

PIANOFORTE

Quatrième

GRAND SEXTUOR

pour

**Piano, Violon, deux Altos,
Violoncelle et Contrebasse**

composé et dédié

à Madame E. Peruzzi

par

H. BERTINI, JNE

Opus. 114.

Pr. 3 Thlr.

Leipzig, chez Breitkopf & Härtel.

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No. 6705

SEXTUOR. *Allegro risoluto.* *8..... loco.*

p *pp* *20*

ff *30*

loco. *8... loco.* *ff Ped.* *40*

50 *p espress.*

300 *pp*

310

pp

320

330 *pp* *All^o M.M. 76* *rall.* *loco.*

340

Andante. Tempo 1^o M.M. 76 = ♩

250

pp Ped.

8..... loco.

260

8..... loco.

270

8..... loco.

280

tr

8..... loco.

8..... loco.

8..... loco.

8..... loco.

8..... loco.

8..... loco.

8..... loco.

290

8..... loco.

8..... loco.

8..... loco.

8..... loco.

PIANOFORTE.

8..... loco.

60

8..... loco.

Ped.

70

8..... loco.

80

Allegro con brio.

8..... loco.

8..... loco.

90

8..... loco.

8.....loco. 100

8.....loco. 110

120

8.....loco. 130

8.....loco. 140

8.....loco. cresc. 150

160

190

200

210

pp 220

Ped. 230

molto rall 240

pp 250

120 *8..... loco.* *legato.*

p *f* *p*

130 *poco a poco cres. accelerando.*

p

140

f

150

f

160 *cresc.*

p *cresc.*

170

p

180

p

170 *8..... loco.*

p

180 *8..... loco.* *con energia.* *8..... loco.*

ff

190

p *ff*

200 *8..... loco.*

ff

210 *8..... loco.*

f

220 *8..... loco.* *8..... loco.*

ff *Ped.*

230 *8..... loco.* *8..... loco.*

p

espr. dolente.

230

Musical score for measures 230-239. The piece is in G major and 3/4 time. It begins with a piano (*pp*) dynamic and a tempo marking of *espr. dolente.* The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment. Measure numbers 230, 235, and 240 are indicated.

Musical score for measures 240-249. The dynamics shift to piano (*p*). The melodic line continues with grace notes and slurs. Measure numbers 240 and 245 are indicated.

Musical score for measures 250-259. The right hand has a more active melodic line. Measure numbers 250 and 255 are indicated.

Musical score for measures 260-269. The tempo and dynamics change to *fuoco.* and *ff*. The right hand has a more rhythmic, driving melody. Measure numbers 260 and 265 are indicated.

Musical score for measures 270-279. The dynamics are *pp*. The right hand features a melodic line with grace notes. Measure numbers 270 and 275 are indicated.

Musical score for measures 280-289. The tempo is marked *loco.* The right hand has a melodic line with grace notes. Measure numbers 280 and 285 are indicated.

Musical score for measures 290-299. The dynamics are *p*. The right hand has a melodic line with grace notes. Measure numbers 290 and 295 are indicated.

Religioso. M.M. 76 = $\frac{8}{8}$
leggiero.

Musical score for measures 1-9. The piece is in G major and 8/8 time. It begins with a piano (*pp*) dynamic and a tempo marking of *Religioso. M.M. 76 = 8/8 leggiero.* The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment. Measure numbers 1, 5, and 8 are indicated.

Musical score for measures 10-19. The dynamics are *pp legato.* The right hand features a melodic line with grace notes. Measure numbers 10, 15, and 18 are indicated.

Musical score for measures 20-29. The tempo is marked *loco.* The right hand features a melodic line with grace notes. Measure numbers 20, 25, and 28 are indicated.

Musical score for measures 30-39. The tempo and dynamics change to *Risoluto con energia.* and *ff*. The right hand features a melodic line with grace notes. Measure numbers 30, 35, and 38 are indicated.

Musical score for measures 40-49. The dynamics are *pp*. The right hand features a melodic line with grace notes. Measure numbers 40, 45, and 48 are indicated.

Musical score for measures 50-59. The tempo is marked *loco.* The right hand features a melodic line with grace notes. Measure numbers 50, 55, and 58 are indicated.

Musical score for measures 60-69. The dynamics are *p*. The right hand features a melodic line with grace notes. Measure numbers 60, 65, and 68 are indicated. The piece concludes with a *Tempo!* marking and a final measure number of 5.

