

III. Der 7. Psalm.

Violino.

Violino.

Viola.

Cornetto.

Trombone.

Trombone.

Trombone.

Coro aggiunto di stromenti.

CHORUS I.

Auf dich, Herr, trau - - e ich, mein Gott, hilf mir von al - len mei - nen Ver - fol - -

Auf dich, Herr, trau - - e ich, mein Gott, hilf mir von allen mei - nen Ver -

Auf dich, Herr, trau - - e ich, mein Gott, hilf mir von al - len mei - nen Ver - fol - -

Auf dich, Herr, trau - - e ich, mein Gott, hilf

CHORUS II.

Auf dich, Herr, trau - - e ich,

Auf dich, Herr, trau - - e ich,

Auf dich, Herr, trau e ich,

Auf dich, Herr, trau - - e ich,

6 # 6 6/4 6

Empty musical staves for vocal and instrumental parts.

gern,
 fol - - gern,
 gern, mei-nen Ver - fol - gern,
 mir von al - len mei-nen Ver-fol - gern,

mein Gott, hilf mir von al - len mei - - - nen Ver-fol - -
 mein Gott, hilf mir von al - len mei - nen Ver-fol - - gern, mein Gott, hilf mir von al - len
 mein Gott, hilf mir von al - len mei-nen Ver-fol - gern, mein Gott, hilf mir von al - len
 mein Gott, hilf mir von al - len mei - - -

6 6 6 7 (#)6 (#) 6 6 6 6 6 6

The first system of the musical score consists of a vocal line on a treble clef staff and four piano accompaniment staves. The piano parts are arranged in two pairs, with the upper pair in the right hand and the lower pair in the left hand. The music is in a key with one sharp (F#) and a common time signature.

The second system of the musical score includes the vocal line and piano accompaniment with the following lyrics:

und errette mich, und errette mich, und erret-te mich,
 und errette mich, und errette mich, und er-ret - - - te mich,
 und errette mich, und errette mich, und er - ret-te mich,
 und errette mich, und errette mich, und erret-te mich, dass sie

The third system of the musical score includes the vocal line and piano accompaniment with the following lyrics:

- - - gern, und errette mich, und errette mich, er - ret - te mich,
 meinen Verfol - gern, und errette mich, und errette mich, er - ret - te mich,
 meinen Verfol - gern, und errette mich, und errette mich, er - ret - te mich,
 nen Ver - fol - gern, und errette mich, und errette mich, er - ret - te mich,

6 (#) 6 (#) # (#) 4 (#) 3

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef, containing three measures of music. The remaining six staves are for piano accompaniment, with various clefs (treble and bass) and time signatures. The piano part includes a complex rhythmic pattern in the lower register.

The second system of the musical score consists of seven staves. The top six staves are for piano accompaniment. The seventh staff is a vocal line in bass clef with the following lyrics:
 nicht wie Löwen meine Seele er-ha - - - - - schen, dass sie nicht wie Lö - wen meine Seele er-ha -

The third system of the musical score consists of seven staves. The top six staves are for piano accompaniment. The seventh staff is a vocal line in bass clef with the following lyrics:
 dass sie nicht wie Lö - wen meine Seele er-ha - - - - -

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef, starting with a series of eighth notes and a sixteenth-note run. The piano accompaniment is spread across six staves below, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

The second system continues the musical score. The vocal line enters with the lyrics "Herr, mein Gott, hab ich". The piano accompaniment continues with chords and a rhythmic pattern. The lyrics are: "Herr, mein Gott, hab ich - - - - - schen und zu-reissen, weil kein Er - ret - - - ter da ist."

The third system continues the musical score. The vocal line enters with the lyrics "schen und zu-reissen, weil kein Er - retter da ist." The piano accompaniment continues with chords and a rhythmic pattern. The lyrics are: "schen und zu-reissen, weil kein Er - retter da ist." Below the piano part, there is a line of figured bass notation: 6 6 (#)6 # # 6 7 (#)6.

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef. Below it are five staves for piano accompaniment, with the first three in treble clef and the last two in bass clef. The piano part includes a bass line and a right-hand line with various rhythmic patterns and accidentals.

