The image shows a book cover with a complex marbled paper pattern. The pattern consists of irregular, rounded shapes in shades of grey, brown, and white, creating a dense, organic texture. In the center of the cover is a light-colored, rectangular label with rounded corners. The label contains handwritten text in black ink.

Gieddes Samling VIII, 45
Violoneello

~~scribble~~
45.

M. P. Peddy

CONCERT

pour

une FLUTTE PRINCIPALE

accompagné

de

deux Violons, deux Obois,

deux Cors, Viola et

Basse

composé

par

M^{fr} ANTOINE CARTELLIERI.

N^o 293.

Prix 1/ 12 x/

à

Darmstadt

chez Bofslcr

et aux Adresses ordinaires.

CONCERTO

VIOLONCELLO

Allegro

for

pia

for

pia

pia

4

4

tutti

for

2

1

2

1

pia

1

for

pia

203

m

f

Minore

*pia**for**pia**for*

Maggiore

*for**pia**pia**tutti**for*

Romanze

Andante

*pia**for*

Minore

pia

Maggiore

for *pia*

Rondo

pia for

pia for fine *pia*

Minore
dal legno

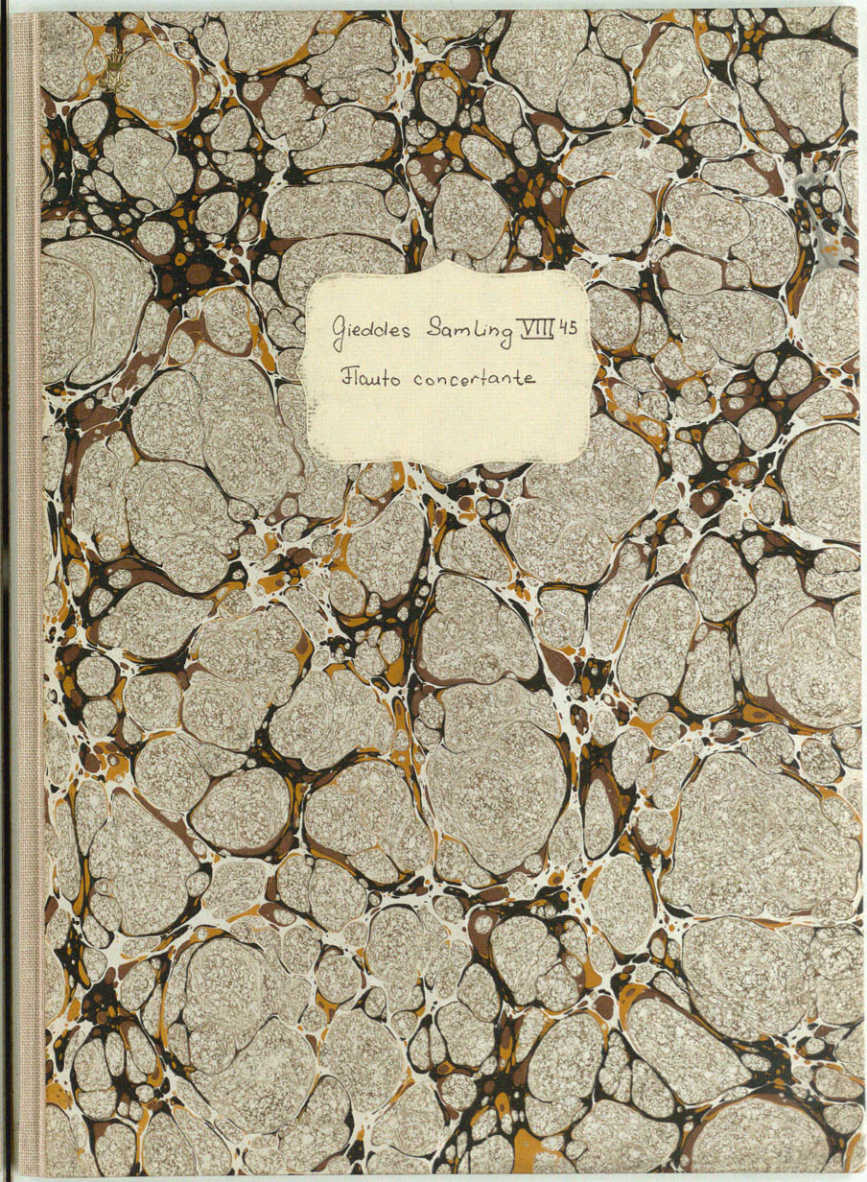
Maggiore
pia

for

pia for

bis



The image shows a book cover with a marbled paper pattern. The pattern consists of irregular, rounded shapes in shades of grey and brown, separated by thin lines of white and dark brown. A central, light-colored, rectangular label with slightly rounded corners is pasted onto the cover. The label contains handwritten text in a cursive script.

Gjeddes Samling VIII 45

Flauto concertante

CONCERTO

FLAUTO concertante

Allegro

for

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first few measures are marked with a dynamic of *for*. The second staff has a dynamic marking of *2.0*. The fourth staff has a dynamic marking of *4*. The sixth staff has a dynamic marking of *br*. The eighth staff has a dynamic marking of *br*. The score is filled with intricate melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

203

FLAUTO

Handwritten musical score for Flauto (Flute), page 2. The score consists of ten staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and melodic lines. Various performance markings are present, including *tr* (trills), *br* (breves), and *solo*. The notation includes slurs, accents, and dynamic markings. The paper shows signs of age, with some staining and wear.