Andante quasi Allegretto.

M.M. 63=

FINALE.

Musical score for the first system, measures 63-70. It features a grand staff with piano (*p*) dynamics and a repeat sign with first and second endings.

Violoncello. M.M. 69=

Musical score for the second system, measures 71-80. It features a grand staff with pianissimo (*pp*) dynamics and a measure number 20.

Musical score for the third system, measures 81-90. It features a grand staff with various dynamics and a measure number 30.

Musical score for the fourth system, measures 91-100. It features a grand staff with various dynamics and a measure number 30.

Musical score for the fifth system, measures 101-110. It features a grand staff with various dynamics and a measure number 40.

Musical score for the sixth system, measures 111-120. It features a grand staff with various dynamics and a measure number 40.

Musical score for the seventh system, measures 121-130. It features a grand staff with various dynamics and a measure number 50.

290

Musical score for the first system of the second page, measures 290-300. It features a grand staff with fortissimo (*ff*) dynamics and a "loco." marking.

Musical score for the second system of the second page, measures 301-310. It features a grand staff with pianissimo (*pp*) dynamics and a "loco." marking.

Musical score for the third system of the second page, measures 311-320. It features a grand staff with piano (*p*) dynamics and a "loco." marking.

Musical score for the fourth system of the second page, measures 321-330. It features a grand staff with piano (*p*) and fortissimo (*ff*) dynamics.

Musical score for the fifth system of the second page, measures 331-340. It features a grand staff with various dynamics and a measure number 320.

Musical score for the sixth system of the second page, measures 341-350. It features a grand staff with various dynamics and a measure number 340.

Musical score for the seventh system of the second page, measures 351-360. It features a grand staff with piano (*p*) dynamics and a "loco." marking.

8 Poco più Allegro.

352 *ff con energia.*

360

370 *ff fuoco. ff* *loco.* *p* *Ped.*

380

390 *pp*

400 *loco.*

400 *loco.*

380 *pp* *poco più presto.*

390 *tr* *cresc* *tr* *400*

tr *ff* *410* *p*

420 *ff* *p* *430*

440 *fff* *1* *1* *1* *1*

460 *ff* *Ped.* *450* *1* *2* *ff*

poco rall. 300 *a Tempo.* 310

320

330 340

350

8..... loco. 360 *8..... loco.*

8..... loco 370

loco. 410 *8..... loco.*

8..... loco. 430 *1 ff*

8..... loco. 430 *1 ff*

8..... loco. pp

440 *8..... loco.* pp

450 *loco.* 8..... loco. 8..... loco. p leggiero.

460 *8..... loco.* 465 *molto rall.*

legato.

470

pp

a Tempo.

8.....*loco.*

480

pp

8.....*loco*

490

8.....*loco.*

500

8.....*loco.*

510

8.....*loco.*

520

8.....*loco.*

220

ff

p marcato il Basso.

230

240

250

260 *poco rall.* *a Tempo.*

p ben marcato.

270

280

290

p

dim. poco rall. 150 *a Tempo.*

160 170

180

190 *mf* *cresc.*

200 *loco.* *cresc.* *mf* *ff*

210 *loco.* *ff*

8 *loco.*

530 *ff*

540 *loco.*

550 *pp* *loco.*

560 *loco.* *pp*

570 *loco.*

570 *loco.*

Prestissimo. M.M. 138=0
staccato.

SCHERZO.

10

20

30

40 50

50

60 loco.

640 loco.

650

loco. 660

670

loco. 680

690

690

700

710

720

730 Presto.

740

750

720

pp

rall

a Tempo.
leggiero.
pp
Ped.

loco.

loco.

loco.
p
90

LA SÉRÉNADE.
Andante. M.M. 80 = ♩
pp

mf
pp

10
legato.
p

8..... *loco.*

20 22

cresc.

a Tempo.
pp
ff
dim.
rall.
leggiere.
loco.
30
loco.
ff
pp
ff
loco.
loco.
dim.
ral
a Tempo.
p
loco.

loco.
p
tr.
ff
cresc.
60
dim.
pp
Ped.
p ben marcato.
70
ten.

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 Gammal Stephens Strebens Svendsen Tanéiev Taubert Thiériot Thern Thomas Thuille Udbye Vanhal Veit Verhulst Vierling Volkman Viotti Waiter Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenski

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(Prices current 2007)

VIOLON.

