

Frieda Kwast-Hodapp zugeeignet

Konzert f-moll

für Klavier und Orchester

Max Reger, op. 114

Allegro moderato (♩ = 72)

2 große Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Trompeten in C

4 Hörner in F

3 Pauken in F, c, G.

Klavier (Solo)

Allegro moderato (♩ = 72)

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Violinen I

Violinen II

Bratschen

Violoncelle

Kontrabässe

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Fl. 1 *ff* *cre* *scen* *do fff*

Fl. 2 *ff* *cre* *scen* *do fff*

Kl. *ff* *cre* *scen* *do fff*

Fg. *ff* *cre* *scen* *do fff*

Trp. *mp* *scen* *do fff*

Hr. *mf* *scen* *do fff* *marcatissimo fff*

K. *p* *scen* *do fff*

Vln. *ff* *molto espress.* *cre* *scen* *do fff* *divisi fff*

Br. *ff* *cre* *scen* *do fff* *sempre fff* *divisi*

Vcll. *ff* *cre* *scen* *do fff* *sempre fff* *divisi*

K-B. *ff* *cre* *scen* *do fff* *divisi*

rit. - - - - - a tempo

20

Fl. *ppp*

Ob.

Kl. *ppp*

Fg. *pp*

Trp.

Hr. *espress.* *godämpft* *pp* *ppp*

Pk. *pp* *ppp* B nach o umstimmen

rit. - - - - - a tempo *acceleran* - - - - - do

K. *do*

rit. - - - - - a tempo

Vlu. *p* *pp* *ppp* *pppp*

Br. *p* *pp* *ppp* *pppp*

Voll. *p* *pp* *ppp* *pppp* *divisi*

K.-B. *pp* *ppp* *plizz.* *ppp*

27 *a tempo* *ben marc.* *sempre ff* *acceleran* *do*

This system contains measures 27 through 30. It features a piano part with a bass clef and a bass line. The tempo is marked 'a tempo'. The first measure has the instruction 'ben marc.' (ben marcato). The second measure has 'sempre ff' (sempre fortissimo). The third measure has 'acceleran' (accelerando) with a dotted line above it. The fourth measure has 'do' (do). There are various musical notations including slurs, accents, and dynamic markings.

30 *a tempo*

This system contains measures 30 through 33. It includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and Horn (Hr.). The tempo is marked 'a tempo'. The Flute part has 'offen' (offen) markings. The Clarinet part has 'offen' (offen) markings. The Trumpet and Horn parts have 'offen' (offen) markings. There are various musical notations including slurs, accents, and dynamic markings.

a tempo *ben marc.* *sempre molto agitato* *sempre ff*

This system contains measures 33 through 36. It features a piano part with a bass clef and a bass line. The tempo is marked 'a tempo'. The first measure has the instruction 'ben marc.' (ben marcato). The second measure has 'sempre molto agitato' (sempre molto agitato). The third measure has 'sempre ff' (sempre fortissimo). There are various musical notations including slurs, accents, and dynamic markings.

a tempo *pizz.* *arco* *unis.* *divisi* *arco* *unis.*

This system contains measures 36 through 39. It includes parts for Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (C.B.). The tempo is marked 'a tempo'. The Violin part has 'pizz.' (pizzicato) and 'arco' (arco) markings. The Viola part has 'pizz.' (pizzicato) and 'arco' (arco) markings. The Cello part has 'unis.' (unis.) and 'pizz.' (pizzicato) markings. The Double Bass part has 'unis.' (unis.) and 'pizz.' (pizzicato) markings. There are various musical notations including slurs, accents, and dynamic markings.

a tempo (♩ = 72)

36) *marc.* *a2* *mf* *p* *a2 marc.*

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

f *ff* *pp* *ppp* *f*

a tempo (♩ = 72)

8 *aspress.* *ff bon marc.* *p*

K.

a tempo (♩ = 72)

arco *pizz.* *arco*

Vln.

Br.

Vcll.

Kr.B.

mf *mp* *pp* *pp* *mf* *f* *pp* *pp* *ff*

Fl.
Ob.
Cl.
Fg.
Trp.
Hr.
Pk.

p
mf
pp
pp
mf
mp
p
mf
mp
mf

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Horns (Hr.), and Percussion (Pk.). The score includes various dynamics such as *p*, *mf*, *pp*, and *mp*, and features complex rhythmic patterns and articulation marks.

K.

espress. ed agitato
fff

Musical score for Keyboard (K.). The score is marked *espress. ed agitato* and *fff*, featuring dense, rapid passages with many accidentals and articulation marks.

Vlln.
Hr.
Vcll.
K.-B.

arco
mf
arco
mf
arco
mf
pizz.
pp
pizz.
pp

cre - - - scen - - - do
cre - - - scen - - - do
cre - - - scen - - - do
cre - - - scen - - - do

Musical score for Violins (Vlln.), Horns (Hr.), Violas (Vcll.), and Double Basses (K.-B.). The score includes lyrics: *cre - - - scen - - - do*. Dynamics include *arco*, *mf*, *pizz.*, and *pp*.

47

Fl. *f* *ff* *pp*

Ob. *mf* *ff* *pp*

Kl. *f marc.* *ff* *p*

Fg. *f* *ff* *pp* *ppp*

Trp. *mp* *pp*

Hr. *f* *ff* *p*

Pk. *f* *ff* *ppp*

K. *marcatissimo* *mf molto espressivo* *ff meno f* *rit. (a tempo) molto*

Vln. *ff* *ff* *arco* *pp*

Br. *ff* *ff* *arco* *pp* *mp*

Vcll. *arco* *pp* *pizz.* *mp* *arco* *pp*

K.B. *arco* *ff* *pp* *mp (nur die Hälfte der Violoncelle)*

*a tempo
dolcissimo*

rit. - - - *cre* - - - *scen* - - - *scen*

Fl. *pp* *pp* *cre* *scen*

Ob. *pp* *cre* *scen* *mp*

Kl. *mp* *espress.* *mf* *p* *pp* *pp* *cre* *scen*

Fg. *ppoco* *pp* *pp* *pp* *cre* *scen* *pp cre scen*

Ttp.

Hr. *p espress.* *pp*

Pr.

espressivo rit. - - - *a tempo* *espress.*

K. *ff* *mp* *cre* *scen* *do*

Vln. *pizz.* *pp* *cre* *scen*

Br. *pizz.* *pp* *cre* *scen*

Vcll. *mp* *pp* *pp (alle Violoncelle)* *cre* *scen*

Kb. *pizz.* *pp* *cre* *scen*

61

Fl. *molto rit.* - *molto sostenuto* (♩ = 40) *f* *cre* - *scen* - *do* *sempre*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Trp. *mf*

Hr. *mf*

Pk.

