

A Monsieur A. Ziloti

PIANO CONCERTO No. 1

Revised Version (1917)

SERGE RACHMANINOFF
Op. 1

I

Vivace.

Flauti I. II.

Oboi I. II.

Clarineti I. II in A. *marcato*

Fagotti I. II. *ff marcato*

Corni in F. I. II. *ff marcato*

III. IV. *ff marcato*

Trombe I. II in B.

Tromboni ten. I. II.

Trombone basso

Timpani *Fis, A, H.*

Vivace.

Piano.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Vivace.

8

rit.

Pno.

1 *a tempo*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr. *marcato*

Tromb. ten.

Tromb. basso.

Timp.

rit.

a tempo

8

Pno.

pesante

pesante

pesante

pesante

pesante

1 *a tempo*

2

Moderato.

Ob. I.
Clar.
Fag.
Cor.

III.
cresc.
cresc.

Moderato.

Pno.

espressivo
p
espressivo
p
div.
p
cresc.
cresc.
cresc.
cresc.

Moderato.

2

Fl.
Ob.
Clar.
Fag.
Cor.

dim.
p
dim.
dim.
dim.
p
div.
p
dim.
p
dim.
p
dim.
p
unis.
unis

dim.
Fag. *rit.*

Cor. II. *dim.*

Pno. *dim.* *rit.*

dim. *rit.*

Vivace.
Clar. Scherzando. *leggiere*

Fag. *pp leggiere*

Cor. I. *pp leggiere*

Vivace.
leggiere

Pno. *m.g.* *p*

leggiere
pp unis leggiere
pp leggiere
pp arco leggiere
pp

Vivace.

Fl. I. *leggiere*

Ob. *mf* *sforz.* *dim.* *pp*

Clar. *sforz.* *dim.* *pp*

Fag. *pp* *cresc.* *mf*

Cor. III *pp* *pp* *mf*

Tr. I. *p cresc.* *mf* *poco sforz.*

4

Pno. *m.g.* *p*

pp *mf* *pizz.* *sforz.*

pp *cresc.* *mf* *sforz.*

pp *cresc.* *mf* *sforz.*

pp *cresc.* *mf* *pizz.* *sforz.*

pp *cresc.* *mf* *pizz.* *p*

4 *mf*

Fag. *pp*

Pno. *p m.g.*

arco v *pp*

arco v *pp*

arco v *pp*

arco v *pp*

pp

Fl. *p* *mf*

Ob. *p* *dim.* *mf*

Clar. *p* *pp* *cresc.*

Fag. *pp* *cresc.*

I. II. *pp* *cresc.*

Cor. III. IV. *p* *dim.* *pp* *cresc.*

Tr. I. II. *pp* *cresc.*

Tromb. ten.

Tromb. basso.

Timp. *p* *muta H in cis*

Pno. *cresc.*

Violin *arco* *pp* *mf cresc.*

Viola *pp* *cresc.*

Violoncello *pp* *cresc.*

Contrabasso *pp* *arco* *pp* *cresc.*

5 a tempo meno mosso

Fl.
Ob.
Clar.
Fag.
Cor.

Pno.

8... rubato e rit.

a tempo meno mosso

5 a tempo meno mosso

Ob.
Clar.
Fag.
Cor. I.

dim.

Solo p dolce

Pno.

dim.

pp

ppz unis

pp

pp

Fag. I. *p*

Cor. *p*

Pno. *p* *f*

pp *pp* *pp* *pp* *pp*

marcato

unis.

unis.

The musical score is written for three parts: Fag. I (Flute I), Cor. (Cor Anglais), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains five staves: Fag. I, Cor., Pno. (right hand), Pno. (left hand), and Pno. (bass line). The second system contains five staves: Fag. I, Cor., Pno. (right hand), Pno. (left hand), and Pno. (bass line). The Pno. part features a complex rhythmic pattern in the right hand, often marked with a dotted line and a fermata. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *marcato* and *unis.* (unison). The score is marked with a double bar line and a repeat sign at the beginning of the second system.

Fl. 7 Solo *pp*

Clar.

Fag.

Cor.

Pno. *dim.* *pp* *leggiere*

pp *pp* arco *pp*

Fl.

Ob.

Clar.

Fag.

Cor.

Pno. *m.g.* *cresc.*

pizz. *pp* *div.* *pizz.* *pp* *p* *pizz.* *p*

Fl. *dim.*

Ob. *dim.*

Clar.

Fag. *dim.*
dim.

Cor. *dim.*
dim.

Pno. *m.g.*

dim.

dim.

dim.

Pno. *poco a poco cresc.*

rit.

7

Detailed description: This page of a musical score features seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The sixth staff is for Piano (Pno.), and the bottom two staves are for strings. The woodwinds play sustained notes with a dynamic marking of *dim.* (diminuendo) and a hairpin indicating a gradual decrease in volume. The Piano part has a melodic line with *m.g.* (mezzo-giochiato) and *dim.* markings. The string section plays a rhythmic accompaniment with a *poco a poco cresc.* (poco a poco crescendo) marking and a *rit.* (ritardando) marking. A rehearsal mark with the number 7 is located at the top right of the page.

