

Edition Eulenburg

68
1671

Le Chasseur maudit

Symphonic Poem

by

CÉSAR FRANCK

First performed 31st March, 1883, at Paris, Société
Nationale de Musique.

Edited and

with Foreword by André Coeuroy

UNIVERSITY OF TORONTO

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C. FRANCK, LE CHASSEUR MAUDIT

Kurz nach der Beendigung der *Béatitudes* verfasste Franck 1882 den *Chasseur Maudit*. Zu dieser fruchtbaren Schaffensperiode gehören auch *Prélude, Choral et Fugue*, die *Variations Symphoniques*, die *Sonate für Violine und Klavier*, das *Quartett* und die drei *Choräle für Orgel*.

Der *Chasseur Maudit* (Der erwünschte Jäger) wurde durch die *Bürgerballade* inspiriert. Ziemlich treu folgt Franck dem Gang der Dichtung. Schon am Anfang wird der dramatisch-religiöse Charakter durch Hörnerfanfare und Glockenklang hervorgehoben. Als Vorboten des wilden Rittes eilen einige Geigenläufer dem breiten Gebet der Streicher voran. In einem schnellen $\frac{9}{8}$ -Tempo tönt der Hörnerschall wieder (Echo der Fagotte, Oboen und Klarinet-

ten). Sodann greifen die Geigen das derbe, mit der chromatischen Klage der Holzbläser kontrastierende Rittesthema. Allmähliches Stillwerden des Orchesters. Den gestopften Hörnern entspringt als letzter Ruf eine klägliche Septime, in ein dumpfes Paukenrollen verhallend. Diesen bewegten Seiten folgt ein stattliches H-moll-Andante. Nach und nach belebt sich der Rhythmus. Aus den Violinen *con sordini* gleiten hurtige Läufer. Endlich ertönt in der ursprünglichen Tonalität von G-moll das Rittesthema wieder. Dieses wird jetzt von schrillen Piccolopassagen durchbohrt. Wilder und wilder wird der Ritt bis zum $\frac{3}{4}$ -Presto, einem echten Höllentanz des Vollorchesters.

Paris.

André Cœuroy.

Le Chasseur Maudit

1

César Franck

1822-1890

Andantino quasi allegretto ♩ = 104

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

4 Fagotti

I II
Corni in F
III IV

2 Trombe in F

2 Cornetti a Pistoni
in B

2 Tromboni

Trombone 3 e Tuba

Timpani G-D-C

Campane G-D

Piatti

Triangolo

Gr. Cassa

Violino I

Violino II

Viola

Violoncello
e Contrabasso

The score is written for a full orchestra. The first system includes woodwinds (flutes, oboes, clarinets, bassoons), brass (cornets, trumpets, trombones, tuba), and percussion (timpani, bells, cymbals, triangle, gong). The string section (violins, viola, cello, and double bass) is also present. The tempo is marked 'Andantino quasi allegretto' with a metronome marking of ♩ = 104. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the first few measures of the piece, with some dynamics like 'f' (forte) and 'p' (piano) indicated. There are also some handwritten annotations in the first staff, including '4. 1. 1. 1.' and '3. 4. 3. 3.' above the notes.

largo

10

20

Fl. *pp* *sf*

Cl. *ppp* *sf*

Cor. (F) *molto sf* *dim.*

Timp. *f dim.*

Vi. *con sordini* *f dim.* *pp* *p.* *sf*

Vla. *con sordini* *pp* *f* *p.* *sf*

Vo. *f dim.* *ppp* *pp ma cantabile*

Cb. *f dim.* *poco sf* *pizz.*

Cor. (F) *f* *f* *f* *f* *f*

1. 2. 1. 2. 1. 1.

2. 3. 3. 2.

40

Fl. *f* *poco a poco cresc.* - -

Ob. *f* *poco a poco cresc.* - -

Cl. *f* *poco a poco cresc.* - -

Fg. *f* *poco a poco cresc.* - -

Timp.

Camp.

