

Violino I

COLLECTION LITOLFF.

6
Duos concertants
pour
2 VIOLONS
de
F. FIORILLO.
OP. 14.

Nouvelle Edition
soigneusement revue et doigtée par
A. Schulz.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH FRERES & COSTALLAT.

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AMSTERDAM:
SEYFFERT'SCHE BUCHHANDLUNG.

MOSCOU:
P. JUNGENSEN.

Six Duos concertants.

▣ Herunterstrich.
∨ Hinaufstrich.

▣ Tirez.
∨ Poussez.

Violino I.

F. FIORILLO, Op. 14.

Allegro spiritoso.

1. *p* *sf* *f* *p* *f* *mf* *cresc.* *ff* *p* *mf* *sf* *sf* *sf* *sf* *sf* *dolce* *f* *mf* *sf* *sf* *sf* *sf* *sf* *f* *tr* *f* *tr* *p* *C* *p* *mf* *p dolce* *mf* *cresc.* *ff* *p* *dolce* *p sempre*

Violino I.

Violino I. musical score consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *p cresc.*, *sf*, *f*
- Staff 2: *sf*, *mf*, *sf*, *3 cresc.*
- Staff 3: *cresc. sempre*
- Staff 4: *ff*, *p*, *sf*, *f*, *p*
- Staff 5: *f*, *f*, *p*
- Staff 6: *f*, *mf*
- Staff 7: *cresc.*, *ff*, *p*
- Staff 8: *mf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *p dolce*, *mf*, *sf*, *sf*
- Staff 10: *sf*, *f*, *H*

Key signatures: G major (one sharp), D major (two sharps), E major (three sharps), F major (one sharp). The score includes various musical notations such as slurs, accents, and fingerings.

RONDO.
Moderato.

pdolce e grazioso

Violino I.

Violino I musical score consisting of 12 staves. The score includes various dynamics and markings such as *p*, *ff*, *f*, *mf*, *mp dolce*, *cresc.*, *sf*, *sf cresc.*, *dr*, *Q*, *R*, *S*, *dim.*, *mf dim.*, and *p*. The score also features several slurs, accents, and fingering numbers (1, 2, 3, 4, 0). A section labeled "Minore." is indicated on the third staff. The piece concludes with the instruction "D. C. al Fine." on the final staff.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate, often sixteenth-note passages, with various dynamic markings and performance instructions. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos. Performance instructions include *cresc.*, *ff*, *p*, *sf*, *f*, *mf*, *ff*, *p dolce*, *mf*, *p dolce*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *p dolce*, *cresc.*, *mf*, *cresc.*, *f*, and *ff*. Fingerings are indicated by numbers 1-4, and bowing techniques like *V* (vibrato) and *tr* (trill) are marked. Chordal structures are labeled with letters: E, F, G, and H. The score concludes with a *ff* dynamic marking.

Grazioso.

Violino I.

Musical score for Violino I, marked "Grazioso." The score consists of 12 staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The piece begins with a dynamic of *p dolce sempre*. The first staff includes a *mf* dynamic. The second staff features a *p* dynamic and a *cresc.* marking. The third staff has *f* dynamics and a *restez.* instruction. The fourth staff is marked *mf*. The fifth staff begins with *p dolce*. The sixth staff includes a *cresc.* marking. The seventh staff starts with *mf*, followed by a *p* dynamic and another *cresc.* marking. The eighth staff is marked *mf*. The ninth staff begins with *p* and a *mf* dynamic. The tenth staff is marked *p* and includes a *Fine.* instruction, a *p* dynamic, and a *cresc.* marking. The eleventh staff starts with *f* and ends with a *p* dynamic. The twelfth staff features *f*, *p*, and *sf* dynamics.

Violino I.

First system of musical notation for Violino I. It consists of three staves. The first staff begins with a dynamic marking of *sf* (sforzando) and a *p* (piano) marking. It includes a *cresc.* (crescendo) marking. The second staff starts with a *f* (forte) marking and a *cresc.* marking. The third staff features a *ff* (fortissimo) marking, a *p* marking, and a *f* marking. The system concludes with the instruction *D.C. al Fine.*

Allegretto.