Vivace (♩=♩) Doppio movimento.

Fl. *a 2*
Ob. *a 2*
Clar. *a 2*
Fag. *marcato*
Cor.
Tr.
Tromb. ten.
Tromb. basso.
Timp.

cresc.

Detailed description: This block contains the musical score for the woodwind and percussion sections. It consists of eight staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) parts are marked with *a 2* and feature complex rhythmic patterns with triplets and slurs. The Bassoon (Fag.) part is marked *marcato* and plays a more rhythmic accompaniment. The Horns (Cor.), Trumpets (Tr.), Tenor Trombones (Tromb. ten.), and Bass Trombones (Tromb. basso.) parts provide harmonic support with sustained notes and chords. The Timpani (Timp.) part has a simple rhythmic pattern. A *cresc.* (crescendo) marking is present at the end of each staff.

Vivace (♩=♩) Doppio movimento.

m. g.
ad libitum

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The right hand (m. g.) has a complex rhythmic pattern with slurs and accents. The left hand plays a simpler accompaniment. The tempo and movement markings are *Vivace (♩=♩) Doppio movimento.*

arco
arco
unis.
arco

cresc.

Detailed description: This block contains the musical score for the string section. It consists of four staves (Violin I, Violin II, Viola, and Violoncello/Double Bass). The Violin parts are marked *arco* and feature complex rhythmic patterns with triplets and slurs. The Viola and Double Bass parts are marked *unis.* and play a more rhythmic accompaniment. A *cresc.* (crescendo) marking is present at the end of each staff.

Vivace (♩=♩) Doppio movimento.

This page of a musical score, numbered 14, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The top system includes a piano part with multiple staves and a string section. The piano part features intricate passages with slurs, accents, and dynamic markings such as *ff* and *marcato*. The string section provides harmonic support with sustained chords and rhythmic patterns. A section of the score is marked with a circled '8' in a box, indicating a specific measure or section. The bottom system continues the piano and string parts, with the piano part showing further melodic and harmonic development. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

9

Musical score for the first system, measures 1-4. The score consists of ten staves. The first four staves are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The last six staves are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a circled number '9'. Dynamics include *mf*, *dim.*, and *p*. Performance markings include accents, slurs, and hairpins.

Two empty musical staves, one for the upper part and one for the lower part, corresponding to the systems above and below.

Musical score for the second system, measures 5-8. The score consists of ten staves. The first four staves are for the upper strings. The last six staves are for the piano. Dynamics include *div.*, *unis.*, and *dim.*. Performance markings include accents, slurs, and hairpins.

9

12

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Flute, Oboe, Clarinet, Bassoon).
 Dynamics: *p*, *mf*, *dim.*, *cresc.*
 Performance markings: *a 2*, *mf*, *mf*, *mf*, *cresc.*

String section and woodwind section.
 Dynamics: *p*, *mf*, *marcato*, *unis. arco*, *p poco marcato*, *cresc.*
 Performance markings: *marcato*, *unis. arco*, *p poco marcato*, *cresc.*

12

Woodwind section (Flute, Oboe, Clarinet, Bassoon) and Brass section (Trumpets, Trombones).
 Dynamics: *f*, *mf*, *cresc.*
 Performance markings: *marcato*, *a 2*, *cresc.*

String section and woodwind section.
 Dynamics: *f*, *mf*, *cresc.*
 Performance markings: *cresc.*

13

Fl. *bv*
Ob. *bv*
Clar. *bv*
Fag. *bv*
Cor. *bv*
Tr. *bv*
Tromb. ten. *bv*
Tromb. basso. *bv*
Timp. *bv*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

it 2

Musical score for Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, and Timpani. The score is in 3/4 time and features a key signature of one flat. The woodwinds and brasses play a complex, rhythmic pattern with many slurs and accents. The timpani part is marked with a forte dynamic and a rhythmic pattern of eighth notes.

Empty musical staves for the piano part.

Musical score for the piano part, consisting of four staves. The piano part features a complex, rhythmic pattern with many slurs and accents, mirroring the woodwinds and brasses. The score is in 3/4 time and features a key signature of one flat.

13

Breit. *rit.*

Solo pp

dim. p dim.

This system contains a vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *ff* and includes a *Solo pp* section. The piano accompaniment features a melodic line with *dim. p dim.* markings and a bass line with *ff* dynamics.

Breit. *rit.*

This system shows the piano accompaniment for the second system, with a *Breit.* marking and a *rit.* instruction at the end.

Breit. *rit.*

This system shows the piano accompaniment for the third system, with a *Breit.* marking and a *rit.* instruction at the end.

14 Moderato. (♩ = ♩)

sforzando *p*

Fl.

