

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 424/3

Verleyh daß ich aus Hertzens/Grund/a/2 Violin.Conc./  
2 Violin/Viol/Canto Solo./e/Continuo./Dn.3 p.Epiph./1716.



Autograph Januar 1716. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

9 St.: C, vl conc. 1, 2, vl 1, 2, vla, vlne (2x), bc  
je 1 Bl., C und bc 2 Bl.

Alte Sign.: 149/I; 7316/3.

Text: Georg Christian Lehms, 1716.

For. G. d. G.

Amalung des in dem Gymnasium Grundriss

149

I  
424  
7346/3

Nr. 19.

Part. (19) u.

Großherzoglich  
Hessische  
Hofbibliothek

Partitur  
1716.

F. A. G. M. Fan: vrb. 1

The musical score is written on 18 staves. The first three staves (1-3) are treble clefs, and the next three (4-6) are bass clefs. The remaining staves (7-18) are a mix of clefs, including some with a sharp sign. The music consists of rhythmic patterns of eighth and sixteenth notes, often in groups. There are several instances of lyrics written in cursive below the notes.

Lyrics include:

- Stave 5: *Der Herr*
- Stave 6: *der Herr*
- Stave 7: *der Herr*
- Stave 8: *der Herr*
- Stave 9: *der Herr*
- Stave 10: *der Herr*
- Stave 11: *der Herr*
- Stave 12: *der Herr*
- Stave 13: *der Herr*
- Stave 14: *der Herr*
- Stave 15: *der Herr*
- Stave 16: *der Herr*
- Stave 17: *der Herr*
- Stave 18: *der Herr*

Da capo

tutti

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The remaining seven staves are for instruments, including strings and woodwinds. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (top system):  
 Christus der uns Gnade nicht ohne Schuld  
 hat alle uns Sünder aus Erbarmung gesunden

Lyrics (middle system):  
 In dem  
 ersten  
 Jahr  
 alle  
 Tage

Continuation of the handwritten musical score. It consists of ten staves. The first three staves are for the vocal parts, and the remaining seven staves are for instruments. The lyrics are written in German.

Lyrics (bottom system):  
 damit  
 wir  
 sein  
 zu  
 müssen

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *rit.*, and *dim.*. The score is organized into systems, with some systems containing vocal lines and others containing instrumental accompaniment. The handwriting is in a historical style, and the paper shows signs of age and wear.

Lyrics visible in the score include:

- mit*
- rit.*
- dim.*
- mf*
- rit.*
- dim.*
- mf*
- rit.*
- dim.*

1. Die Feigheit, muß die Welt altes mein Lachen seyn. Es sollt man die Welt nicht mehr für sich annehmen.

2. Die Begierlichkeit, die mich nicht ruhen läßt. Es gibt mir auf dem Lauf. Es trübt die Welt mit den Trübsalen um mich.

3. Die Hoffart, die ich geübet, ist es in seiner Armut. Es ist die Hoffart, die mich trübet, ist es in der Hoffart.

4. Die Trägheit, die mich nicht ruhen läßt. Es soll die Welt altes mein Lachen seyn.

5. Die Gier, die mich nicht ruhen läßt. Es soll die Welt altes mein Lachen seyn.

6. Die Gier, die mich nicht ruhen läßt. Es soll die Welt altes mein Lachen seyn.

7. Die Gier, die mich nicht ruhen läßt. Es soll die Welt altes mein Lachen seyn.

8. Die Gier, die mich nicht ruhen läßt. Es soll die Welt altes mein Lachen seyn.

9. Die Gier, die mich nicht ruhen läßt. Es soll die Welt altes mein Lachen seyn.

10. Die Gier, die mich nicht ruhen läßt. Es soll die Welt altes mein Lachen seyn.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are:

jour foyes bald ap bald jour bald ap bald jour Wris mi bald ap bald jour  
 foyes bald ap bald jour foyes Ap Jabo Jabus auf von  
 nötig ap Jabo Jabus auf Wris nötig auf Wris nötig Wris mi bald ap bald jour foyes  
 Wris mi bald ap bald jour Wris mi bald ap bald jour foyes

Wo ich bin, da wird er mich suchen, und ich will ihn finden.

Dem will ich mich erzeigen, ich will mich ihm anheften, und er wird mich erlösen.

Das ist die Feste der Söhne der Simeon, die du sich dir erbist.

Die Feste der Söhne der Simeon, die du sich dir erbist.

Da Cap.

Man ist die Feste der Söhne der Simeon, die du sich dir erbist.

Handwritten musical notation on the adjacent page, showing the continuation of the piece with similar notation and lyrics.