VI. *mf espress.* *poco a poco cresc.* - -

Vla. *pp.* *f* *poco a poco cresc.* - - *cresc.*

Vc. *f* *poco a poco cresc.* - -

Cb. *f* *poco a poco cresc.* - -

Fl.
Ob.
Cl.
Fg.

Cor. (F)
Tbe. (F)
Cor. & P. (B)
Tbn. e Tb.

Timp.
Camp.
Fl.
Trgl.

VI.
Vla.
Vc.
Cb.

Fl.

Ob. *zu 2*

Cl. *zu 2*

Fg. 12. *f* 3. 4. *f*

Cor (F) *ff* *f* *3.* *ff* *cresc.*

Tbe. (F)

Cor à P. (B) *zu 2* *ff* *cresc.*

Tbni. e Tb. *mf* *mf*

Timp. *sempre cresc.*

Camp. *sempre cresc.*

Pl. *f* *sempre cresc.*

Trgl. *f*

Ca.

VI. *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

(F)

Tbc.

(B)

E. & P.

(B)

Tbni.

e Tb.

Timp.

Camp.

Pl.

Trgl.

Ca.

Vi.

Vla.

Vc.

Cb.

zu 2

zu 2

zu 2

zu 2

zu 4

fff trem.

Fl.picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)Tbn.
(F)Cor. & P.
(B)Tbni.
& Tb.

Timp.

Camp.

Pl.

Trgl.

Ca.

Vl.

Via.

Vc.

Cb.

L'istesso Tempo

80

Ob.

Cl.

Fg.

Cor. (F)

zu 4

ff

1.2

p

p

Ob.

Cl.

Fg.

Cor. (F)

zu 4

ff

4.

zu 4

Ob.

Cl.

Fg.

Cor. (F)

Cor. à F. (B)

90

p

p

p

zu 2

ff

zu 2

F1.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Or. à P. (B)

Timp.

VI.

Vla.

Vc. e Cb.

p *sf* *p* *f* *mf*

p *sf* *p* *f* *mf*

p *sf* *p* *f* *mf*

p *sf* *p* *f* *mf*

pp *p*

1. 3. *mf* 2. 4.

f *pp* *p*

sf *cresc.* *f* *sf* *mf*

sf *cresc.* *f* *sf* *mf*

sf *cresc.* *f* *sf* *mf*

sf *cresc.* *f* *sf* *mf*

X

13

110

Fl. *f* *cresc.* *ff* zu 2

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Fg. *f* *cresc.* *ff*

Cor. (F) 1. 3. *f* 2. 4. *cresc.*

Tbe. (F) *mf* 1. *cresc.* zu 2

Cor. à P. (B) *mf* *cresc.* zu 2

Tbnl. e. Tb. *f* *cresc.*

Vl. *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Cor. à P. (H)

Tbni. e Tb.

Timp.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tbe.
(F)

Cor. à P.
(F)

Tbnl.
e Tb.

Timp.

Vl.

Vla.

Vc.
e Cb.

p

f

muta. G in F#

ff

ff

Ob. *ppress.*

Cl.

Fg. *p*

Cor. (F) *p*

Vi. *p pizz.*

Vla. *p pizz.*

Vc. *ppizz.*

Vc. *dim.*

Fl. *p*

Ob. *molto inf.*

Cl. *molto inf.*

Fg. *molto inf.*

Cor. (F)

Vi. *mf*

Vla. *cresc.*

Vc. *mf*

uniti

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

Fl. picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Vl.
 Vla.
 Vc.
pp
ppizz.
Vc. a)
ppizz.

Ob.
 Cl.
 Fg.
 Vl.
 Vla.
 Vc.
 e Cb.
 arco
 unti
 arco
 Bassi

Fl. *zu 2*

Ob.

Cl.

Fg.

Vi. *pp* *pizz.* *arco* *pp*

Vla. *p* *div.*

Vc. *p* *pizz.* *div.*

Cb. *pizz. p*

Fl.

Ob.

Cl.

Fg.

Vi.

Vla.

