

MADRIGAL in G

(Quando miro il tuo bel volto)

Score (02':05)

for Brass Quartet

Paulo Quagliati (ca.1555 - 1628)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first five measures of the score. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Moderato with a metronome marking of 100. The instrumentation includes Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music features a mix of half notes, quarter notes, and eighth notes, with some triplet patterns in the trumpet parts.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 6 through 11. It continues the musical themes established in the first system, with similar rhythmic patterns and melodic lines for each instrument.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 12 through 15. The music concludes with a final cadence, featuring sustained notes and a final melodic flourish in the trumpet parts.

Quagliati - MADRIGAL in G - Score

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Quagliati - MADRIGAL in G - Score

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Quagliati - MADRIGAL in G - Score

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.