FLAUTO

3

7

tutti

Solo

7

4

7

7

br tutti

7

7

4

Romanze
Andante

folo FLAUTO



6 Mincur



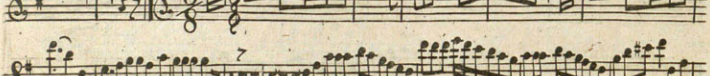
3 folo



Rondo folo



7



3



br



F LAUTO

5

Handwritten musical score for Flute (F LAUTO) on page 5. The score consists of 12 staves of music. The first staff is in G major. The second staff has a 'br' marking. The third staff changes to D minor, indicated by 'Minour dal leg.' and a key signature change to two flats. The remaining staves continue the piece in D minor with various musical notations including slurs, accents, and dynamic markings like 'f' and 'p'.

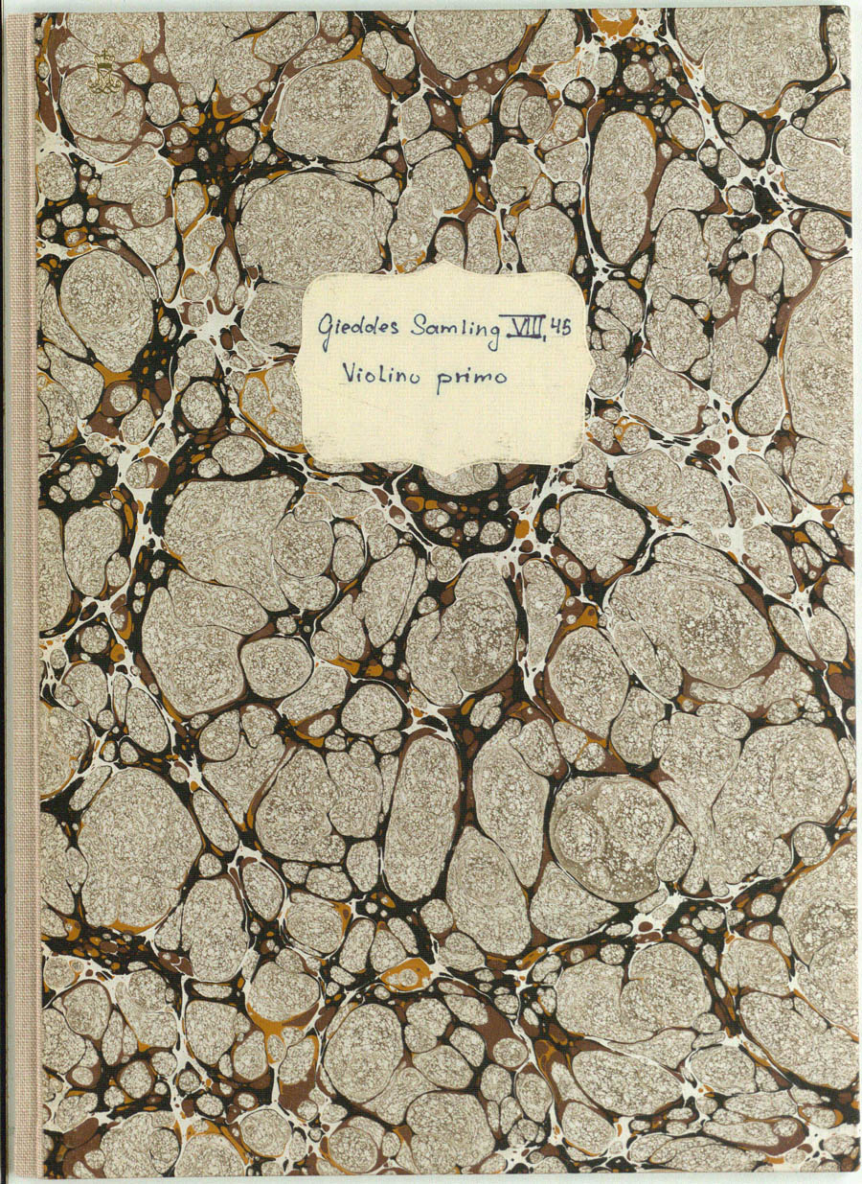
6

16

Fine





The image shows a book cover with a marbled paper pattern. The pattern consists of irregular, rounded shapes in shades of grey and brown, separated by thin veins of white and dark brown. A small, rectangular, cream-colored label is pasted in the center of the cover. The label contains handwritten text in blue ink.

Gieddes Samling VIII, 45
Violino primo

CONCERTO

VIOLINO PRIMO

1

Allegro

for

pia

for

pia

for

pia

for

solo

pia

tutti

folo pia

293

V: S:

VIOLINO PRIMO

2

tutti

for

pia

m f

p f

pia

for

Maggiore

for

p f

pia

VIOLINO PRIMO

The first system of the musical score consists of five staves. The top staff is the Violino Primo part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with various rhythmic values. The second staff is a piano accompaniment with a treble clef, showing a dense texture of sixteenth and thirty-second notes. The third staff is a piano accompaniment with a bass clef, also featuring a dense texture of sixteenth and thirty-second notes. The fourth staff is a piano accompaniment with a bass clef, showing a more rhythmic accompaniment with eighth and sixteenth notes. The fifth staff is a piano accompaniment with a bass clef, showing a more rhythmic accompaniment with eighth and sixteenth notes. The word "tutti" is written above the second staff, and "for" is written below it.

The second system of the musical score consists of ten staves. The top staff is the Violino Primo part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with various rhythmic values. The second staff is a piano accompaniment with a treble clef, showing a dense texture of sixteenth and thirty-second notes. The third staff is a piano accompaniment with a bass clef, also featuring a dense texture of sixteenth and thirty-second notes. The fourth staff is a piano accompaniment with a bass clef, showing a more rhythmic accompaniment with eighth and sixteenth notes. The fifth staff is a piano accompaniment with a bass clef, showing a more rhythmic accompaniment with eighth and sixteenth notes. The sixth staff is a piano accompaniment with a bass clef, showing a more rhythmic accompaniment with eighth and sixteenth notes. The seventh staff is a piano accompaniment with a bass clef, showing a more rhythmic accompaniment with eighth and sixteenth notes. The eighth staff is a piano accompaniment with a bass clef, showing a more rhythmic accompaniment with eighth and sixteenth notes. The ninth staff is a piano accompaniment with a bass clef, showing a more rhythmic accompaniment with eighth and sixteenth notes. The tenth staff is a piano accompaniment with a bass clef, showing a more rhythmic accompaniment with eighth and sixteenth notes. The word "Romanze" is written above the first staff, and "Andante" is written below it. The word "pia" is written below the first staff. The word "Minore" is written above the fifth staff, and "Maggiore" is written above the seventh staff. The word "for" is written below the fourth staff. The word "pia" is written below the sixth staff. The word "pia" is written below the eighth staff. The word "pia" is written below the tenth staff. The page number "293" is written at the bottom right.