Clar.

mf Fag.

mf Moderato. (♩ = ♩)

Pno. *p leggiero*

pp pizz.

sforzando

14 Moderato. (♩ = ♩)

Fl. *p*

Ob.

Clar.

Fag.

Cor. III. *pp*

rit. *a tempo*

Solo *pp*

Solo *pp*

Pno. *pp* *dim.*

rit. *a tempo*

rit. *a tempo*

Clar. *ritard.* **16** Poco piu mosso.

Fag. *ritard.*

Cor. *ritard.*

Solo *p cantabile* *p* *dim.*

Pno. *ritard.* *ppp* *mf* *dim.*

pp *arco* *pp* *arco* *pp* *dim.* *dim.* *dim.* *dim.* *pp* *dolce* *pp*

ritard. **16** Poco piu mosso.

Ob. *Solo.* *dim.*

Clar. *Solo.*

Fag. *Solo. p* *mf* *dim.*

Cor. I. II. *pp* *p* *dim.*

Pno. *dim.* *p* *p* *mf* *cresc.*

pp *pp* *pp* *pp* *pp* *pp* *dim.* *dim.* *dim.* *dim.* *pp* *cresc.*

Ob *p dolce*

Pno. *f dim. p pp*

mf dolce p pp

pizz. pp unis. pizz. pp

17 Clar. **Moderato.** *p poco a poco accelerando al tempo vivace -*

Cor. *pp p pp*

Moderato. *cresc. ed accelerando al tempo vivace*

Pno. *pp*

pizz. p

pizz. p

p

17 **Moderato.** *poco a poco accelerando al tempo vivace -*

Fl. *mf*

Ob.

Cor. *p* *poco cresc.*

Pno. *pizz.* *cresc.*

18 Fl. *marc.*

Ob. *a 2 marc.*

Clar. *mf marc.*

Fag. *mf marc.*

Cor. *mf marc.*

Pno. *mf marc.* *arco marc.* *div. arco marc.*

18 *mf*

Fl. *Vivace.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *cresc.*
cresc.

Tr. *mf*

Tromb. ten.

Tromb. basso.

Timp.

Vivace.

Pno. *ff*
m.g.

cresc.

cresc.

cresc.

cresc.

cresc.

unis.

f

Vivace.

19

Ob.

Musical score for measures 19-20. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Timpani (Timp.), Piano (Pno.), and Violins/Celli (Vcl. e Cb.). Measure 19 features a piano part with a *scherzando* marking and a *pizz.* (pizzicato) instruction. Measure 20 includes a *ritard.* (ritardando) marking and a *pp* (pianissimo) dynamic. The piano part in measure 20 is marked *arco* (arco) and *pp*.

19

Musical score for measures 20-21. The score includes parts for Clarinet (Clar.), Bassoon (Fag.), Horns III and IV (Cor. III. IV.), Piano (Pno.), and Violins/Celli (Vcl. e Cb.). Measure 20 features a piano part with a *ritard.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. Measure 21 includes a *dim.* (diminuendo) marking and a *mf* dynamic. The piano part in measure 21 is marked *pp* (pianissimo) and *leggiere* (leggiero).

20

20

Moderato.

Clar.
pp

Fag.
pp

Moderato.

cantabile

Pno.

cresc.

dolce arco
pp

dolce arco
pp

Moderato.

Clar. II.
pp

Fagl.
pp

Pno. *dim.*

mf

dim.

p

dim. *pp*

dim. *pp*

pizz.
pp

21 Vivace. Scherzando.

Clar. *pp*

Fag. *pp*

Cor. I. *pp*

Vivace. Scherzando.

Pno. *m.g.*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

21 Vivace. Scherzando.

Fl. *pp*

Ob. *mf*

Clar. *pp*

Fag. *pp* *cresc.* *mf*

Cor. I. *pp* *cresc.* *mf*

Tr. *cresc.* *mf* *I. poco sforz.*

Pno. *m.g.*

pp *mf* *pizz.* *sforz.* *pizz.* *sforz.* *pizz.* *div.* *pizz.*

pp *cresc.* *mf* *sforz.* *pizz.* *div.* *pizz.*

pp *cresc.* *mf* *sforz.* *pizz.* *div.* *pizz.*

arco *pp* *cresc.* *mf* *sforz.* *pizz.* *div.* *pizz.*

22 Fl. II. Solo

Fl. I. Solo

Ob.

Clar.

Clar. II. Solo

Pno. *p* *m.g.* *pp* *f*

arco *pp* arco *pp* arco *pp* arco *pp* unis. *pp*

22

Clar.

Fag.

II.

Cor.

III, IV

Tr.

Meno mosso. Solo *mf*

Solo *mf*

Pno. *f* *rit.* *rubato* *mf* *agitato*

Meno mosso. *agitato*

Meno mosso.

Gb. **Allegro.** Solo *p*

Clar. Solo *p dolce*

Fag. *pp*

Allegro.