K. *molto rit.* - *molto sostenuto* (♩ = 40) *fff grandioso* *marcatissimo* *e* *cre* - *scen* - *do* *sempre*

Vln. *molto rit.* - *molto sostenuto* (♩ = 40) *ff* *mf* *pizz. 3* *cre* - *scen* - *do* *arco* *sempre*

Br. *ff* *mf* *pizz. 3* *cre* - *scen* - *do* *arco*

Voll. *ff* *mf* *pizz.* *cre* - *scen* - *do* *arco*

K-B. *ff* *mf* *f* *cre* - *scen* - *do* *arco*

64 rit. tranquillo (♩ = 63)

Fl. *pp* *espress.* *pp*

Ob. *pp* *espress.* *pp*

Kl. *pp* *espress.* *ppp*

Fg. *pp* *pp* *ppp*

Trp. *pp* *pp* *ppp*

Hr. *pp* *espress. e poco marc.* *pp*

Ph. *pp* *d nach c umstimmen* *ppp*

rit. *dolcissimo* tranquillo (♩ = 63)

K. *ppp*

Reo. Reo.* Reo.*

rit. tranquillo (♩ = 63) *con sordino* *espress.*

Vln. *divisi* *p* *con sordino* *divisi* *pp*

Br. *pp* *con sordino* *divisi* *pp*

Vcl. *ppp* *con sordino* *divisi* *espress.* *divisi* *pp*

K.B. *ppp* *ppp* *pizz.*

(nur die Hälfte der Kontrabässe)

69

Fl. *p* *pp* *rit.* - *molto tranquillo* ($\text{♩} = 38$) *rit.* -

Ob. *pp*

Kl. *pp* *pp*

Fg. *pp*

Trp. *ppp*

Hr. *pp* *pp*

Pk. *pp*

K. *rit.* - *molto tranquillo* ($\text{♩} = 38$) *rit.* -
espress. pp *molto, ma dolce pp*

Vln. *molto espress.* *rit.* - *molto tranquillo* ($\text{♩} = 38$) *rit.* -
unis. *molto* *pp*
divisi *unis.* *molto* *pp*

Br. *unis.* *molto* *pp*

Voll. *molto* *pp*

K.B. *arco* *molto* *ppp*

do un poco animato (♩ = 66)

Fl. *espress.* *p* *mp espress.*

Ob. *mp* *mf* *sempre p*

Kl. *pp* *ppp* *sempre p*

Fg. *p* *sempre p*

Trp. *offen* *pp* *cre* *scen*

Hr. *offen* *pp*

Pk. *ppp* *poco* *ppp*

do un poco animato (♩ = 66)

K. *mf* *f* *cre*

do un poco animato (♩ = 66)

Vln. *senza sordino* *molto espress.* *p* *pp* *cre*

Br. *senza sordino* *unis.* *p* *pp* *cre*

Vcll. *senza sordino* *divisi* *p* *pp* *cre*

K.B. *arco* *p* (alle Kontrabässe) *cre*

86

Fl. *mf* *mf*

Ob. *mf* *mf*

Kl. *sempre pp*

Fg. *mp*

Trp.

Hr. *do* *mf* *offen* *pp* *mf*

Pk. *G nach As unstimmen* *mf*

K. *scen - do ff* *scen* *cre - scen* *scen*

Vln. *scen - do* *mf* *scen - do* *mf* *diy.* *pizz.* *f*

Br. *scen - do* *mf* *pizz.* *f*

Wll. *scen - do* *mf* *univ. pizz.* *f*

K.B. *scen - do* *mf*

89
Fl. *(Solo)* *mf ben marc.* *cresc.*

Ob. *(Solo)* *mf ben marc.* *cresc.*

Cl. *(Solo)* *mf ben marc.* *cresc.*

Fg. *(Solo)* *mf ben marc.* *cresc.*

Trp. *pp* *poco* *pp*

Hr. *(Solo)* *mf ben marc.* *(Solo)* *mf ben marc.*

Pk.

K. *do* *fff* *sf* *f*

Vln. *arco* *f marc.*

Br. *arco* *mf marc.*

Vcl. *arco* *mf ben marc.*

K.B. *pizz.* *mf ben marc.* *arco*

92 *a 2* *scen* *do* *più animato (♩=76)*

Fl. *scen* *do* *mp*

Ob. *scen* *do* *mp*

Kl. *scen* *do* *mp*

Fg. *a 2* *scen* *do* *mp*

Trp.

Hr. *mp* *mf* *p*

Pk. *mf* *p*

più animato (♩=76)

R. *f* *fff (non dim.)* *marcatissimo* *f*

più animato (♩=76)

Vln. *f* *pizz.* *arco* *p* *f* *p*

Br. *f* *pizz.* *arco* *p* *f* *p*

Cl. *f* *pizz.* *arco* *p* *f* *p*

C.B. *f* *pizz.* *arco* *p* *f* *p*

più animato (♩=80) *poco string.*

95 Fl. *ppp cre* *scen*

Ob. *ppp cre* *scen*

Kl. *ppp cre* *scen*

Fg. *ppp cre* *scen*

Trp. *ppp*

Hr. *ppp* *pp* *mf cre*

Pk. *c nach des umstimmen* *ppp cre* *scen*

più animato (♩=80) *poco string.*

K. *mf* *ff sempre - cre* *scen*

marcatissimo

più animato (♩=80) *poco string.*

Vln. *pp cre* *scen*

Br. *pp cre* *scen*

Vcll. *pp cre* *sf scen*

K.B. *pp cre* *sf scen*

Più allegro (♩ = 108)

98
Fl. *do ff*
Ob. *do ff*
Cl. *do ff*
Bsn. *do ff*
Trp. *scen do ff*
Hr. *scen do ff*
Ph. *scen do ff*

Più allegro (♩ = 108)

R. *do fff*

Più allegro (♩ = 108)

Vlu. *do ff*
Vla. *do ff*
Vcl. *do ff*
C.B. *do ff*

101
Fl. *SOHN* - do *mf*

Ob. *SOHN* - do *mf*

Kl. *mf*

Fag. *mf*

Trp. *mf*

Hr. *mf*

Pk. *mf*

K.

Vln. *f* *mf*

Br. *mf*

Vcll. *mf*

K.-B. *mf*

poco a poco string. a tempo (animato) (♩ = 80)

III Fl. Ob. Kl. Fg. Trp. Hr. Pk.

poco a poco string. a tempo (animato) (♩ = 80)

K.

poco a poco string. a tempo (animato) (♩ = 80)

Vln. Hr. Vcll. K.-B.