VIOLINO PRIMO

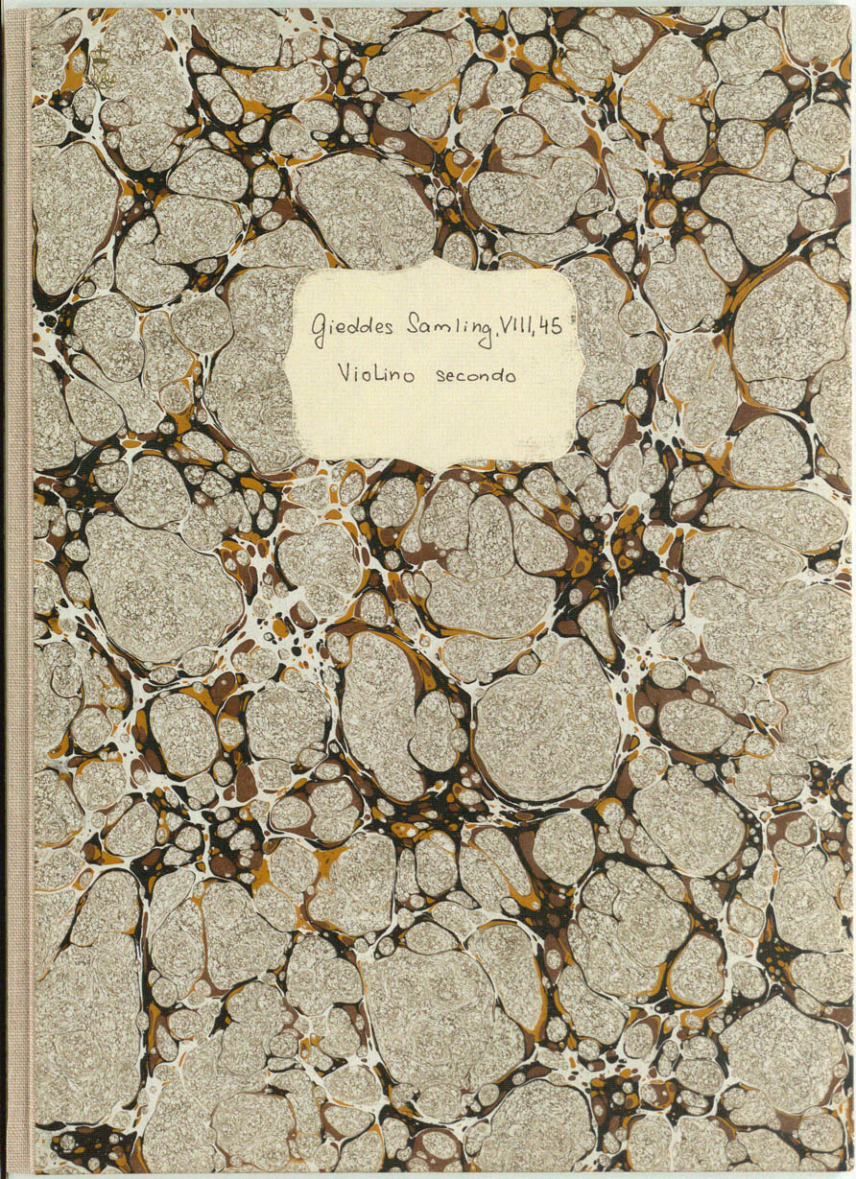
for

Rondo

Handwritten musical score for Violino Primo, Rondo. The score consists of 14 staves of music. It begins in G major and 6/8 time. The first staff has a "for" marking. The second staff has a "pia" marking. The third staff has "for" and "pia" markings. The fourth staff has a "fine" marking. The fifth staff has a "pp" marking. The sixth staff has a "1" marking and a "Minore dal flegno" marking. The seventh staff has a "Maggior" marking. The eighth staff has a "for" marking. The ninth staff has a "for" marking. The tenth staff has a "for" marking. The eleventh staff has a "for" marking. The twelfth staff has a "for" marking. The thirteenth staff has a "for" marking. The fourteenth staff ends with a "Fine" marking. The number "203" is written at the bottom center of the page.





The image shows a book cover with a marbled paper pattern. The pattern consists of irregular, rounded shapes in shades of grey, brown, and white, creating a complex, organic texture. A small, light-colored rectangular label is pasted in the center of the cover. The label contains the text "Gieddes Samling, VIII, 45" on the first line and "Violino secondo" on the second line. The text is written in a simple, black, sans-serif font.