The second system of the musical score features a vocal line with German lyrics. The lyrics are: "solches gethan, und ist Un - recht in meinen Händen, hab ich Bö.ses vergolten de.nen, so friedlich". The piano accompaniment continues with the same structure as the first system.

The third system of the musical score is primarily piano accompaniment, consisting of seven staves. The top staff is a vocal line, which is mostly empty in this system. The piano accompaniment continues with the same structure as the previous systems.

The fourth system of the musical score features a bass line with specific markings. It includes a sharp sign (#) above the first note, a "(b)" above the second measure, and another "(b)" above the fourth measure. The piano accompaniment continues with the same structure as the previous systems.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef. Below it are four piano accompaniment staves: the first two are in alto clef, and the last two are in bass clef. The music is in a 3/4 time signature and begins with a key signature of one flat (B-flat major or D minor).

The second system continues the musical score. It features a vocal line and piano accompaniment. The lyrics for the vocal line are: "mit mir leb - ten, o - der die, so mir ohn Ursach feind wa - ren, be - schä - di - get, so ver - fol - ge mein". The piano accompaniment includes a bass line and three alto lines.

The third system of the musical score consists of five staves, primarily for piano accompaniment. It includes two alto clef staves and three bass clef staves. The lyrics "so ver -" are visible at the end of the system, indicating the continuation of the vocal line from the previous system.

A single bass clef staff at the bottom of the page, likely serving as a continuation of the piano accompaniment. It contains several notes, including flats and sharps, and ends with a circled sharp symbol (#).

First system of musical notation, including a vocal line and four instrumental staves (two treble and two bass clefs).

fol - ge mein Feind meine See - le, und ergrei - fe sie, und tre - te mein Le - ben zu Bo - den, und

fol - ge mein Feind meine See - le, und ergrei - fe sie, und tre - te mein Le - ben zu Bo - den, und

Feind meine See - le, und er - grei - fe sie, und tre - te mein Le - ben zu Bo - den, und lege meine

fol - ge mein Feind meine See - le, und ergrei - fe sie, und tre - te mein Le - ben zu Bo - den, und

Second system of musical notation with German lyrics, including a vocal line and four instrumental staves.

fol - ge mein Feind meine See - le, und ergrei - fe sie, und tre - te mein Le - ben zu Bo - den, und

fol - ge mein Feind meine See - le, und ergrei - fe sie, und tre - te mein Le - ben zu Bo - den, und

fol - ge mein Feind meine See - le, und ergrei - fe sie, und tre - te mein Le - ben zu Bo - den, und

fol - ge mein Feind meine See - le, und ergrei - fe sie, und tre - te mein Le - ben zu Bo - den, und

Third system of musical notation with German lyrics, including a vocal line and four instrumental staves.

The first system of the musical score consists of a vocal line on a treble clef staff and four piano accompaniment staves. The piano parts are arranged in two pairs, with the upper pair in the right hand and the lower pair in the left hand. The music is in a key with one flat (B-flat) and a common time signature. The vocal line begins with a melodic phrase, followed by a series of notes and rests.

le-ge meine Eh-re in denStaub, Se - la, Se - - - la, Se - - - la.

le-ge meine Eh-re in denStaub, Se - la, Se - - - la, Se - - - la.

Eh-re in denStaub, Se - - - la, Se - - - la, Se - - - la.

le-ge meine Eh-re in denStaub, Se - la, Se - - - la, Se - - - la.

The second system continues the musical score with four vocal lines and piano accompaniment. The lyrics are repeated across the vocal staves. The piano accompaniment provides harmonic support for the vocal lines.

le-ge meine Eh-re in denStaub, Se - - - la, Se - - - la.

le-ge meine Eh-re in den Staub, Se - - - la, Se - - - la.

le-ge meine Eh-re in den Staub, Se - - - la, Se - - - la.

le-ge meine Eh-re in denStaub, Se - - - la, Se - - - la.