Armen ist der Herr in dem Himmel. Ich will mich an dem Herrn mit dem Namen des Herrn. Amen

Herr mit dem Namen des Herrn. Amen. Ich will mich an dem Herrn mit dem Namen des Herrn. Amen

in aller Angst erbarm dich über mich. Amen. Ich will mich an dem Herrn mit dem Namen des Herrn. Amen

Gebete. Amen. Ich will mich an dem Herrn mit dem Namen des Herrn. Amen

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and accidentals. The score is organized into systems, with some systems containing multiple staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

*Christ*

*Bring mich ost' hien*

*Bring' dich' auch' dich' mich' ost' hien' auch' mich' ost' hien'*

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with several staves of music.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, often beamed together in dense passages. There are also rests and longer note values. The manuscript shows signs of age, with some ink bleed-through from the reverse side and some staining. Several systems of music are present, with some systems appearing to be vocal lines, as indicated by the presence of lyrics written below the notes. The lyrics are written in a cursive hand and include phrases such as "Bey Gott", "beym Hof", and "beym Hof". The paper is slightly worn at the edges, and the overall appearance is that of an historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.

*Handwritten lyrics (partially legible):*

*... Himmel Vater auf mich ...*

*... flammes ...*

*... Kind ...*

Handwritten musical score for 'Soli Deo Gloria'. The score is written on multiple staves, including vocal lines and instrumental parts. The notation includes various note values, rests, and dynamic markings. The text 'Soli Deo Gloria' is written in large, elegant cursive at the bottom of the page. The manuscript shows signs of age, with some staining and wear at the edges.

Soli Deo Gloria

149.  
I

Verlangt daß ich auch Gottes  
Gnade.

a

2 Violin: Solo:

2 Violin

Viol

Canto Solo.

e

Continuo

2: 3p. Cyphe  
rub.

Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. The page contains approximately 14 staves of music. The notation includes various note values, rests, and accidentals (sharps and flats). There are several annotations and markings throughout the score:

- At the top, the word "Continuo" is written in a cursive hand.
- Between the first and second staves, there are handwritten notes: "Herbring die / n. and / f. / r. / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the second and third staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the third and fourth staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the fourth and fifth staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the fifth and sixth staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the sixth and seventh staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the seventh and eighth staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the eighth and ninth staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the ninth and tenth staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the tenth and eleventh staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the eleventh and twelfth staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the twelfth and thirteenth staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".
- Between the thirteenth and fourteenth staves, there are notes: "Herbring die / n. / o. / p." and "Herbring die / n. / o. / p.".

The manuscript is written in a historical style, with some ink bleed-through and some damage to the paper, particularly on the right edge.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The first staff begins with the handwritten text "So bei aller Güte". The score is annotated with numerous performance markings, including dynamic markings like "p" and "f", and tempo markings such as "tasto solo." and "rit.". There are also several numerical markings (e.g., 6, 8, 5, 4, 3) and sharp symbols (#) scattered throughout the manuscript. The paper shows signs of age, with some staining and wear at the edges.



Violino Concertato. 1.

Handwritten musical score for Violino Concertato. 1. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking of *Andante* and a dynamic marking of *p*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and corrections throughout the score.

*Es bin ny Gottes Kind.*

Großherzoglich  
Hessische  
Bibliothek



*So bin ich gettes p.*

Landesherzoglich  
hessische  
Hofbibliothek

Violino 1.

*Handwritten musical score for Violino 1, page 11. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *pp.*, and *pp.*. There are several sections marked *Recit.* (Recitative) and *tacet*. A large section of the score is written in a cursive, handwritten style, possibly representing a vocal line or a specific performance instruction. The piece concludes with a double bar line and a signature.*



X Herbstbesuch

Viola

13

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, including a section marked 'Tacet'.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, with lyrics 'Leid' and 'tacet' written above the notes.

Handwritten musical notation on a single staff, with lyrics 'Ich hab' Jesus auf' and 'pp.' written below the notes.

Handwritten musical notation on a single staff, with lyrics 'Leid' and 'tacet' written above the notes.

Handwritten musical notation on a single staff, with lyrics 'Leid' and 'Ich hab' Jesus auf' written above the notes.

Handwritten musical notation on a single staff, with lyrics 'tacet' and 'Ich bin auf' written below the notes.

Handwritten musical notation on a single staff, featuring a dense sequence of notes.

Handwritten musical notation on a single staff, featuring a dense sequence of notes.

Handwritten musical notation on a single staff, featuring a dense sequence of notes.

Handwritten musical notation on a single staff, featuring a dense sequence of notes.

Handwritten musical notation on a single staff, featuring a dense sequence of notes.

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Handwritten musical notation on a single staff, featuring a dense sequence of notes.

Handwritten musical notation on a single staff, featuring a dense sequence of notes.