Second system of musical notation for Violino I, starting with the tempo marking *Allegretto.* It consists of ten staves. The first staff begins with a *p* marking and a *mp* marking. The second staff includes a *mf* marking and a *dim.* marking. The third staff starts with a *p* marking and a *mf* marking. The fourth staff features a *mp* marking, a *mf* marking, a *p* marking, and a *mf* marking. The fifth staff includes a *cresc.* marking, a *f* marking, and a *p* marking. The sixth staff starts with a *cresc.* marking, a *ff* marking, a *Dolce* marking, and a *mp* marking. The seventh staff includes a *mf* marking, a *dim.* marking, and a *p* marking. The eighth staff features a *restes.* marking, a *p* marking, and a *mp* marking. The ninth staff includes a *mf* marking, a *dim.* marking, and a *p* marking. The tenth staff starts with a *mf* marking, a *p* marking, a *f* marking, and a *mf* marking. The system concludes with a first ending bracket labeled *C* and a *1* marking.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *ff*, *mf*, *p*
- Staff 2: *f*, *mf*, *cresc.*
- Staff 3: *ff*, *p*
- Staff 4: *sf*, *p*, *sf*, *p*, *dim.*
- Staff 5: *pp*, *f*, *p*, *f*, *p*
- Staff 6: *mf*, *f*, *p*, *f*, *p*
- Staff 7: *mf*, *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *sf*, *sf*, *f*, *cresc. sempre*
- Staff 10: *ff*, *mp*, *p dolce*

Additional markings include accents (*acc.*), slurs, and fingerings (1, 2, 3, 4, 0). Chordal structures are labeled with **D** and **E**.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *cresc.*, *ff*
- Staff 2: *mp*, *p dolce*, *pp*, *mp*, *pp*, *cresc. sf*
- Staff 3: *sf*, *f*
- Staff 4: *cresc.*, *ff*, *p dolce*
- Staff 5: *mp*, *mf*, *dim.*
- Staff 6: *p*, *restes.*, *p*, *mp*
- Staff 7: *mf*, *dim.*, *p*, *mf*
- Staff 8: *p*, *f*, *mf*, *f*
- Staff 9: *mf*, *p*
- Staff 10: *f*, *mf*, *cresc.*
- Staff 11: *f*, *p*, *sf*, *p*
- Staff 12: *sf*, *p*, *dim.*, *pp*, *f*

Performance markings include *G₂*, *V*, *H*, *J*, and *K*. The score also features various articulations such as accents, slurs, and breath marks (*dr.*).

RONDO.
Allegro.

Violino I.

p *sf* *cresc.* *mf* *p*

cresc. *f* *p* *cresc.* *f*

f *ff*

p *cresc.* *f*

L
p

cresc. *f* *mp dolce*

pp

M.
mf *cresc.*

f *cresc.* *ff* *restez.* *mp*

pp *mf cresc.*

N
f *cresc.* *ff* *p* *dim.*

pp *p*

Violino I.

sf *cresc.* *mf* *p* *cresc.*

f *p* *cresc.* *f* *p* **Largo espressivo.**

mp *p* *dolce*

sf *sf*

f *p* *P espressivo* *p*

cresc. *mf*

Allegro. *p* *cresc.* *f* *p*

Presto. *cresc.* *mf* *p* *mf*

p *p* *cresc.* *f*

p *p*

P cresc. *f*

mp *dim.* *espressivo* *p dim.* *pp* *espressivo* *ff*

Allegro.

Violino I.