The third system continues the musical score with four vocal lines and piano accompaniment. The lyrics are repeated across the vocal staves. The piano accompaniment provides harmonic support for the vocal lines.

6 7 (#)6 5 6 4 (#)3 # 7 6 (4 #)3

The fourth system shows the piano accompaniment for the final part of the piece. It includes a series of notes and rests, with some notes marked with numbers and accidentals (sharps and naturals) above them.

Empty musical staves for the first system, including treble and bass clefs.

Steh auf, Herr, in deinem Zor-ren, steh auf, Herr, steh auf, Herr, steh auf, Herr, in deinem Zor-

Steh auf, Herr, in deinem Zor - - ren, steh auf, steh auf, Herr, steh auf, Herr, in deinem Zor - -

Musical notation for the third system, showing a bass line with triplets and a slur.

A system of seven empty musical staves. From top to bottom: a single treble clef staff, followed by three grand staff systems (each with a treble and bass clef), and finally a single bass clef staff.

ren, er-heb dich ü-ber den Grimm meiner Fein - de, und hilf mir wieder in das

The first vocal line is written on a grand staff (treble and bass clefs). The lyrics are: "ren, er-heb dich ü-ber den Grimm meiner Fein - de, und hilf mir wieder in das". The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a sixteenth-note triplet of G4, A4, B4, then a quarter note C5, a quarter note B4, and a quarter note A4. The line ends with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

ren, er-heb dich ü-ber den Grimm meiner Fein - de, und

The second vocal line is written on a grand staff. The lyrics are: "ren, er-heb dich ü-ber den Grimm meiner Fein - de, und". The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a sixteenth-note triplet of G4, A4, B4, then a quarter note C5, a quarter note B4, and a quarter note A4. The line ends with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

(#)6 6 7 (#)6 (#) 4 6

The bass line is written on a single bass clef staff. It contains figured bass notation: "(#)6", "6 7 (#)6", "(#)", "4 6". The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Empty musical staves for vocal and instrumental parts, including treble and bass clefs.

Musical score for the first vocal line with lyrics:

Amt, das du mir be - foh - len hast, dass sich die Leu.te wie - der zu 'dir sam -

Musical score for the second vocal line with lyrics:

helf mir wieder in das Amt, das du mir befoh - len hast, dass sich die Leu.te wieder zu dir

Basso continuo line with figured bass notation: # 6 5 4(♯)3

A system of seven musical staves. The top staff is a vocal line with a treble clef. The remaining six staves are for piano accompaniment, with the top three in the right hand (treble clef) and the bottom three in the left hand (bass clef). All staves are currently empty.

A system of seven musical staves. The top staff is a vocal line with a treble clef. The remaining six staves are for piano accompaniment. The vocal line contains the lyrics: "meln, und um derselben wil - len". The piano accompaniment consists of a continuous sixteenth-note arpeggiated pattern in the right hand and a simple bass line in the left hand.

A system of seven musical staves. The top staff is a vocal line with a treble clef. The remaining six staves are for piano accompaniment. The vocal line contains the lyrics: "sani - meln, und um derselben wil -". The piano accompaniment continues with the same arpeggiated pattern in the right hand and bass line in the left hand.

A single bass staff at the bottom of the page, containing a few notes, likely a continuation of the bass line from the previous system.

Empty musical staves for vocal and instrumental parts, including treble and bass clefs.

Musical score for the first vocal part. The lyrics are: *komm wieder empor.*
Der Herr ist

Musical score for the second vocal part. The lyrics are: *len komm wieder empor.*
Der Herr ist Richter ü - ber die

Basso continuo line with figured bass notation: *b (♯)3 4 (♯)3 # (♯)*

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef. Below it are five piano accompaniment staves, each with a different clef: the first is bass clef, and the remaining four are alto clefs. The music is mostly rests in this system.

The second system continues the musical score. The vocal line (top staff) has the lyrics: "Rich - ter ü - ber die Leu - te, rich - te mich, Herr, nach meiner Ge.rech.tigkeit". The piano accompaniment staves below show the corresponding musical notation.