117 *rit.* *pp* - a tempo (♩ = 69 - 72)

Fl. *mf* *mp* *mf*

Ob. *pp* *p* *mf*

Kl. *mf* *pp* *mf*

Fr. *pp* *mf* *p* cre - - seen - - do

Trp. *mf* *mf* *mf*

Hr. *ppp* *mf* *ff*

Pk. *ppp* *ppp* (i nach As umstimmen) *mf* *ff*

rit. - a tempo (♩ = 69 - 72) *ff* *8* (*quasi prestissimo*)

K. *ff*

rit. - a tempo (♩ = 69 - 72) *pizz.* *mf* *arco*

Vln. *f* *mf dim.* *p* *pp* *mf* *pizz.* *arco*

Br. *div.* *pp* *unis. pizz.* *mf* *arco*

Vcll. *div.* *pizz.* *pp* *unis. pizz.* *mf* *arco*

K.B. *div.* *pizz.* *pp* *unis. pizz.* *mf* *div.* *pp* *arco*

122 rit. a tempo

Fl. *mf* *p*

Ob. *mf* *espress., ma dolor*

Kl. *mf* *ppp (non cresc.)* *pp*

Fg. *mf* *ppp (non cresc.)* *pp*

Trp.

Hr. *ppp (non cresc.)* *pp (non cresc.)* *pp (non cresc.)* *espress., ma dolce* *p*

Ph.

K. *ppp* *rit. a tempo* *espress. ed agitato* *poco f u cre -*

Vln. *mp* *pp* *rit. a tempo* *pizz.* *un poco cre -*

Br. *f* *pp* *pizz.* *un poco cre -*

Viol. *mf* *pp* *unis.* *pizz.* *un poco cre -*

K.B. *mf* *pp* *unis. arco* *pizz.* *un poco cre -*

124

Fl. *p*

Ob. *a 2*
mp poco marc. *quasi f*

Kl. *pp*
p *mf*

Fg. *a 3*
mf *p*

Tpp.

Hr. *pp*
sempre pp *dolcissimo* *mf*

Ph.

K. *scen* *do* *fff* *Red.* *

Vln. *scen - - - do* *arco* *mp* *f* *unia. pizz.* *f* *arco* *mf* *pp*

Br. *scen - - - do* *arco* *mf marc.* *f* *pizz.* *f* *arco* *mf* *pp*

Wll. *scen - - - do* *arco* *mf marc.* *f* *pizz.* *f* *arco* *mf* *pp*

K.B. *scen - - - do* *arco* *mf* *f* *pizz.* *f* *pp*

124

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Ph.

R.

Vin.

Ba.

Viol.

K-B.

scen - - - do

arco

mp

mf marc.

div.

unia. pizz.

f

arco

mf - pp

pizz.

arco

mf - pp

pizz.

arco

mf - pp

pizz.

arco

mf - pp

pp

127

Fl. *p* *rit.* *pp* *a tempo* *pp*

Ob. *p* *mf* *pp* *pp*

Kl. *mf* *ppp*

Fg. *mf* *ppp*

Trp.

Hr. *mf* *pp* *pp*

Pk.

K. *(quasi prestissimo)* *rit.* *espress. ed agitato* *fff* *f* *cre*

Vln. *mf* *pizz.* *arco* *ppp* *un poco cre*

Br. *mf* *pizz.* *ppp* *espress.* *un poco cre*

Wll. *mf* *ppp* *espress.* *un poco cre*

K-B. *p* *arco* *mf* *pizz.* *pp* *cre*

129

poco strin - - - - -

Fl. *pp* *mp* *marc.* *mf*

Ob. *pp* *mp* *mp marc.*

Kl. *mp* *mp*

Fg. *sempre ppp* *mp* *mp*

Trp. *pp* *pp*

Hr. *pp* *pp*

Pk. *pp*

K. *scen* *poco strin*

Vln. *cre* *scen* *do* *div.*

Br. *scen* *do* *mp marc.*

Vcll. *scen* *do* *mp marc.*

K.B. *scen* *do* *mp marc.*

gen - - - - - do rit. - - - a tempo (♩ = 76)

Fl. *mf marc.* *f*

Ob. *mf marc.*

Kl. *mf marc.* *f marc.* *ff* *mf*

Fg. *mf* *f marc.* *marc.* *mf*

Trp. *un poco cre - - - - - scen - - - do* *mf*

Hr. *mp* *mf* *p*

Pk. *mp* *mf*

gen - - - - - do rit. - - - a tempo (♩ = 76)

K. *do fff* *sempre fff*

gen - - - - - do rit. - - - a tempo (♩ = 76)

Vln. *unis.* *mf* *cresc.* *marc.* *f* *pizz.* *p*

Br. *mf* *marc.* *cresc.* *marc.* *f* *pizz.* *p*

Vcll. *mf* *f marc.* *marc.* *pizz.* *p*

K-B. *f marc.* *marc.* *pizz.* *p*

134

Fl. *pp*

Ob. *pp* *mp* *mf*

Kl. *ppp poco marc.* *mf*

Fg. *cre* *scen* *do* *mf* *f marc.*

Trp. *pp* *mp ben marc.*

Hr. *mp ben marc.*

Pk. *pp* *mp ben marc.*

K. *sempre fff*

Vln. *cre* *scen* *do* *mf*

Vla. *cre* *scen* *do* *mf*

Bn. *cre* *scen* *do* *mf*

Wil. *arco* *cre* *f* *mf marc.*

K.B. *cre* *scen* *do* *f marc.*

139

Fl. *meno animato* (♩ = 66) *più animato* (♩ = 84)

Ob.

Kl.

Fg.

Trp.

Hr.

Pk. *e nach B umstimmen*

K. *meno animato* (♩ = 66) *più animato* (♩ = 84)
fff *marcatissimo*

Vln. *meno animato* (♩ = 66) *più animato* (♩ = 84)
pizz. *arco*

Br. *pizz.* *arco*

Vcll. *pizz.* *arco*

K.B. *pizz.* *p*

sempre poco a poco rit. *mp* *pp*

142

Fl. *mp* *pp*

Ob. *mp* *pp*

Kl. *pp*

Hr. *pp*

sempre poco a poco rit. *espress. ed agitato*

K. *pp* *mp* *f* *pp*

Vln. *pp*

Br. *mf* *ppp* (dolce) (b)

Vcll. (nur 1 Violoncelli) con sordino *pp*

K.B. *pp*

sostenuto (♩ = 60)

145

Fl. *pp*

Kl. *ppp* *gedämpft pp* *ppp*

Hr. *gedämpft (Solo) pp* *gedämpft (Solo) pp* *ppp*

Pk. *pppp*

sostenuto (♩ = 60)

K. *pp* *ppp (una corda)* *ppp* *ppp*

Vln. *ppp*

Br. con sordino *ppp*

Vcll. con sordino *pp* (nur die Hälfte der Violoncelli)

K.B. *pp* *arco* (nur die Hälfte der Kontrabässe)

gen - - - - - do
scen - - - - - do

151

Fl. *quasi animato* (♩ = 74) *pp* *mp* *p* *mf*

Ob. *pp* *mp* *espress.* *p* *mf*

Kl. *pp* *mp* *p* *mf*

Fg. *pp* *mp* *a 2* *mp marc.* *mf*

Trp. *pp* *mp*

Hn. *pp* *mp* *offen* *mp* *mf*

Pk. *pp* *mp*

gen - - - - - do *quasi animato* (♩ = 78) *f marc.* *ff*

K. *f marc.* *ff*

gen - - - - - do *quasi animato* (♩ = 78) *senza sordino* *espress. ed agitato* *mp* *mf*

Vln. *mp* *mf* *senza sordino*

Br. *mp* *mf* *senza sordino*

Vcll. *mp* *mf* *senza sordino* *div.* *mp marc.*

K.-B. *arco* (alle Kontrabasse) *pp* *mp* *mp marc.* *mf*

154

meno animato (♩ = 66) più animato (♩ = 84)

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf marc.*

Trp.