Pno. *p* *mf*

con sordini

ppp con sordini

p cantabile con sordini

div. *ppp* pizz.

x2

Allegro. *dim.* *pp* **24**

f *dim.* *mf* *cresc.*

Solo (senza sordini) *mf* div. *ppp* div. *pp* unis. *pp*

24

Fl. *pp*

Fag. *pp*

Pno. *f*

p *dim.*

rit.

rit.

dim. *p*

Tutti

pp *pp* *unis.*

pp *unis.*

pizz. *p*

rit.

25 *p dolce a tempo*

Fl. *p dolce*

Clar. *p dolce*

Cor. *Soli*
p Solo

Pno. *dim.* *pp* *mf* *mf*

pp² senza sordini

pp² senza sordini

pp² senza sordini arco

pp²

25 *a tempo*

Fl. *poco cresc.*

Ob. *Solo* *mf*

Clar. *poco cresc.*

Cor. *poco cresc.*

Pno. *mf* *cresc.* *f*

pizz.

poco cresc.

Vivace. Doppio movimento. (♩=♩)

rit. -

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Clar. *marcato* *f* *marcato* *cresc.*

Fag. *mf e cresc. marcato* *mf e cresc.* *f* *cresc.*

Cor. *marcato* *f marcato* *f* *cresc.*

Tr. *mf e cresc.* *f* *cresc.*

Tromb. ten. *f* *cresc.*

Tromb. basso. *f* *cresc.*

Timp. *tr* *tr* *tr* *cresc.*

P

Vivace. Doppio movimento. (♩=♩)

rit. -

Pno.

marcato *mf e cresc. marcato* *f* *cresc.*

mf e cresc. marcato *f* *cresc.*

mf e cresc. marcato *f* *cresc.*

arco *mf e cresc. marcato* *f* *cresc.*

mf e cresc. arco *f* *cresc.*

mf e cresc. *f* *cresc.* *rit. -*

Vivace. Doppio movimento. (♩=♩)

poco rubato e pesante

m.d. m.d. m.d. m.d. m.d.

8va bassa 8va bassa

rapido

m.d. m.d. m.d. m.d. m.d.

8va bassa 8va...

accel.

ff

sempre f

più comodo

meno mosso

mf

calando

pp

mf

lento

rit.

Allegro moderato.

p

mf

p *poco a poco cresc.*

rapido

Maestoso.

rit.

attaca subito senza fermata

Vivace.

Woodwind and brass section score. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet I (Tr. I.), Trombone Tenor (Tromb. ten.), Trombone Bass (Tromb. basso), and Timpani (Timp.). The score is in 2/2 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *p* (piano), and includes first and second endings (a 2) for the Flute and Cor parts.

Vivace.

Piano (Pno.) score. The score is in 2/2 time with a key signature of one sharp (F#). It features dynamic markings such as *ff* (fortissimo) and *f* (forte). A section of the score is marked with a fermata and a repeat sign.

String section score. Instruments include Violin (Viol.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/2 time with a key signature of one sharp (F#). It features dynamic markings such as *ff* (fortissimo) and *f* (forte).

Vivace.

accel. - - - - -

The first system of the musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A prominent feature is the use of long, horizontal slurs that span across multiple measures, indicating a sustained or legato texture. The tempo marking *accel.* is placed at the beginning of the system.

8.....

accel. - - - - -

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key signature of two sharps. The notation is more complex, featuring many beamed notes and intricate rhythmic patterns. A tempo marking *accel.* is present. A measure number '8' is indicated at the start of the system with a dotted line.

accel. - - - - -

The third system of the musical score consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. The music is written in a key signature of two sharps. The notation includes various note values and rests. A tempo marking *accel.* is placed at the beginning of the system.

II

29

Andante. *p* *mf* *p*

Flauti I.II.

Oboi I.II.

Clarineti I.II in A.

Fagotti I.II.

Corni in F. I. II. III. IV.

Tromba I in B.

Tromboni I. II. III.

Timpani *d.*

Andante.

Piano.

Violini I. *p* *mf* *p* *mf* *div.*

Violini II. *p* *mf* *p* *mf* *div.*

Viole. *p* *mf* *p* *mf* *div.*

Violoncelli. *p* *mf* *p* *mf* *div.*

Contrabassi. *p* *mf* *p* *mf*

Andante. *p* *mf* *p* *mf*

29

Ob. *cresc. f p dim.*

Clar. *dim.*

Fag. *cresc. f p dim.*

Cor. *dim.*

Pno. *mf f dim. p mf dim. pp*

dim. unis. dim. dim. dim. dim.

Solo. *espress. Pno. mf cresc. dim. p cresc.*

m.g. mf p

First system of musical notation, featuring piano and bass staves with triplets and dynamic markings such as *mf*, *cresc.*, and *f*.

Second system of musical notation, continuing the piano and bass parts with dynamic markings like *mf*, *dim.*, and *p*.