The third system continues the musical score. The vocal line (top staff) has the lyrics: "Leu - - - - - te, richte mich, Herr, nach meiner Ge.rech - tigkeit und". The piano accompaniment staves below show the corresponding musical notation.

A single bass clef staff at the bottom of the page. It contains numerical figures: "3 4 3" above the first measure, "5 6" above the second measure, and a dynamic marking "b_p" above the final measure.

Musical score system 1, consisting of seven staves. The top staff is a treble clef, and the bottom staff is a bass clef. The middle five staves are empty, with only a few small black marks (accents) on the top line of each staff.

Musical score system 2, consisting of seven staves. The top staff is a treble clef. The second staff contains a vocal line with lyrics: "und Frömmigkeit. Lass der Gott lo-sen Bosheit ein En - de werden,". The rest of the staves are empty with some small black marks.

Musical score system 3, consisting of seven staves. The top staff is a treble clef. The second staff contains a vocal line with lyrics: "Fröm - mig-keit. Lass der Gott lo-sen Bosheit ein En-de wer - den, und förde-re die Gerech -". The rest of the staves are empty with some small black marks.

Musical score system 4, consisting of a single bass clef staff. It contains a sequence of notes and accidentals: a whole note with a sharp sign (#), a quarter note with a sharp sign (#), a quarter note with a sharp sign (#), a quarter note with a sharp sign (#), a quarter note with a sharp sign (#), a quarter note with a sharp sign (#), a quarter note with a sharp sign (#), and a quarter note with a sharp sign (#).

A system of seven empty musical staves. From top to bottom: a treble clef staff, three alto clef staves, and two bass clef staves. Each staff has a single bar line at the end of the first measure.

A system of four musical staves. The top staff is empty. The second staff contains a vocal line with lyrics: "und fördere die Gerech - ten, und fördere die Gerechten, denn du gerechter Gott, denn du gerechter Gott". The third and fourth staves are empty.

A system of four musical staves. The top staff is empty. The second staff contains a vocal line with lyrics: "ten, und fördere die Ge rech - ten, denn du gerechter Gott, denn du gerechter Gott". The third and fourth staves are empty.

A single bass staff containing a line of music with figured bass notation (numbers 6, #, #, 6 5, #, 6 5 #) indicating fingerings and accidentals.

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef. Below it are five staves for piano accompaniment, with the first two in treble clef and the last two in bass clef. The music is in a common time signature and features a simple harmonic structure with some melodic movement in the vocal line.

The second system continues the musical score with German lyrics. The lyrics are: "Mein Schild ist bei Gott, der den prüfest Her - zen und Nie - ren. Mein Schild ist bei Gott, der den Mein Schild ist bei Gott, der den". The piano accompaniment features a more active melodic line in the right hand, with many sixteenth notes.

The third system continues the musical score with German lyrics. The lyrics are: "Mein Schild ist bei Gott, der den prüfest Her - zen und Nie - ren. Mein Schild ist bei Gott, der Mein Schild ist bei Gott, der den Mein Schild ist bei Gott, der den". The piano accompaniment continues with its active melodic line.

The fourth system shows a key signature change to one sharp (F#) and a tempo/meter change to 6/8. The lyrics are: "6 (#) 3 4 (#) 3". The piano accompaniment continues with its active melodic line.

First system of musical notation, including a vocal line and four piano accompaniment staves. The key signature is one flat (B-flat).

Second system of musical notation with German lyrics. The lyrics are: "from - - - men Her - - - zen hilft, mein Schild ist bei Gott, der den from - - - men".

Third system of musical notation with German lyrics. The lyrics are: "from - - - men Her - - - zen hilft, mein Schild ist bei Gott, der den from - - - men".

Fourth system of musical notation, primarily piano accompaniment. It includes a key signature change to one sharp (F#) and a time signature change to 3/4.

