

# IV. „O bone Jesu, fili Mariae“.

*Sinfonia.*

The musical score is arranged in a system of staves. The top section includes:

- Violino I. (Violin I)
- Violino II. (Violin II)
- Viola I.
- Viola II.
- Viola III.
- Viola IV.
- Violone.

The middle section includes vocal parts:

- Cantus I.
- Cantus II.
- Altus I.
- Altus II.
- Tenor.
- Bassus.

The bottom section includes:

- Organo.

The score is in common time (C) and features various musical notations including notes, rests, and accidentals. The organ part at the bottom includes figured bass notation:  $\flat$  6 #  $\flat$  6 # 6 7  $\flat$  # 6 # 6.

Solo

O bo-ne Je-su, o bo-ne Je-su, o Je-su fi-li Ma-ri-ae vir-gi-nis, ple-ne,

The first system of the musical score consists of seven staves. The top six staves are arranged in pairs, each pair containing a treble clef staff and a bass clef staff. The bottom-most staff is a single bass clef staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes whole notes, half notes, and quarter notes, with many measures containing rests.

The second system of the musical score features a vocal line on the top staff and six instrumental staves below it. The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "ple - ne mi - se - ri - cor - di - a, ple - ne, ple - ne mi - se - ri - cor - di - a et pi - e - ta - te. Je -". The instrumental staves include a treble clef staff, four bass clef staves, and a final bass clef staff at the bottom. The vocal line ends with a fermata over the word "Je -".

A single bass clef staff at the bottom of the page, continuing the musical notation from the previous system. It contains several measures of music, including quarter notes and half notes, with a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature indicated by a '4' and a sharp sign.

su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om - ni dul - co - re dul - ci - or, prae

su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om - ni dul - co - re dul - ci - or, prae

su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om - ni dul - co - re dul - ci - or, prae

su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om - ni dul - co - re dul - ci - or, prae

su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om - ni dul - co - re dul - ci - or, prae

su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om - ni dul - co - re dul - ci - or, prae

b 6 7 6 # 6 7 6

cunc.tis a - ma - bi - li - or.

cunc.tis a - ma - bi - li - or.

*Solo*  
 cunc.tis a - ma - bi - li - or. A - ma - bi - lis Je - su, a - ma - bi - lis Je - su, trans - fi - ge me.

cunc.tis a - ma - bi - li - or.

cunc.tis a - ma - bi - li - or.

cunc.tis a - ma - bi - li - or.

System 1 of a musical score, consisting of seven staves. The top six staves are for vocal parts, each starting with a treble clef and a key signature of one flat (B-flat). The bottom staff is for the basso continuo, starting with a bass clef and the same key signature. The music is mostly rests in this system.

System 2 of a musical score, consisting of seven staves. The top six staves are for vocal parts, each starting with a treble clef and a key signature of one flat (B-flat). The bottom staff is for the basso continuo, starting with a bass clef and the same key signature. The vocal parts have lyrics in this system.

dultas a\_nimae meae su\_a\_vis\_simo a\_mo\_ris tu\_i ia - - cu\_lo, per\_fo.de, per\_fo.de

System 3 of a musical score, consisting of one staff for the basso continuo, starting with a bass clef and a key signature of one flat (B-flat). The music includes a fermata over a note in the second measure, with the number '9 8' above it, and a sharp sign in the fourth measure.

The first system of the musical score consists of seven staves. From top to bottom, the staves are: a soprano staff with a soprano clef (C1), an alto staff with an alto clef (C3), a tenor staff with a tenor clef (C4), a bass staff with a bass clef (F3), and a double bass staff with a bass clef (F2). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and accidentals.

The second system of the musical score includes vocal lines and a basso continuo line. The lyrics are in Latin and are distributed across the staves as follows:

- Soprano staff: Je - su, summa be - nig - ni - tas, mi -
- Alto staff: Je - su, summa be - nig - ni - tas, mi -
- Tenor staff: per - fo - de cor me - um ig - - ne - a cha - ri - ta - te tu - a. Je - su, summa be - nig - ni - tas, mi -
- Bass staff: Je - su, summa be - nig - ni - tas, mi -
- Double bass staff: Je - su, summa be - nig - ni - tas, mi -

The basso continuo line at the bottom of the system provides a numerical bass line with the following sequence of figures: 4 # . # # b 6 7 6 #.

The first system of the musical score consists of seven staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The remaining six staves are in bass clef. The music is written in a style typical of a 19th-century hymn book, with various note values and rests.

The second system of the musical score includes Latin lyrics. The lyrics are: "ra cordis iu.cun.ditas, in .comprehensa bo .ni.tas, tu a me stringit ca .ri.tas." This line is repeated across five of the seven staves. The sixth staff includes a "Solo" section with the lyrics "Da mihi, Do.mine,". The bottom staff of this system contains figured bass notation: 6 7 6 . b # # b.



First system of musical notation, consisting of seven staves. The top six staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef. The notation consists of rhythmic patterns of quarter and eighth notes across three measures.

Second system of musical notation, consisting of seven staves. The top six staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef. The fifth staff contains a vocal line with Latin lyrics.

spe-ci-o - se prae fi - li - is ho - mi-num, ut te so-lum a - mem, te so-lum de - si - de - rem,

Third system of musical notation, consisting of a single bass clef staff with a key signature of one flat. It contains a bass line with a fermata over the final note.

per te so-lum am-bu-lem, ad te so-lum per-ve-ni-am, in te so-lo ac-gri-es-cam. Je-

Je -  
Je -  
Je -  
Je -  
Je -  
Je -

The first system of the musical score consists of seven staves. The top staff is in bass clef with a key signature of one flat (B-flat). The subsequent five staves are in alto clef (C-clef on the third line). The bottom staff is in bass clef. The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

The second system of the musical score includes Latin lyrics. The lyrics are: "su, de.cus an.ge.li.cum, in au.re dul.ce can.ti.cum, in o.re mel.mi.ri.fi.cum, in". The lyrics are placed below the first five staves of the system. The musical notation continues with the same seven-staff structure as the first system, including the bass, five alto, and bass staves.

