

à André Messager.

Madrigal.

à 4 voix (Soli ou Choeur)

Poésie d'Armand Silvestre.

Gabriel Fauré, Op.35.

Andante quasi Allegretto.

Soprano.

Alto.

Ténor.

Basse.

dolce espress.

In - hu - nrai - nes qui, sans mer-

PIANO.

p

dolce espress.

In - hu - mai - nes qui, sans mer - ci — Vous rail -

ci — Vous rail - lez de no - tresou - ci —

lez de no-tre sou - ci Ai - mez_ quand on vous ai - me- *mf*

Ai - mez_ quand on vous ai - me, — Ai - *mf*

— Ai - mez quand on vous ai - - me *mf* *p*

mez quand on vous ai - - me *p*

dolce espress.
Ingrats qui ne vous doutez-

The first system of the musical score consists of five staves. The top four staves are for the vocal line, and the bottom two are for the piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Ingrats qui ne vous doutez-". The piano accompaniment features a series of chords and arpeggiated figures.

dolce espress.
In - grats _ qui ne vous doutez - pas Des rê -
pas _____ des rê - ves é - clos sur vos pas

The second system continues the musical score with five staves. The vocal line includes the lyrics "In - grats _ qui ne vous doutez - pas Des rê - pas _____ des rê - ves é - clos sur vos pas". The piano accompaniment continues with harmonic support for the vocal line.

ves é-clos sur vos pas Ai - mez — quand on vous ai - me,-

Ai - mez — quand on vous ai - me, — Ai -

The first system consists of four staves. The top two staves are vocal lines in G major. The first staff has lyrics: "ves é-clos sur vos pas Ai - mez — quand on vous ai - me,-". The second staff has lyrics: "Ai - mez — quand on vous ai - me, — Ai -". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

— Ai - mez — quand on vous ai - - - me

mez quand on vous ai - - - - me

The second system consists of four staves. The top two staves are vocal lines. The first staff has lyrics: "— Ai - mez — quand on vous ai - - - me" with a *mf* dynamic marking. The second staff has lyrics: "mez quand on vous ai - - - - me" with a *p* dynamic marking. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

p molto espressivo
Sa - chez, ô cru - el - les Beau -

Ped. à chaque mesure

Detailed description: This system contains the first four staves of a musical score. The top two staves are vocal staves in treble clef with a key signature of one flat (B-flat). The third staff is the vocal line, starting with a rest and then entering with the lyrics 'Sa - chez, ô cru - el - les Beau -'. It is marked with a piano (*p*) and *molto espressivo* dynamic. The fourth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. A pedaling instruction '*Ped. à chaque mesure*' is written below the piano part.

mf
tés que les jours d'ai - mer sont comp - tés

p

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal staves. The third staff is the vocal line, starting with a rest and then entering with the lyrics 'tés que les jours d'ai - mer sont comp - tés'. It is marked with a mezzo-forte (*mf*) dynamic. The fourth staff is the piano accompaniment, continuing the rhythmic pattern from the first system. A piano (*p*) dynamic marking is present in the piano part.

p *molto espressivo* *mf*

Sa - chez, A-mou-reux in-cons - tants — Que le

bien d'ai - mer — n'a qu'un temps! Ai - mez quand on vous

Ai -

p Ai - mez — quand on vous

p Ai - mez — quand on vous ai - - -

ai - - me, Ai - mez quand on vous ai - -

- - mez, Ai - - -

ai - - me, Ai - mez - - quand on vous ai - -

me, Ai - mez, - Quand on vous ai - - - me, Ai -

cresc.

cresc.

cresc.

cresc.

me.

mez.

me.