Gieddes Samling, VIII, 45
Violino secondo

CONCERTO

VIOLINO SECONDO

I

Allegro

for pia

for

pia

pia

for

tutti

for

pia

VIOLINO SECONDO

Rondo

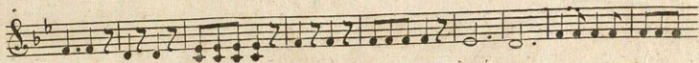
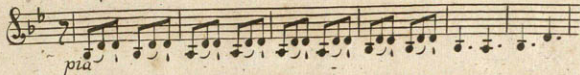
tutti

Musical score for Violino Secondo, Rondo section. The score is written in G major and 6/8 time. It consists of 11 staves of music. The first staff begins with a *pia* dynamic marking and a *for* marking. The second staff has a *pia* marking. The third staff has a *for* marking. The fourth staff has a *pia* marking. The fifth staff has a *for* marking. The sixth staff has a *pia* marking. The seventh staff has a *for* marking. The eighth staff has a *pia* marking. The ninth staff has a *for* marking. The tenth staff has a *for* marking. The eleventh staff has a *for* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

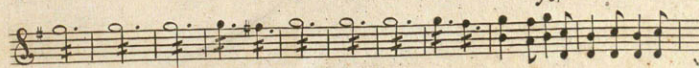
VIOLINO SECONDO

