

HARMONIE-POLKA

für das

PIANOFORTE

von

Johann Strauss,

Kapellmeister.

106^{tes} Werk.

*Eigens componirt zu dem von der protestantischen Gemeinde am 4. Februar
1852 im Sofiensaal zu Wien veranstalteten Balle.*

Eigenthum der Verleger.

N^o 11,480.

Eingetragen in das Archiv



der Musikalien-Verleger.

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von
Johann Strauss.
106^{tes} Werk.

Eingang.

Polka.

Polka.

f *p* *f*

3 2 1 3 2 1 3 2 1 3 2

1^{ma} 2^{da} *f*

1^{ma} 2^{da} *f* *p*

3 2 1 3 2 1 3 2 1 3 2

Trio.

p

1^{ma} 2^{da}

(11.480.)

First system of musical notation. Treble clef (G-clef) and bass clef (F-clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure is marked with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes with slurs and accents. The bass clef accompaniment consists of chords and single notes.

Second system of musical notation. Treble clef and bass clef. The first ending is marked "1^{ma}" and the second ending is marked "2^{da}". The dynamics are *f* and *p*.

Finale.

Section titled "Finale." in 3/4 time. Treble clef and bass clef. The key signature has two flats. The first measure is marked with a forte (*f*) dynamic. The music features a dense texture with many chords and sixteenth-note patterns.

Third system of musical notation. Treble clef and bass clef. The first ending is marked "1^{ma}" and the second ending is marked "2^{da}". The dynamics are *f* and *p*.

Fourth system of musical notation. Treble clef and bass clef. The music features a dense texture with many chords and sixteenth-note patterns.

Fifth system of musical notation. Treble clef and bass clef. The first ending is marked "1^{ma}" and the second ending is marked "2^{da}". The dynamics are *f* and *p*.

Sixth system of musical notation. Treble clef and bass clef. The music concludes with a forte (*ff*) dynamic. The final measure has a fermata over the notes.