

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 432/26

Seht, Jesus weint/a/2 Violin/Viol/Canto/Alto/'l'enoire/Basso/
e/Continuo/Dn.10 p.Tr./1724.

Handwritten musical score for two staves. The top staff is in common time (C), treble clef, and has a key signature of one sharp. It contains six measures of music. The bottom staff is also in common time (C), bass clef, and has a key signature of one sharp. It contains five measures of music. The lyrics "Seht, seht, Jesus" are written below the bottom staff.

Autograph August 1724. 34,5 x 21 c m.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

9 St.: C,A,T,B,vl 1,2,vla,vln,vc
je 1 Bl., vc 2 Bl.

Alte Sign.: 157/26.

Text: Johann Conrad Lichtenberg, 1724.

Xerokopie d. gedr. Textes: 2005 A OS/15 S 131 ff.

Book No. 1

Sieß Inschrift! in Grün: Darauf steht ein Augschrift, 58

Mus. ms. 432/26 157.

26.

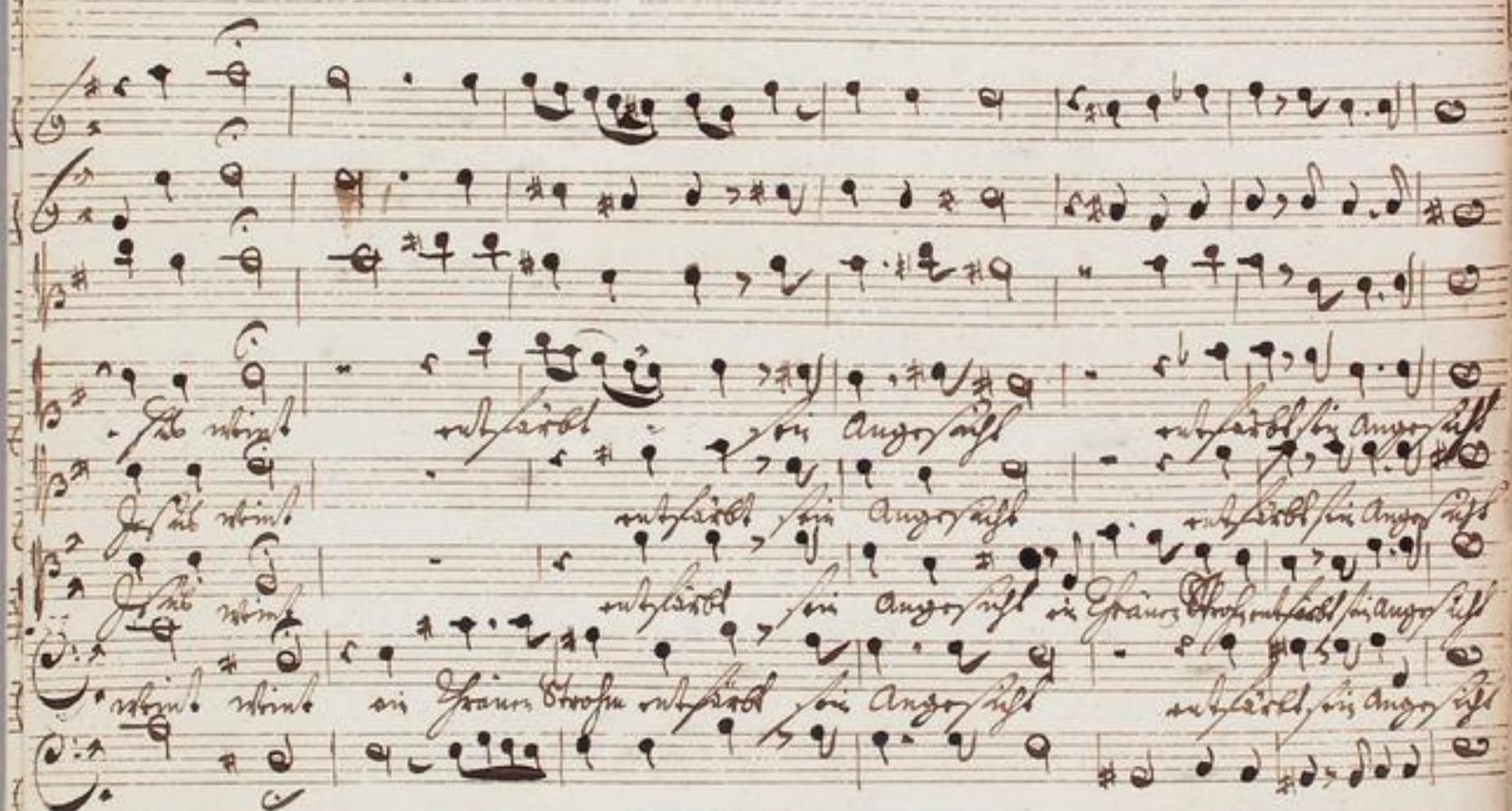
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Partitur
16^{te} Inschrift. 1724.



