>r</sup> William Babell.*

*The following Pieces being obtain'd from the Executors of a particular Friend of the Author's, I hope will prove an Example to induce all Persons, who have any other of his Compositions, to oblige the Public with them.*

*When the World is so unfortunate to lose an esteem'd Author, the only Consolation we have, is the enjoyment of his Works: therefore tis to be hop'd, that notwithstanding, the too common Vanity of making Manuscripts scarce, by confining them to the Closets of Particulars; it will in this case be avoided.*

*HARMONY is so Universally esteem'd, that to conceal any of his Performances, would be in some measure doing an Injustice to the Public: Burying a Treasure that might be enjoy'd by others without loss to the Donor: and denying him that Beautifull and lasting Monument which his Genius rais'd to him in his Works.*

*In fine, Our Author may justly be Recorded, an Inexhaustible Treasure of Harmony: And, had he liv'd in Shakespear's time; we might justly have concluded him the Occasion of the following Lines.*

*If Music be the Food of Love, play on:  
That Strain again: It had a dying Fall:  
Oh! it came o're my Ear like a sweet Sound  
That breathes upon a Bank of Violets  
Stealing and giving Odours.*

*Shak:*

CONCERTO I

*Allegro*

a Sixth Flute

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro'. The score is composed of 13 staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. There are several fingerings indicated, such as '2' and '1'. There are also breath marks (w) throughout the piece. The piece concludes with a double bar line at the end of the 13th staff.

*Adagio*

FLUTO

3

The Adagio section begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The first staff contains a melodic line with a trill (tr) and a fermata. The second staff features a complex, rapid sixteenth-note passage with a trill and a fermata. The third staff continues the melodic line with a fermata. The section concludes with a double bar line.

*Allegro*

The Allegro section starts with a treble clef, a key signature of one flat, and a common time signature (C). It consists of ten staves of music, primarily featuring rapid sixteenth-note passages. The first staff has a fermata. The second staff includes a trill (tr) and a fermata. The third staff has a fermata. The fourth staff has a fermata. The fifth staff has a fermata. The sixth staff has a fermata. The seventh staff has a fermata. The eighth staff has a fermata. The ninth staff has a fermata. The tenth staff has a fermata. The section concludes with a double bar line and a first ending bracket (1) and a second ending bracket (2).

FLUTO

*Adagio* 8 *Allegro* 4 6

*Adagio*  $\text{e. e. w}$

CONCERTO II  
a Sixth Flute

FLUTO

18

*Allegro*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a B-flat key signature. The tempo is marked 'Allegro'. The music is primarily composed of eighth-note patterns, many of which are beamed together in groups of four or six. There are several asterisks (\*) placed above certain notes, likely indicating fingerings or specific articulation. The score ends with a double bar line and repeat dots in the final measure.



CONCERTO III

*Adagio*

a Sixth Flute

The Adagio section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Adagio*. The music features a series of eighth-note patterns, often beamed together, with various articulations including slurs, accents, and trills (marked 'tr'). The second staff continues the eighth-note patterns. The third staff includes a trill and a measure with a circled asterisk. The fourth staff concludes the section with a double bar line and a circled asterisk.

*Allegro*

The Allegro section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages, often beamed together. The second staff has a '12' written below it. The third staff has a '2' written below it. The fourth staff has a '7' written below it. The fifth staff has a '7' written below it. The sixth staff has a '2' written below it. The seventh staff has a '7' written below it. The eighth staff concludes the section with a double bar line and a circled asterisk.

FLUTO

The musical score consists of ten staves of music. The first staff begins with a '4' above the staff. The second staff has a '3' above it. The third staff has an 'F' above it. The fourth staff has a 'b' above it. The fifth staff has a '7' above it. The sixth staff has a '7' above it. The seventh staff has a 'tr' above it. The eighth staff has a 'tr' above it. The ninth staff has a 'tr' above it. The tenth staff has a 'tr' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'w'. The tempo marking 'Adagio' is written in a large, cursive font across the seventh and eighth staves. The word 'Volta' is written at the bottom right of the page.