Hr. *mp*

Pk. *mp*

K. *f marc.issimo*

Vln. *fp* più animato (♩ = 84) *divisi*

Br. *mf* *divisi* *unia.*

Well. *mf marc.* *unia.*

K-B. *mf marc.*

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mp* *mf* *marc.*

Trp. *mp* *mf*

Hr. *mp* *mf* *a 2* *espress.*

Pr.

K. *sempre ff* *agitato* *sempre marcatisimo*

Vln. *mp* *uniss.* *arco* *espress.*

Br. *mp marc.* *pizz.* *arco* *espress.*

Vcll. *f* *mp marc.* *pizz.* *arco* *marc.*

K.B. *f* *mp marc.* *pizz.* *arco* *marc.*

160

Fl. *marc.* *mf* *ff* *meno animato* ($\text{♩} = 66$)

Ob. *marc.* *mf* *ff*

Kl. *marc.* *mf* *ff*

Fg. *mf* *ff*

Tpt. *marc.* *ff*

Tr. *marc.* *ff*

Ph. *ff* *pp (non cresc.)*

K. *ff* *quasi ff* *meno animato* ($\text{♩} = 66$) *ben marc.*

Vln. *pizz.* *arco* *ff* *meno animato* ($\text{♩} = 66$)

Br. *pizz.* *univ. pizz.* *arco* *ff*

Vcll. *marc.* *ff marcato* *pizz.* *p*

K-B. *marc.* *ff marcato* *pizz.* *p*

poco rit. *div.*

163

Fl. *animato* (♩ = 76-84) *strin* -
mf *mp cre* -

Ob. *mp cre* -

Kl. *mf cre* - *scen* -

Fg. *mf cre* - *scen* -

Trp. *mp* *scen* - *pre.*

Hr. *mp* *scen* - *scen* -

Pk. *mp* *scen* -
 II nach II umstimmen.

animato (♩ = 76-84) *strin* -

K. *fff* *scen* - *scen* - *scen* -
sempre ff

animato (♩ = 76-84) *strin* -

Vin. *unis. pizz.* *p* *mf cre* - *scen* - *scen* -
arco *agitato* *mf cre* -

Br. *pizz.* *p* *mf cre* - *scen* - *scen* -
arco *agitato* *mf cre* -

Voll. *arco* *mf cre* - *scen* - *scen* -

K.B. *arco* *mf cre* - *scen* - *scen* -

gen - do

rit.

scen - do *ff*

scen - do *ff*

scen - do *ff*

scen - do *ff*

scen - do *f*

scen - do *f*

scen - do *f*

scen - do *f*

gen - do rit.

ff *ff* *fff*

gen - do rit.

ff *mf* *mf* *mf* *mf* *mf*

169 meno animato (♩ = 69) strin - - - gen - - - do molto rit. - - -

Pk. *pp* poco *ppp*

K. meno animato (♩ = 69) strin - - - gen - - - do molto rit. - - -
molto espress.
marcatissimo *fff*

Vln. *pp*

Br.

Vcll.

K.-B.

172 rit. - - - - - (quasi adagio) (♩ = 38)

Hr. *gedämpft pp*
gedämpft
gedämpft pp

K. tranquillo (♩ = 56) *espress.* rit. - - - - - (quasi adagio) (♩ = 38)
mp *p* *poco* *p* *pp*

Vln.

Br.

Vcll.

K.-B.

185

Fl. *ff* *pp* *mf* *p*

Ob. *ff* *pp* *mf* *p*

Kl. *ff* *pp* *p* *mf* *p*

Fg. *ff* *pp* *p* *mf* *p*

Trp. *mf* *pp*

Hr. *f* *pp* *mp* *p*

Pk. *ff* *pp* *pp* *p* *mp* *pp*

K. *mf* *agitato marc.* *cre* *scen* *do* *ff* *espress.*

Vln. *p* *cre* *scen* *do* *f*

Br. *p* *cre* *scen* *do* *f* *mf* *p*

Vcll. *pizz.* *p* *cre* *scen* *do* *f*

K.B. *ff* *pp* *pizz.* *cre* *scen* *do* *f*

189

Fl. *mf* *p*

Ob. *p*

Kl. *mf* *p*

Kc. *f*

Trp.

Hr. *pp* *mf* *mp*

Fk. *p* *mf* *mp*

G nach A umstimmen

espress. ed agitato

K. *cre. scen. do*

ff *fff*

Vln. *pizz.* *arco* *pizz.*

Vln. *mp* *p* *mf* *cre. scen. do* *f* *pizz.*

Vcl. *mp* *p* *mf* *cre. scen. do* *f* *pizz.*

Vcl. *p* *mf* *cre. scen. do* *f* *p*

Vcl. *unite.* *p* *mf* *cre. scen. do* *f* *p*

192

Fl. *f* *pp*

Ob. *f* *pp*

Kl. *mf* *f* *pp*

Fg. *f* *pp*

Trp. *mf* *pp*

Hr. *mf* *sempre f* *pp*

Pk. *mf* *ff* *pp* F nach Ges umstimmen
pp A nach G umstimmen

K. *marcato* *mf molto espressivo*

Vln. *sf* *p* *sf* *ff* *arco* *pp*

Bn. *sf* *p* *sf* *ff* *pp* *divisi arco*

Vcll. *sf* *p* *sf* *ff* *pp* *pizz.*

K.B. *sf* *p* *sf* *ff* *pp*

Detailed description: This page of a musical score, numbered 50 (52), contains measures 192 through 200. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), and Percussion (Pk.). The string section includes Violin (Vln.), Viola (Vcll.), Violoncello (Vcll.), and Double Bass (K.B.). The piano part is marked with 'K.'. The score features various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *sempre f* (always forte), *marcato*, and *mf molto espressivo*. Performance instructions include 'arco' (arco), 'divisi arco' (divisi arco), and 'pizz.' (pizzicato). The percussion part includes tuning instructions: 'F nach Ges umstimmen' and 'pp A nach G umstimmen'. The piano part includes fingering numbers (1, 2, 3) and phrasing slurs.