Vc. *Vc.* *sf*

Fl. *mf* zu 2
 Ob. *mf* zu 2
 Cl. *mf* zu 2
 Fg. *pp* 1. *mf*
 pp 3. *mf*
 Vl. *pp sostenuto* *mf* *ten.*
 pp sostenuto *mf* *ten.*
 Vla. *arco* *mf*
 Vo. e Cb. *pp Bassi* *mf*

Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Fg. *pp* *mf*
 pp *mf*
 Vl. *pp* *mf*
 pp *mf*
 Vla. *pp* *mf* *tr*
 Vo. e Cb. *pp* *mf*

160

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Vl.

Vla.

Vc.
e Cb.

sf

sf

sf

sf

p

zu 2

zu 2

1.3.

2.4.

sf

p

sf

p

sf

sf

molto cresc.

div.

p

p

untti

molto cresc.

div.

sf

sf

untti

molto cresc.

arco

p

sf

sf

molto cresc.

Fl. picc. *f*

Fl. *f sf sf*

Ob. *f sf sf*

Cl. *f mf sf*

Fg. *f mf*

Cor. (F) *f mf mf*

Timp. *f*

VI. *mf f mf sf sf*

Vla. *mf f mf*

Vc. e Cb. *mf f mf mf*

div.

1. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Trp. (F)

Cor. à P. (B)

Timp.

Vi.

Vla.

Vc. e Cb.

1.3. zu 2

2.4. zu 2

ff

ff

ff

ff

ff

f

f

f

f

molto cresc.

uniti

f

molto cresc.

uniti

f

molto cresc.

f

molto cresc.

f

molto cresc.

f

C

Fl. picc.

Fl.

Ob.

Cl.

Fg.

1.2. zu 2
3.4. zu 2

zu 4

Cor.
(F)

Tbe.
(F)

Cor. à P.
(B)

Tbni.
e Tb.

Timp.

fff

Vi.

Vla.

Vc.

Vc. 2.

Bassi

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tbe.
(F)

Cor. à P.
(B)

Tbni.
e Tb.

Timp.

VI.

Vla.

Vc.
e Cb.

1. 3.

2. 4.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Cor. à P. (B)

Tbni. e Tb.

Timp.

Vl.

Vla.

Vc. e Cb.

muta F# in G

ff dim.

ff dim.

Ob. *zu 2*
p espress.

Cl.

Fg.

Cor. (F)

Vi. *pizz.* *div.* *uniti* *div.*
p *mf*

Vla. *p*

Vc. e Cb. *pizz.* *p* *mf*

Fl. *zu 2*

Ob.

Cl.

Fg. *3. b.*

Cor. (F)

Vi. *uniti* *arco*
ff *p*

Vla. *ff* *p*

Vc. e Cb. *ff* *p* *arco*

Fl. ploc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Cor. & P. (B)

Tbul. e Tb.

Timp.

VI.

Vla.

Vo.

Cb.

mf

f

ff

molto cresc.

ff

Fl. picc.

Fl. *zu 2*

Ob.

Cl. *zu 2*

Fg.

Cor. (F) *zu 4*

Tbe. (F) *zu 2*

Cor. à P. (B)

Tbni. e Tb.

Timp. *ff*

Vi.

Vla.

Vc. *dim.*

Cb. *dim.*

Bassi *dim.*

Fl. *mf*

Ob. *mf*

Cl. *mf* zu 2

Fg. *mf espr.*

VI. *mf espr.* sul G

Vla. *mf* div.

Vc. *pp* pizz.

Cb. *mf*

Fl. 210

Ob.

Cl.

Fg.

Cor. (F) *mf*

Timp. *mf*

VI. *p cresc.*

Vla.

Vc.

Cb.

1. picc. *ff*

Fl. *ff* *fespress.*

Ob. *ff* *fespress.*

Cl. *ff* *fespress.*

Fg. *ff* *fespress.*

Cor. (F) *ff* *zu 2* *mf*

Tbe. (F) *ff*

Cor. à P. (B) *ff*

Tbni. e Tb. *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff* *arco* *uniti* *p*

Vc. e Cb. *ff* *Bassi*

Fl.

Ob.

Cl. *zu 2*

Fg. *zu 2*

Cor. (F)

Vi. *fespress.*

Vla. *fespress.*

Vc. e Cb. *fespress.*

div.