Volta

*Allegro*

FLUTO

This musical score is for a flute part, page 8, marked *Allegro*. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Various performance markings are present throughout, including trills (tr), asterisks (\*), and wavy lines (w) indicating breath marks. The piece concludes with a double bar line and a series of vertical lines representing a tremolo or rapid oscillation.

# CONCERTO IV

a Sixth Flute

*Allegro*

The musical score is written for a single flute part. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The score contains 12 staves of music. Key features include:

- Measure 7: A rest followed by a trill.
- Measure 26: A double bar line indicating a section change.
- Measure 5: A rest followed by a trill.
- Trills (tr) and ornaments (\*) are used throughout the piece.
- The piece ends with a double bar line and a fermata.

*Adagio*

FLUTO

11  
6 3 3b

Musical score for the Adagio section, measures 1 through 10. The music is written in treble clef with a common time signature (C). It features a melodic line with frequent trills (tr) and grace notes. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*Allegro*

Musical score for the Allegro section, measures 11 through 25. The music is written in treble clef with a 2/4 time signature. It features a more rhythmic and technically demanding passage with many sixteenth and thirty-second notes. Trills (tr) and grace notes are still present. The key signature remains one flat. Measure numbers 19 and 25 are clearly marked. The score concludes with a double bar line and a final cadence.

FLUTO PRIMO

*Adagio*

CONCERTO V  
a Sixth Flute

The first system of the Adagio section consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some notes marked with an asterisk (\*). The second and third staves continue the melodic line with similar rhythmic patterns and articulation.

The second system of the Adagio section consists of one staff of music, continuing the melodic line from the previous system with eighth and sixteenth notes and asterisk markings.

The third system of the Adagio section consists of one staff of music, continuing the melodic line with eighth and sixteenth notes and asterisk markings.

The fourth system of the Adagio section consists of one staff of music, continuing the melodic line with eighth and sixteenth notes and asterisk markings.

The fifth system of the Adagio section consists of one staff of music, continuing the melodic line with eighth and sixteenth notes and asterisk markings.

The sixth system of the Adagio section consists of one staff of music, continuing the melodic line with eighth and sixteenth notes and asterisk markings.

The seventh system of the Adagio section consists of one staff of music, continuing the melodic line with eighth and sixteenth notes and asterisk markings.

The eighth system of the Adagio section consists of one staff of music, continuing the melodic line with eighth and sixteenth notes and asterisk markings.

The ninth system of the Adagio section consists of one staff of music, continuing the melodic line with eighth and sixteenth notes and asterisk markings.

The tenth system of the Adagio section consists of one staff of music, continuing the melodic line with eighth and sixteenth notes and asterisk markings.

*Allegro*

The first system of the Allegro section consists of one staff of music, marked with a treble clef, one flat key signature, and common time. It features a rapid sixteenth-note pattern with some notes marked with an asterisk (\*).

The second system of the Allegro section consists of one staff of music, continuing the rapid sixteenth-note pattern with asterisk markings.

The third system of the Allegro section consists of one staff of music, continuing the rapid sixteenth-note pattern with asterisk markings.

The fourth system of the Allegro section consists of one staff of music, continuing the rapid sixteenth-note pattern with asterisk markings.

The fifth system of the Allegro section consists of one staff of music, continuing the rapid sixteenth-note pattern with asterisk markings.

The sixth system of the Allegro section consists of one staff of music, continuing the rapid sixteenth-note pattern with asterisk markings.

The seventh system of the Allegro section consists of one staff of music, continuing the rapid sixteenth-note pattern with asterisk markings.

The eighth system of the Allegro section consists of one staff of music, continuing the rapid sixteenth-note pattern with asterisk markings.