Third system of musical notation, starting with a boxed measure number **30** and the instruction *Fag. Solo.* followed by *pp* and *poco cresc.*

Fourth system of musical notation, including piano and bass staves with dynamic markings such as *dim.*, *pp*, *poco cresc.*, *dim.*, and *p*.

Five empty musical staves, likely for other instruments or voices, positioned between the piano and bass parts.

Start of the fifth system with a boxed measure number **30** and a double bar line.

Sixth system of musical notation, starting with *Cor. I.* and a boxed measure number **31**, followed by *Solo. p* and *dim.*

Seventh system of musical notation, including piano and bass staves with dynamic markings like *Pno. pp*, *poco cresc.*, and *mf*.

Eighth system of musical notation, featuring multiple staves with dynamic markings such as *unis.*, *ppp*, *pp poco marcato*, and *pp*.

31

Ob. *p poco marcato*

Clar. *p poco marcato*

Fag. *p poco marcato*

Cor. I. II. *mf* *dim.* *p*

Pno. *p* *dim.* *pp* *cresc.* *mf*

Fl. *pp Solo.*

Ob. *cresc.* *cresc.*

Clar. *cresc.* *cresc.*

Fag. *cresc.* *cresc.*

Cor. I. II. *p* *poco cresc.*

Pno. *pp* *cresc.*

pizz. *pizz.* *pizz.* *mf* *poco cresc.* *poco cresc.* *poco cresc.*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *f* and *dim.*
- Ob. (Oboe):** Part 1, marked *f* and *dim.*
- Clar. (Clarinet):** Part 1, marked *f* and *dim.*
- Fag. (Bassoon):** Part 1, marked *f* and *dim.*
- Cor. (Horn):** Part 1, marked *f* and *dim.*
- Tr. (Trumpet):** Part 1, marked *f* and *dim.*; Part 2, marked *Solo* and *p*.
- Timp. (Timpani):** Part 1, marked *p* and *dim.*
- Piano:** Right hand, marked *mf* and *f*; Left hand, marked *f* and *dim.*. Includes *pizz.* (pizzicato) markings and *arco* (arco) markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '32' is enclosed in a box at the top and bottom.

rit. - - - *a tempo* *molto piano*

molto piano

p *dim.* *dim.* *pp* *pp*

dim.

dim.

8.....
dim. *rit.* - - - *a tempo*

div. *p* *mf* *p* *pp*

div. arco *p* *dim.* *pp* *unis.*

div. *p* *dim.* *pp* *pp*

p *dim.* *rit.* - - - *pp* *a tempo*

Fl.

Ob.

Clar. Solo *pp*

Fag.

Cor. I. II. *p*

Pno.

dim.

dim.

p

cresc. dim.

cresc. dim.

unis. arco

arco

unis.

Clar.

Fag. *pp*

Pno. *pp*

rit.

rit.

a tempo (non allegro.)

a tempo (non allegro.)
leggiere

p dolce cantabile

pizz. p dolce cantabile

rit.

a tempo (non allegro.)

Clar.

Fag.

Cor. *pp*

pp

Pno. *poco cresc.*

div.

p

dim.

p

dim.

34

p

pp

pp

pp

Pno. *mf* *dim.* *pp*

p *dim.* *p*

pp

pp

p *arco* *pp* *dim.* *p*

34

Clar.
Fag. *p*
pp
Pno. *poco cresc.*
pizz. *p*
dim.
dim.

Fl. **35** *ad lib.*
Clar. *Solo.*
Fag. *p*
Cor. *pp*
Tr. *pp*
Pno. *mf* *dim.* *p*
pp
pp
pp
arco *pp*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
35

Fl. *ad lib.*

Clar. Solo. *p*

Fag. *pp* *mf*

Cor. *dim.*

Tr. *poco*

Pno. *p*

pizz. *pp* *mf* *dim.* *p* *unis. pizz.*

pp *mf* *dim.* *pp*

p *mf* *dim.* *p* *unis.*

pp *mf* *dim.* *pp*

Clar. **36**

Fag. *pp*

Cor. I. II. *dim.* *pp*

Pno. *mf* *dim.* *mf* *ad lib. dim.*

sempre pizz. *pp* *dim.* *pp*

div. cantabile *pp* *dim.* *pp*

36

37

Musical score for the first system, including vocal lines and piano accompaniment. The system features a vocal line with a 'Solo' section marked *mf* and *dim.*. The piano accompaniment includes a 'Pno. *p*' section with *dim.* and *pp* markings, and a 'Pno. *pp* arco' section. The system concludes with a *pp* *unis.* marking and a *p* *dim.* marking. A box with the number '37' is located at the bottom right of the system.

37

Musical score for the second system, including vocal lines and piano accompaniment. The system features a vocal line with 'Cor. I. II.' and 'suives' markings, and a 'poco a poco rit.' instruction. The piano accompaniment includes a 'Pno.' section with *pp* and *leggiere* markings, and a 'Pno. *f* *dim.*' section. The system concludes with a *pp* *dim.* marking and a *ppp* marking. A box with the number '37' is located at the bottom right of the system.