Fl. *rit.* *a tempo*

Ob. *pp* *cre*

Kl. *ppress.* *pp* *cre*

Fg. *pp* *cre*

K. *(rit.)* *ppp* *molto espressivo* *rit.* *a tempo* *espress.*

Vln. *arco* *pp* *mp* *pizz.* *pp*

Br. *unis* *mp* *pizz.* *pp*

Vcll. *mp* *(nur die Hälfte der Violoncelle)* *pizz.* *pp*

K.B. *mp* *arco* *pp* *mp* *(alle Violoncelle)* *ppp* *pizz.* *pp*

199

Fl. *scen.* *do* *a 2*

Ob. *scen.* *mp* *do* *a 2*

Kl. *scen.* *mp* *do* *mf*

Fg. *pp cre* *ppress.* *scen.* *do* *mf*

Br. *pp* *mf*

K. *scen.* *do* *ff*

Vln. *arco* *mp* *arco* *mf*

Br. *arco* *mf*

Vcll. *arco* *mf*

K.B. *arco* *mf*

201

Fl. *f* *ff* *pp* *pp cre.* *scen.*

Ob. *f* *ff* *pp* *mf*

Kl. *f* *ff* *pp* *p*

Fg. *f* *ff* *pp* *p cre.* *scen.*

Trp. *mp* *mf* *pp*

Hr. *mf* *f* *ppp* *ppp*

Pk. *mf* *f* *ppp*

K. *ff* *pp* *mf cre.* *scen.* *molto agitato*

Vln. *mf* *f* *mp* *pp* *pp* *cre.* *scen.* *pizz.* *arco*

Br. *mf* *f* *mp* *pp* *pp* *meno p cre.* *scen.* *pizz.* *arco* *div.*

Vcll. *divisi* *unis.* *ff* *meno f* *p* *mp* *mf* *pizz.*

K-B. *f* *ff* *meno f* *p* *pp* *cre.* *pizz.*

201

Fl. *do f* *ben marc.* *ff espress.*

Ob. *mp* *ben marc.* *ff espress.*

Kl. *ff* *s*

Fg. *do ff* *f*

Trp. *p* *s*

Hr. *f* *s* *mf*

Pk. *f* *s*

K. *do ff* *sf* *sempre ff*

Vla. *do ff* *mf* *divisi* *3*

Br. *do ff* *mf* *divisi* *3* *unis.* *espress. e ben marc.*

Vcll. *cre - - scen - - do ff* *sf* *sempre pizz.*

K-B. *scen - - do ff* *f* *sempre pizz.*

molto rit. . . . molto sostenuto (♩ = 40)

206

Fl. *mf* *cre.*

Ob. *mf* *cre.*

Cl. *mf* *cre.*

Fg. *mf* *cre.*

Trp. *mf*

Hr. *mf*

Ph. *mf*

molto rit. . . . molto sostenuto (♩ = 40)

ff grandioso *marcatissimo e cre.*

*♩. v * ♩. v v * ♩. * ♩. * ♩. * ♩. **

molto rit. . . . molto sostenuto (♩ = 40)

Vln. *divisi* *pizz.* *unis.* *cre.*

Br. *pizz.* *unis.* *cre.*

Vcll. *arco* *pizz.* *cre.*

K.-B. *cre.*

sempre rit..

209

Fl. *scen.* *do* *fff* *ppp*

Oboe *scen.* *do* *fff* *p* *pp*

Klarinetten *scen.* *do* *fff* *pp*

Fagott *scen.* *do* *fff* *pp*

Tr. *pp*

Hr. *pp*

Pk. *pp*

sempre rit..

K. *scen.* *do* *fff* *ppp*

*do. * do. * do. * do. * do. * do. * do. * do. ** *pp*

sempre rit..

Vcl. *arco* *scen.* *do* *fff* *p*

Br. *arco* *scen.* *do* *fff* *p*

Viell. *arco* *scen.* *do* *fff*

K-B. *arco* *scen.* *do* *fff*

rit. - Molto adagio, molto tranquillo (♩ = 63) poco a poco strin.

221

Fl. *ppp*

Ob. *ppp espress.*

Kl. *ppp marc.*

Fg. *ppp*

TPP

Hr. *gedämpft pp*

Fk. *pp gedämpft*

rit. - Molto adagio, molto tranquillo (♩ = 63) poco a poco strin.

K. *una corda ppp*

tre corde espress.

poco agitato

rit. - Molto adagio, molto tranquillo (♩ = 63) poco a poco strin.

Vln. *con sordino pp*

Br. *con sordino divisi pp*

Voll. *(alle Violoncelle) con sordino divisi pp*

K.-B. *arco pp (nur die Hälfte der Kontrabässe) pizz. ppp (non cresc.)*

gen - do un poco animato (♩ = 66)

226

Fl. *p* *espress.* *mp*

Ob. *pp* *pp*

Kl. *pp* *pp* *cre.*

Fg. *p* *pp* *cre.*

Trp. *pp* *offen* *cre.* *scen.*

Hr. *pp* *offen* *pp* *cre.*

Pk. *pp* *poco* *ppp*

gen - do un poco animato (♩ = 66)

K. *mp* *pp* *cre.*

gen - do un poco animato (♩ = 66)

Vln. *senza sordino* *p* *espress.* *pp* *cre.*

Br. *senza sordino* *unls.* *pp* *cre.*

Voll. *senza sordino* *divisi* *p* *pp* *cre.*

K-B. *arco* *p* *(alle Kontrabässe)* *pp* *cre.*

229

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Kl. *scen - do* *mf* *f*

Fg. *scen - do mp* *f*

Trp.

Tr. *do mf* *f*

Dr. *scen - do* *mf* *f*
(immer *pp* offen)

Pa. *H nach e, Ges nach F umstimmen*

K. *scen - do* *ff* *sempre ff e cre - scen -*

Vln. *scen - do* *mf* *pizz.* *f*

Br. *scen - do* *mf* *pizz.* *f*

Vcll. *scen - do* *mf* *pizz. unis.* *f*

K.B. *scen - do*

232

Fl. (Solo) *mf ben marc.* *cre*

Ob. (Solo) *mf ben marc.* *cre*

Kl. (Solo) *mf ben marc.* *cre*

Fg. *mf* *cre*

Trp. *pp* *poco* *pp*

Hr. *mf* *mf*

Fk. *mf ben marc.*

K. *do* *pp*

Via. *arco* *f marc.* *arco*

Br. *arco* *f marc.* *arco* *mf* *mf*

Vcll. *arco* *mf ben marc.* *arco*

K-B. *pizz.* *mf ben marc.* *arco*

più animato (♩ = 76)

235

Fl. *scen.* - do

Ob. *scen.* - do

Kl. *scen.* - do *mp*

Fg. *scen.* - do

Trp.

Hr. *mp*

Kr.

più animato (♩ = 76)

K. *fff (non dim.)*

marcatissimo

più animato (♩ = 76)

Vin.

