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## COMPLETS

POUR

# CLARINETTE

PAR

## H. KLOSÉ

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# ELISIRE D'AMORE

OPÉRA DE DONIZETTI.

Pour CLARINETTE Seule

PAR H. KLOSÉ

*Allegretto.*

1

Musical score for Clarinet Solo, first system (Allegretto). The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and the word "Fin." written above the final note.

*Larghetto.*

2

Musical score for Clarinet Solo, second system (Larghetto). The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a pianissimo (*pp*) dynamic. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

The first system of the musical score consists of five staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *pp*. The fifth staff concludes with the instruction *Fin*.

*And<sup>no</sup>*

3

The second system of the musical score consists of five staves. The first staff begins with a dynamic marking of *p*. The fourth staff ends with a dynamic marking of *p*.

*Piu mosso:*

The third system of the musical score consists of five staves. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*.

*Plus vite.*

The fourth system of the musical score consists of two staves. The second staff concludes with the instruction *Fin*.

4

Mod<sup>to</sup> leggieramente

*p* *ff* *mf* *p* *Fin.*

Larghetto.

*mf* *f* *3* *3* *Fin.*

All<sup>o</sup> vivace

*mf*

This musical score consists of 13 staves of music. The first six staves are in a key with one sharp (F#) and a common time signature. The seventh staff begins with a new key signature of one flat (Bb) and a 6/8 time signature, marked *Cantabile*. The piece concludes with a *Fiu* marking. Performance instructions include *p* (piano), *f* (forte), *cresc.* (crescendo), *rall.* (ritardando), and *Mezzo mosso*. The score features numerous slurs, accents, and triplets.

*Fiu*

*p*

*D.C.*

7 *Cantabile.*

*cresc.*

*Mezzo mosso*

*rall.*

*Fiu.*

All<sup>o</sup>. vivace.

8

Musical score for measures 8-13. The music is in 2/4 time and begins with a dynamic marking of *f*. The notation consists of six staves of music. The first staff contains measures 8-9, the second staff contains measures 10-11, and the third staff contains measure 12. The fourth staff contains measure 13, which ends with a double bar line and the word "Fin.". The fifth and sixth staves contain measures 14-15, which end with a double bar line and the word "D.O.". The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Allegretto.

9

Musical score for measures 16-21. The music is in 3/4 time and begins with a dynamic marking of *p*. The notation consists of six staves of music. The first staff contains measures 16-17, the second staff contains measures 18-19, and the third staff contains measure 20. The fourth staff contains measure 21, which ends with a double bar line and the word "Fin.". The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs.



10 *All<sup>o</sup> vivo*

*f*

*f* *mf* *Fin.*

11 *Larghetto*

*f*

*f* *mf* *Fin.*

All<sup>o</sup>

12

*p*

*mf*

*p*

*f*

*rall.*

1<sup>o</sup> tempo.

*mf*

*f*

FIN.

All<sup>o</sup>

13

Musical score for exercise 13, consisting of six staves of music in G major (one sharp). The tempo is marked *All<sup>o</sup>*. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a double bar line and the word *FIN.* written above the staff. The final measure of the sixth staff is marked *D.C.* (Da Capo).

Larghetto.

14

Musical score for exercise 14, consisting of six staves of music in D major (two sharps). The tempo is marked *Larghetto.*. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and the word *Fin.* written above the staff. The final measure of the sixth staff is marked *Fin.*

All<sup>o</sup> vivo

15

Musical score for measures 15-16. The music is in 7/8 time and features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *molto f*, *p*, and *f*. The instruction *crescen-do* is written across the staves. The section concludes with the word *Fin.*

All<sup>o</sup> moderato.

16

Musical score for measures 16-17. The music is in 2/4 time and features a more regular rhythmic pattern with quarter and eighth notes. Dynamic markings include *mf*. The instruction *rall:* is written above the final staff. The section concludes with a double bar line.

1° tempo

17.

And<sup>no</sup>

Fin

D.C

18.

Larghetto.

Fin

Moderato.

19

*mf*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Fin.

All<sup>o</sup>

20

*mf*

*p*

*mf*

Musical notation for measures 18-20. The first staff contains measures 18 and 19. The second staff contains measure 20, which ends with a double bar line and the word "Fin." written below it. The music is in a minor key and features a melodic line with some grace notes.

*Andantino.*

21

Musical notation for measures 21-25. Measure 21 starts with a piano (*p*) dynamic. The music is in a 3/4 time signature. Measures 22-25 contain a complex rhythmic pattern with many sixteenth notes. Measure 25 ends with a double bar line and "Fin." written below it. There are dynamic markings of *f* and *p* throughout the section.

All<sup>o</sup>

22

Musical notation for measures 22-30. Measure 22 starts with a piano (*p*) dynamic. The music is in a 3/4 time signature. Measures 23-30 contain a complex rhythmic pattern with many sixteenth notes. Measure 30 ends with a double bar line and "Fin." written below it. There are dynamic markings of *f* and *p* throughout the section. Performance instructions include *a tempo.* and *poco ritenuto.*

Andante.

23

Andte

24



25

Musical score for a piano piece, measures 25-40. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *p*, *f*, *f rall.*, *pp*, *p*, *a tempo.*, *rall.*, and *con forza.* The music includes complex rhythmic patterns, triplets, and slurs.

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