Her - - zen hilft, der den from - men Her - - zen hilft, der den from - - men
 - - zen hilft, der den from - - - men Her - zen hilft, der den frommen Her - -
 Her - - zen hilft, der den from - - - men Her - zen hilft, der den frommen Her -
 Her - zen hilft, der den from - - - men Her - zen hilft, der den from - - men
 Her - - zen hilft, der den from - - - men Her - zen hilft, der den from - - men
 - - zen hilft, der den frommen Her - - - zen hilft, der den from - men Her -
 frommenHerzen hilft, der den frommen Her - - - zen hilft, der den from - men
 Her - - zen hilft, der den from - - - men Her - zen hilft, der den from - - men

(a) # # # (#)3 # (b) (b)⁶ # b

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef. Below it are two piano staves in bass clef, and then three more piano staves in bass clef. The music is written in a key with one flat (B-flat) and a common time signature.

Her - zen hilft. Gott ist ein rechter Rich - ter und ein Gott, der täglich dräu - - - et,

- - zen hilft. Gott ist ein rechter Rich - ter und ein Gott, der täglich dräu - - - et,

- - zen hilft. Gott ist ein rechter Rich - ter und ein Gott, der täglich dräu - - - et,

Her - zen hilft. Gott ist ein rechter Rich - ter und ein Gott, der täglich dräu - - - et,

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment consists of four staves in bass clef.

Her - zen hilft. Gott ist ein rech - ter Rich - ter und ein Gott, der täglich dräu - - et,

- zen hilft. Gott ist ein rech - ter Rich - ter und ein Gott, der täglich dräu - - et,

Her - zen hilft. Gott ist ein rech - ter Rich - ter und ein Gott, der täglich dräu - - et,

Her - zen hilft. Gott ist ein rech - ter Rich - ter und ein Gott, der täglich dräu - - et,

The third system continues the musical score with four vocal staves and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment consists of four staves in bass clef.

4 (#)3

The fourth system consists of a single bass clef staff with a key signature change to one sharp (F#) and a common time signature. It contains a sequence of notes and rests.

The first system of the musical score consists of a vocal line and four instrumental staves. The vocal line is in a soprano or alto register, with a treble clef and a key signature of one sharp (F#). The instrumental staves are arranged in two pairs, each with a treble and bass clef. The music is in a 3/4 time signature and features a mix of eighth and quarter notes, with some rests.

The second system of the musical score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "will man sich nicht bekehren, so hat er sein Schwert gewetzt, so hat er sein Schwert gewetzt,". The vocal line is in a soprano or alto register, with a treble clef and a key signature of one sharp (F#). The instrumental staves are arranged in two pairs, each with a treble and bass clef. The music is in a 3/4 time signature and features a mix of eighth and quarter notes, with some rests.

The third system of the musical score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "will man sich nicht bekehren, und seinen Bogen gespannt, und seinen Bogen ge-". The vocal line is in a soprano or alto register, with a treble clef and a key signature of one sharp (F#). The instrumental staves are arranged in two pairs, each with a treble and bass clef. The music is in a 3/4 time signature and features a mix of eighth and quarter notes, with some rests.

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef. Below it are two piano staves in treble clef, followed by two more piano staves in treble clef, and two bass staves in bass clef. The music is in a key with one sharp (F#) and a common time signature.

The second system of the musical score includes German lyrics. The lyrics are: "und zie - - - let, und hat dar - auf gelegt tödt - lich". The lyrics are written in a smaller font below the vocal line and in a larger font below the piano accompaniment staves.

The third system of the musical score includes German lyrics. The lyrics are: "spannt, und zie - let, und hat dar - auf gelegt tödt - - -". The lyrics are written in a smaller font below the vocal line and in a larger font below the piano accompaniment staves.

The fourth system of the musical score includes figured bass notation. The figures are: 6 # (#) # # # # # 6 (#) 6 7. These figures are written below the bass line.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with quarter notes and a half note. The second and third staves are alto clefs with a key signature of one sharp and a 3/4 time signature, containing similar melodic lines. The fourth and fifth staves are bass clefs with a key signature of one sharp and a 3/4 time signature, containing a bass line with quarter notes and a half note.