H. Bertini .Op.114.

SEXTUOR. *Allegro risoluto.*

VIOLON.

280 *p* 290 *p* *ff* *p*

300 *p* *ff* *pp* 310 1

320 *p* *ff* 330 4 340 1 1 1

poco più Allegro 350 *p* 360 1 1

370 *ff* 380 3 390 *f*

400 *pp* 410 1

420 *ff* 430 1 1 1 1

440 *pp* 450 1 1 1 1 3

460 *p* *rall.*

470 *Majeur. a Tempo.* 480 *p*

490 *pp* 500 510

520 530 *ff*

VIOLON.

150 *ff*

170 *cresc.* *pp* *f*

180 *Allegro con brio* 190

200

210 *pp* 220

230 *p* 240 *pp rall.*

Andante Tempo! 250 260

270

280 *p*

290 300 2

310 *pp*

320 *tr* 330

340 *Allegro.* 350 *rall.* *ff* *Fine.*

LA SÉRÉNADE. *Andante.*

10
20 *cresc.* *tr* *dim.* *rall.*
30 *aTempo*
40 *dim.* *rall.* *aTempo.*
50 *dim.* *1* *3* *3* *6* *70*
pp *rall.* *3* *aTempo.* *80*
pp *90* *dim.* *rall.* *Tempo.*
pp *100* *rall.*

SCHERZO. *Prestissimo. leggero.*

pizz. *parco.* *1* *10*
p *20*
30 *40* *tr* *f*

50 *p* *cresc.* *ff* *mf* *cresc.* *ff* *60*
70 *ff* *13* *90* *3* *p*
100 *p*
110 *1* *120* *130*
cresc. *140* *cresc.* *f* *p* *f* *dim.*
poco rall. *150* *p aTempo.* *160*
170 *180*
cresc. *190* *cresc.* *210*
f *ff* *mf* *ff*
220 *15* *240* *3* *p*
250 *260* *7* *aTempo.* *270*
p *poco rall. p*

300 *aTempo.* *310*
p *poco rall.* *p*
320 *330*
340 *350* *1*

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 ree Bruni Bungen Buonomi Carretho Cherbini Cimilla Dardar David Davidov Dessoff Djitt ersdor Dobr znyshk Dohnt Dotzauer Dreasek Eilert on Ernst Fasca Fatistlich Fink Fuchsch Geddanz Gubel Erntshweig
 Novacek Olander Orislow Ortelano Ouseley Parr Perry Perger Peryey Pjossing Perf riger Perouit Puchat Raff Rainmond Rihbaum Reing R K einecher Reissinger Reuss Rhenber ger Richter Riemann Rikunsky Korsakov Rodokomborg Rosenhain Rikhinskiy
 er Hillen Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurstone Hutter Brenner Jadassohn Jansa Jensen Jentsch Jerabeck Kiel Kirchner Klughardt Koplov Korrekrehl Kretschmann Kreutzer Krammer Krug Kudelski Kuhlau Lachner Lee Le
 gammar Stephens Strebens Svendsen Taniev Taubert Thieriot Thern Thomas Thuille Udbye Vanhal Veit Verhulst Vierling Volkmann Viotti Walter Weyermann Wichmann Willem Wood Zelenski

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VIOLA 1^o

H. Bertini, Op. 114.

SEXTUOR. *Allegro risoluto.*

120
p
ff
pp
310
320
330
340
350
poco più Allegro
360
370
380
390
400
410
420 cresc.
430
440
450
460
470
480
490
500
510
520
530
ff

140
ed accelerando.
150
ff
p
160
170
180
Allegro con brio.
190
200
210
220
pp
230
rall.
240
Andante Tempo I^o
250
260
270
280
290
300
310
pp
320
330
rall.
340
Allegro.
2 ff
Fine.

390 *p* *p* *f* 400

410 *ff* *tr* 4

420 *ff* *ff* *pizz.* *p* *ff* *arco.* 430

440 *ff* *ff* 460

Andante quasi Allegretto.

FINALE. *mf* *dim.* 4 4

30 1 40

Religioso.