4. *p dolce* *mf espressivo*

sf *dim.* *p dolce*

mf *f*

mf *oesc.* *ff* *p* *dolce*

p *3* *3* *3* *B* *p*

p *p*

p *oesc.* *f*

p *C*

cresc. *f*

p dolce

1. *p*

2. *p* *sf* *sf* *f*

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *mf* section. The second staff is marked *f* and includes a *cresc.* marking. The third staff features *ff* and *p* dynamics with a *cresc.* marking. The fourth staff has *cresc.*, *f*, and *sf* markings. The fifth staff is marked *p* and *pp*. The sixth staff includes a *dolce* marking and triplets. The seventh staff is marked *p*. The eighth staff is marked *p*, *cresc.*, and *f*. The ninth staff is marked *p* and *restez.*, followed by a *p espressivo* section. The tenth staff is marked *p* and *cresc.*, ending with a *f* dynamic. Various fingering numbers (1, 2, 3, 4) and bowing marks (v) are present throughout the score.

RONDO.
Allegretto.

Violino I.

p
cresc.
f
H
mf
p
mf
p
f
mp
cresc.
f
mp
cresc.
restes.
p
a tempo
V K
cresc.
rit.
f=p
p
cresc.
mf
p
cresc.
mf
V L
p dolce
mf

Violino I.

p *mf* *sf* *cresc.*

sf *f* *sf* *sf* *ff*

p *cresc.* *mf*

sf *sf* *mp* *pp*

cresc. *rit.* *f* *a tempo* *p*

mf *cresc.* *f* *f* *f*

mp *cresc.*

p dolce

sf *restez.* *p*

cresc. *ff*

Violino I.

p *cresc.* *mf* *dim.*

sf cresc. *sf* *sf* *f*

mf *sf* *p* *sf*

sf *sf* *f*

mp *ff* *p dolce*

mf

dim. *p dolce* *mf*

f *3* *simile*

ff *p* *cresc.* *simile*

f *3* *simile* *f* *3* *cresc.*

ff *p* *cresc.*

f *dim.* *p* *pp* *ff*

RONDO.
Allegretto.

Violino I.

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece is marked 'RONDO. Allegretto.' and includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by accents and slurs. Ends with a mezzo-forte (*mf*) dynamic.
- Staff 2:** Features fortissimo (*sf*) dynamics and slurs.
- Staff 3:** Continues with fortissimo (*sf*) dynamics and slurs.
- Staff 4:** Includes fortissimo (*f*) dynamics and a 'restes.' instruction.
- Staff 5:** Features fortissimo (*ff*) dynamics and a 'p dolce' instruction.
- Staff 6:** Includes fortissimo (*ff*) dynamics and a 'cresc.' instruction.
- Staff 7:** Features fortissimo (*ff*) dynamics and a 'cresc.' instruction.
- Staff 8:** Includes fortissimo (*ff*) dynamics and a 'cresc.' instruction.
- Staff 9:** Features fortissimo (*ff*) dynamics and a 'cresc.' instruction.
- Staff 10:** Includes fortissimo (*ff*) dynamics and a 'cresc.' instruction.
- Staff 11:** Features fortissimo (*f*) dynamics and a 'cresc.' instruction.
- Staff 12:** Includes fortissimo (*f*) dynamics and a 'cresc.' instruction.

Other markings include 'V' (Violino), 'K' (Crescendo), and 'M' (Messa di Voce). The score concludes with a piano (*p*) dynamic.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*
- Staff 2: *mf cresc. più f ff*
- Staff 3: *P dolce* (twice)
- Staff 4: *p*
- Staff 5: *cresc. f cresc. ff*
- Staff 6: *mp cresc. ff dim.*
- Staff 7: *mf dim. p pp dim. ppp*
- Staff 8: *p mf sf sf sf*
- Staff 9: *sf f mf f ff*
- Staff 10: *mf ff p*
- Staff 11: *cresc. pp*
- Staff 12: *cresc. f mf p ff*

Other markings include *Q*, *R*, *V*, and *O* above notes, and *dr* (trills) above notes. Fingerings and bowings are indicated throughout the score.

Allegro con moto.

Violino I.