Br.

Vcll.

K.-B.

più animato (♩ = 80)

strin-

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Ttp.), Horn (Hr.), and Percussion (Pk.). The score is in 3/4 time and marked 'più animato (♩ = 80)'. It features dynamic markings such as *mf*, *ppp*, and *pp*, and includes performance instructions like *tr* (trills) and *scen.* (scene changes). The Flute part starts at measure 237. The strings are indicated by 'strin-' at the top right.

più animato (♩ = 80)

strin-

Musical score for Keyboard (K.). The score is in 3/4 time and marked 'più animato (♩ = 80)'. It features dynamic markings such as *f*, *mf*, and *ff*, and includes performance instructions like *tr* (trills) and *marcatiss.* (markedly). The strings are indicated by 'strin-' at the top right.

più animato (♩ = 80)

strin-

Musical score for Violin (Vln.), Viola (Vla.), Cello (Cl.), and Double Bass (Krb.). The score is in 3/4 time and marked 'più animato (♩ = 80)'. It features dynamic markings such as *f*, *pp*, and *ppp*, and includes performance instructions like *pizz.* (pizzicato), *arco* (arco), *tr* (trills), and *scen.* (scene changes). The strings are indicated by 'strin-' at the top right.

gen - do molto rit. - sostenuto (♩ = 66)

240

Fl.

Ob.

Kl.

Vc.

Trp.

Hr.

Pr.

gen - do molto rit. - sostenuto (♩ = 66)

scen - do *fff* con tutta forza

K.

gen - do molto rit. - sostenuto (♩ = 66)

Vln.

Br.

Vcll.

K.B.

strin - gen - do

Fl. *f cre - scen - do fff p*

Ob. *f cre - scen - do fff p*

Kl. *f cre - scen - do fff p*

Fg. *marc. f cre - scen - do fff*

Trp. *mf f pp*

Hr. *f cre - scen - do fff mf*

Pk. *ff pp*

strin - gen - do

K. *ffe fff poco a poco di -*

strin - gen - do

Vln. *f mp fff p*

Br. *f mp fff di -*

Vcll. *arco marc. mf molto di -*

K-B. *arco marc. mf*

246 rit.

Fl. mp pp

Ob. mp pp

Cl. mp pp

Fg. mp p pp

Trp. pp

Hr. pp ppp

Pk. ppp

K. mi - nu - en - do

Vin. mf p pp

Br. mf p pp

Vcl. mf pp

K.B. mf pp

ppp

molto tranquillo
(♩ = 66)

rit.

sempre tranquillo (♩ = 66)

pp *espress.*

249

Fl. *ppp*

Ob. *ppp*

Kl. *ppp*

Fg. *ppp*

Trp. *ppp*

Hr. *gedämpft ppp*

Pk. *ppp*

molto tranquillo
(♩ = 66)

rit.

sempre tranquillo (♩ = 66)

espress.

K. *ppp (una corda)*

ppp (una corda) pp (grazioso) poco a

molto tranquillo
(♩ = 66)

rit.

sempre tranquillo (♩ = 66)

divisi
con sordino

Vln. *ppp*

Br. *ppp*

Vcll. *ppp*

K.-B. *ppp*

con sordino

divisi

pp

ppp

arco

(arco)

pp

(nur die Hälfte der Kontrabässe)

254

Fl. *pp*

Ob. *pp*

Cl. *marc.* *pp*

Fg. *pp*

Trp.

Hr. (immer offen) *ppp*

Pk.

K. *poco cre.* (tre corde) *espress.* *scen.*

Vln. *poco* *ppp*

Hr. *p* *ppp*

Vcll. *pizz.* *arco* *pp* (nur die Hälfte der Violoncelle)

K.B. *(arco)* *pp*

257

Fl. *mp*

Ob. *p espress.*

Kl. *pp* *p* *poco* *a* *poco cre.*

Fg. *pp* *poco* *a* *poco cre.*

Trp. *pp*

Hr. *offen pp* *p*

Ph. *offen pp* *p* *poco* *a* *poco cre.*

K. *domf* *sempre* *cre.*

Vln. *unis. pp espress.* *poco* *a* *poco cre.*

Br. *unis. pp* *div. p* *poco* *a* *poco cre.*

Voll. *pizz.* *(alle Violoncelle) p* *poco* *a* *poco cre.*

K-B. *pp pizz.* *(alle Kontrabässe) arco p* *poco* *a* *poco cre.*

260

marc. espress.

mf

Fl.

mp

Ob.

marc. mf espress.

Kl.

scen

do

Fg.

scen

do

f

Trp.

Hr.

mf

scen

do

f

mf

pp

Pk.

delicatamente

scen

do

ff marcatisimo

K.

Vln.

scen

do

marc.

mf

cre

Br.

scen

do

un.

mf marc. cre

Vcll.

arco

scen

do

f marc. cre

pizz.

arco

K.B.

scen

do

f marc. cre

263

Fl. cre - scen do

Ob. cre scen do

Kl. cre scen do

Fg. cre scen do

Trp. mp mp mp

Hr. cre scen do

Pk. pp

rit.

K. rit.

Vln. scen do

Br. scen do

Vcll. scen do

K.-B. scen do

rit.

quasi adagio (♩ = 54)

266

Fl. *ff*

Ob. *ff* *cre -*

Kl. *ff* *cre -*

Fg. *ff* *sempre ff*

Trp. *ff* *sempre ff*

Hr. *ff*

Pk. *ff* *pp*

quasi adagio (♩ = 54)

K. *fff* *con tutta forza* *sempre fff e marcatis*

quasi adagio (♩ = 54)

Vln. *ff* *marc.* *sempre ff*

Br. *ff* *marc.* *sempre ff*

Vcll. *ff* *marc.* *sempre ff*

C.B. *ff* *marcatissimo* *marc.* *sempre ff*

270

Fl. *scen* *do* *fff*

Ob. *scen* *do* *fff*

Kl. *fff*

Fg. *fff marcatisissimo*

Trp. *fff marcatisissimo*

Hr. *fff marcatisissimo*

Pk. *mf* *ff*

rit. *Grave*

K. *fff*

rit. *Grave*

Vln. *div.* *2* *unis.*

Br. *2*

Vcll. *fff marcatisissimo* *ff*

K-B. *fff marcatisissimo* *ff*

rit. *Grave*

poco stringendo rit. - - a tempo

espress.

Fl. 20

Kl.

Fg.

Hr.

godämpft

poco stringendo rit. - - a tempo

K.

senza sordino *molto espress.* *sul G*

Vln.

senza sordino

Br.

senza sordino *uniso*

Vcll.

senza sordino *molto espress.*

K.-B.

con sordino

con sordino

con sordino

con sordino

espress.

Fl.

Kl.

Hr. IV.