50 *p* *risoluto con energia.* *ff* 60 70

80 *ff* 90 *marcato.* *p* *fz*

100 *fz* *p* 110 *mf*

120 *fz* 6 130 3 *cresc.* *mf* *poco a poco cresc.* 6059

540 *p* 550

560 *pizz.* *arco.* 570

580 *pizz.* *arco.* *pp*

590 *brio.* 600 *fz* *fz* *fz* *fz* 1 Brillante con

610 *fz* 620 *p* *fz*

630 *fz* 640 *ff* 650

660 *ff* *Listesso tempo.* 670 12 680 *p*

700 *ff* 2 *pp* 2

710 *pp* 720 *pp* 1 1

730 *Presto.* *ff* 740 1 1 750 *ff*

LA SÉRÉNADE. *Andante.*

Musical score for the first part of 'LA SÉRÉNADE'. It consists of ten staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and a tempo marking of *Andante*. The score includes various dynamics such as *cresc.*, *ff*, *dim.*, and *p*, and tempo changes to *rall.* and *a Tempo.*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated at the top of the staves.

SCHERZO. *Prestissimo leggiero.*

Musical score for the second part of 'LA SÉRÉNADE', labeled 'SCHERZO'. It consists of five staves of music in 2/4 time. The key signature changes to one sharp (F-sharp). The piece is marked *Prestissimo leggiero*. It features various dynamics including *pizz.*, *arco.*, *ff*, *mf*, *cresc.*, and *ff*. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are indicated at the top of the staves.

Continuation of the musical score for 'LA SÉRÉNADE' on page 5. It consists of ten staves of music. The first section (measures 110-140) continues from the previous page with dynamics like *ff* and *a Tempo.*. The second section (measures 150-290) includes dynamics such as *p*, *mf*, *ff*, *pizz.*, *arco.*, and *a Tempo.*. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290 are indicated at the top of the staves.

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 Godegoldmar Keouvy Erdeneerpieg Erlil Grützmacher Erlin Hansel Haydn Heiderich Hennessy Heppworth Héritte Viardot Her mann Her mann Her zogenberg Heub
 er Hiller Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurston Hüttenbrenner Jadassohn Jansa Jensen Jentsch Jerabek Kiel Kirchner Klughardt Kopylov Körte Krehli Kretschmann Kreutzer Krommer Krug Kudelski Kuhlau Lachner Lee Le
 garmar Stephens Strebens Svendsen Tanéiev Taubert Thiériot Thern Thomas Thuille Uddbye Vanhal Veit Verhulst Vierling Volkmann Viotti Walter Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenski
 Novacek Olander Orlovskiy Or ellano Ouselele Parr Perry Perger Perreny Pfeyl Pössinger Pö rger Fröhlich Puchat Raff Raimondi Rih ebaum Reinigi R Eri che Reissiger Reuss Riehnberger Richter Riemann Rikszinsky Korsakov Rod e Komberg Rosenhain Rikhinski
 Ruff er Sauzey Schaffner Scharwenka Schmitt Scholz Schuberth Scholzscher Haydn Heiderich Hennessy Heppworth Héritte Viardot Her mann Her mann Her zogenberg Heub
 er Hiller Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurston Hüttenbrenner Jadassohn Jansa Jensen Jentsch Jerabek Kiel Kirchner Klughardt Kopylov Körte Krehli Kretschmann Kreutzer Krommer Krug Kudelski Kuhlau Lachner Lee Le
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VIOLA 2^o

H. Bertini. Op. 114.

SEXTUOR. *Allegro risoluto.*

390

400

410

420

430

440

450

460

Andante quasi Allegretto.

FINALE. *mf*

4

30

40

50

Religioso.

60

70

Risoluto con energia.

80

90

100

110

120

cresc. *f*

130

poco a poco cresc. ed accelerando.

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

Brillante con brio.

È lo stesso tempo.

poco rall.

Presto.

LA SÉRÉNADE. *Andante.*

10
20
30
40
50
60
70
80
90
110

p, *pp*, *ff*, *cresc.*, *dim.*, *rall.*, *aTempo*, *ben marcato.*, *f*

SCHERZO. *Prestissimo leggiero.*

10
20
30
40
50
60
70
80
90

p, *pp*, *ff*, *mf*, *aTempo*, *poco rall.*, *tr.*

100
110
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pp, *ff*, *mf*, *cresc.*, *aTempo*, *poco rall.*, *f*