FLUTO PRIMO

13

16

*Adagio*

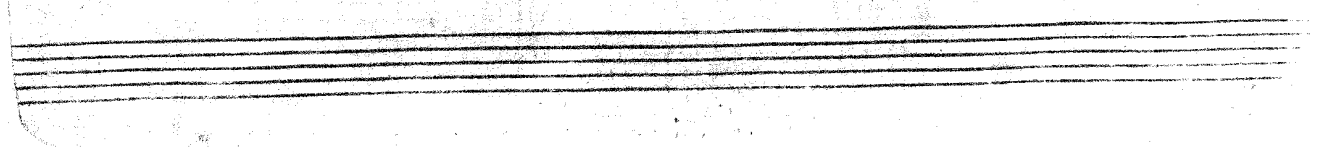
*Allegro*

FLUTO PRIMO

CONCERTO VI  
a Confort Flute

*Andante*

*Allegro*





FLUTO PRIMO

15

Musical staff 1 (line 1): Treble clef, key signature of one flat, common time. Starts with a measure number 8. Contains a dense sequence of eighth-note runs. Ends with a double bar line and a fermata.

*Adagio*

Musical staff 2 (line 2): Continuation of the eighth-note runs from the first staff, ending with a double bar line and a fermata.

Musical staff 3 (line 3): Continuation of the eighth-note runs, ending with a double bar line and a fermata.

Musical staff 4 (line 4): Continuation of the eighth-note runs, ending with a double bar line and a fermata.

*Allegro*

Musical staff 5 (line 5): Treble clef, key signature of one flat, 6/8 time signature. Starts with a measure number 8. Contains eighth-note runs. Includes a triplet of eighth notes marked with a '3' above.

Musical staff 6 (line 6): Continuation of the eighth-note runs in 6/8 time, ending with a double bar line and a fermata.

Musical staff 7 (line 7): Continuation of the eighth-note runs, ending with a double bar line and a fermata.

Musical staff 8 (line 8): Continuation of the eighth-note runs. Includes a triplet of eighth notes marked with a '3' above.

Musical staff 9 (line 9): Continuation of the eighth-note runs, ending with a double bar line and a fermata.

Musical staff 10 (line 10): Continuation of the eighth-note runs, ending with a double bar line and a fermata.

Musical staff 11 (line 11): Continuation of the eighth-note runs, ending with a double bar line and a fermata.

Musical staff 12 (line 12): Continuation of the eighth-note runs. Includes a triplet of eighth notes marked with a '3' above.

Musical staff 13 (line 13): Continuation of the eighth-note runs, ending with a double bar line and a fermata.

Musical staff 14 (line 14): Continuation of the eighth-note runs, ending with a double bar line and a fermata.

*Fine*

*[Handwritten]*

Babell's  
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*and the two last for*

**VIOLINS** *and two* **FLUTES.**

*The proper Flute being nam'd to each*

**CONCERTO.**

*Compos'd by the Late*

**M<sup>r</sup>. WILL<sup>m</sup>. BABELL.**

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*Opera Terza.*

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VIOLINO PRIMO REPPIANO

*Allegro*

CONCERTO I

*forte*

*Piano*

*forte*

*Piano*

*forte*

*Piano forte* *Piano forte* *Piano*

*forte* *Piano forte* *Piano forte* *Piano*

*forte* *Piano forte* *Piano forte*

*Piano*

1

VIOLINO PRIMO REPIANO

*Adagio*  
*Allegro*  
*forte*  
*Piano*  
*forte*  
*Piano*  
*forte*  
*Piano*  
*Piano*  
*Piano*

VIOLINO PRIMO RIFIANO

CONCERTO II

*Adagio*  
8  
2

*Allegro*  
3

5

*Adagio*  
3  
2

*Pia.*  
4

*For.*

*Pia.*

4

*Pia.*



# CONCERTO III

28

*Adagio Tacet Allegro*

The musical score is written for Violino Primo Ripiano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The first five staves contain rapid, rhythmic passages with many sixteenth and thirty-second notes. The sixth staff is marked *Adagio* and *Piano*, featuring a slower, more melodic line. The final six staves return to an *Allegro* tempo with rhythmic patterns. The score includes various musical notations such as trills, slurs, and dynamic markings. Measure numbers 1, 4, 7, 8, 10, 12, 13, 15, and 17 are indicated throughout the score.