Violone

Handwritten musical score for Violone, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1.* (First ending)
- 2.* (Second ending)
- 3.* (Third ending)
- 4.* (Fourth ending)
- 5.* (Fifth ending)
- 6.* (Sixth ending)
- 7.* (Seventh ending)
- 8.* (Eighth ending)
- 9.* (Ninth ending)
- 10.* (Tenth ending)
- 11.* (Eleventh ending)
- 12.* (Twelfth ending)
- 13.* (Thirteenth ending)
- 14.* (Fourteenth ending)

Performance instructions and markings include:

- 1.* (First ending)
- 2.* (Second ending)
- 3.* (Third ending)
- 4.* (Fourth ending)
- 5.* (Fifth ending)
- 6.* (Sixth ending)
- 7.* (Seventh ending)
- 8.* (Eighth ending)
- 9.* (Ninth ending)
- 10.* (Tenth ending)
- 11.* (Eleventh ending)
- 12.* (Twelfth ending)
- 13.* (Thirteenth ending)
- 14.* (Fourteenth ending)
- 1.* (First ending)
- 2.* (Second ending)
- 3.* (Third ending)
- 4.* (Fourth ending)
- 5.* (Fifth ending)
- 6.* (Sixth ending)
- 7.* (Seventh ending)
- 8.* (Eighth ending)
- 9.* (Ninth ending)
- 10.* (Tenth ending)
- 11.* (Eleventh ending)
- 12.* (Twelfth ending)
- 13.* (Thirteenth ending)
- 14.* (Fourteenth ending)



Handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The first staff begins with the handwritten text "Es sei uns Gottes Arm." The music features various rhythmic values, including eighth and sixteenth notes, and rests. The final staff concludes with the word "Largo" written in a large, decorative script, followed by a series of diagonal hatching lines.

Großherzoglich  
Hessische  
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# Violone

25

*Herzlich bey dir*

*dein Werk*

*pp.*

*Ich hab' dich nicht vergessen*

*pp.*

*Ich hab' dich nicht vergessen  
Da Cap.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music features various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. The first staff begins with the handwritten text "So bin ich gott". The final staff concludes with the word "Capo" followed by a double bar line and a decorative flourish.

Grüßherzoglich  
Hessische  
Landbibliothek

Canto ~~Primo~~ Solo. 16

Darbey sey ich auf Gottes Güte meine Feinde mit der  
 Herzog mir auch zu dieser Stunde schaff mir ein  
 Leben geben Vergeben auf die Welt ist ein freudlich Wort und  
 Leben Innewohnen Mir nach dieser Schrift leben. **Capo**  
 Laß Deine Gnade nicht verfehlen so soll mein Verstand auf Verzeihung  
 finden Dein Wort mein Opiß laß always seyn Damit mein  
 Thut zu nützen mich zu nützen Dem unglück gibt Laß  
 Sei mir bald müß ab lassen  
 Ja freylich muß Dein Wort allein mein Leben lassen seyn. Dieß  
 sollt mir den rechten Spiegel sein wie sich mein Herz bey Dir bey  
 Verstand und bey mir verhalten soll Dieß gibt mir aus ganz klärlich zu  
 sehn wie mit dem rechten Umzuges Ich soll an ihm gedanken  
 wenn er in seiner Armut klagt: ihn speisen d. austreiben, wenn er von Dürst  
 singet sey Dein soll dein Wort allein mein Leben lassen seyn

Ich habe Jesum auf nothten auf von nothen ich habe Him  
 auf von nothen auf von nothen komm mir bald diß baldzomb  
 fess bald diß baldzomb bald diß baldzomb komm mir bald diß baldzomb  
 fess bald diß baldzomb fess Ich habe Jesum auf von  
 nothen ich habe Jesum auf von nothen auf von nothen komm mir  
 bald diß baldzomb fess komm mir bald diß baldzomb komm  
 mir bald diß baldzomb fess Aber wolt und loß auß  
 unserm Noth werthen wenn wir nicht Jesum fassen  
 Num will ich mich der Armen in aller Noth erbarmen wenn  
 sie der Dinst und fingers quält wenn sie der Dinst d. fingers  
 quälst wenn sie der Dinst d. fingers quälst.  
 Mein Loth soll nicht verfloßen sein wenn sie nach trost nach  
 trost und hilff pflegen Ich habe Jesum auf von nothen  
 trost und hilff pflegen Cap.

Handwritten musical score with German lyrics. The lyrics are:

Mein Gott wird den gantz Welt und grumbam strafen, der seinen  
 Jaachen kein gutes laß gegeben ein armer ist so wolt ein  
 müssig als ich mich zu nennen will man den selben nicht dar für  
 können d. hinderst sein sein mit Od d. wim will mit Gott in der  
 nott ein auf nicht gnädig sein dem ich will mich zu armen  
 in aller Hoffscharmen, Gott laße mich dar für in meiner letzten  
 Augt mein Leiden überwinden d. Satans sollen maßt mit  
 seinen Kräfte binden So bin ich Gottes Kind  
 so kan mich nicht vor dem  
 - man so bin ich Gottes Kind so kan mich  
 nicht vor dem nicht vor dem  
 - man so bin ich Gottes  
 Kind so kan mich nicht vor

Darm = men so  
 kan mich nicht so kan mich nicht Wo Darm = men stürmt  
 satan an mich zu so bleib ich doch in Luf = so bleib ich doch in  
 Luf = weil seine sollen flammen bereits gedämpft sind  
 stürmt satan an mich zu so bleib ich doch in Luf = in  
 Luf = in Luf = weil seine sollen flammen bereits  
 gedämpft sind

Hap. 11

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