220

Fl. *f* *sempre cresc.*

Ob. *f* *sempre cresc.*

Cl. *sempre cresc.*

Fg. *sempre cresc.*

Cor. (F) *f* *sempre cresc.*

Cor. (B) *f* *sempre cresc.*

Cor. à P. (B) *mf* *sempre cresc.*

Vl. *f* *sempre cresc.*

Vla. *f* *sempre cresc.*

Vc. *f* *sempre cresc.* *div. \downarrow*

Cb. *f* *pizz.* *arco* *sempre cresc.*

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Cor. à P. (B)

Tbni. e Tb.

Timp.

Pi.

Ca.

VI.

Vla.

Vc.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)Tbn.
(F)Cor. à P.
(B)Tbni.
e Tb.

Timp.

Pi.

Ca.

Vl.

Vla.

Vc.
e Cb.

Bassi

Musical score for page 50, featuring various instruments including woodwinds, brass, percussion, and strings. The score is in 2/4 time and includes dynamic markings like "secco" and "zu 2".

Instruments listed on the left: Fl. picc., Fl., Ob., Cl., Fg., Cor. (F), Tbn. (F), Cor. à P. (B), Tbni. e Tb., Timp., Pi., Ca., Vl., Vla., Vc. e Cb., Bassi.

Dynamic markings: *secco* (under Pi. and Ca.), *zu 2* (repeated in multiple staves).

The score shows a complex orchestral arrangement with multiple staves for each instrument, indicating a large ensemble. The notation includes various rhythmic patterns, accidentals, and articulation marks.

FL picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Cor à P. (B)

Tbni. e Tb.

Timp.

VI.

Vla.

Vc. e Cb.

Bassi

Detailed description: This is a page of a musical score, page 51. It features a woodwind section with parts for Piccolo Flute (FL picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes French Horn (Cor. (F)), Trombone (Tbe. (F)), and Horn in C (Cor à P. (B)). The percussion section consists of Timpani (Timp.). The string section includes Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The woodwinds and brass play sustained notes with some dynamics markings. The strings play a rhythmic pattern in the first measure, followed by a melodic line in the second measure. The key signature has one flat, and the time signature is 4/4.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Cor. à P. (B)

Tbni. e Tb.

Timp.

VI.

Vla.

Vc. e Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 52, measure 230. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems. The first system includes parts for Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (F) (Cor. (F)), Trombone (F) (Tbe. (F)), Cor Anglais (B) (Cor. à P. (B)), Trombones and Trombones (Tbni. e Tb.), and Timpani (Timp.). The third system includes parts for Violin I (VI.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The notation is in standard musical notation with various dynamics and articulations.

Fl.
Ob.
Cl.
Fg.
Pi.
Ca.
Vi.
Vla.
Ve.
e. Cb.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

zu 2

Fl. picc. *pp* *cresc.*
 Fl. *pp* *cresc.*
 Ob. *pp* *cresc.*
 Cl. *pp* *cresc.*
 Fg. *pp* *cresc.*
 Pl. *pp* *cresc.*
 Ca. *pp* *cresc.*
 Vi. *poco cresc.* *pp*
 Vla. *poco cresc.* *pp*
 Vo. e Cb. *poco cresc.* *pp*

Fl. picc. *pp*

Fl. *pp*

Ob. *pp* *zu 2* *p cresc.*

Cl. *pp* *zu 2* *p cresc.*

Fg. *pp* *zu 2* *p cresc.*

Cor. (F) *pp* *2. 4.* *p cresc.*

Tbe. (F) *pp* *1.* *p cresc.*

Cor. à P. (B) *pp* *1.* *pp cresc.*

Tbne. e Tb. *pp* *Tb.* *p cresc.*

Pi.

Ca.

Vl. *p cresc.*

Vla. *p cresc.*

Vc. e Cb. *p cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff* 2. *pp*

Fg. *ff* *pp*

Cor. (F) *ff*

Timp. *mf*

Vla. *ff* *dim.* *pp*

Cor. (F) *poco a poco dim.* *pp* 270

Timp. *poco a poco dim.* *pp* *pp*

Vl. *pizz.* *f* *pp*

Vla. *f* *pp* *arco*

Vc. *pizz.* *f* *pp*

Cb. *f* *pp*

Molto lento $\text{♩} = 66$

1.2.

