



# TROIS DUOS CONCERTANTS.

## VIOLON I.

□ Abstrich - Tirez - Down bow.  
V Aufstrich - Poussez - Up bow.

F. Krommer, Op.2.

Allegro.

N<sup>o</sup> 1.

Violin I, No. 1, measures 1-15. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic and an up-bow stroke (*V*). The piece features various dynamics including *f*, *p*, *mp*, *mf*, and *cresc.*. There are several trills (*tr*) and slurs. Section markers 'A', 'B', and 'C' are placed above the staff. The score concludes with a double bar line.

Violin I, No. 1, measures 16-31. This page continues the piece from the previous page. It features a variety of musical techniques such as triplets, sixteenth-note runs, and slurs. Dynamics range from *pp* to *ff*. Section markers 'R', 'S', 'T', and 'U' are present. The score ends with a double bar line.



VIOLON I.

ADAGIO.

*p* *cresc.* *mf*

*mp* *f*

*p* *mp*

*f* *meno f*

*f*

*mf* *f*

*mf*

*f* *mf*

*p cresc.* *f* *p*

*cresc.*

*mf* *f*

*mp* *f*

*p* *restez* *pp*

VIOLON I.

ADAGIO.

*mf* *p*

*mf* *mp*

*cresc.* *p* *mf* *f* *mf*

*restez* *mp* *p* *cresc.* *p*

*mp* *sf* *f* *mp* *sf* *f* *p*

*mp* *sf* *f*

*p* *mp* *p* *mp* *mf*

*p* *mf*

*mp*

*f* *p*



VIOLON I.

Violon I score, page 12. Dynamics: *f*, *p*, *mf*. Performance instructions: *restez*, *p dolce*. First and second endings are present.

VIOLON I.

Moderato.

RONDO.

Violon I score, page 5. Dynamics: *f*, *p*, *mf*. Performance instructions: *dim.*, *p dolce*. First and second endings are present.

Moderato.

№ 2.

*f* *p* *f* *p* *p* *mp* *cresc.* *f* *p* *f* *p* *f* *p* *mp* *p dolce.* *mp* *mf* *p* *mp* *mf* *f* *p* *f* *p* *f* *tr* *f* *p* *f* *p* *f* *f* *f* *p* *mp* *mf*

*mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *mp* *cresc.* *f* *f* *restez* *restez* *p* *f* *p dolce.* *mp* *f* *p*



VIOLON I.

**RONDO.** *Vivace.*

*p* *cresc.* *mf*

*dim.* *f* *cresc.* *ff*

*p* *mp* *f* *restez*

*cresc.* *f*

*p*

*f* *cresc.* *ff*

*p* *cresc.* *f*

*f* *cresc.* *ff*

*p* *cresc.* *f*

*f* *mp* *p*

*dim.* *pp* *p* *cresc.* *mf* *f*

*cresc.* *ff*

*M* *1*

VIOLON I.

*p* *cresc.* *mf*

*dim.* *f* *cresc.* *ff*

*p* *mp* *f* *restez*

*cresc.* *f*

*p*

*f* *cresc.* *ff*

*p* *cresc.* *f*

*f* *mp* *p*

*dim.* *pp* *p* *cresc.* *mf* *f*

*cresc.* *ff*

*Maggiore.* *dim.* *pp* *p* *cresc.* *mf* *f*

*cresc.* *ff*



Violino 2.

COLLECTION LITOLFF.

3

**DUOS CONCERTANTS**

pour

**2 VIOLONS**

de

**F. KROMMER.**

Op. 2.

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A. Schulz.

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# TROIS DUOS CONCERTANTS.

## VIOLON II.

□ Abstrich - Tirez - Down bow.  
V Aufstrich - Poussez - Up bow.

F. Krommer, Op. 2.

Allegro.

N<sup>o</sup> 1. *f* *p*

*f*
*p* *mp*
*f* *mf* *cresc.*
*f*
*p*
*p* *f* *p*
*f* *p*
*f*
*f*
*p* *cresc.* *f* *p*

## VIOLON II.

*p* *pp* *mp* *cresc.* *ff*
*p* *mp*
*p* *pp* *mp* *cresc.*
*f*
*p* *pp* *mp* *mf*
*p* *mp* *mf*
*p*
*mf* *f* *p*
*f*
*p* *f*
*p* *f* *p*
*f* *p*

VIOLON II.

Allegro.

RONDO.

VIOLON II.

VIOLON II.

ADAGIO.

VIOLON II.

ADAGIO.



VIOLON II.

Musical score for Violon II, page 12. The score consists of ten staves of music in a single system. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderato'. The music features various dynamics including *mp*, *dolce*, *f*, and *p*. There are several trills (*tr*) and slurs. The piece concludes with a double bar line and repeat signs.

VIOLON II.

Musical score for Violon II, page 5. The score consists of ten staves of music in a single system. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderato'. The music features various dynamics including *mf*, *p*, *f*, and *dim.* There are several trills (*tr*) and slurs. The piece concludes with a double bar line and repeat signs.

VIOLON II.

Moderato.

Violin II score for page 6, starting with *Nº 2.* and *Moderato.* The score consists of 14 staves of music. It features various dynamics including *f*, *p*, *mp*, *cresc.*, and *tr*. Section markers **A.**, **B.**, **C.**, and **D.** are present. The music includes complex rhythmic patterns, triplets, and slurs.

VIOLON II.

Violin II score for page 11. The score consists of 14 staves of music. It features various dynamics including *p*, *f*, *mf*, *cresc.*, and *tr*. Section markers **D.**, **E.**, and **F.** are present. The music includes complex rhythmic patterns, triplets, and slurs.

VIOLON II.

Moderato.

№ 3.

Musical score for Violon II, page 10. It consists of 12 staves of music in 3/4 time, marked Moderato. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, and features several trills (*tr*) and vibrato (*V*) markings. Section markers **A**, **B**, and **C** are present. The music is written in a key with one flat (B-flat).

VIOLON II.

Musical score for Violon II, page 7. It consists of 12 staves of music in 3/4 time. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, and features several trills (*tr*) and vibrato (*V*) markings. Section markers **E**, **G**, and **I** are present. The music is written in a key with one flat (B-flat).

VIOLON II.

**RONDO.** *Vivace.*

*p cresc. mf dim. f*

*cresc. ff p*

*mp f p*

*cresc. f p*

*f p*

*f*

*p cresc. f*

*cresc. ff p*

*f*

*1M*

VIOLON II.

*p*

*p f*

*p pp p cresc. mf*

*f cresc. ff*

*Minore.*

*p*

*f restez*

*p f*

*p cresc.*

*f mp p*

*Maggiore.*

*dim. pp p cresc. mf*

*dim. f cresc. ff*



COLLECTION LITOLFF.

No. 829.

**KROMMER**

**3 Duos concertants**

**pour deux Violons.**

Op. 2.

(A. Schulz.)

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