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdeffre Brambach
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 Reeb Brunl Bungenert Buonamici Carrer Hochreuthinbi Ghiselli Landi Chvala Coleridge Taylor Cremont Cur Dar David David D'essor Fditt ersdorfer Dobr zynski D'ont Dor zauer Dreaseke Eilert on Ernst Fesca Fetis flich Fink Fuchs Gedde Ganz Gebel Germsheim
 Gendard Goldmar Keouvy Gredene Grieg Gerling Grlit zmacher Halim Hansel Haydn Heiderich Hennessy Heppworth Herthé Hérte - Viardot Hermann Herrmann Herzogenberg Heub
 er Hiller Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurst one Hütt en Brenner Jadassohn Jansa Jensen Jentsch Jerabek Kiel Kirchner Klughardt Koplov Körte Krehli Kretschmann Kreutzer Krommer Krug Kudelski Kuhlau Lachner Lee Le
 garmar Stephens Strebens Svendsen Tanéviot Thérmiot Thom Thomas Thuille Udbye Vanhal Veit Verhulst Vierling Volkmann Viotti Waiter Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenski

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2007)

VIOLONCELLO.

H. Bertini. Op. 114.

SEXTUOR. *Allegro risoluto.*

Allegro con brio.

VOLONCELLO.

VOLONCELLO.

VIOLONCELLO.

LA SÉRÉNADE. *Andante.*

SCHERZO. *Prestissimo leggiero.*

VIOLONCELLO.

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 er Hiller Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurstone Hutter Brenner Jadassohn Jansa Jensen Jentsch Jerabek Kiel Kirchner Klughardt Kopylov Korrekrehl Kretschmann Kreutzer Krommer Krug Kudelski Kuhlaul Lachner Lee Le
 gumar Stephenis Streben Svendsen Tanéiev Taubert Thiériot Thern Thomas Thuille Udbye Vanhal Veit Verhuilstr Vierling Volkmann Viotti Waite Weyermann Wichmann Wilim Wolf Wolfrum Wood Zelenski

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(Prices current 2007)

CONTR' BASSE.

H. Bertini. Op. 114.

Allegro risoluto

SEXTUOR.

Allegro con brio

CONTRE BASSE.

CONTRE BASSE.

Andante quasi Allegretto.

FINALE.

8 2 *pp* 4 *pizz.* 29 *arco.* *pizz.*

30 *arco.* 40

50 *pizz.* *arco.* *pp* **Religioso.**

60 *pp* 70

Risolto con energia. 80 *ff*

90 *p*

100 *f* *f* *pp*

110 *p* *f* *pp* 6 60 2

130 9 *p* 140 8 150 *ff*

poco a poco cres. accelerando.

160 5 *pp*

170 *f*

1 2 530 *ff* 540

550 *pp* *pizz.*

560 *pizz.* 570 *pizz.*

580 1 1 2 3 4 5 6 7 8 590 3 *pp* 2 *pizz.* *pizz.*

Brillante con brio. 610 *f* *f* *f* *f* *f*

620 *f* *f* *f* *pizz.* 630

640 *arco.* *ff*

650 660

Listesso tempo. 670 1 2 3 4 5 6 7 8 9 12 *ff*

680 *pp* 700 *pp* *ff*

710 *pp* 720

730 *poco rall.* *Presto.* *ff*

740 750 *ff*

Andante.

LA SERENADE. *p*

20 *cresc. ff dim. pp*

30 *a Tempo. pp f rall. p*

40 *pp f*

50 *a Tempo. pp f*

60 *rall. a Tempo. pp*

70 *dim rall. pp*

80 *Prestissimo leggiero. p piz. p*

90 *arco. p*

100 *pp piz. piz. arco.*

110 *pp*

120 *pp p cresc. f dim. poco rall.*

130 *a Tempo. piz. p*

140 *arco. f ff mf cresc. ff*

150 *pp piz. pp piz. pp arco.*

160 *pp piz. pp piz. pp arco.*

170 *rall. piz. piz. piz. p*

180 *a Tempo. piz. p arco. rall. pp piz.*

190 *arco.*

200 *piz. arco. p ff*

210 *p piz. cresc.*

220 *f ff*

230 *ff ff*

240 *ff*

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Quatrième

GRAND SEXTUOR

pour

Piano, Violon, deux Altos,

Violoncelle et Contrebasse

composé et dédié

à Madame E. Peruzzi

par

HY. BERTINI, JNE

Opus. 114.

Pr. 3 Thr.

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