VIOLINO PRIMO RIPIANO

7

CONCERTO IV

*Allegro*

*Piano* *for.*

*Piano* *Pianissimo*

*tr tr tr tr*

*for.*

*Piano*

*tr*

*tr tr tr*

*tr*

*tr*

*6*

*1* *11*

*Volti*



VIOLINO PRIMO RIPIANO

Musical score for Violino Primo Ripiano, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The first 11 staves are marked *Piano* and *Adagio*. The 12th staff is marked *forte*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs throughout the score.

VIOLINO PRIMO RIPIANO

*Allegro*

Musical notation for the first system, including treble clef, key signature (two sharps), and time signature (2/4). The music features a series of eighth and sixteenth notes with trills (tr) and slurs. A 'w' symbol is at the end of the line.

*Piano*

Musical notation for the second system, continuing the melodic line with various note values and trills. A 'w' symbol is at the end of the line.

*Piano*

Musical notation for the third system, featuring a change in dynamics to *forte* and the number 19. It includes trills and slurs.

*forte*

19

Musical notation for the fourth system, continuing with trills and slurs. A 'w' symbol is at the end of the line.

Musical notation for the fifth system, featuring a trill and a slur. A 'w' symbol is at the end of the line.

Musical notation for the sixth system, including a trill and a slur. The number 6 is written above the staff. A 'w' symbol is at the end of the line.

Musical notation for the seventh system, ending with a double bar line and a series of vertical lines. A 'w' symbol is at the end of the line.

Two empty musical staves at the bottom of the page.

CONCERTO V  
a Sixth Flute

*Adagio*

*Allegro*

FLUTO SECONDO

16  
3/4  
Adagio

2

Allegro

3

3

FLUTO SECONDO

CONCERTO VI

a Confort Flute

*Andante*

The first section of the music is in 6/8 time and consists of four staves. It begins with a treble clef and a common time signature. The melody is characterized by eighth-note patterns and rests. The first staff contains the initial melodic line. The second staff continues the melody with some grace notes. The third and fourth staves show further development of the theme, ending with a double bar line and repeat dots.

The second section of the music is in 3/4 time and consists of two staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegro*. The melody is more rhythmic and active, featuring eighth-note patterns. The first staff starts the section, and the second staff continues it.

The third section of the music is in 6/8 time and consists of five staves. It begins with a treble clef and a common time signature. The tempo is *Allegro*. The melody is highly rhythmic and features many eighth-note patterns. The first staff starts the section. The second staff contains a measure marked '10'. The third staff contains a measure marked '4'. The fourth staff contains a measure marked '3'. The fifth staff contains a measure marked '8' and another marked '3'. The section ends with a double bar line and repeat dots.

The final section of the music is in common time and consists of one staff. It begins with a treble clef and a common time signature. The melody is simple and concludes the piece with a double bar line and repeat dots.

FLAUTO SECONDO

*Adagio*

*Allegro*

*Fine*

[Kantson 17]

# Babell's CONCERTOS

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*The proper Flute being nam'd to each*

## CONCERTO.

*Compos'd by the Late*

### M<sup>r</sup>: WILL<sup>m</sup>: BABELL.

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---

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---

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---

BASSO CONTINUO

CONCERTO I

The musical score is written for a single system of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score contains various musical notations including notes, rests, and ornaments (marked with asterisks). Fingerings are indicated by numbers 1-7 above notes. Dynamic markings such as *f* and *w* are present. The piece features several changes in tempo and meter, including a section marked *Adagio* with a 4/2 time signature and a final section marked *Allegro*. The score concludes with a double bar line and repeat signs.