5

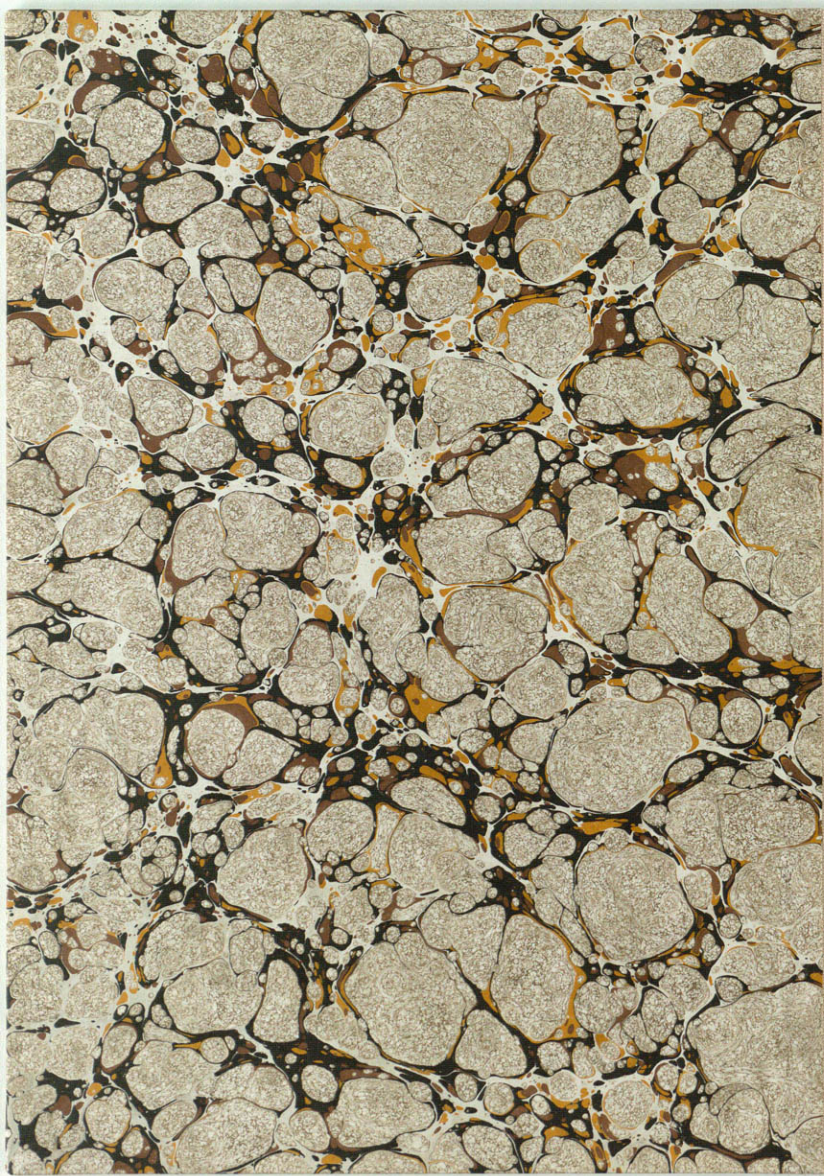
Minore

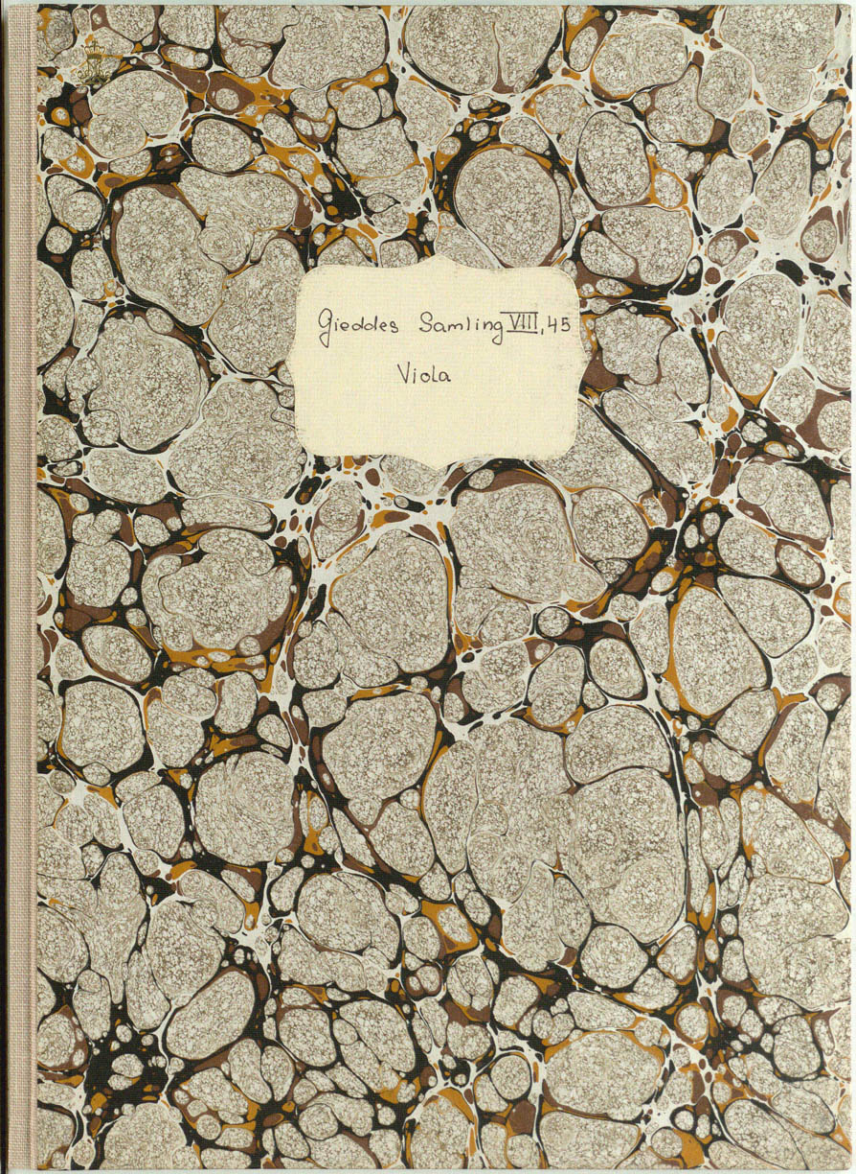


Maggiore



fine





Gieddes Samling VIII, 45

Viola

CONCERTO

VOLA

1

Allegro

for pfa

for a due pfa

for for

solo pfa

4 4

tutti for pfa 6 2

pfa

tutti for

pfa

mf pfa

203

pp
for
pia
p f
pp
tutti
for
pia
4
4
pia

Romanze
Andante

pia
for
Minore
pia

Maggiore

Musical staff with notes and dynamics: *for*

Musical staff with notes and dynamics: *folo*, *pp*

Musical staff with notes and dynamics: *Rondo*, *pia*, *for*

Musical staff with notes and dynamics: *pia*

Musical staff with notes and dynamics: *for*, *pia*

Musical staff with notes and dynamics: *pia*

Musical staff with notes and dynamics: *3*

Musical staff with notes and dynamics: *1*, *dal leg:*, *Minore*

Musical staff with notes and dynamics: *dal leg:*

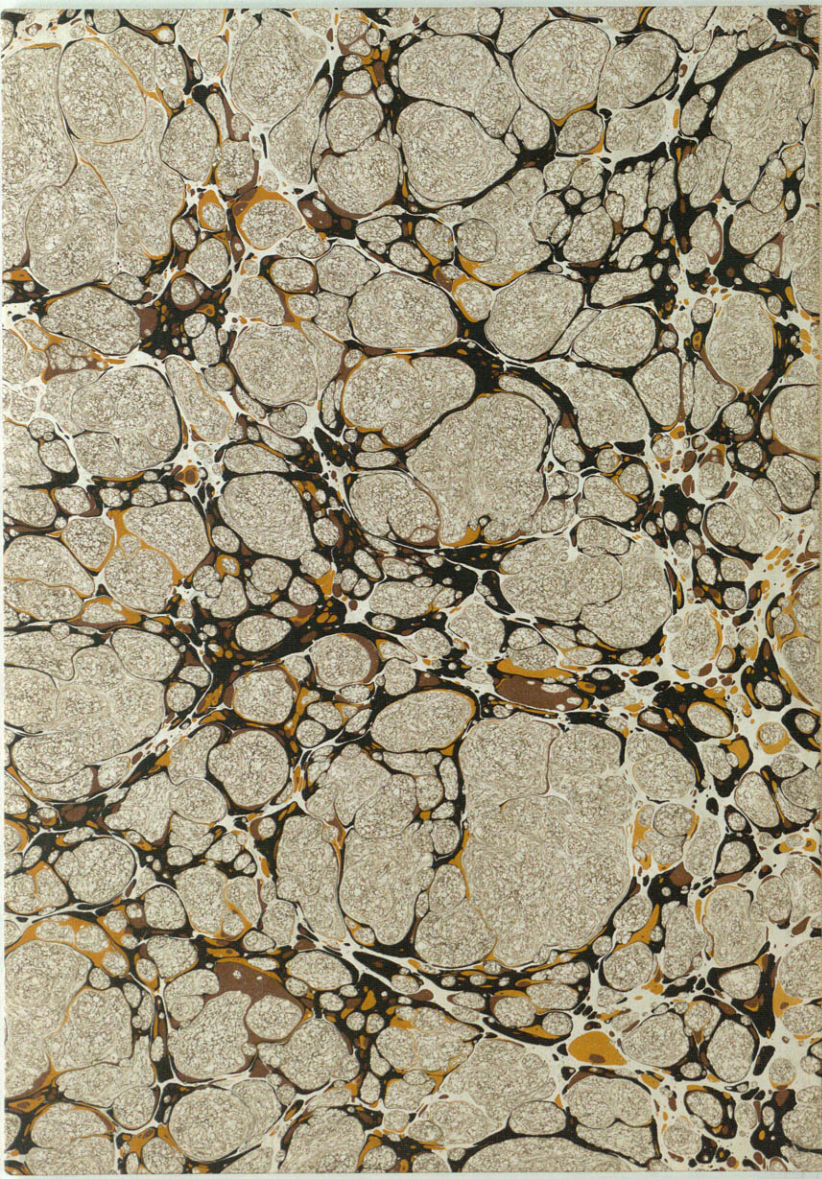
Musical staff with notes and dynamics: *1*