Fg. *ppp* arco
 Vl. I
 Vla. *ppp* div. arco *molto lento*
 Vc. *ppp* arco
 Cb. *ppp* arco

Fg.
 Vl. *ppp* arco
 Vla. *ppp*
 Vc.
 Cb.

280

Cl.
 Fg. *mf*
 Tb. solo *mf*
 Vl. *mf*
 Vla.
 Vc.
 Cb.

Fl. *ff* *pp* *zu 2*

Ob. *ff* *pp* *zu 2*

Cl. *ff* *pp* *zu 2*

Fg. *ff* *pp*

Cor. *ff* *pp* *3. 4. senza sordini*

Cor à P. (B) *ff* *pp*

Tb. *ff* *pp*

Timp. *ff* *pp*

Vl. *ff* *molto dim.* *ppp*

Vla. *ff* *molto dim.* *ppp*

Vc. *ff* *molto dim.* *ppp* *div.*

Cb. *ff* *molto dim.* *ppp*

Fg. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

E

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.* *mf* zu 4

Tbe. (F) *molto sostenuto* *mf*

Cor. à P. (B) *molto sostenuto* *mf*

Toni. e Tb. *mf* zu 2 *b.* *mf* zu 2

VI. *cresc.* *mf*

Vla. *cresc.* *mf* *div.*

Vc. *cresc.* *mf* *uniti*

Cb. *cresc.* *mf*

300

Fl. *mf* *molto cresc.* *ff*

Ob. *mf* *molto cresc.* *ff*

Cl. *mf* *molto cresc.* *ff*

Fg. *molto cresc.* *ff* *p*

Tbe. (F) *molto cresc.* *f* *p*

Cor. à P. (B) *molto cresc.* *f* *p*

Tbni. e Tb. *molto cresc.* *ff* *molto meno f* *p*

VI. *molto cresc.* *ff* *p*

Vla. *molto cresc.* *ff* *p*

Vc. e Cb. Bassi *molto cresc.* *ff* *p*

Fl. *p* *poco cresc.* *mf* *F* zu 2

Ob. *p* *poco cresc.* *mf* *p* zu 2

Cl. *p* *poco cresc.* *mf* *p*

Fg. *poco cresc.* *mf* *p* zu 4

Cor. (F) 1. 3. *p*

Tbe. (F) 1. *p*

Cor. à P. (B) *poco cresc.* *mf*

Tbnl. e Tb. *poco cresc.* *p*

Vi. *poco cresc.* *mf* *p*

Via. *poco cresc.* *mf* *p*

Vc. solo *p*

Vc. e Cb. *poco cresc.* *mf* *p*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Cl. *sempre cresc.*

Fg. *sempre cresc.*

Cor. (F) *sempre cresc.*

Tbe. (F) *sempre cresc.*

Tbni. e Tb. *sempre cresc.*

Vl. *sempre cresc.*

Vla. *sempre cresc.*

Vc. solo *sempre cresc.*

Vc. e Cb. *sempre cresc.*

Poco rall. Più animato $\text{♩} = 96$

Fl. *ff* *molto dim.* *pp*
 Ob. *ff* *molto dim.* *pp*
 Cl. *ff* *molto dim.* *pp*
 Fg. *ff* *molto dim.* *pp*
 Cor. (F) *ff* *molto dim.* *pp*
 Tbe. (F) *ff* *molto dim.* *pp*
 Cor. à P. (B) *ff* *molto dim.* *pp*
 Tbn. e Tb. *ff* *molto dim.* *pp*
 Timp. *ff* *molto dim.* *pp* *muta F# in G*
 VI. *ff* *con sord.* *pp*
 VIIa. *ff* *con sord.* *pp*
 Vc. solo *ff*
 Vc. *ff* *molto dim.*
 Cb. *ff* *molto dim.*

Fl. *cresc.*

Ob. *pp cresc.*

Cl. *cresc.*

Fg. *cresc.*

Vi. I. *cresc.*

Vla. *cresc.*

Fl. *f sf molto dim.*

Ob. *f sf molto dim.*

Cl. *f sf molto dim.*

Fg. *f sf molto dim.*

Cor. (A) *f sf molto dim.*

Vi. I. *f sf molto dim.*

Vla. *f sf molto dim.*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. (F) *pp*

Vi. *pp* div.