CONCERTO III

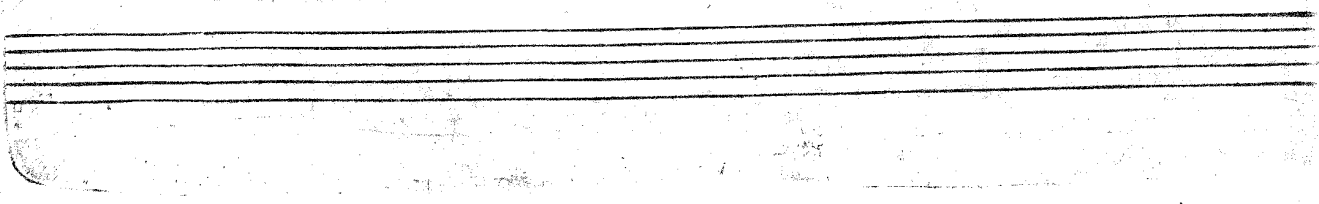
The musical score is written for a single bass line in a C major key signature (one sharp, F#) and a common time signature (C). It is divided into two main sections: *Adagio* and *Allegro*.

The *Adagio* section begins with a treble clef and a common time signature. The first staff contains the title "CONCERTO III" and the first few measures of music. The tempo marking "Adagio" is written above the second staff. The music consists of a series of eighth and sixteenth notes, with various figured bass notations (e.g., 7 6 5 4 3 2 1, 6 5 4 3 2 1, 7 6 5 4 3 2 1) and asterisks indicating specific fingerings or ornaments. The section concludes with a double bar line.

The *Allegro* section begins with a treble clef and a common time signature. The tempo marking "Allegro" is written above the first staff. The music is more rhythmic, featuring eighth and sixteenth notes. It includes figured bass notations (e.g., 6 5 4 3 2 1, 6 5 4 3 2 1, 6 5 4 3 2 1) and asterisks. The section concludes with a double bar line.

# BASSO CONTINUO

The musical score consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, primarily eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Ornaments, marked with an asterisk (\*), are placed above several notes. The second staff continues the piece with similar notation and includes a measure with a 4/2 time signature. The third staff features a measure with a 4/5 time signature. The fourth staff includes a measure with a 4/5 time signature and a measure with a 3/4 time signature. The fifth staff contains a measure with a 3/4 time signature. The sixth staff is marked *Adagio* and includes a repeat sign. The seventh staff is marked *Allegro* and includes a repeat sign. The eighth staff includes a measure with a 4/2 time signature. The ninth staff includes a measure with a 4/2 time signature. The tenth staff includes a measure with a 4/2 time signature. The score concludes with a double bar line and repeat signs.



CONCERTO IV

Allegro For.

For. Pia.

Pia.

For. Pia. For.

For. Pia. For.

Pianiss.

Adagio Tacit

For

Pia.

BASSO CONTINUO

*Allegro*

The musical score is written on 12 staves. It begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The music is written in a single bass clef. It features various dynamics including *Pia.*, *Piano*, *For.*, and *Tutti For.*. Fingerings are indicated by numbers 1-5, and ornaments are marked with asterisks. The score concludes with a double bar line and repeat dots.



BASSO CONTINUO

*Largo*

6 \*6 \*9 8 4\* 6 9 6 43 6 9 6 43 \* 9 6 6 4\*

*Allegro*

6666 6666 6





BASSO CONTINUO

*Finis*

*[Memorandum]*

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BASSO CONTINUO

CONCERTO I

The musical score is written for a single instrument, the Basso Continuo, in a single system of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled "CONCERTO I" and is numbered "2".

The score is divided into two main tempo sections:

- Allegro:** This section covers the first 10 staves. It begins with a treble clef and a sharp sign. The tempo marking "Allegro" is placed above the second staff. The music features a variety of rhythmic patterns and includes several accidentals (sharps and naturals). Figured bass numbers are present throughout, such as "6 6 6 7 6 7 7 5 7 6" on the first staff and "6 6 6 6 6 6 6 6" on the second. A first ending bracket labeled "I 2" spans the end of the second staff. The section concludes with a double bar line and a common time signature.
- Adagio:** This section covers the final two staves. The tempo marking "Adagio" is placed above the eleventh staff. The music is characterized by a slower, more sustained melodic line. It includes a key signature change to one sharp and a common time signature. The section ends with a double bar line and a common time signature.