III

Allegro vivace.

Flauti I. II.

Oboi I. II.

Clarineti I II in A.

Fagotti I. II.

I. II.

Corni in F.

III. IV.

Trombe I II in A.

Tromboni ten. I. II.

Trombone basso III.

Timpani *A, cis, d.*

Triangolo.

Piatti.

Allegro vivace.

Piano.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro vivace.

38

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb. ten.

Tromb. basso.

Timp.

Pno.

38

Fag.

Cor. I. II.

Pno. *dim.*

p poco sfors.

pp

pp

pp

pizz.

p poco sfors.

pizz.

p poco sfors.

Fl.

Ob.

Fag.

Cor.

Tr.

Timp.

Pno. *m.g.*

capriccioso

dim.

arco

arco

39

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. ten.
Tromb. basso.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone tenor (Tromb. ten.), and Trombone bass (Tromb. basso.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. A rehearsal mark '39' is present at the top of the section.

Pno.

This block contains the musical notation for the piano part. It features a complex texture with rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. Dynamic markings include *p* and *f*. A rehearsal mark '39' is located at the bottom of this section.

39

Pno. *p*

This block contains the musical notation for the piano part, continuing from the previous section. It features a complex texture with rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. Dynamic markings include *p* and *f*.

40

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

Pno.

div. unis.
div. unis.
sempre div. pizz. pizz. pizz. pizz. arco arco
cresc. cresc. cresc. cresc. cresc. cresc.

40

Pno.

cresc.

43

Ob. *Soli.*
p

Clar. *Solo.*

Fag.

Pno. *p*

poco
pp

43

Ob.

Fag. *Solo.*
p

Cor. I. II.

Pno. *mf*
p

44

Musical score for measures 44-47. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor III. The piano (Pno.) part features a melodic line with a *cresc.* marking. The string section (Violins and Cellos/Double Basses) is marked *unio.* and *arco* with a *p* dynamic.

44

Musical score for measures 44-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor, and Trumpet (Tr.). The piano (Pno.) part features a complex melodic line with a *cresc.* marking. The string section (Violins and Cellos/Double Basses) is marked *mf* and *cresc.*

45

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone tenor (Tromb. ten.), Trombone bass (Tromb. basso), and Timpani (Timp.). The score consists of ten staves with complex rhythmic patterns and dynamic markings.

Piano (Pno.) musical score. The score consists of two staves with complex rhythmic patterns and dynamic markings.

Musical score for strings. The score consists of five staves with complex rhythmic patterns and dynamic markings.

45

Poco meno mosso.

rit. -

Clar.
Fag.
Cor.
Tr.
Tromb. ten.
Tromb. basso.
Timp.

Poco meno mosso.

rit. -

Clar.
Fag.
Cor.

Andante ma non troppo. (♩ = ♩)

Pno.

Andante ma non troppo. (♩ = ♩)

div.
I. parte arco

Andante ma non troppo. (♩ = ♩)

Andante ma non troppo. (♩ = ♩)

48

Cor. I. II. *mf* *p* *suives*

Pno. *mf* *mf* *mf* *dim.*

poco cresc. *dim.* *suives*

mf *mf* *mf* *dim.*

mf *mf* *mf* *dim.*

mf *mf* *mf* *dim.*

mf *mf* *mf* *dim.*

46

pizz. *pp*

pp

8.....

ppp *p* *V* *p*

ppp *p* *V* *p*

ppp *p*

ppp *p* *pp*

47

Cor. I. *mf*

This system contains the first four measures of the piece. The Cor. I part (top staff) begins with a *mf* dynamic. The piano accompaniment (middle and bottom staves) features a complex texture with various dynamics including *dim.*, *mf*, *pp*, and *p*. Fingerings and articulation marks are present throughout. A box with the number 47 is located at the bottom right of this system.

47

This system contains measures 5 through 8. The Cor. I part (top staff) is marked *dim.* and *suives*. The piano accompaniment (middle and bottom staves) continues with *dim.* dynamics and includes the instruction *non allegro* and *rit.*. The texture remains dense with various dynamics like *pp* and *p*.

a tempo
espressivo

Pno. *mf*

dim.

f

dim.

48 a tempo

rit.

dim.

p

pp

cresc.

pp

pp

unis.

pp

unis.

pp

unis. pizz.

pp

48 a tempo

pp

pp

unis.

pp

unis.

pp

unis. pizz.

pp

veloce

Pno. *p* *pp*

Tempo I. (*Allegro vivace*)

Fl. a2

Ob. a2

Clar. a2

Fag. a2

Cor.

Tr.

Tromb. ten.

Tromb. basso.

Timp.

Piatti.

ff

Tempo I. (*Allegro vivace*)

Pno.

cresc. *ff*

cresc. *ff*

unis. arco

ff

Tempo I. (*Allegro vivace*)

50

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. ten.
Tromb. basso.
Timp.
Piatti.

