WINTHROP ROGERS EDITION

FREDERICK DELIUS

Four Old English Lyrics

IT WAS A LOVER *and* HIS LASS
HIGH VOICE : LOW VOICE

SO WHITE, SO SOFT, SO SWEET IS SHE
HIGH VOICE : LOW VOICE

SPRING, THE SWEET SPRING
HIGH VOICE : LOW VOICE

TO DAFFODILS
HIGH VOICE : LOW VOICE

60

Each [redacted] Net

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To Daffodils

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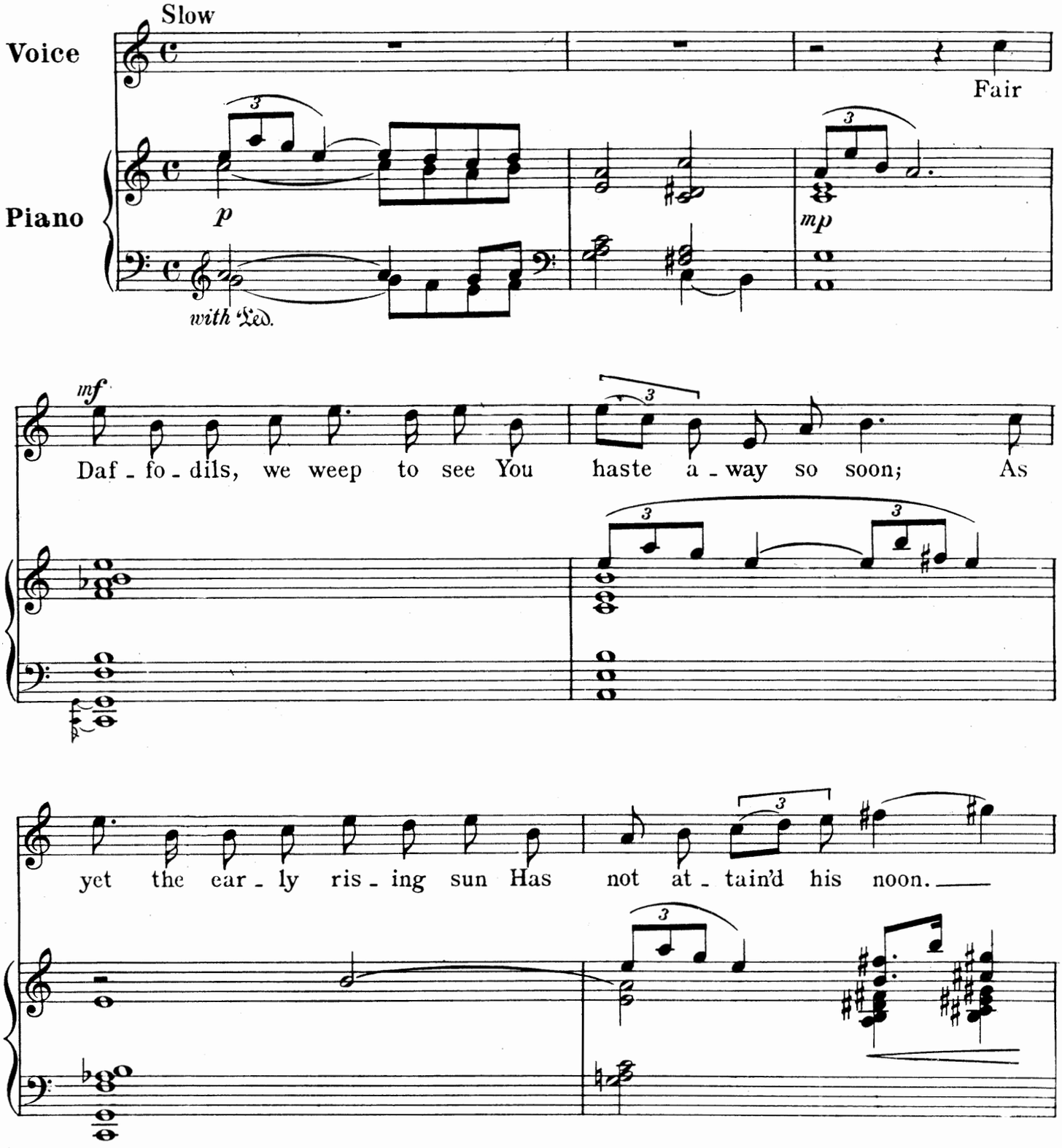