6. *p*

mf sf sf sf sf sf

p sf sf

sf sf p molto cresc.

sf dolce cresc.

mf grazioso cresc. f mp mf

mp mf pp mf pp mf cresc.

f mp pp cresc.

mf f ff p

sf sf sf sf

mf sf sf sf sf

f p C

Violino I.

mf grazioso

D

f *mp* *p*

cresc. *f* *mp* *p*

E

cresc. *f* *p*

sf *sf* *p*

dolce

F

cresc. *sf* *p*

dolce

G

cresc. *mf* *p*

cresc. *f* *mf*

H

mf *f* *ff* *mp dolce*

dim. sempre *pp* *smorzando PPP*

Allegretto poco Vivace. Violino I.

The musical score is written for Violino I in G minor, 2/4 time, with a tempo of Allegretto poco Vivace. It consists of ten staves of music. The score includes various dynamics such as *p*, *sf*, *f*, *mf*, *pp*, and *ppp*. Performance instructions include *prestes.*, *cresc.*, and *smorzando*. The score is marked with numerous fingerings and bowings. There are several first and second endings indicated by numbers 1 and 2. A key signature change to G major is marked with a 'K' and a double bar line at the end of the piece. The piece concludes with a *ppp* dynamic.

Violino II

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□ Herunterstrich.
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□ Tirez.
V Poussez.

Violino II.

F. FIORILLO, Op.14.

Allegro spiritoso.

1. *p* *sf* *f* *p* *sf* *f* *p*

cresc. *ff* *p dolce*

mf *sf* *mf* *sf* *sf* *sf* *sf* *mf*

p *mf*

sf *sf* *sf* *sf* *f*

f

p dolce *mf*

p *mf* *cresc.*

ff

p
p sempre

p dolce

p sempre

cresc.
D

f *sf* *mf*

cresc...

cresc. sempre... **ff**

p *f* *f* *p*

f *f* *p*

f *mf* *cresc.*

Violino II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *ff*, *p dolce*
- Staff 2: *mf*, *sf*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *p*, *G*
- Staff 4: *mf*, *sf*, *sf*
- Staff 5: *sf*, *sf*, *f*, *tr.*
- Staff 6: *f*, *f*, *H*, *3*
- Staff 7: *p*, *V*, *tr.*, *V*, *tr.*, *V*, *tr.*
- Staff 8: *f*, *J*, *3*
- Staff 9: *mf*, *cresc.*, *ff*

RONDO.
Moderato.

Violino II.

The musical score for Violino II, Rondo Moderato, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *f*, *mf*, *mp*, *sf*, *dim.*, and *pp*. It also features articulation like accents and slurs, and technical markings including trills (tr), ornaments (O), and fingerings (1, 2, 3, 4). The piece is marked with several first endings (1) and includes a section labeled 'L' (Lento) and another labeled 'M' (Moderato). The score concludes with a final *f* dynamic marking.

Violino II.

Minore

mf *p* *Fine.* *f*

cresc. *ff* *p*

f *p* **P**

cresc. *sf* *sf* *sf* *f*

p *mp dolce* *3* *3*

sf cresc. *sf* *sf* *f* *p*

f *cresc.*

ff *p* *f*

p dolce *sf cresc.* *sf* *sf* *sf* *p*

f **S**

p *cresc.*

p *f* *dim.* *p*

D. C. al Fine.

Allegro.

2. *p* *sf* *sf* *p* *mf* *ff* *p* *mf* *dolce* *mf* *tr* *B* *f* *p* *f* *mf* *mf* *p* *f* *mf* *p dolce* *f* *mf* *cresc.* *mf* *cresc.* *f* *ff* *pp* *p* *cresc.* *f* *mf cresc.*

The musical score consists of 12 staves of music for Violino II. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro.' The score includes various dynamics such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *p dolce* (piano dolce), *cresc.* (crescendo), and *pp* (pianissimo). Performance markings include accents (*v*), trills (*tr*), and articulation marks (*acc*). Section markers *A*, *B*, and *C* are placed above the staves. Fingerings and bowings are indicated with numbers and letters above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

This page of a Violino II score contains ten systems of music. The key signature is D major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece features several key changes: D major at the top, E major in the fourth system, F major in the sixth system, and G major in the eighth system. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some sections marked *p dolce* (piano dolce). The score concludes with a *mf* dynamic in the final system.