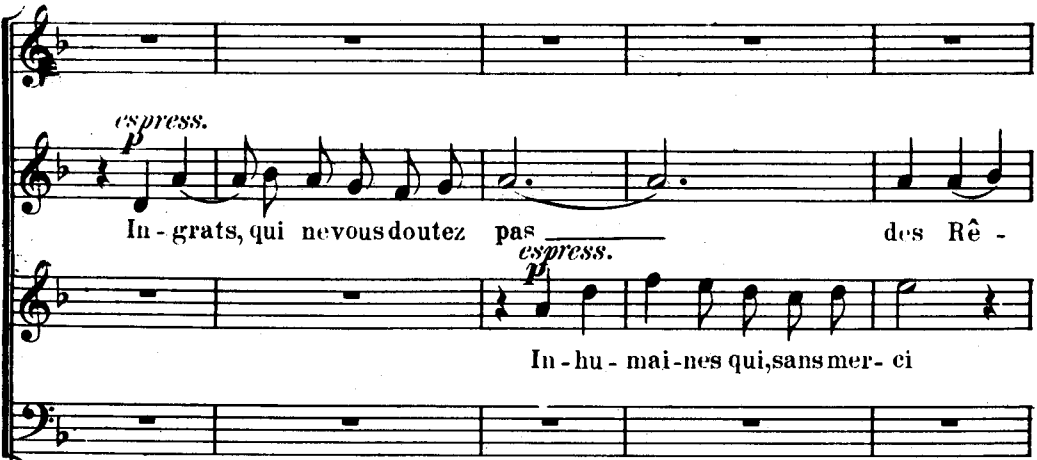
mez.

f

f

f

f



express.
p In - grats, qui ne vous doutez pas des Rê -
express.
p In - hu - mai - nes qui, sans mer - ci



ves é-clos sur vos pas — Ai-mez quand on vous

Vous rail - lez de no-tre sou - ci Ai - mez —

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The music is in a minor key and 4/4 time.

ai - - me, — Ai - - mez quand on vous ai - -

— quand on vous ai - me — Ai-mez — quand on vous ai - -

The second system consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The music is in a minor key and 4/4 time. Dynamics include *p* and *mf*.

me

me

dolce

Un mê-me des-

And.

Detailed description: This system contains four staves. The top three are vocal staves in G major (one sharp). The first two vocal staves have a whole note 'me' in each measure. The third vocal staff has a whole note 'me' followed by a melodic phrase in the next measure, marked 'dolce'. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The system concludes with a double bar line and a 'Coda' symbol.

p

Et no-tre fo-li-e est la mê-me

p *pp*

Et no-tre fo-li-e est la mê-me

tin nous poursuit ————— C'est cel-le d'aï-mer qui nous fuit.

And. *And.*

J. 215 H.

Detailed description: This system contains four staves. The top three are vocal staves in G major. The first two vocal staves have a whole rest followed by a melodic phrase starting with 'Et no-tre fo-li-e est la mê-me', marked 'p'. The third vocal staff has a melodic phrase starting with 'Et no-tre fo-li-e est la mê-me', marked 'p' and 'pp'. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The system concludes with a double bar line and a 'Coda' symbol.

Un mê-me destin nous poursuit, et no-tre fo-

pp

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

ppz

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

p

C'est cel - - le d'ai -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in French. The first vocal line starts with a rest, followed by the lyrics 'Un mê-me destin nous poursuit, et no-tre fo-'. The second and third vocal lines have lyrics 'C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -'. The fourth vocal line has lyrics 'C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *pp*, *ppz*, and *p*. There is a '2o.' marking under the piano accompaniment.

li - e est la mê-me, c'est cel - le d'ai - mer qui nous fuit, c'est cel - le de fuir qui nous

mer qui nous fuit — qui nous fuit

mer qui nous fuit — qui nous fuit

mer qui nous fuit qui nous fuit

The second system of the musical score continues the vocal and piano parts. It consists of four vocal staves and a piano accompaniment. The lyrics are: 'li - e est la mê-me, c'est cel - le d'ai - mer qui nous fuit, c'est cel - le de fuir qui nous mer qui nous fuit — qui nous fuit'. The piano accompaniment continues with the same rhythmic patterns as in the first system. The key signature and time signature remain the same. The lyrics are repeated across the vocal staves.

ai - me, qui nous ai - me, C'est cel - le de fuir qui nous
cresc. *poco rit.*
 C'est cel - le de fuir, C'est cel - le de fuir
cresc. *poco rit.*
 C'est cel - le de fuir, de fuir
cresc. *poco rit.*
 C'est — cel - le de fuir, de fuir

ai - - - me C'est cel - - - le de
p *a tempo* *pp*
 qui nous ai - me C'est cel - - - le de
p *a tempo* *pp*
 qui nous ai - me C'est cel - - - le de
p *a tempo*
 C'est cel - - - le de fuir

fuir — qui nous ai — — me,
 fuir — qui nous ai — — me,
 fuir — qui nous ai — — me,
pp
 qui nous ai — — — — me,
 *

Qui nous ai — — — — me — — — —
 Qui nous ai — — — — me — — — —
 Qui nous ai — — — — me — — — —
 Qui nous ai — — — — me — — — —
 *