Sn. w. p. Fr.

1. S. A. & C. M. Aug. 1724.



A page from a handwritten musical manuscript featuring three staves of music. The notation is in black ink on light-colored, slightly aged paper. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music consists of vertical stems with small horizontal dashes indicating pitch and rhythm. Several lyrics are written in a cursive hand between the staves, corresponding to the musical lines. The lyrics include "auf", "auf", "auf", and "Salom hieß anden". The paper shows signs of age, including yellowing and foxing.

lyrics visible in the manuscript:

- Line 1: auf
- Line 2: auf
- Line 3: auf
- Line 4: Salom hieß anden





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... auf dem Lande wohlt
... Oder die gne ...
... myßt durch Straße ...

D. P. 16





A handwritten musical score for three voices. The top two voices are in soprano range, indicated by 'S' and 'A' respectively, and the bottom voice is in basso continuo, indicated by 'Bc'. The music consists of six staves of notes on a single staff system. The first two staves begin with a treble clef, while the remaining four staves begin with a bass clef. The notation includes various note heads, stems, and bar lines. There are several handwritten markings: 'Lobt' at the start of the first staff, 'et ewig' at the start of the second staff, 'Gesetz' at the start of the third staff, and 'Gesetz' again at the start of the fourth staff. The fifth staff begins with 'Gesetz' and ends with 'Gesetz'. The sixth staff begins with 'Gesetz'.

A continuation of the handwritten musical score. It features six staves of music for two voices (Soprano and Alto) and basso continuo. The notation follows the established pattern of clefs and bar lines. Handwritten markings include 'Gesetz' at the start of the first staff, 'Gesetz' at the start of the second staff, 'Gesetz' at the start of the third staff, 'Gesetz' at the start of the fourth staff, 'Gesetz' at the start of the fifth staff, and 'Gesetz' at the start of the sixth staff.

O Soh. Deo Gloria.



157.

26.

Solf, Singt und

a

2 Violin

Viol

Canto

Alto

Tenore

Basso

Dr. 10 p. Fr.
1724.

e

Continuo

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 3/4 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part includes bass and harmonic notes. The music is written in black ink on light-colored paper. There are several instances of red ink used for dynamic markings (e.g., ff , f , mf , p) and to highlight specific notes or chords. The lyrics are written in German and are associated with the vocal parts. The score is numbered 432-26/0012.

1. Sopran
2. Alt
3. Bass
Piano

Soprano lyrics:

- Salen laß dir anders
- Carroll
- Glück o Salen

Alto/Bass lyrics:

- Salen laß dir anders
- Glück o Salen

Piano lyrics:

- Glück o Salen



Violino. I

7

Violino. I

soft, Salem.

Salem hep.

Recit. D'Capo // Facet //

D'Capo //

Recitat. facet. volti



Choral.



Violino. 2.

6

A handwritten musical score for Violin 2, consisting of 14 staves of music. The score is in G major and common time. The music includes various note heads (crotchets, quavers, semiquavers) and rests. There are several dynamic markings, including 'softly' (soff.), 'loudly' (forte), and 'faintly' (pianissimo). The score features some text annotations in German: 'Salem', 'Recit.', 'faces', 'Glorioso Salem.', 'decitat.', 'tacet', 'vo (6)', and 'Capo'. The score concludes with a repeat sign and the instruction 'Capo'.

Choral.

A handwritten musical score for four voices. The music is written in G major with a key signature of one sharp. The time signature varies between common time and 3/4. The vocal parts are arranged as follows: Bass (Bassus), Tenor (Tenor), Alto (Alto), and Soprano (Soprano). The lyrics are written in German and are as follows:

Herrn lob und dankt er,
Herrn lob und dankt er,
Herrn lob und dankt er,
Herrn lob und dankt er,

The score consists of four staves, each representing a voice part. The bass part starts with a forte dynamic. The tenor part has a melodic line with eighth-note patterns. The alto part features sustained notes and eighth-note chords. The soprano part has a more rhythmic pattern with sixteenth-note figures. The lyrics are placed below the bass staff.



Viola

9

Solen le ben anders.

M.

Recitat: tacest

Rom. Solen.

Recitat: tacest

volti



Choral.



Violone

11

softly in the winds.