Violino II.

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with accents. Dynamics include *f* and *cresc.*

Second staff of music, continuing the eighth-note pattern. Dynamics include *ff*, *p*, and *f*. The staff concludes with the instruction *D.C. al Fine.*

Allegretto.

Third staff of music, marked with a 3/4 time signature. The music consists of quarter notes. Dynamics include *p*, *mp*, *mf*, and *p*.

Fourth staff of music, featuring a melodic line with trills (*tr*) and accents. Dynamics include *mf*, *dim.*, *p*, *mp*, and *mf*.

Fifth staff of music, featuring a melodic line with trills (*tr*) and accents. Dynamics include *p*, *mf*, *cresc.*, and *f*.

Sixth staff of music, featuring a melodic line with trills (*tr*) and accents. Dynamics include *cresc.* and *ff*.

Seventh staff of music, featuring a melodic line with trills (*tr*) and accents. Dynamics include *p*, *mp*, *mf*, and *dim.*

Eighth staff of music, marked with a section letter **B**. Dynamics include *p*, *p dolce*, *mp*, and *mf*.

Ninth staff of music, marked with a section letter **C**. Dynamics include *dim.*, *p*, and *mf*.

Tenth staff of music, featuring a melodic line with trills (*tr*) and accents. Dynamics include *p* and *f*.

Eleventh staff of music, featuring a melodic line with trills (*tr*) and accents. Dynamics include *mf*, *cresc.*, and *ff*.

Twelfth staff of music, featuring a melodic line with trills (*tr*) and accents. Dynamics include *mf*, *p*, *f*, and *mf*.

Thirteenth staff of music, featuring a melodic line with trills (*tr*) and accents. Dynamics include *mf*, *p*, *f*, and *mf*. The staff ends with a first ending bracket labeled **1**.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a section marked *p* with a **D** above it. The second staff features *sf*, *p*, and *dim.* markings. The third staff includes *pp*, *f*, *p*, and *f* dynamics. The fourth staff has *mf*, *f*, and *p* dynamics. The fifth staff is marked *mf* and *f*, with a **E** above it. The sixth staff includes *p* and *resc.* markings. The seventh staff features *sf*, *f*, and *resc. sempre* markings, with a **F** above it. The eighth staff has *ff* and *p* dynamics. The ninth staff includes *f*, *resc.*, and *ff* markings. The tenth staff is marked *mp*, *p*, *pp*, and *mp dolce*, with a **G** above it. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings and articulation marks:

- Staff 1: *pp*, *cresc.*, *f*, *V*
- Staff 2: *cresc.*, *ff*, *p*, *H*
- Staff 3: *mp*, *mf*, *dim.*, *p*
- Staff 4: *p dolce*, *mp*, *mf*
- Staff 5: *dim.*, *p*, *restez.*
- Staff 6: *mf*, *p*, *J*
- Staff 7: *f*, *mf*
- Staff 8: *cresc.*, *f*, *mf*, *dr*
- Staff 9: *p*, *f*, *mf*, *f*, *K*, *dr*
- Staff 10: *p*, *sf*, *p*, *dim.*, *pp*, *f*

RONDO.
Allegro.

Violino II.

The musical score for Violino II, Rondo, Allegro, is written in G minor (one flat) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. Performance markings include *L*, *M*, and *N* for phrasing, and *V*, *tr*, and *acc.* for articulation. The piece features several triplet figures and a variety of rhythmic patterns, including sixteenth and thirty-second notes. The tempo is marked *Allegro*.

Violino II.

cresc. *f* *p* *cresc.* *f*

Largo espressivo.

p *p* *mp* *p*

f *f* *p* *dolce*

p *p* **Allegro.** *p*

cresc. *mf* *p* *p* *cresc.*

Presto. *mf* *p* *mf*

p *mf* *p* *p*

p *p cresc.* *f*

p *p* *p cresc.*

f

mp espress. *p dim.* *espress.* *pp* *ff*

Allegro.

Violino II.