Pr. *in Fis, A, cis*

dolcissimo, ma espress.

godämpft

espress. ed agitato

K.

tre corde

ppp

mf

Vln.

espress. *(nur eine 1. Violine)*

espress. *(nur eine 2. Violine)*

Br.

espress.

Vcll.

(nur 1 Violoncell)

K.-B.

(nur ein Kontrabaß)

47) - Poco più andante (♩=84-92)

Fl. *mp*

Ob. *pp* *mp*

Kl. *mp*

Fg. *p* *mf*

Trp. *offen* *mp*

Hr. *offen* *mp* *espress. e ben marc.* *offen* *mp*

Pk. *mp* *pp* *e nach cis umstimmen*

- Poco più andante (♩=84-92)

K. *ppp* *agitato* *più f*

- Poco più andante (♩=84-92)

Vln. *senza sordino* *divisi* *pp* *senza sordino* *mp* *unis.* *mp* *pizz.* *arco* *mp*

Br. *senza sordino* *divisi* *mp* *senza sordino* *mp* *unis.* *mp* *pizz.* *arco* *mp*

Vcll. *senza sordino* *divisi* *p* *senza sordino* *mp* *unis.* *mp* *pizz.* *arco* *mp*

K.-B. *(alle Kontrabässe)* *p* *mp* *(nur die Hälfte der Kontrabässe)* *mp* *(alle Kontrabässe)* *mp*

gen
mp ore

ben maro. ore

scen

do

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

gen

do

sempre f e maro.

gen

divisi

ben maro.

divisi

do

Vln.

Br.

Vcll.

K.-B.

mp ben maro.

mp ben maro.

mp ben maro.

arco
vivo.

77

Fl.

Ob.

Kl.

Fg.

Er.

K.

Vln.

Br.

Vcll.

K.-B.

82

Fl.

Ob.

Kl.

Pk.

K.

Vln.

Br.

Vcll.

K.-B.

quasi

espress.

gedämpft

agitato

sui D

(nur eine Violin)

con sordino

sempre con sordino

sempre con sordino

(nur ein Violoncello)

sempre con sordino

piu.

(nur 1 Kontrab.)

(nur die Hälfte der Kontrabasse)

(tranquillo)

(tranquillo)

espress. ma dolciss.

(nur die beiden ersten Fulte)

sempre dolciss.

sempre dolciss.

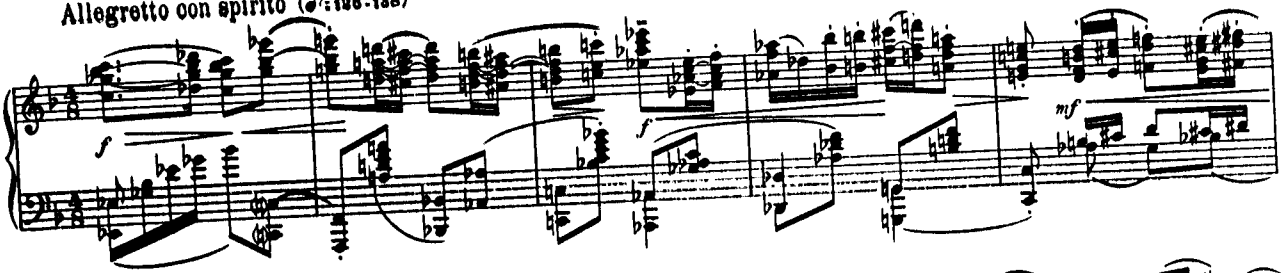
sempre dolciss.

sempre dolciss.

(immer nur 1 Kontrabas)

Allegretto con spirito (♩: 128-138)

Klavier



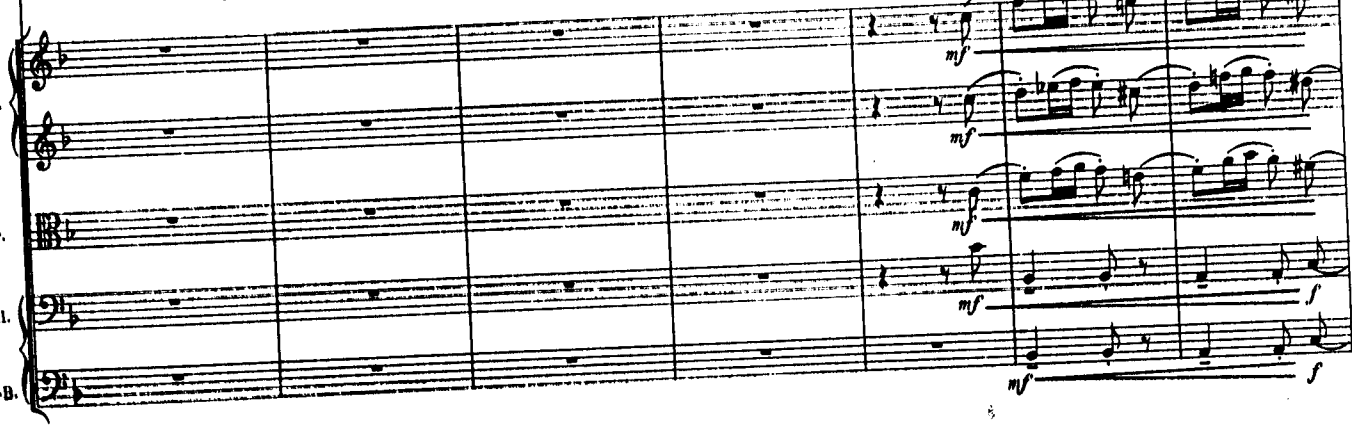
Fl.
Ob.
Kl. in B.
Fg.
Trp. in C
Hr. in F



K.



Vln.
Br.
Vcll.
K-B.



13

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Ph. in F.G.C.

K.

Vla.

Br.

Vcll.

K.-B.

f marc. *sf* *sf* *sempre f* *espress.* *poco* *a* *poco*

pizz. *p cre* *scen* *do sf*

pizz. *p cre* *scen* *do sf*

pizz. *p cre* *scen* *do sf*

pizz. *p cre* *scen* *do sf*

pizz. *p cre* *scen* *do sf*

pizz. *p cre* *scen* *do sf*

arco divisi *arco* *pp*

19

Fl. *pp* *mp*

Ob. *mf* *p*

Kl. *pp* *mp*

Fg. *pp* *mp*

Trp.

Hv.

Pr. *mf* *pp* *p* *e nach der unstimmen*

K. *cre* *scen* *da* *ff (non dim.)* *meno ff* *agitato* *cre*
*Red. * Red. * Red. **

Vln. *pizz.* *arco* *p* *arco* *p*

Br. *unis.* *p* *pizz.* *f* *arco* *p*

Vcll. *pizz.* *p* *f* *pp*

K.-B. *pizz.* *p* *f* *pp*

24

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

scen - do

ff (non dim.)

agitato

Vln.

Br.

