



Raul Stammits
Quartett in Es Dur
Op. 8 Nr. 4
für Klarinette (oder Oboe), Fagott, Viola und Violoncell
Herausgegeben von
Hjalmar von Dammek

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Violine.

Allegro.

1

9

16

22

26

31

38

43

49

54

Violine.

58 *mp* *cresc.* *mf*

65 *fp* *fp* *cresc.*

71 *f*

75 *p* *cresc.* *mf*

80 *p* *f* *f*

90 *p* *cresc.* *f* *p* *cresc.*

99 *dolce* *mf=fp* *fp* *p*

107 *f*

113 *fp* *fp* *fp* *f*

Andante.

p *fp* *fp* *fp*

dim. *p*

Violine.

Violin score for measures 12 to 45. The music is in a key with two flats and a 3/4 time signature. It features a variety of dynamic markings and articulations. Measure 12 starts with a *cresc.* marking. Measures 13-16 show a dynamic range from *f* to *p*, with *mfp* and *dim.* markings. Measure 17 includes a *f* dynamic and a trill (*tr*). Measures 22-26 show a dynamic of *mp* and *fp*. Measures 27-32 feature *mfp* dynamics. Measures 33-36 show a *dim.* marking followed by a *f* dynamic. Measures 37-44 include *p*, *mp*, *cresc.*, and *mf* markings. Measure 45 ends with *rf*, *p*, *pp*, and *pp* dynamics.

Rondo.

Rondo section of the violin score, measures 46 to 17. The music is in a key with two flats and a 3/4 time signature. Measure 46 starts with a *p* dynamic. Measure 47 includes a trill (*tr*) and a *f* dynamic. Measures 48-51 show a dynamic of *f*. Measure 52 includes a *p* dynamic. Measure 53 starts with a *mp* dynamic. Measure 54 includes a *p* dynamic. Measure 55 includes a first ending bracket labeled *1*.

Violine.

25 *cresc.* *f* *p*

32 *f*

39

45 *tr* *mf* *V* *tr*

51 *Solo* *mf* *3*

58 *cresc.* *3*

63 *cresc.* *f* *p*

69 1 2 3 4 5 *f*

78 *tr* *8* *p*

85 *cresc.* *f* *3* *tr* *p*

90 *f* *tr* *p cresc.*

97 *f* *p* Fine.

Detailed description: This is a page of a violin score, numbered 4. The title is "Violine." The music is written in a single system with 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 25. The first staff (measures 25-31) starts with a *cresc.* marking, followed by a *f* dynamic, and ends with a *p* dynamic. The second staff (measures 32-38) features a *f* dynamic. The third staff (measures 39-44) continues the melodic line. The fourth staff (measures 45-50) includes a *tr* (trill) marking, a *mf* dynamic, a *V* (hairpins) marking, and another *tr*. The fifth staff (measures 51-57) is marked *Solo* and *mf*, and includes a triplet of eighth notes. The sixth staff (measures 58-62) features a *cresc.* marking and triplet markings. The seventh staff (measures 63-68) also has a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The eighth staff (measures 69-77) contains five numbered fingerings (1-5) and a *f* dynamic. The ninth staff (measures 78-84) includes a *tr* marking, an *8* (octave) marking, and a *p* dynamic. The tenth staff (measures 85-89) has a *cresc.* marking, a *f* dynamic, triplet markings, and a *tr*. The eleventh staff (measures 90-96) starts with a *f* dynamic, includes a *tr* marking, and ends with a *p cresc.* marking. The final staff (measures 97-98) begins with a *f* dynamic, followed by a *p* dynamic, and concludes with the word "Fine."