۰۰۵ ۹۹ ۹۶ ۷۶ ۷۶ ۷۶

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A musical staff consisting of five horizontal lines. It features a key signature of one sharp (F#) and a common time signature. A series of eighth-note chords are played sequentially: G major (G-B-D), C major (C-E-G), D major (D-F#-A), E major (E-G-B), and F major (F-A-C). The notes are connected by vertical stems.

A handwritten musical score on a five-line staff. The key signature is one sharp. The melody consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes above the main notes.

- Salam 4/5 Infanterie
@: 1979.1.1 A

A musical staff with five horizontal lines. It contains several note heads, some with stems pointing up and others pointing down, indicating different pitch levels. The notes are irregularly spaced.

Adagio

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains two measures of music with eighth-note patterns.

۱۰۷

27

W. Glantz, Pa.

A musical score showing the beginning of a piece. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The melody starts with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The bass line consists of eighth notes.

— 1 —

A musical score page showing a staff with various notes and rests, including a sharp sign indicating key signature.

A photograph of a handwritten musical score on page 11. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music.

A musical staff starting with a treble clef, followed by a key signature of one sharp (F#), and a common time signature.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a sharp sign, indicating one sharp note. Below the clef is a vertical line with a small circle at the top, representing a common time signature.

Adagio

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<http://tudigitallibrary.de>

F

Elin der und gern.



Canto.

ii

Duft - gesinnt - ge - schwint und fahrt - sein Augenfuss
 auf das wäre solcher Grün
 aria // Recitaria // Recitat
 Faccet // Faccet // Faccet // Faccet

Um von mir zu sein In dir Gott die Stärke der Macht
 groß Noch zu mir mit einem ofne Hass Herr Jesu Gaben
 alz'mal best für Krieg und Friede Christ für Freuden
 für mich großen Lohn



alto.

12

Sinf. - Jesu wir sind auf der Erde
 und farbt sein Augenblit
 Ariapreced
 auf wane solcher Gnade um einstimm son g'stan.
 Ariap Recit
 lacet lacet
 Nun von mir Herr du mein Gott
 die zweite Kraft ein großer Noß die mir mit Freuden er
 gäst Würmen haben alz'mahl best für mich und seiner
 Zeit für Deinen fein & großem Lied



Tenore.

13

Jesu Christ geführt mein - mit färbt sein Augenblit am
 Franken Prost mit färbt sein Augenblit geführt der Gnaden Vomme foldet
 liest ihres Franken Holden Trübe auf auf wäre solfer Gnaden mißt mir
 sonder großer Palom laß uns ander finde
 ge-führt mein Jesu Christ ob Iamen Tümen bitterlich bitter
 liest ge-führt mein ob Iamen Tümen ob Iamen Tümen bitterlich
 bitterlich Zollab Wohl seßt nicht Verstockt seßt nicht Verstockt Va u
 Jesu Christ um und um und um auf al simb solifer flüßen auf
 al simb solifer flüßen Vomme Tülage zu Verwinden frage
 Capo Recit Aria
 Rechte füre te uis
 Es first ge fässt aus, daß Salem unser Zeit ist Lüder Sodom erfah
 morien. Es liegt im Gottes Tanz statt Amath fürst der Gott dor
 auffindet Leibheit. Wo Menschen seyn woll ferner lust, geiz, fahrt und
 Morien noch soll ist Oster gütig seyn. Wie kan die Lauf Gott
 schwigen? O mein sic wirnsinf bald mit Eiferen zeigen Gott



fall noch auf Graben ein. Ihr Freuden sollt ihr in ihm
nicht in Ewigkeit bringen

Nim von mir Herr In Freuden Gott Sie werdet
Traum meines Noths Sie mir nicht innen ohne Zase

Vor einem Saben alz' umsteh' best' für Krieg und Frieden
Zur für Dienst dein v. grossem lojet.

24



Basso

14.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five staves, with the basso continuo part on a separate staff at the bottom. The vocal parts are in common time, while the continuo staff uses a different time signature. The score includes lyrics in German, such as "Gott der du Jesu mein wahrst im Grämen Proben und färbst mich", "Augenlicht und färbst dein Augenlicht", and "Aria // facet". The manuscript shows various musical markings like fermatas, slurs, and dynamic signs. The handwriting is in black ink on aged paper.

Auf vom Unglück nass - - - - - Sran auf vom
Unglück nass - - - - - sran wer die Gnu - - - - -
flagen wir - - - - - müssen die Freude Ohrfege tragen
muss - - - - - ha - - - - - gen die him Adel vor
fallen han die him Adel vor fallen han.
Klarinette
Klarinette
Klarinette
Klarinette
Klarinette
Klarinette