Other notable features include dynamic markings such as "w" (piano) and "Io" (piano), and various fingering or performance instructions indicated by numbers and asterisks.

BASSO CONTINUO

CONCERTO II

3

The musical score is written for Bass Continuo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is marked *Adagio* and contains measures 1 through 12. This section features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily annotated with fingerings (numbers 1-7) and asterisks. A repeat sign is present at the end of measure 12. The second section is marked *Allegro* and begins at measure 13. It features a more rhythmic and technically demanding passage with many sixteenth-note runs and slurs. This section includes measure numbers 18, 16, 9, and 12. The score concludes with a final cadence in measure 17. The notation includes various ornaments, such as mordents and grace notes, and specific performance instructions like *Adagio* and *Allegro*.

CONCERTO III

The musical score is written for Basso Continuo and consists of ten staves. The first section is marked *Adagio* and the second is marked *Allegro*. The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-7) above the notes. Some notes are marked with an asterisk (\*). The score concludes with a double bar line on the final staff.

BASSO CONTINUO

5

Musical staff 1: Bass clef, treble clef, key signature of one sharp (F#), and common time signature. Contains a series of notes with various figured bass annotations above, including a 4/2 time signature and a sharp sign.

Musical staff 2: Continuation of the musical notation with figured bass annotations such as 6, 4, and 6.

Musical staff 3: Continuation of the musical notation with figured bass annotations such as 7, 5, and 6.

Musical staff 4: Continuation of the musical notation with figured bass annotations such as 4, 5, and 6.

Musical staff 5: Continuation of the musical notation with figured bass annotations such as 6, 4, and 5.

Musical staff 6: Continuation of the musical notation with figured bass annotations such as 6, 16, and 3/4.

Adagio

Allegro

Musical staff 7: Continuation of the musical notation with figured bass annotations such as 6 and 7.

Musical staff 8: Continuation of the musical notation with figured bass annotations such as 7, 4, and 6.

Musical staff 9: Continuation of the musical notation with figured bass annotations such as 7, 8, and 4/2.

Musical staff 10: Continuation of the musical notation with figured bass annotations such as 7, 6, and 16.

Musical staff 11: Continuation of the musical notation with figured bass annotations such as 7, 6, and 4.

Musical staff 12: Continuation of the musical notation with figured bass annotations such as 7, 6, and 4.

Musical staff 13: Continuation of the musical notation with figured bass annotations such as 7, 6, and 4.

Musical staff 14: Continuation of the musical notation with figured bass annotations such as 7, 6, and 4.

BASSO CONTINUO REPIANO

CONCERTO IV

*Allegro Forte*  
8

For. Pia. For. tutti Pia.

19

For. Pia. For. Pia.

44

For. tutti For.

Pia. For. Pia. For.

Adagio Tacit

*Allegro*  
2/4

For.

22

Pia. For. tutti For.

18

tutti For.

14

tutti For.

For. Pia.

BASSO CONTINUO RIPIENO

CONCERTO V

*Adagio*

*Allegro*



BASSO CONTINUO RIPIENO

*Largo*

*Allegro*

CONCERTO VI

The musical score is written for Bassoon Ripieno. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Andante*. The first section consists of the first five staves, featuring a melodic line with eighth and sixteenth notes, and some trills. The second section is marked *Allegro* and begins on the sixth staff. This section includes a change in time signature to 3/4, followed by a 4/4 section. The music is more rhythmic and includes various performance markings such as asterisks and fingering numbers (3, 5, 7). The score concludes with a double bar line and repeat dots.

BASSO RIPIENO

8

*Adagio*

*Allegro*

I

I<sub>2</sub>

I

I<sub>2</sub>

I

I

I

*Finis*