4.

p dolce *mf*

p dolce

fesspressivo sf

mf *cresc.* *ff* *p*

p *p*

B *p* *dolce* *p* *cresc.*

f

C *p* *dolce*

cresc. *f*

p *dolce*

sf *sf* *p*

1. 2.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The score is written in treble clef and includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The music is divided into sections labeled with letters: D, E, F, and G. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a *f* (forte) dynamic.

D

f *mf* *cresc.* *ff* *p*

E

cresc. *mf* *f* *dim.*

p dim. *pp* *p* *p*

dolce

F

p

cresc. *f*

restes.

p *cresc.* *f*

G

fr *p* *espress.*

cresc. *sf* *sf* *f*

RONDO.
Allegretto.

Violino II.

p

cresc.

f

mf

p

mf

sf

p

sf

n.p.

cresc.

f

mp

cresc.

f

p

V

f

K
a tempo

rit.
cresc.

f

p

p dolce

cresc.

mf

p

V

mf

L

p

mf

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *sf*, *f*, *ff*, *pp*, and *mp*. Performance instructions include *cresc.*, *rit.*, *a tempo*, and *tr*. The score features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1, 2, and 3. Specific techniques like *M*, *V*, and *N* are noted above certain passages. The key signature has two flats, and the time signature is 4/4.

5. *p* *cresc.* *mf* *f* *restez.* *mf sf* *f* *cresc.* *mp* *ff* *dolce* *mf* *p* *p dolce* *mf* *tr* *C* *f* *3* *simile* *ff* *p* *cresc.* *f* *3* *simile* *cresc.* *ff* *p* *cresc.* *f* *tr* *D* *f* *dim.* *p* *pp*

Violino II.

This page of a musical score for Violino II, page 19, contains 12 staves of music in the key of D major. The score is characterized by intricate sixteenth-note passages and dynamic contrasts. It begins with a first ending (1.) and a second ending (2.). The music features various dynamics including *sf*, *p*, *mf*, *dim.*, *f*, *ff*, *cresc.*, *p dolce*, and *pp*. Fingerings and bowing techniques are indicated throughout, such as *tr* (trills), *v* (accents), and *3* (triplets). Chordal structures are labeled with letters: *E*, *F*, *G*, and *H*. The piece concludes with a final *cresc.* and a *pp* dynamic.

RONDO.
Allegretto.

Violino II.

The musical score for Violino II, Rondo, Allegretto, is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Performance markings include *p*, *mf*, *sf*, *f*, *ff*, *pp*, and *mp*. Dynamic changes are indicated by *cresc.* (crescendo) and *dim.* (diminuendo). There are several first endings marked with 'V' and 'V' with a checkmark. Specific sections are labeled with letters: 'J' on the third staff, 'K' on the fifth staff, 'L' on the eighth staff, and 'M' on the tenth staff. The score concludes with a fortissimo (*ff*) dynamic.

Violino II.

This page of a musical score for Violino II contains 12 staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions such as *cresc.* (crescendo) and *dim.* (diminuendo) are used throughout. Technical markings include fingerings (0, 2, 4, 1, 2, 3, 4), bowings (V), and articulation (P). Specific sections are labeled with letters 'N' and 'R'. The music is characterized by intricate patterns, including sixteenth-note runs and complex rhythmic structures.

Allegro con moto.

Violino II.

6.

p

mf sf sf sf sf p

sf sf sf sf p cresc.

cresc. molto sf sf sf sf p dolce cresc.

mf grazioso cresc. f mp

pp cresc. mf mp mf

mp mf pp mf pp mf cresc.

f f ff

p sf sf sf sf

mf sf sf sf

f p

A

B

C

Violino II.

mf grazioso *f* *mp* *p* *cresc.* *f* *p* *mp* *p* *cresc.* *f* *sf* *p* *p* *dolce* *cresc.* *p* *dolce* *cresc.* *sf* *G* *mf* *p* *cresc.* *f* *mf* *H* *p* *cresc.* *mf* *f* *ff* *mp* *p dim. sempre* *mp* *smorzando*