The second system of the musical score includes vocal lines and piano accompaniment. The top staff is an alto clef with lyrics: "Ge - - schoss. Seine Pfei - -". The second staff is an alto clef with lyrics: "tödlich Geschoss." The third staff is a bass clef with lyrics: "Ge - - schoss. Seine Pfei - - le hat er zu - - gericht, zu ver - der - ben, zu ver -". The fourth staff is a bass clef with lyrics: "- lich Geschoss. Seine Pfei - - le hat er zu - gericht, zu ver - der -". The piano accompaniment is shown in the bottom two staves, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes.

The third system of the musical score continues the vocal and piano parts. The top staff is an alto clef with lyrics: "- lich Geschoss." The second staff is an alto clef with lyrics: "- - - schoss." The third staff is a bass clef with lyrics: "- lich Geschoss." The fourth staff is a bass clef with lyrics: "- lich Geschoss." The piano accompaniment continues in the bottom two staves.

The fourth system of the musical score is primarily a bass line. It starts with a measure number "7 (#)6" and ends with a measure number "6". The notes are quarter notes on a single line.

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef. Below it are five staves for piano accompaniment, with the first three in the right hand and the last two in the left hand. The music is in a common time signature and features a key signature of one sharp (F#).

The second system of the musical score includes German lyrics. The vocal line and piano accompaniment continue from the first system. The lyrics are:

- le hat er zu - gericht, zu ver - - - der - - - ben. Sie - - - -

Seine Pfei - - - le hat er zu - - gericht, zu ver - der - - - ben. Sie - - he,

der - - - ben, seine Pfei - - - le hat er zu - gericht, zu ver - der - - - ben. Sie - - - -

ben, zu ver - der - - - ben, zu ver - - - der - - - ben. Sie - - - -

The third system of the musical score continues the vocal and piano parts. The lyrics are:

Sie - - - -

Sie - - he,

Sie - - - -

Sie - - - -

The final line of the page shows the piano accompaniment for the last few measures, including a fermata over a chord. The notes are: G2, Bb2, D3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef. Below it are five staves of piano accompaniment in bass clef. The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests.

The second system of the musical score includes lyrics. The vocal line and piano accompaniment continue from the first system. The lyrics are: "he, sie he, he, sie he, sie he, he, der hat Böses im Sinn, sie he, mit Unglück ist er schwan".

The third system of the musical score includes lyrics. The vocal line and piano accompaniment continue. The lyrics are: "he, sie he, he, sie he, sie he, he, der hat Böses im Sinn, sie he, mit Unglück ist er schwan".

3 4 3 6 (#) (#7) 6 4 (#) 3 3 4 3 6 # 6

- - - ger, er wird a_ber einen Fehl ge - bä - - ren. Er hat ei-ne Gru-be ge-gra - - -

- - - ger, er wird aber einen Fehl ge - bä-ren. Er hat eine Gru - be ge-gra - - -

4 3

Musical score system 1, featuring a treble clef and five staves. Each staff contains a single whole rest, indicating a period of silence for the instruments.

Musical score system 2, featuring a bass clef and five staves. The third staff contains a melodic line with lyrics: "ben und aus - ge - füh - ret, und ist in die Grube ge.fal -". The other staves contain rests.

Musical score system 3, featuring a bass clef and five staves. The third staff contains a melodic line with lyrics: "ben und aus - ge - füh - ret, und ist in die Grube ge.". The other staves contain rests.

Musical score system 4, featuring a bass clef and one staff. It contains a melodic line with fingerings: "4" and "3".

System 1: Treble and bass staves with rests.

System 2: Treble and bass staves with lyrics:
 - - - len, die er ge.macht hat. Sein Un - glück wird auf seinen Kopf kommen,

System 3: Treble and bass staves with lyrics:
 fal - - len, die er ge.macht hat. Sein Unglück wird auf seinen Kopf kommen, und sein

System 4: Bass staff with a key signature change (two sharps) and a triplet of notes.

und sein Frevel auf seinen Schei - tel fal - len, sein Unglück wird auf seinen Kopf kommen, und sein Frevel auf

Frevel auf seinen Schei - tel fal - - len, sein Unglück wird auf seinen Kopf kommen, und sein Frevel auf seinen

The first system of the musical score consists of a vocal line on a single staff and four piano accompaniment staves. The vocal line begins with a whole note rest, followed by a series of quarter and eighth notes. The piano accompaniment features a steady rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.