High

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M
1621
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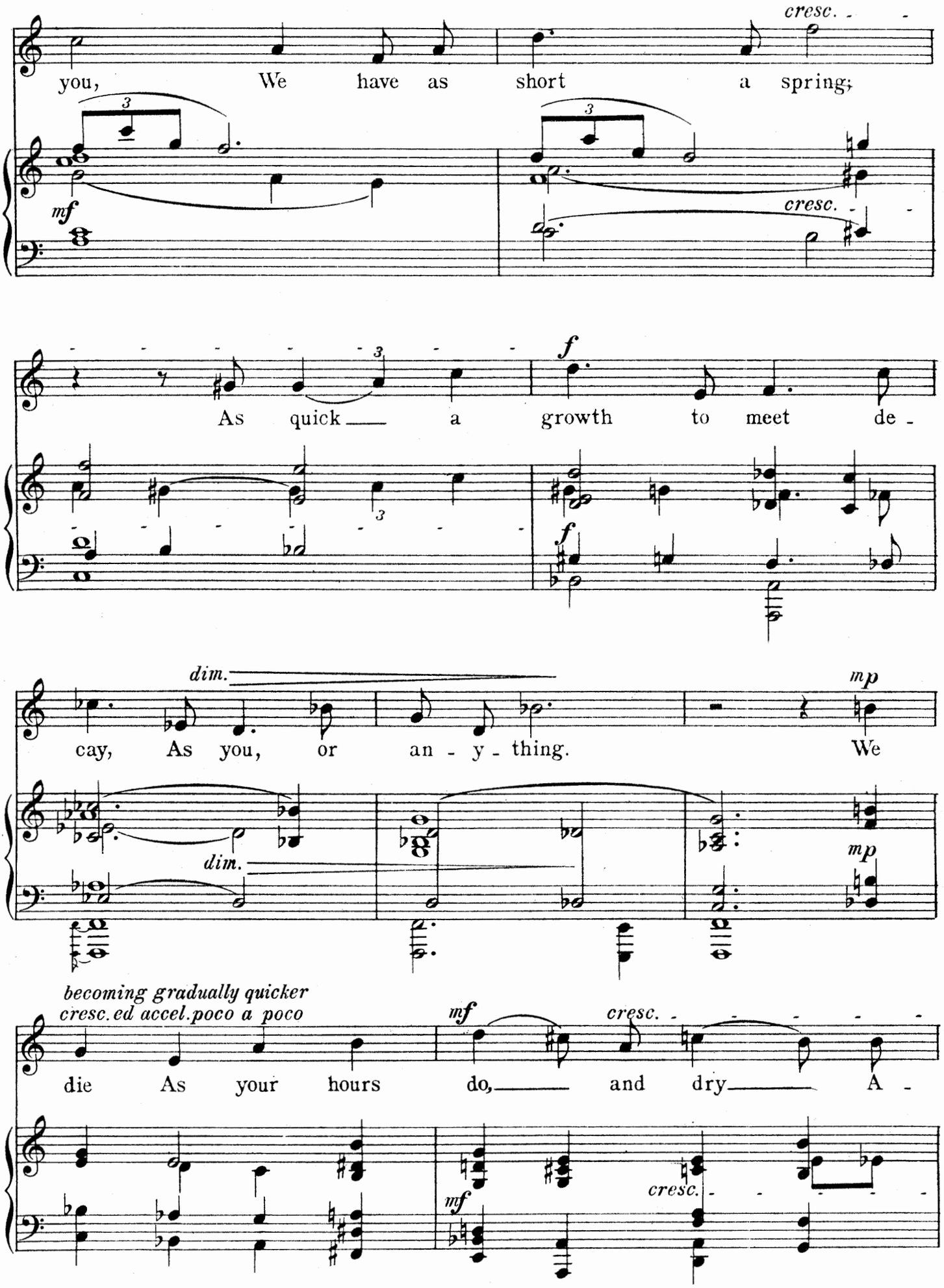
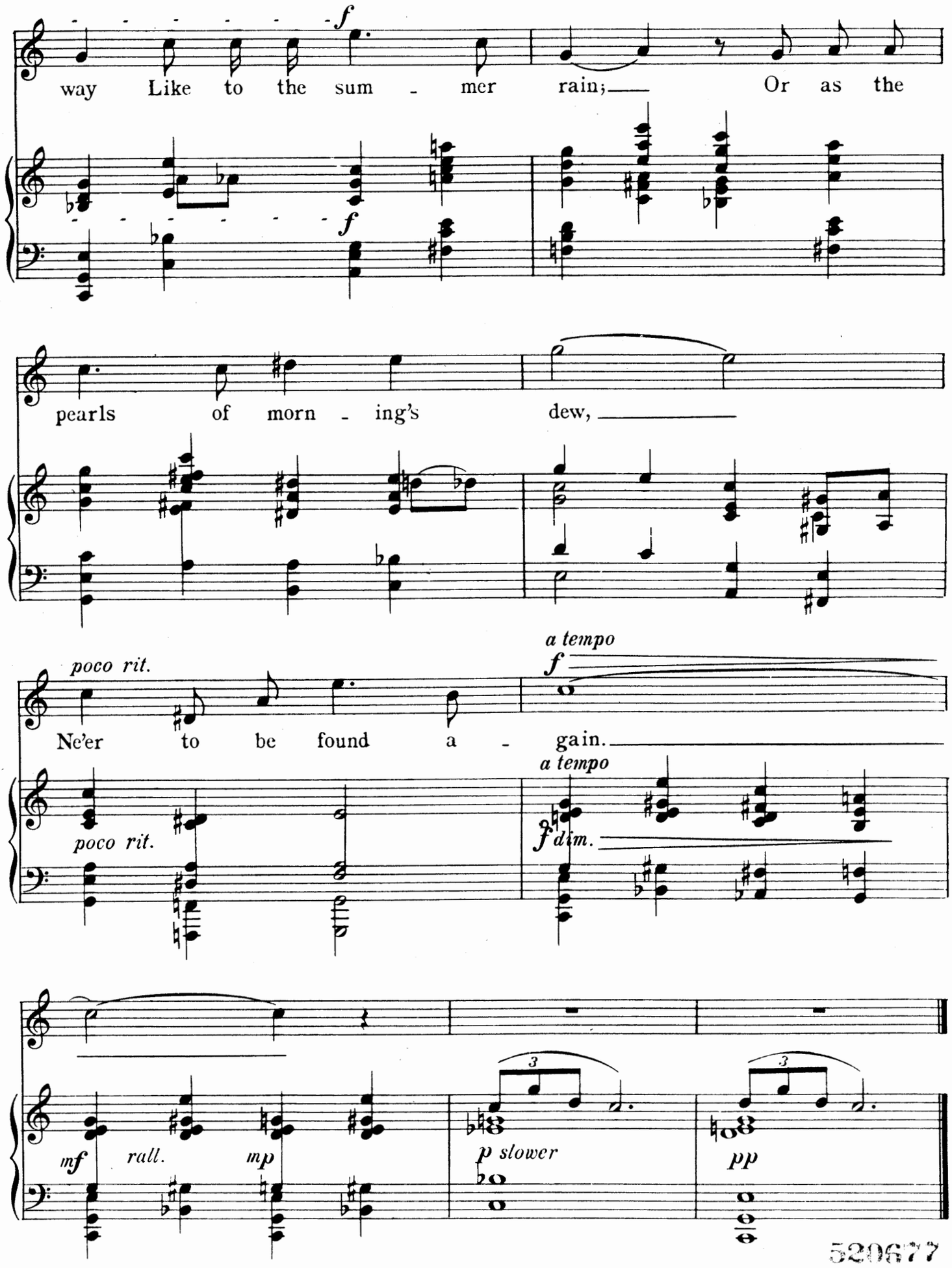
Stay, stay Un - til the hast - ing day Has

