

Nocturne.

Etude de la 3^e position.

Nocturno.

Studie der 3. Lage.

H. Marteau, Op. 25. No. 7.

7. *Quasi recitativo.*
con sordino f $\frac{3}{8}$ *(non vivo)*
ten. *rallen-*

tando *ten.*

ten. *rallentando* *Adagio.* (♩ = 48.)

poco ritardando *L'istesso tempo.*
p dolce

Violino musical score, first system with six staves. The music is in a key with two flats and a 3/4 time signature. It features complex fingering patterns with numbers 1, 2, 3, 4, and 0. Slurs are used extensively to group notes. Dynamic markings include *crescendo* and *diminuendo e rallentando*. Boxed numbers 3 and 4 are placed above the staves. The notation includes sixteenth and thirty-second notes, often beamed together.

Con recitativo.

Violino musical score, second system with three staves. The tempo is marked *Con recitativo*. The first staff begins with the dynamic marking *sempre p*. The second staff includes a *ten.* marking. The music consists of longer note values and rests, characteristic of a recitativo style. Fingering numbers and slurs are present throughout.

Molto adagio. (♩ = 44.)

Violino musical score, third system with one staff. The tempo is marked *Molto adagio* with a metronome marking of 44 quarter notes per minute. The dynamic marking *p* is present. The music features wide intervals and a *rallentando* marking at the end. Fingering numbers and slurs are included.