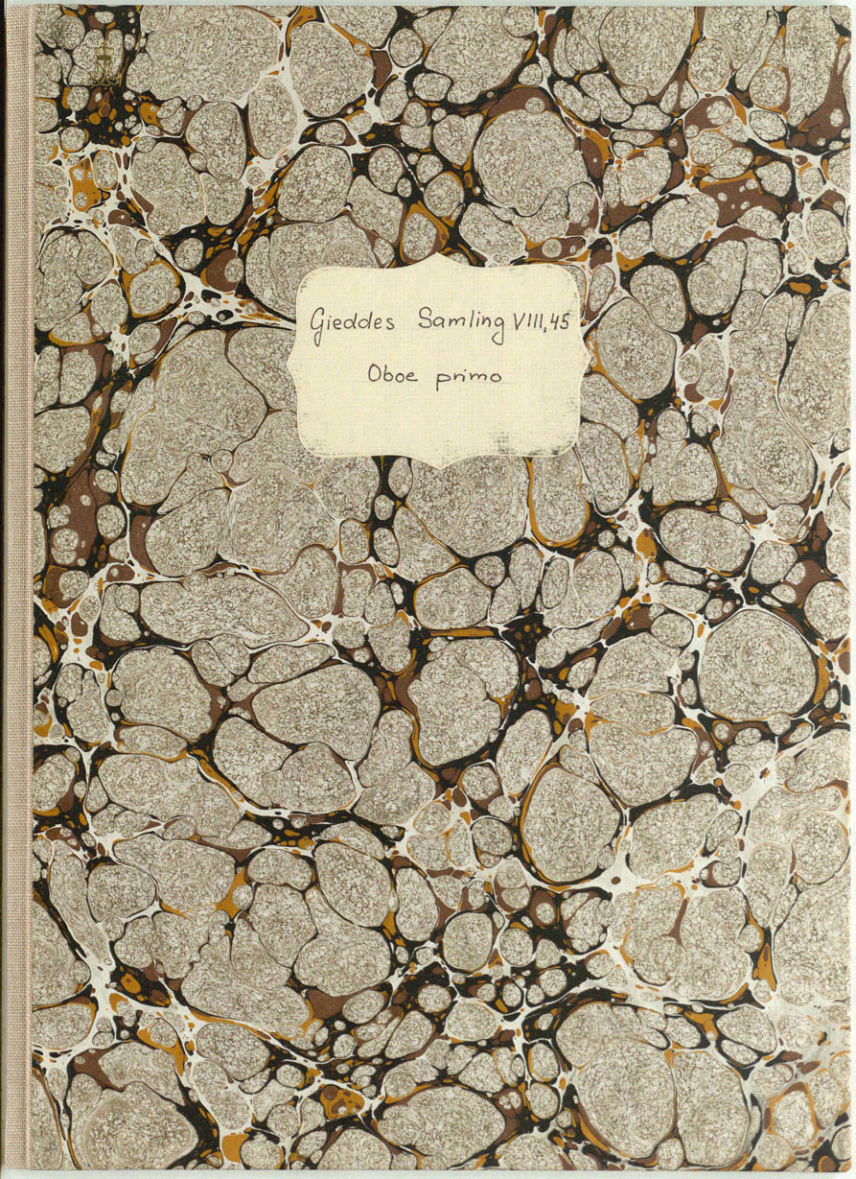
Musical staff with notes and dynamics: *Magg.*, *for*

Musical staff with notes and dynamics: *bis*, *pia*, *for*

Musical staff with notes and dynamics: *pia*, *for*

Musical staff with notes and dynamics: *203*, *Fine*



The image shows a book cover with a marbled paper pattern. The pattern consists of irregular, rounded shapes in shades of grey, brown, and white, creating a complex, organic texture. A central, light-colored, rectangular label with rounded corners is pasted onto the cover. The label contains two lines of handwritten text in a cursive script.

Gieddes Samling VIII, 45

Oboe primo

CONCERTO

OBOE PRIMO

Allegro

for

5 *pia*

for *pia* for

27

51

13 18 *for*

25

37 *pia*

for

55

203

QUEOE PRIMO

Andante

3
pia dolce

1

7

for

9
pia

2

for

8

Rondo

8
for

12
for

42
pia

3
d. f.