This block contains the musical notation for the woodwind and percussion sections. It consists of ten staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (Clar.) and Bassoon (Fag.) parts are in the middle register. The Horns (Cor.) and Trumpets (Tr.) are in the lower register. The Trombones (Tromb. ten. and Tromb. basso.) are in the lower register. The Timpani (Timp.) and Cymbals (Piatti.) are in the lower register. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation marks.

Pno.

This block contains the musical notation for the Piano (Pno.) part. It consists of two staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation marks.

Pno.

This block contains the musical notation for the Piano (Pno.) part. It consists of two staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation marks.

50

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. ten.
Tromb. basso.
Timp.
Pno.

Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani parts are shown in the upper system. The Piano part is shown in the lower system. The score includes various musical notations such as dynamics (p, f, m.g.), articulation (accents), and performance instructions (pizz., unis., arco).

Piano score for measures 48-51. The score is written for two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present. A rehearsal mark '8' is located above the first measure of this system.

Woodwind and Percussion score for measures 52-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). Measure 52 is marked with a rehearsal sign '52' and the instruction *leggiere*. Dynamic markings include *f* and *mf*.

Piano score for measures 56-59. The score is written for two staves (treble and bass clef). It includes various articulation and performance instructions such as *arco*, *pizz.*, *div. pizz.*, and *unis. arco*. A dynamic marking of *f* is present. A rehearsal mark '52' is located at the bottom of the system.

53

Musical score for measures 53-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor. I. II.), Piano (Pno.), and Violins/Violas (Vln. Vcl.). The Flute part features a solo starting in measure 55. The Piano part includes pizzicato (pizz.) and arco markings. The Violin and Viola parts also feature pizzicato markings. The score is in 3/8 time and G major.

53

Musical score for measures 53-58. The score includes parts for Flute (Fl.), Clarinet (Clar.), Piano (Pno.), and Violins/Violas (Vln. Vcl.). The Flute part features a solo starting in measure 55. The Piano part includes *cresc.* and *p* markings. The Violin and Viola parts include *arco* and *pp* markings. The score is in 3/8 time and G major.

54

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone tenor (Tromb. ten.), Trombone bass (Tromb. basso), and Timpani (Timp.). The score includes dynamic markings such as *pp* and *p*, and performance instructions like *Soli.* and *Solo.*. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Piano (Pno.) musical score. The score features complex rhythmic patterns and dynamic markings including *pp*. It includes performance instructions such as *8* and *S* with dotted lines, likely indicating repeat or first/second endings. The music is written in treble and bass clefs with a key signature of two sharps.

Piano (Pno.) musical score. This section includes dynamic markings such as *pp* and *arco*. The music is written in treble and bass clefs with a key signature of two sharps.

54

The first system of the musical score consists of ten staves. The top three staves are for woodwinds (flute, oboe, and bassoon), each with a key signature of one sharp (F#) and a 3/4 time signature. The next four staves are for strings (violin I, violin II, viola, and cello/double bass), with a key signature of one sharp and a 3/4 time signature. The bottom two staves are for percussion, labeled 'Trgl.' (Triangle) and 'Piatti.' (Cymbals). The score includes various musical notations such as triplets, slurs, and dynamic markings including *rit.*, *dim.*, and *p*. There are also some performance instructions like *marc.* and *mf*.

The second system of the musical score features piano accompaniment on the grand staff (treble and bass clefs). It includes a *cresc.* (crescendo) marking and *rit.* (ritardando) markings. The piano part is characterized by dense chordal textures and melodic lines. The system concludes with a *p* (piano) dynamic marking.

The third system of the musical score continues the woodwind and string parts from the first system. It includes *rit.* (ritardando) markings and dynamic markings like *p*. The notation shows complex rhythmic patterns and phrasing for the instruments.

Clar. Allegro ma non tanto.

Fag. *p*

Cor. *p*

p cantabile

p Allegro ma non tanto.

Pno. *p staccatissimo*

pizz.

p sforzato

pizz.

p sforzato

Allegro ma non tanto.

55

rit.

p

sempre marcato

rit.

55

rit.

Clar. a tempo

Clarinet section score including parts for Fag. (Bassoon), Cor. (Trumpet), and Trgl. (Trombone). The music is marked *a tempo* and *p* (piano).

Piano accompaniment for the first system, including the right and left hands. The right hand is marked *a tempo* and *mf* (mezzo-forte). The left hand includes markings for *div.* (divisi), *pizz.* (pizzicato), and *p poco sfornato* (piano, slightly off-tune).

Second system of the score, starting at measure 56. It includes the Clarinet section and Piano accompaniment. The piano part features a *rit.* (ritardando) marking and various dynamics like *p* and *pp*. The right hand includes markings for *unis.* (unison), *arco* (arco), and *div.* (divisi). The left hand includes *pizz.* (pizzicato) markings.