Below the bottom staff of the second system, there are fingering and ornamentation symbols. The first set of symbols is "b 6 7 6 #", and the second set is "7 #". These symbols are positioned above the notes of the bottom staff.

The first system of the musical score consists of six staves. The top staff is a soprano line with a treble clef and a key signature of one flat. The second staff is an alto line with a treble clef and a key signature of one flat. The third staff is a tenor line with a treble clef and a key signature of one flat. The fourth staff is a bass line with a bass clef and a key signature of one flat. The fifth and sixth staves are also bass lines with a bass clef and a key signature of one flat. The music is written in a 3/4 time signature. The first measure of each staff contains a melodic line, while the subsequent measures contain rests.

The second system of the musical score consists of six staves. The top five staves are vocal lines with the lyrics "corde nectar cae-li-cum." written below them. The bottom staff is a bass line with the lyrics "corde nectar cae-li-cum. O-leum ef-fu-sum, nomen tu-um, o Chri-ste, nomen tuum, o Chri-ste, nomen dulce," written below it. A "Solo" instruction is placed above the bass line. The music is written in a 3/4 time signature. The first measure of each staff contains a melodic line, while the subsequent measures contain rests.

A set of seven empty musical staves, including a bass staff at the bottom. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are arranged in a grand staff format.

Musical score with lyrics and 'Solo' markings. The lyrics are: *ad\_iu.va, ad\_iu.va er-go nos et sal\_va nos, qui\_a tu so\_lus es Sal.va\_tor no\_ster:*

The score consists of seven staves. The top staff has a treble clef and a key signature of one flat. The lyrics are written below the notes. The word "Solo" is written above the first staff at the beginning of the phrase and above the third staff for the second phrase. The bottom staff is a bass staff with a bass clef and a key signature of one flat.

A single bass staff with a bass clef and a key signature of one flat. It contains musical notation for the bass line, including notes and rests. There are sharp signs (#) above some notes and a flat sign (b) above another note.

Musical score for the first system, featuring seven staves with various clefs and a key signature of one flat. The music consists of whole and half notes across three measures.

Musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are "Lux, vi.a, vi.ta, salus no - stra. Re - demptor mun.di:".

Musical score for the third system, primarily a bass line with lyrics "Lux, vi.a, vi.ta, salus no - stra. Re - demptor mun.di:" and numerical markings 5, 6, 4 #.

Musical score for the first system, featuring seven staves with various clefs and a key signature of one flat. The staves contain mostly rests and some initial notes in the upper staves.

Solo  
Coeli cives, occur-ri-te, portas vestras at-to-li-te, coeli

Solo  
Coeli cives, occur-ri-te, portas vèstras at-to-li-te, coeli

Solo  
Coeli cives, occur-ri-te, portas vestras at-to-li-te, coeli

Solo  
Coeli cives, oc-cur-ri-te, portas vestras at-to-li-te,

Solo  
Coeli cives, oc-cur-ri-te, portas vestras at-to-li-te,

Solo  
Coeli cives, oc-cur-ri-te, portas vestras at-to-li-te,

Musical score for the second system, featuring seven staves with various clefs and a key signature of one flat. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Solo Coeli cives, occur-ri-te, portas vestras at-to-li-te, coeli". The score includes various musical notations such as notes, rests, and clefs.

The first system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff is a piano accompaniment with a treble clef, featuring a continuous eighth-note pattern. The third staff is a piano accompaniment with a bass clef, also featuring a continuous eighth-note pattern. The fourth staff is a piano accompaniment with a treble clef, featuring a continuous eighth-note pattern. The fifth staff is a piano accompaniment with a bass clef, featuring a continuous eighth-note pattern. The sixth staff is a piano accompaniment with a treble clef, featuring a continuous eighth-note pattern. The seventh staff is a piano accompaniment with a bass clef, featuring a continuous eighth-note pattern.

The second system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the following Latin lyrics: *ci.ves occur.ri.te, por.tas ve.stras at.to.li.te, coe.li ci.ves, oc - cur.ri.te, por.tas ve.stras at.to.li.te,*. The second staff is a piano accompaniment with a treble clef, featuring a continuous eighth-note pattern. The third staff is a piano accompaniment with a bass clef, also featuring a continuous eighth-note pattern. The fourth staff is a piano accompaniment with a treble clef, featuring a continuous eighth-note pattern. The fifth staff is a piano accompaniment with a bass clef, featuring a continuous eighth-note pattern. The sixth staff is a piano accompaniment with a treble clef, featuring a continuous eighth-note pattern. The seventh staff is a piano accompaniment with a bass clef, featuring a continuous eighth-note pattern.

ci.ves occur.ri.te, por.tas ve.stras at.to.li.te, coe.li ci.ves, oc - cur.ri.te, por.tas ve.stras at.to.li.te,  
 ci.ves occur.ri.te, por.tas ve.stras at.to.li.te, coe.li ci.ves, oc - cur.ri.te, por.tas ve.stras at.to.li.te,  
 ci.ves occur.ri.te, por.tas ve.stras at.to.li.te, coe.li ci.ves, oc - cur.ri.te, por.tas ve.stras at.to.li.te,  
 coe.li ci.ves oc - cur.ri.te, por.tas ve.stras at.to.li.te,  
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