Vla. *pp* div.

320

Ob. *p cresc.* *pp*

Fg. *zu 2 tr.* *p cresc.* *pp*

Cor. (F) *pp* 3.

Vi. *p*

Vla. *p*

Fl. picc. *pp* *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fg. *cresc.* *f*

VI. 1. *f*

Vla. *f*

Fl. picc. *molto dim.*

Fl. *sf* *molto dim.*

Ob. *sf* *molto dim.*

Cl. 1. *f* *molto dim.*

Cor. (F) 1.2. zu 2 *f* *molto dim.*

VI. *f* *molto dim.*

Fl. piccolo

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Vi.

Vla.

Vc. e Cb.

pp

pp

pp

pp

1.2. 

3.4. 

1.

pp

pp

pp



Un poco più animato

Fl. picc. *cresc.*

Fl. *cresc.*

Ob. *cresc. -*

Cl. *cresc. -*

Fg. *cresc. -*

Cor. (F) *cresc. -*

Tbe. (F)

Cor. à P. (B)

Tbn. *mf*

VI. *f espres.* *div.* *senza sordini*

Vla. *senza sordini*

Vc. *pp cresc.* *div.* *mf*

Cb. *div.*

zu 2 *mf*

zu 2 *mf*

zu 2 *mf*

1. 2. *mf*

3. 4. *mf*

1. *mf*

2. *mf* 3

3. *mf* 3

1. *mf*

div. *uniti* 2 3

div. 2 3 3

Fl.
Ob.
Cl.
Fg.

Cor. (F)
Tbe. (F)
Cor. à P. (B)
Tbn.

VI.
Vla.
Vcl.

accelerando

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* zu 4

Cor. (F) *ff*

Tbe. (F) *f* 3 *ff* 3

Cor. a P. (B) *f* 3 *ff* 3

Tbni. e Tb. *ff* 3 zu 2

Vi. *ff* 3 3

Vla. *ff* 3 3

Vc. *ff*

Allegro molto (♩ = 152)

Fl. picc.

Fl.

Ob.

Cl.

Fg.
1.2.
3.4.

Cor.
(F)
zu 2

Tbe.
(F)

Horn. A.
(B)

Tbni.
e Tb.

Timp.
ff

Vi.

Vla.

Vc.

Cb.
ff

Ob.
Cl.
Fg.
Cor. à P. (B)
VI.
Vla.
Vc.
Cb.

zu 2
3
f
p
mf
div. mf
pizz. p
div.
mf
tr
arco
ff
unifi
pizz. p
div.
mf
tr
arco
ff
unifi
pizz. p
div.
mf
tr
arco
ff
unifi
pizz. p
mf
ff

Ob.
Cl.
Fg.
Cor. (F)
Tbe. (F)
Cor. à P. (B)

1. 2.
zu 2
3
f
p
mf
sul G -
unifi

VI.
Vla.
Vc.
Cb.

div.
pizz. p
div.
mf
tr
arco
p
unifi
pizz. p
div.
mf
tr
arco
p
pizz. p
mf
p

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)Tbe.
(F)Cor. à P.
(B)Tbni.
e Tb.

Timp.

Vi.

Vla.

Vc.

Cb.

Fl. picc. *ff*
 Fl. *ff*
 Ob. *p* *ff*
 Cl. *ff* *p*
 Fg. *p*
 Cor. (F) *ff* *mf*
 Tbe. (F) *ff*
 Cor. à P. (B) *ff*
 Tbni. e Tb. *ff*
 Timp. *ff*
 Vi. *ff* *mf* *p* *p marcato*
 Vla. *ff* *p*
 Vc. *pizz. p* *arco ff* *p marcato*
 Cb. *pizz. p* *arco ff*

1.2.

