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# AUCHESTER'S FAVORITE COMPOSITIONS

—FOR THE—

## PIANO-FORTE.

|   |    |
|---|----|
| EOLIAN WHISPERS, (Mazurka Caprice), <i>op.</i> 31.....            | 75 |
| Dedicated to Miss Floy McMullan.                                  |    |
| UNDER THE RAINBOW. (A Tone Poem after Nature), <i>op.</i> 32..... | 75 |
| Dedicated to Miss Rosa Meyers.                                    |    |
| SOUNDS FROM PARADISE. (Reverie), <i>op.</i> 30.....               | 60 |
| Dedicated to Miss Virgie Praetorius.                              |    |
| TWILIGHT REVERIE. <i>Op.</i> 33.....                              | 75 |
| Dedicated to Miss Rosa Dunn.                                      |    |
| RECOLLECTIONS OF THE SOUTH. (Nocturne), <i>op.</i> 25.....        | 40 |
| Dedicated to Miss Jennie Higley.                                  |    |
| SWEET SEVENTEEN SCHOTTISCHE. <i>Op.</i> 26.....                   | 50 |
| Dedicated to Miss Ida Kuechler.                                   |    |

St. Louis: **KUNKEL BROS.**, Publishers.

# Under the Rainbow.

Charles Auchester Op.32.

Moderato ♩ - 120.

8

*pp*

*rit.*

*a tempo.*

*p*

*p*

*Cres.*

*1. II.*

*Cres.*

659 - 7

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

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System 1: Treble clef with complex chords and arpeggios. Bass clef with a simple accompaniment. Pedal markings are present under the bass line.

System 2: Treble clef with complex chords and arpeggios. Bass clef with a simple accompaniment. Pedal markings are present under the bass line. A *cres.* marking is visible in the second measure of the treble staff.

System 3: Treble clef with complex chords and arpeggios. Bass clef with a simple accompaniment. Pedal markings are present under the bass line.

System 4: Treble clef with complex chords and arpeggios. Bass clef with a simple accompaniment. Pedal markings are present under the bass line. A *cres.* marking is visible in the first measure of the treble staff. A dashed line with the number '8' spans across the top of the system.

System 5: Treble clef with complex chords and arpeggios. Bass clef with a simple accompaniment. Pedal markings are present under the bass line. A dashed line with the number '8' spans across the top of the system.



*marcato la melodia*

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1-5). The left hand plays a rhythmic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation. Includes dynamic markings *cres.* and *f*. The right hand has a more active melodic line with slurs and fingerings. Pedal markings are present.

Fourth system of musical notation. Includes the tempo marking *a tempo.* and the instruction *rit.* (ritardando). The melodic line becomes more spacious.

Fifth system of musical notation. Includes the tempo marking *Grandioso.* and the dynamic marking *ff* (fortissimo). The music becomes more powerful and dense.

First system of musical notation. The right hand features a complex, rapid passage with many beamed notes. The left hand has a simpler accompaniment. Dynamics include *ff* and *rit.*. Pedal markings are present below the bass line.

Second system of musical notation. The right hand continues with intricate fingerings (1-5) and slurs. The left hand has a steady accompaniment. Dynamics include *a tempo.* and *p*. Pedal markings are present below the bass line.

Third system of musical notation. The right hand features complex fingerings and slurs. The left hand has a steady accompaniment. Dynamics include *cres.* and *L.H.*. Pedal markings are present below the bass line.

Fourth system of musical notation. The right hand continues with intricate fingerings and slurs. The left hand has a steady accompaniment. Dynamics include *p*. Pedal markings are present below the bass line.

Fifth system of musical notation. The right hand features complex fingerings and slurs. The left hand has a steady accompaniment. Dynamics include *cres.*. Pedal markings are present below the bass line.







# KUNKEL'S ROYAL EDITION

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—WITH—  
Explanatory text, ossia, and careful fingering, (foreign-fingering)

—BY—

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