56

rit.. . p . . .

57

a tempo

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Tr. *pp*

Tromb. ten. *pp*

Tromb. basso. *pp*

Timp. *pp*

Trgl. *pp*

Pno. *mf*

a tempo

57

This musical score is arranged in two systems. The first system consists of ten staves. The top two staves are for the vocal line, with the first staff containing a trill marked "Trgl.". The piano accompaniment is spread across the remaining eight staves. The second system consists of six staves, with the vocal line on the top two and piano accompaniment on the bottom four. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *pp*, *p*, *mf*, and *dim.*. There are also markings for *a 2* and *8*.

58

Ob. poco a poco accelerando al tempo Vivace.

Clar.

Cor. III. IV.

Tromb. ten.

Tromb. P. basso.

poco a poco accelerando al tempo Vivace.

Pno. *mf*

pizz.

uniso.

58 poco a poco accelerando al tempo Vivace.

F1.

Ob. *p* *mf* *cresc.*

Clar. *mf* *cresc.*

Fag. *p* *cresc.*

Cor. I. II.

Trgl. *p* *cresc.*

Pno. *p* *cresc.*

pizz. *p* *cresc.*

mf *p* *cresc.*

59

Musical score for the first system, measures 1-3. The score is in G major and 4/4 time. It features a piano introduction with a trill in the right hand and a melodic line in the left hand. Dynamics include *mf*, *cresc.*, and *f marcato*.

Musical score for the second system, measures 4-6. It continues the piano introduction with more complex textures and dynamics like *cresc.* and *f*.

59

This musical score is for a string ensemble with piano accompaniment. It consists of 13 staves. The top four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom four staves are for the Piano. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The music is marked with a forte *f* dynamic and includes a *cresc.* (crescendo) instruction. A *Trgl.* (trill) instruction is present in the lower strings. The piano part features intricate fingerings and includes the instruction *arco* (arco) in the right hand. The score is divided into measures by vertical bar lines.

Allegro vivace.

This system contains seven staves of music. The top staff features a complex, rapid rhythmic pattern with many sixteenth notes, marked with accents and slurs. The second and third staves have a similar pattern. The fourth staff is a bass line with a steady eighth-note rhythm. The fifth and sixth staves are piano accompaniment with chords and moving lines. The seventh staff is labeled 'Timp.' and has a rhythmic pattern. Dynamic markings include *f* and *sfz*.

Allegro vivace.

This system contains five staves. The top staff has a complex rhythmic pattern with many sixteenth notes, marked with accents and slurs. The second staff is a bass line with a steady eighth-note rhythm. The third and fourth staves are piano accompaniment. The fifth staff is a bass line with a steady eighth-note rhythm. A section in the third staff is marked 'arco'. Dynamic markings include *f* and *sfz*.

Allegro vivace.

60

This musical score page contains measures 60 through 63. It features a piano part with a grand staff (treble and bass clefs) and an orchestral part with a grand staff (treble and bass clefs). The piano part includes a complex melodic line with many beamed sixteenth notes and rests. The orchestral part consists of several staves with chords and rhythmic accompaniment. A tempo marking of 60 is indicated at the top and bottom of the page. The key signature has three sharps (F#, C#, G#).

60

This page of a musical score, numbered 89, contains several systems of staves. The top system features three woodwind staves (flute, oboe, and clarinet) with complex rhythmic patterns, including triplets and sixteenth notes. Below these are five string staves (violin I, violin II, viola, cello, and double bass) with similar rhythmic patterns. A timpani staff is labeled "Timp." and a solo instrument staff is labeled "Trgl.". The bottom system includes a grand staff (piano and celeste) with intricate textures. Dynamic markings include "cresc." (crescendo), "pizz." (pizzicato), and "div." (divisi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

The first system of the musical score consists of ten staves. The top three staves are treble clefs, and the bottom three are bass clefs. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *dim.* (diminuendo). There are also some markings like *a 2* above certain notes. The system concludes with a *dim.* marking over a long note in the lower staves.

The second system begins with a *ff marcato* marking. It consists of two staves, both in treble clef. The music is characterized by heavy, accented chords and a slower, more deliberate feel compared to the first system. The key signature and time signature remain the same.

The third system consists of five staves, with three in treble clef and two in bass clef. It continues the dense, rhythmic texture from the first system, with many sixteenth and thirty-second notes. Dynamic markings include *ff* and *dim.* throughout the system.

This page of a musical score, numbered 92, features a complex arrangement of instruments. At the top, there are four staves for woodwinds (flutes, oboes, and bassoons) and four for strings (violins, violas, cellos, and double basses). Below these are staves for the piano, including a grand piano (GP) and a smaller piano (P). The percussion section includes a snare drum (Timp.) and cymbals (Piatti). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is characterized by intricate rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A prominent feature is a series of ascending sixteenth-note runs in the piano parts, which are highlighted with a dotted line. The score concludes with a double bar line and repeat signs.