



WINTHROP ROGERS EDITION

FREDERICK DELIUS

Four Old English Lyrics

IT WAS A LOVER *and* HIS LASS

HIGH VOICE : LOW VOICE

SO WHITE, SO SOFT, SO SWEET IS SHE

HIGH VOICE : LOW VOICE

SPRING, THE SWEET SPRING

HIGH VOICE : LOW VOICE

TO DAFFODILS

HIGH VOICE : LOW VOICE

60

Each  Net

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To Daffodils

ROBERT HERRICK

FREDERICK DELIUS

Slow

Voice

Piano

p

mp

with *Leg.*

Fair

mf

Daf - fo - dils, we weep to see You haste a - way so soon; As

yet the ear - ly ris - ing sun Has not at - tain'd his noon. —

M
1621
D. 550t

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Stay, stay Un - til the hast - ing day — Has

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

run — But to the e - ven - song; And, hav - ing

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'run'. The piano accompaniment includes a dynamic marking of *f* (forte) and a triplet of eighth notes in the right hand.

pray'd to - ge - ther, we Will go with you a -

The third system shows the vocal line and piano accompaniment. The piano accompaniment starts with a dynamic marking of *dim.* (diminuendo) and includes a triplet of eighth notes in the right hand.

long. We have short time to stay, as

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features dynamic markings of *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano).

you, We have as short a spring;

cresc.

mf

cresc.

As quick — a growth to meet de -

f

f

cay, As you, or an - y - thing. We

dim.

mp

dim.

mp

die As your hours do, — and dry — A -

*becoming gradually quicker
cresc. ed accel. poco a poco*

mf

cresc.

mf

cresc.

way Like to the sum - mer rain; — Or as the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "way Like to the sum - mer rain; — Or as the". The piano accompaniment starts with a bass clef and a key signature of one flat. A dynamic marking of *f* (forte) is placed above the first measure of the piano part.

pearls of morn - ing's dew, —

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "pearls of morn - ing's dew, —". The piano accompaniment has a bass clef and a key signature of one flat. A dynamic marking of *f* is present above the piano part.

poco rit. Ne'er to be found a - gain. — *a tempo f*

poco rit. *f dim.* *a tempo*

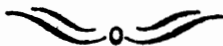
The third system contains the final vocal phrase and piano accompaniment. The vocal line has a treble clef and the lyrics "Ne'er to be found a - gain. —". The piano accompaniment has a bass clef and a key signature of one flat. The system includes dynamic markings: *poco rit.* (poco ritardando) above the piano part, *f* (forte) above the vocal line, and *f dim.* (forte diminuendo) above the piano part. The tempo marking *a tempo* appears above the vocal line and below the piano part.

mf rall. mp p slower pp

The fourth system shows the final piano accompaniment. It features a treble and bass clef with a key signature of one flat. The dynamics are marked as *mf* (mezzo-forte), *rall.* (rallentando), *mp* (mezzo-piano), *p* (piano), *slower*, and *pp* (pianissimo). There are two triplet markings (indicated by a '3' over a group of notes) in the right hand.

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COMPOSITIONS BY FREDERICK DELIUS



SONGS WITH PIANO

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| Avant que tu ne t'en ailles | - | - | - | - | - | - | 2/6 |
| It was a lover and his lass, <i>low (a-f), high (c#-a)</i> | - | - | - | - | - | - | 2/6 |
| So white, so soft, so sweet is she, <i>low (g#-d#), high (b-f#)</i> | - | - | - | - | - | - | 2/6 |
| Spring, the sweet spring, <i>low (b-f), high (d-a)</i> | - | - | - | - | - | - | 2/6 |
| To daffodils, <i>low (a#-e#), high (c#-g#)</i> | - | - | - | - | - | - | 2/6 |
| A late lark. Tenor Voice. (English and German text) | - | - | - | - | - | - | 2/6 |
| Cynara. Baritone Voice (ditto) | - | - | - | - | - | - | 2/6 |

VOICE WITH ORCHESTRA

| | | |
|--|-----------------|------------------------------------|
| A late lark. Tenor Solo (English and German text) | Score 4/- | } <i>Orchestral parts for hire</i> |
| Cynara. Baritone Solo (ditto) | Score 7/6 | |
| Idyll. Soprano, Baritone and Orch. (English and German text) | Piano Score 6/- | <i>Score and parts for hire</i> |

CHORAL WORKS

| | | | | | |
|--|------------------|----------------------------------|---|---|-----|
| Two unaccompanied part-songs to be sung on a summer night on the water (S.A.T.T.B.B.), with Tenor Solo | - | - | - | - | 6d. |
| Songs of farewell. Double Chorus and Orchestra. | Vocal Score 3/- | <i>net cash</i> | | | |
| | Full Score 2 1/- | <i>Orchestral parts for hire</i> | | | |

PIANO SOLO

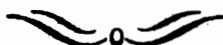
| | | | | | | | |
|---------------|---|---|---|---|---|---|-----|
| Air and Dance | - | - | - | - | - | - | 2/- |
|---------------|---|---|---|---|---|---|-----|

MUSIC FOR STRINGS

| | | | | | | |
|---|---|---|---|---|---|-------------------------|
| Sonata No. 2. Violin and Piano | - | - | - | - | - | (<i>net cash</i>) 6/- |
| Sonata No. 3. do. | - | - | - | - | - | { " } 6/- |
| Sonata No. 2. Viola and Piano (Trans. by L. Tertis) | - | - | - | - | - | { " } 6/- |
| Sonata No. 3. do. (do.) | - | - | - | - | - | { " } 6/- |
| Sonata. 'Cello and Piano | - | - | - | - | - | 7/6 |
| Caprice. do. | - | - | - | - | - | 2/- |
| Elegy. do. | - | - | - | - | - | 2/- |
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| | - | - | - | - | - | Complete parts 12/6 |
| | - | - | - | - | - | Extras, each 1/6 |
| Air and Dance. For String Orchestra | - | - | - | - | - | Score and parts 4/- |
| | - | - | - | - | - | Score 2/- |
| | - | - | - | - | - | Extras, each 6d. |

ORCHESTRA

| | |
|---|--|
| Fantastic Dance. (<i>Full Score for hire</i>) | F.O. 7/6, S.O. 6/-, E.P. 8d., P.C. 2/- |
| A Song of Summer | Score 7/6 <i>Parts for hire</i> |



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