

MARCHE FUNÈBRE

composée par

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Grave.

Piano.

The musical score is written for piano and consists of four systems of music. The first system begins with the tempo marking "Grave." and the dynamic "Piano." The music is in a key with two flats and common time. The first system includes dynamics such as *fz*, *ten*, *p*, *fz*, *cres - cen - do*, and *fff Ped*. The second system continues with *pp*, *fz*, *cres - fz cen - do*, *p*, *fz*, *p*, *fz*, and *fz*. The third system is marked "plaintif." and includes *Ped*, *fff*, *pp*, *una corda.*, *fff*, *Ped*, *Ped*, *mf*, *fz*, and *cres molto*. The fourth system features *espress.*, *fz*, *dimi - nuen - do*, *pp*, *fz*, *fz*, and *Trompettes.* The score includes various performance markings such as *ten*, *1^a*, and *2^a*.

Ped ff * *ff Ped* * *ff Ped* * *fff Ped* *dim* *

sec Tambours. sec sec

fz

pp fz cresc f ff *dim fz* *pp f Ped*

louré *ten* *ten*

ff

ten ff Ped fz * *ff Ped* * *ff Ped* * *fz* *pp*

ff fz *fz* *fz*

tenuto *ten*

cres Ped fff *dim* * *pp*

p

Coda.

pp fz cresc - cen - do Ped fff *

pp

pp fz *cres* cen - fz - do - *dim fp* ten ten ten

fz fz pp fz

fz ten ten ff fz ff

fz ff fz ff

ff fz ff Ped mf * ten ten ten ten

fz fz ff fz *cres*

ten fz *cres* do fz ten ten ten

fz fz pp marcato. fz ten fz ten

fz fz ri - tar - dan - do - pp pp *cres* ff

fz fz legato. Ped Tambours. séc *

Fine.