

# Romanze

Max Reger,  
Aus meinem Tagebuch Op. 82  
Bd. III Nr. 4

Andante sostenuto (*un poco con moto*)

*espress.*  
*p*  
*espress.*  
*p* *pp* *ppp*  
Led. \* Led. \* Led. \*

*p* *f* *p* *pp* *sempre*  
Led. \*

*espress.*  
*pp* *mp* *pp*  
Led. \* Led. \*

*espress.*  
*p* *pp* *ppp* *p* *p* *pp*  
Led. \*

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*espress.*

*pp* *ppp* *p*

*And.* *And.* *And.* \* *And.* \* *And.* \* *And.*

\* *And.* \* *And.* \*

*espress.*

*p* *p* *pp*

*And.* *And.* *And.* \* *And.* \* *And.* \*

*rit.*

*p* *f*

*And.* \* *And.* \* *And.* \*

*a tempo*

*espress.*

*p* *p* *più p*

*And.* \* *And.* \* *And.* \* *And.* \*

*a tempo  
espress.*

This system features two staves of music. The upper staff begins with a dynamic marking of *pp* and transitions through *meno p* to *mf*. The lower staff contains rhythmic accompaniment with several measures marked with a red circle and a star, indicating pedal points.

*pp* *meno p* *mf*  
\* \* \* \*

*sempre espress.*

This system consists of two staves. The upper staff starts with a dynamic marking of *p*. The lower staff continues the accompaniment with multiple measures marked with a red circle and a star.

*p*  
\* \* \* \* \*

This system contains two staves. The upper staff shows dynamics of *p*, *pp*, *ppp*, *pp*, and *p*. The lower staff includes several measures marked with a red circle and a star.

*p* *pp* *ppp* *pp* *p*  
\* \* \* \* \*

This system features two staves. The upper staff has dynamic markings for *f* and *p*. The lower staff has two measures marked with a red circle and a star.

*f* *p*  
\* \* \*

*sempre espress.*

This system includes two staves. The upper staff has dynamics of *pp*, *pp*, *pp*, and *mp*. The lower staff has four measures marked with a red circle and a star.

*pp* *pp* *pp* *mp*  
\* \* \* \*

*espress.*  
*p pp ppp p*

*p pp*  
*Red. Red. Red.*

*poco rit. - - - Red. (molto tranquillo) espress.*  
*pp*  
*Red. \**

*f p*  
*Red. Red. Red.*

*sempre rit*  
*ppp*  
*Red. \**