3

sul G

zu 2

mf marcato

zu 2

mf

p

p

pizz.

pizz.

p



zu 2

370

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff arco

FL.picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Cor. à P. (B)

Tbni.

Vi.

Vla.

Vc.

Cb.

molto dim.

pp

p cresc.

dim.

p

pp

dim.

p

pp

dim.

p

pp

dim.

pp

Flpicc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Cor à P. (B)

Tbni. e Tb.

Timp.

VI.

Vla.

Vc.

Cb.

ff *zu 2*

mf cresc. - ff

dim.

ff

dim.

ff

dim.

ff

dim.

f cresc. - ff

f *zu 4*

f *zu 2*

f *zu 2*

f *zu 2*

f *zu 2*

ff

pizz. *arco*

ff *pizz.* *arco*

ff *pizz.* *arco*

ff *pizz.* *arco*

ff *pizz.* *arco*

ff *pizz.* *arco*

ff

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor (F) *ff* *f*

VI. *ff* *div.* *ff* *ff*

Vla. *fff sempre*

Vc. *fff sempre*

Cb. *ff* *ff*

400

Fl.picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *f*

Vl. *p* *ff*

Vla. *ff espress.*

Vc. *ff*

Cb. *ff*

Fl. *poco a poco cresc.* *f*

Ob. *f*

Cl. *f*

Fg. *poco a poco cresc.* *f* zu 2

Cor. (F) *poco a poco cresc.*

Tbe. (F) *f*

Cor. à P. (B) *f*

Tbni. e Tb. *poco a poco cresc.*

VI. *poco a poco cresc.* *div.* *f*

Vla. *poco a poco cresc.* *div.* *f*

Vc. e Cb. *poco a poco cresc.*

Bassi *poco a poco cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.* zu 2

Cor. (F) *mf* *cresc.*

Tbe. (F)

Cor. à P. (B)

Tbni. e Tb. *mf* *cresc.*

Vl. *mf* *uniti* *cresc.*

Vla. *mf* *uniti* *cresc.*

Vc. e Cb. *mf* *cresc.*

Fl. picc.

Fl.

Ob.

Cl. zu 2

Fg. zu 2

Cor. (F) zu 2

Tbe. (F) zu 2

Cor. à P. (B) zu 2

Tbni. e Tb.

Timp.

Vl. div. 7 *uniti* *ff*

Vla. div. 3 7

Vc. e Cb. 3 3

Fl. picc.

Fl.

Ob.

Cl.

Fg. ZU 4

Cor. (F)

Tbe. (F)

Cor. à P. (B)

Tbni. e Tb.

Timp.

VI.

Vla.

Vc. e Cb.

Fl. picc. *secca*

Fl. *secca* *p* *sf*

Ob. *secca* *p* *sf*

Cl. *secca* *p* *sf* *zu 2*

Fg. *secca* *p* *sf*

Cor. (F) *secca* *p* *sf*

Tbe. (F) *secca* *p* *sf*

Cor. à P. (B) *secca* *p* *sf*

Tbni. e Tb. *secca*

Timp. *secca*

VI. *div.* *ff* *pizz.* *uniti* *ff* *arco* *pizz.*

Vla. *pizz.* *p* *arco* *pizz.*

Vc. *pizz.* *p* *arco* *pizz.*

Cb. *pizz.* *p* *arco* *pizz.*

Fl. *f* *zu 2*

Ob. *dim.* *f* *dim.*

Cl. *dim.* *f* *1.*

Fg. *dim.* *mf* *f marcato* *zu 2* *dim.*

Cor. (F) *mf* *f marcato* *dim.*

Tbe. (F) *mf* *f marcato* *3.* *dim.*

Cor. à P. (B) *mf* *1.*

Vl. *dim.* *upiti* *f* *div.* *dim.*

Vla. *dim.* *f* *dim.*

Vc. *dim.* *f* *dim.*

Cb. *f*

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Cor. à P. (B)

Vl.

Vla.

Vc.

Cb.