Ich dan.ke dem Herrn um sei . . . ner Gerech . . . tigkeit wil . . .
 Ich dan.ke dem Herrn um sei . . . ner Ge . rech . . . tigkeit wil . . .
 seinen Schei . tel fal . len. Ich dan.ke dem Herrn um seiner Gerech . . . tigkeit wil . . .
 Ich dan.ke dem Herrn um sei . . . ner Ge.rech . . . tigkeit wil . . .

Ich dan.ke dem Herrn um sei . . . ner Ge.rech . . . tigkeit wil . . .
 Ich dan.ke dem Herrn um sei . . . ner Ge . rech . . . tigkeit wil . . .
 Schei . tel fal . . len. Ich dan.ke dem Herrn um sei . . . ner Ge.rech . tigkeit wil . . .
 Ich dan.ke dem Herrn um sei . . . ner Ge . rech . . . tigkeit wil . . .

The fourth system shows the piano accompaniment continuing with a bass line. It includes two sharp signs (#) above the staff and a triplet of eighth notes marked with a circled 3 and a 4. The system concludes with a circled 3 and a sharp sign (#) above the staff.

len, ich dan-ke dem Herrn um sei-ner Gerech-tigkeit wil-

len, ich dan-ke dem Herrn um sei-ner Ge-rech-tigkeit wil-

len, ich dan-ke dem Herrn um sei-ner Gerech-tigkeit wil-

len, ich dan-ke dem Herrn um sei-ner Ge-rech-tigkeit wil-

len, ich dan-ke dem Herrn um sei-ner Ge-rech-tigkeit wil-

len, ich dan-ke dem Herrn um sei-ner Ge-rech-tigkeit wil-

len, ich dan-ke dem Herrn um sei-ner Ge-rech-tigkeit wil-

len, ich dan-ke dem Herrn um sei-ner Ge-rech-tigkeit wil-

len, und will loben, und will loben den Namen des Herrn, des Allerhöchsten,

len, und will loben, und will loben den Namen des Herrn, des Allerhöchsten,

len, und will loben, und will loben den Namen des Herrn, des Allerhöchsten,

len, und will loben, und will loben den Namen des Herrn, des Allerhöchsten,

len, und will loben, und will loben den Namen des Herrn, des Allerhöch-

len, und will loben, und will loben den Namen des Herrn, des Allerhöch-

len, und will loben, und will loben den Namen des Herrn, des Allerhöch-

len, und will loben, und will loben den Namen des Herrn, des Allerhöch-

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains a series of quarter and eighth notes. Below it are four piano accompaniment staves, each with a different clef (treble and bass clefs) and a key signature of one sharp. They provide harmonic support with chords and moving lines.

The second system of the musical score includes lyrics for the vocal line. The lyrics are: "und will loben, und will loben den Namen des Herrn, des Allerhöchsten, und will loben,". The musical notation continues with the vocal line and piano accompaniment. The lyrics are repeated across the four piano staves as well.

The third system of the musical score continues the lyrics. The lyrics are: "sten, und will loben, und will loben den Namen des Herrn, des Allerhöchsten, und will". The musical notation continues with the vocal line and piano accompaniment. The lyrics are repeated across the four piano staves.

The fourth system of the musical score is primarily piano accompaniment. It features a bass clef staff with a key signature of one sharp. It contains a series of chords and moving lines, likely serving as a continuation or ending for the piece.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent four staves are bass clefs. The music is composed of various rhythmic values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "und will lo-ben den Namen des Herrn, des Al-ler-höch-sten." The system consists of five staves: a vocal line with lyrics, a piano accompaniment line, and three additional staves for the piano accompaniment.

The third system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "lo-ben, und will lo-ben den Namen des Herrn, des Al-ler-höch-sten." The system consists of five staves: a vocal line with lyrics, a piano accompaniment line, and three additional staves for the piano accompaniment. The bottom staff includes dynamic markings such as (#)3 and 4.