44
8
for

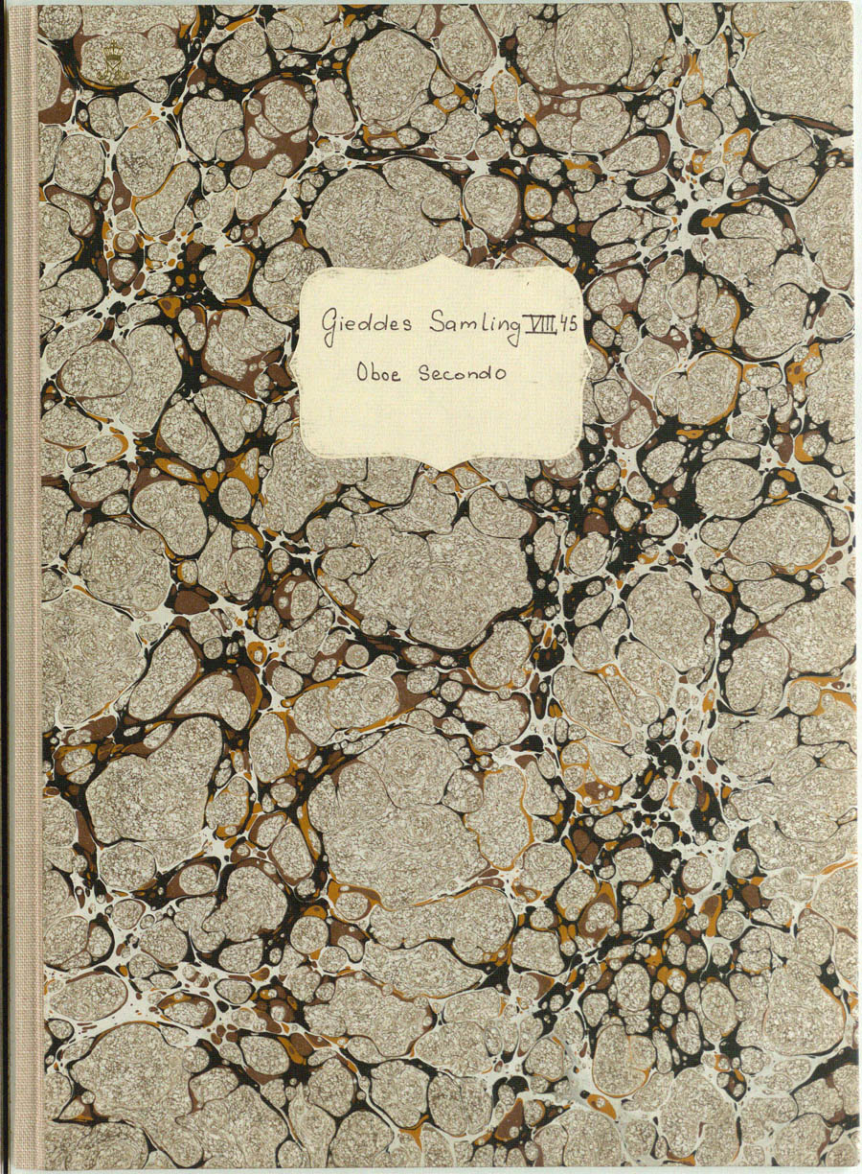
12

b. b.

Fine





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Gieddes Samling VIII, 45

Oboe Secondo

CONCERTO

OBOE SECONDO

Allegro

6
for

5
pia *for*

pia

27
for 51

13 18
for

25

50

3

OBOE SECONDO

Andante

3 *pia dolce* 1 7

tutti
for

7 *pia* 9 *pia* 2

8 *Rondo* 8 *for*

12

for 42 *pp*

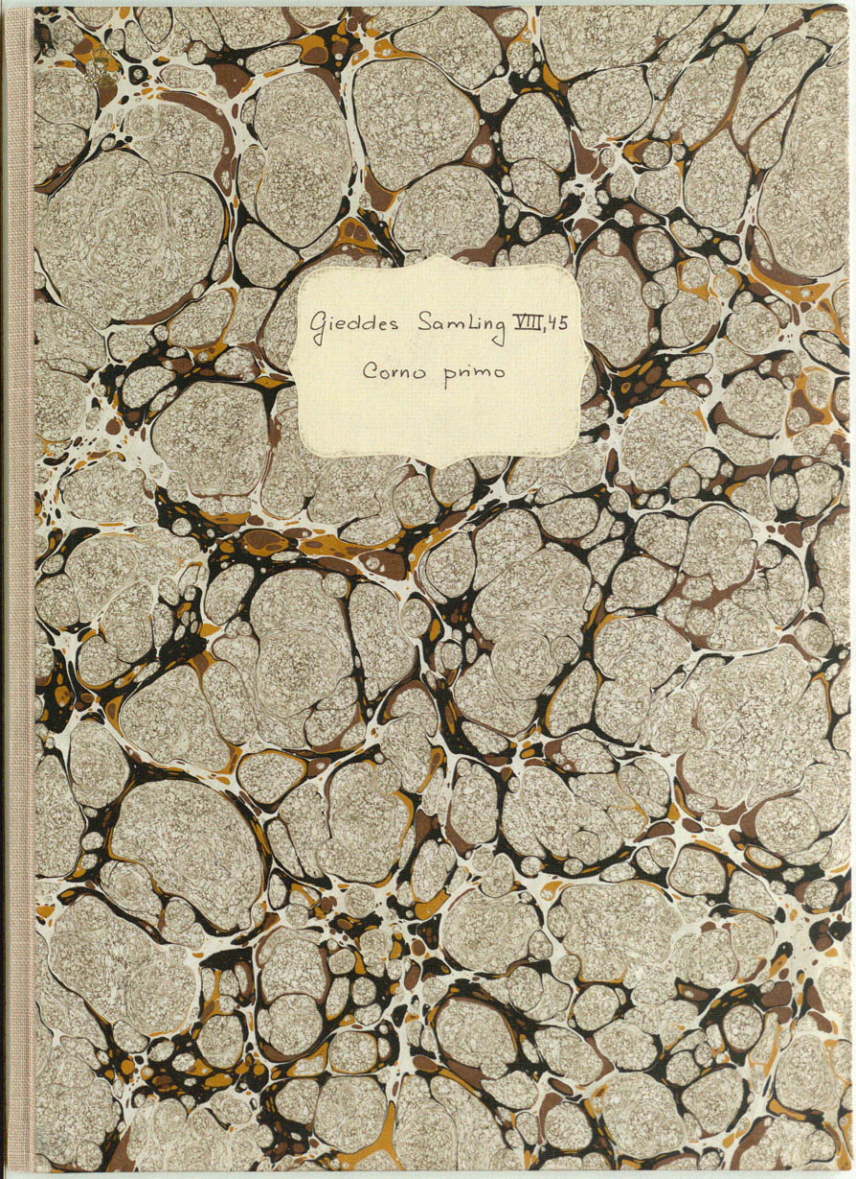
3 2 *dal legno* 44 8 *for*

12 *for*

Fine





The background of the image is a traditional marbled paper pattern. It features large, irregular, light-colored (beige or off-white) spots that resemble stone or organic shapes, separated by a network of dark brown and black lines. The overall effect is dense and intricate. In the center, there is a small, rectangular, cream-colored paper label with slightly irregular edges, containing handwritten text in dark ink.