7

zu 2

p

f

pizz.

Fl. *fu 2*

Ob.

Cl. *molto cresc.* *f*

Fg. *1. 2.* *3. 4.* *cresc.* *f*

Cor. (F) *cresc.* *cresc.*

Cor. à P. (B) *2.* *p* *cresc.* *f*

Vi. *molto cresc.* *f* *div.*

Via. *cresc.* *f*

Vc. *div.* *f*

Cb. *f*

Ob. *ff*

Cl. *ff* *3.4* *dim.*

Fg. *ff* *arco* *dim.*

Vla. *ff* *espress.* *arco* *dim.*

Vc. *ff* *espress.* *arco* *dim.*

Fl. picc. *p* *zu 2*

Fl. *p* *zu 2*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (F) *p* *cresc.*

Tbe. (F) *zu 2* *mf* *cresc.*

Cor. à P. (B) *mf* *cresc.*

Vi. *p* *arco* *arco*

Vla. *pizz.* *p* *cresc.* *arco*

Vc. *pizz.* *p* *cresc.* *arco*

Cb. *pizz.* *p* *cresc.* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff* 1.3.

Fg. *ff* 2.4.

Vi. *f*

Vla. *f* arco

Vc. e Cb. *f* Bassi

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p* 1.2.

Cor. (F) *p*

Tbe. (F) *p*

Tbni. *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p*

poco a poco

poco a poco

poco a poco

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

470

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (F) *zu 4*
poco a poco cresc.

Tbe. (F) *poco a poco cresc.*

Cor. à P. (B) *mf*

Tbni. *mf* ————— *f*

VI.

Vla.

Vc. e Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Cor. à P. (B)

Tbni. e Tb.

Vl.

Vla.

Vc. e Cb.

mf *f* *f*

mf *f* *f*

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Cor. à P. (B)

Tbni. e Tb.

Timp.

Camp.

VI.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 485 to 490. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns in F (Cor. (F)), Trumpets in F (Tbe. (F)), and Cor Anglais in B (Cor. à P. (B)). The third system includes Trombones and Tubas (Tbni. e Tb.), Timpani (Timp.), and Cymbals (Camp.). The fourth system includes Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The number '490' is printed at the top right of the page.

Fl. picc. *ff marcatisissimo*

Fl. *marcatissimo*

Ob. *marcatissimo*

Cl. *marcatissimo*

Fg. *marcatissimo*
1. 2. zu 2
3. 4. zu 2

Cor. (F)

Tbe. (F) *marcatissimo*
zu 2

Cor. à P. (E) *marcatissimo*
zu 2

Tbni. e Tb. *marcatissimo*

Timp.

Camp.

VI. *marcatissimo*

Vla. *marcatissimo*

Vc. *uniti*

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe (F)

Cor. à P. (B)

Tbni. e Tb.

Camp.

VI.

Via.

Vc.

Cb.

The musical score is arranged in a system of staves. The top section includes Flute piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle section includes Cor Anglais (F), Trumpet (F), Cor Anglais (B), Trombone, and Snare Drum. The bottom section includes Violin, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various musical notations such as notes, rests, and articulation marks.

520

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (F)

Cor. à P. (B)

Tbni. e Tb.

Timp.

Pi.

Ca.

Vi.

Vla.

Vc. e Cb.

zu 2

zu 2

zu 2

zu 2

zu 2

zu 2

530

Ob. *dim.* *p*

Cl. *dim.* *p* zu 2

Fg. *dim.* *p* 1. 2.

Cor. (F) *dim.* *p*

Tbe. (F) *dim.*

Cor. à P. (B) *dim.*

Vl. *dim.*

Vla. *dim.* *p dim.*

Vc. *dim.* *p dim.*

Cb. *dim.* *p dim.*

540

Fl. picc.

Fl.

Ob.

Cl.

Fg. *1. 2. zu 2*
ppp *ff*

Cor. (F)

Tbe. (F)

Cor. a P. (B)

Tbni. e Tb.

Timp. *ppp* *ff*

Vi.

Vla. *ppp* *ff*

Vc. *ppp* *ff*

Cb. *ff*