

EDITION JURGENSON

V 348
1155

J. EGCHARD.

Pièces favorites

ALBUM I.

MOSCOU chez P. JURGENSON

St-Petersbourg chez J. Jurgenson. · Varsovie chez C. Sennwald.

Prix 1 Rb.

À son ami Rodolphe Fischer.
SIMPLE MÉLODIE.

J. Egghard, (Op. 29.

Andante.

PIANO.

cantando..

p

cres:

dim:

rit:

a tempo.

p

cres:

dim:

cres:

appassionato.
f

dim:
ritard: ppp
molto ritard:

a tempo.
p con tenerezza.

8
7

8
7
dim.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system begins with a piano (*p*) dynamic. The second system includes a *ritard.* (ritardando) instruction followed by *a tempo.* The third system starts with a piano (*p*) dynamic. The fourth system begins with a pianissimo (*pp*) dynamic. The fifth system includes the instruction *perdendosi.* The sixth system concludes with a *pp* dynamic. The score is characterized by intricate textures, including frequent use of octaves (marked with '8' and a dotted line) and various slurs across both hands.