Gieddes Samling VIII, 45

Corno primo

CONCERTO

Corno primo in G

Allegro

5 *pia* *for* *pia*

1

1 *pia* 24 *tutti*
foli *for*

31 *for*

13 20 27
Minore *for*

Maggiore 1 2 *folo* 32
pia

10 *pp*

6 *for*

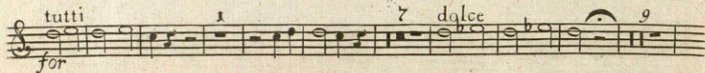
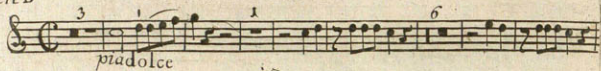
1

2

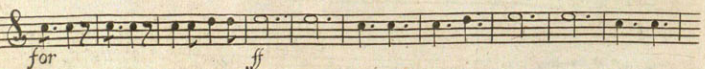
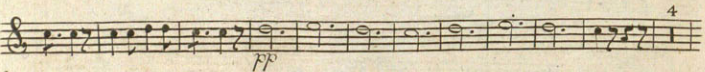
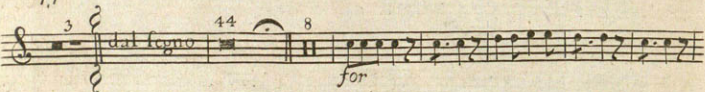
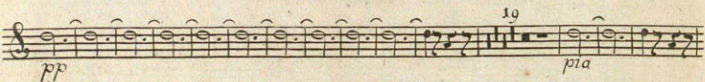
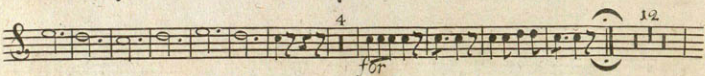
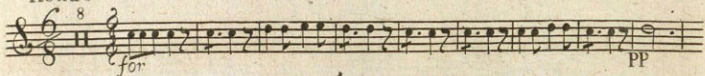
in D

CORNO PRIMO

Andante



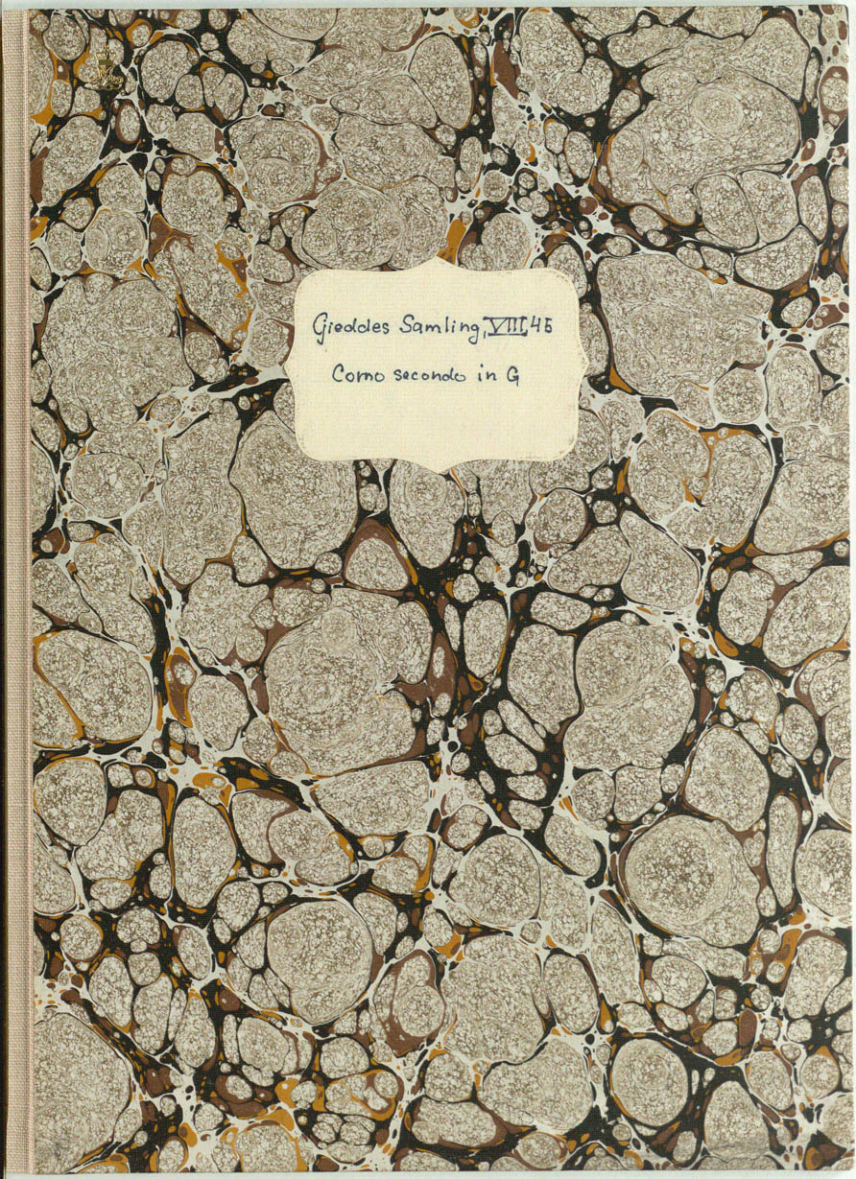
Rondo



Fine





The image shows a book cover with a marbled paper pattern. The pattern consists of irregular, rounded shapes in shades of brown, tan, and cream, set against a dark background. A central, light-colored, scalloped-edged label is pasted onto the cover.

Geodeses Samling, VIII, 45

Corno secondo in G

CONCERTO

CORNO SECONDO *in G*

Allegro

9 *for*

5 *pia* *for* *pia*

1

1 *foli* 24 *for*

51 *for*

13 20 *for* 27 *Maggior*
Minore

2 2 *foli* 12 *foli*
pia

19 *pp* 6 *for*

1

203

2

CORNO SECONDO in D

Andante

3 dolce
p^{ia}

tutti
for

1

7 dolce
p^{ia}

6

9

2

Rondo

8

8

for

pp

4

for

12

19

3

dal legno

44

8

for

pp

p^{ia}

4

for

Fine



