

Tristis est anima mea

Responsório Nº 2

Pe. José Maria Xavier
(1819 - 1887)

Andantino ♩ = 40

Flute
Clarinet in B \flat
Trumpet in B \flat
Horn in F 1
Horn in F 2

Soprano
Alto
Tenor
Bass

Violin I
Violin II
Viola
Violoncello
Contrabass

p Tris - tis est a - ni - ma me - -
p Tris - tis est a - ni - ma me - -
p Tris - tis est a - ni - ma me - -
p Tris - tis est a - ni - ma me - -

Andantino ♩ = 40

p
p
p
p
p

Matinas de Quinta-feira Santa
Tristis est anima mea

The musical score is arranged in a standard orchestral format with vocal parts. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl.), Bass Trombone (B \flat Tpt.), Horns 1 and 2 (Hn. 1, Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three measures. The first measure features a triplet of eighth notes in the woodwinds and strings. The second measure is marked *ff* (fortissimo) and features a triplet of eighth notes in the woodwinds and strings. The third measure is marked *p* (piano) and features a triplet of eighth notes in the woodwinds and strings. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics: "a us - que ad mor - tem *ff* sus - ti - ne - te hic *p* et vi - gi - la - te me - cum".

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6

Fl.

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

nunc vi - de - bi - tis tur - bam quæ quæ cir - cun - da - bit quæ cir - cun - da - bit me.

nunc vi - de - bi - tis tur - bam quæ quæ cir - cun - da - bit quæ cir - cun - da - bit me.

nunc vi - de - bi - tis tur - bam quæ quæ cir - cun - da - bit quæ cir - cun - da - bit me.

nunc vi - de - bi - tis tur - bam quæ quæ cir - cun - da - bit quæ cir - cun - da - bit me.

8

Matinas de Quinta-feira Santa
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Allegro moderato ♩ = 120

10

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro moderato ♩ = 120

10

S *f* Vos fu - gam ca - pi - e - tis, vos fu - gam ca - pi - e - tis

A *f* Vos fu - gam ca - pi - e - tis, vos fu - gam ca - pi - e - tis

T *f* Vos fu - gam ca - pi - e - tis, vos fu - gam ca - pi - e - tis

B *f* Vos fu - gam ca - pi - e - tis, vos fu - gam ca - pi - e - tis

Allegro moderato ♩ = 120

10

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Matinas de Quinta-feira Santa
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This musical score is for the Matins of Good Friday, titled "Tristis est anima mea". It is page 5 of the score. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "et e-go va - dam e - go va - dam et e-go va-dam va - dam Vos fu - gam ca - pi -". The instrumental parts include woodwinds, brass, and strings. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. The instrumental parts are in various clefs: Flute and Clarinet in treble clef, Trumpet in bass clef, Horns in treble clef, Violins and Viola in treble clef, and Cello and Contrabass in bass clef. The score is divided into measures, with a measure rest (z) indicating a full measure of silence. The lyrics are placed below the vocal staves, and the instrumental parts are placed above or below the vocal parts. The score is written in a standard musical notation style, including notes, rests, and bar lines.

Matinas de Quinta-feira Santa
Tristis est anima mea

19

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

e - tis, vos fu-gam ca-pi - e - tis et e-go va - dam e - go va - dam im-mo-

e - tis, vos fu-gam ca-pi - e - tis et e-go va-dam va - dam im-mo-la - ri

e - tis, vos fu-gam ca-pi - e - tis et e-go va-dam va - dam im-mo-la - ri

e - tis, vos fu-gam ca-pi - e - tis et e-go va - dam e - go va - dam im-mo-

8

Matinas de Quinta-feira Santa
Tristis est anima mea

24 *Fine*

Fl.

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

la - ri pro vo - bis, im - mo - la - ri pro vo - bis, im - mo - la - ri pro vo - bis.

pro vo - bis, im - mo - la - ri pro vo - bis, im - mo - la - ri pro vo - bis.

pro vo - bis, im - mo - la - ri pro vo - bis, im - mo - la - ri pro vo - bis.

la - ri pro vo - bis, im - mo - la - ri pro vo - bis, im - mo - la - ri pro vo - bis.

Detailed description: This page of a musical score, numbered 7, is for the piece 'Tristis est anima mea' from the 'Matinas de Quinta-feira Santa'. It features a vocal soloist and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 24 with the lyrics 'la - ri pro vo - bis, im - mo - la - ri pro vo - bis, im - mo - la - ri pro vo - bis.' The instrumental parts include Flute, B-flat Clarinet, B-flat Trumpet, Horns 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and ends with a 'Fine' marking. The key signature has two flats (B-flat and E-flat).

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Verso
Lento

31 *Solo*

f Ec - ce ap - pro - pi - quat ap - pro - pin - quat ho - ra et Fi - li - us ho - mi -

Vln. I *Lento*
p

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

36 *D.S. al Fine*

S nis tra - de - tur tra - de - tur in ma - nus pec - ca - to - rum pec - ca - to - rum.

Vln. I

Vln. II

Vla.

Vc.

Cb.