run But to the e - ven - song; And, hav - ing

pray'd to - ge - ther, we Will go with you a -

long. We have short time to stay, as


cresc.
you, We have as short a spring;
mf
cresc.
f
As quick a growth to meet de -
f
dim.
mp
cay, As you, or an - y - thing. We
dim.
mp
becoming gradually quicker
cresc.ed accel.poco a poco
mf
cresc.
die As your hours do, and dry A -
mf
cresc.


f
way Like to the sum - mer rain; Or as the
f
pearls of morn - ing's dew,
poco rit.
Ne'er to be found a - gain.
a tempo
f
poco rit.
a tempo
f dim.
mf rall. mp
3
p slower
3
pp

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COMPOSITIONS BY
FREDERICK DELIUS

SONGS WITH PIANO

Avant que tu ne t'en ailles		2/6
It was a lover and his lass, *low* (*a-f*), *high* (*c♯-a*)		2/6
So white, so soft, so sweet is she, *low* (*g♯-d♯*), *high* (*b-f♯*)		2/6
Spring, the sweet spring, *low* (*b♭—f*), *high* (*d-a*)		2/6
To daffodils, *low* (*a♯-e♯*), *high* (*c♯-g♯*)		2/6
A late lark. Tenor Voice.	(English and German text)	2/6
Cynara. Baritone Voice	(ditto)	2/6

VOICE WITH ORCHESTRA

A late lark.	Tenor Solo	(English and German text) Score 4/–	*Orchestral*
Cynara.	Baritone Solo	(ditto) Score 7/6	*parts for hire*
Idyll.	Soprano, Baritone and Orch.	(English and German text) Piano Score 6/–	*Score and parts for hire*

CHORAL WORKS

Two unaccompanied part-songs to be sung on a summer night on the water (S.A.T.T.B.B.), with Tenor Solo	6d.
Songs of farewell. Double Chorus and Orchestra.	Vocal Score 3/– net cash
	Full Score 21/– *Orchestral parts for hire*

PIANO SOLO

Air and Dance	2/–

MUSIC FOR STRINGS

Sonata No. 2.	Violin and Piano	(*net cash*)	6/–
Sonata No. 3.	do.	(,,)	6/–
Sonata No. 2.	Viola and Piano (Trans. by L. Tertis)	(,,)	6/–
Sonata No. 3.	do. (do.)	(,,)	6/–
Sonata.	'Cello and Piano		7/6
Caprice.	do.		2/–
Elegy.	do.		2/–
(*a*) Caprice. (*b*) Elegy.	'Cello Solo and Chamber Orchestra	Score	7/6
		Complete parts	12/6
		Extras, each	1/6
Air and Dance.	For String Orchestra	Score and parts	4/–
		Score	2/–
		Extras, each	6d.

ORCHESTRA

Fantastic Dance. (*Full Score for hire*)	F.O. 7/6, S.O. 6/–, E.P. 8d., P.C. 2/–
A Song of Summer	Score 7/6 *Parts for hire*

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