Vcll.

K-B.

divisi

unis.

plac.

arco

pp cro

scen

sempre pizz.

(pizz)

pp cro

scen

This musical score page contains measures 40 through 44. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 40-44, dynamics *p*, *mf*, *mf*.
- Oboe (Ob.):** Measures 40-44, dynamics *p*, *mf*.
- Clarinet (Cl.):** Measures 40-44, dynamics *p*.
- Bassoon (Fg.):** Measures 40-44, dynamics *p*, *mf*.
- Trumpet (Tpt.):** Measures 40-44, dynamics *p*, *mf*.
- Horn (Hr.):** Measures 40-44, dynamics *p*, *mf*, *sf*.
- Percussion (Pk.):** Measures 40-44, dynamics *pp*.
- Piano (K.):** Measures 40-44, dynamics *sf*, *sf*, *(non dim.)*.
- Violin (Vln.):** Measures 40-44, dynamics *mf*, *mp*, *f*, *f*.
- Braze (Br.):** Measures 40-44, dynamics *mp*, *f*.
- Violoncello (Vcll.):** Measures 40-44, dynamics *mp*, *f*, *arco*.
- Double Bass (K.-B.):** Measures 40-44, dynamics *mp*, *f*, *arco*.

Measure 40 starts with a dynamic of *p*. Measure 41 has *mf*. Measure 42 has *mf*. Measure 43 has *sf*. Measure 44 has *(non dim.)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Fl. *f (non dim.)* *f (non dim.)* *(non dim.)*

Ob. *f (non dim.)* *f (non dim.)* *(non dim.)*

Kl. *f (non dim.)* *f (non dim.)* *(non dim.)*

Fg. *f (non dim.)* *f (non dim.)* *(non dim.)*

Trp. *p* *f* *sp*

Hr. *p* *f* *sp*

Tkn. *mf* *ppp* *des nach o umstimmen* *sp*

K. *ben marc.* *sp*

Vln. *pizz.* *arco* *marc.* *ff*

Br. *pizz.* *arco* *marc.* *ff*

Vcll. *pizz.* *arco* *marc.* *ff*

K-B. *pizz.* *arco* *marc.* *ff* *sp*

52

Fl. *mp* *pp*

Ob. *mp* *mf espress.*

Cl. *mp* *mp*

Fg. *mf* *mp*

Trp.

Hr. *pp* *p*

Pk.

K. *piu f* *sf* *ben marc.* *agitato*

Vln. *mf* *pizz.* *arco* *mf*

Br. *mf* *pizz.* *arco* *mp*

Vcl. *p* *mf* *pizz.* *arco* *p*

K.B. *p* *mf* *pizz.* *f*

57

Fl. *mf*

Ob. *f* *mf* *pp*

Kl. *mf*

Fg. *ff (non dim.)* *mp* *mp* *f (non dim.)*

Trp. *p* *mf* *mp*

Hr. *f* *mp* *f*

Pk. *mf*

K. *8* *sempre ff* *cre - scen - do ff* *velle velle*

Vln. *unis.* *p* *divisi* *mf*

Br. *divisi* *mf* *9* *unis.* *f* *ff marc.*

Vcll. *ff* *arco* *p* *divisi* *unis.* *pizz.*

K-B. *ff* *pizz.* *p* *f*

104

Fl. *p* *cre* *scen*

Ob. *p* *mf* *cre* *scen*

Kl. *mp* *cre* *pp* *mf* *cre*

Fg. *mp* *cre* *pp* *cre*

Trp.

Hr. *offen* *mp* *mp marc.* *offen* *mp cre*

Pk. *scen* *offen* *mp cre* *marc.* *scen*

K. *ff* *sempre marcatisissimo* *cre* *scen*

Vln. *unis.* *p poco* *a* *poco* *cre* *scen*

Br. *poco* *a* *poco* *cre* *scen*

Vcll. *poco* *a* *poco* *cre* *scen*

K.-B. *poco* *a* *poco* *cre* *scen*

(animato)

108

Fl. *ff marc.*

Ob. *ff marc.*

Kl. *ff marc.*

Fg. *ff marc.*

Trp.

Hrn. *pp* *ff*

Prk. *pp* *ff*

(animato)

K.

(animato)

Vln. *sempre ff* *pizz.*

Br. *sempre ff* *pizz.*

Vcll. *divisi* *marc.* *unif.* *sempre ff* *pizz.*

K.-B. *do* *ff* *sempre ff*

125

poco rit. - - - *a tempo (tranquillo)*

Ob.

Kl.

Fg.

Hr. III/IV.

gedämpft pp

gedämpft pp

pp una corda *grazioso* *sempre pp* *sempre grazioso*

poco rit. - - - *a tempo (tranquillo)*

Vln.

Br.

Voll.

K-B.

divisi *ppp* *divisi* *ppp*

(nur die Hälfte der Violonpelle) *pizz. ppp* *sempre ppp*

(nur die Hälfte der Kontrabässe) *ppp* *sempre ppp*

131

pppp *grazioso* *ppp*

Fl.

Ob.

Kl.

Fg.

Hr.

mp poco marc. pp

poco marc. pp gedämpft *ppp*

pp gedämpft

leggerissimo

pp una corda ppp

con sordino unis. grazioso

con sordino

con sordino

(alle Violoncelle) pizz. ppp *arco* *(nur die Hälfte der Violoncelle)*

pizz. pp *(nur die Hälfte der Kontrabässe)*

(alle Kontrabässe) pp

135) (non tranquillo)

Fl.

Ob. *pp* *ppp*

Kl. *pp*

Fg. *pp*

Trp.

Hr.

Pk. *ppp* *gedämpft ppp* e nach H umstimmen.

K. *poco a poco* *mp* *sempre poco* *corde (non tranquillo)*

(non tranquillo) *senza sordino*

Vln. *divisi* *mp pizz.*

Br. *divisi*

Vcll.

K.-B.

140

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

Vlu.

Br.

Voll.

K.-B.

pp

pp

p

mf

mp marc.

pp un poco cresc.

pp un poco cresc.

a poco cre - scen - do f ben marc.

pizz.

senza sordino

senza sordino

(alle Violoncelle)

(alle Kontrabässe)

pizz.

cre - scen - do

arco

mp

mp

mf marc.

arco

mf marc.

arco

mf marc.

145

mf (animato)

Fl.

mf
mp

Ob.

mf

Kl.

mf

Fg.

mf

Trp.

off
p

ben marc.
mp

mf

Hr.

mp

offen

Pk.

offen

8

ben marc.

piu'f

(animato)

K.

8

Vla.

(animato)

f

Br.

marc.

f

Vcll.

f

K.-B.

f

130

Ob.

Kl.

Fg.

Hr.

molto agitato

K.

Vln.

Br.

Vcll.

K.-B.

155

Fl.

Ob.

Kl.

sempre ff

sempre cre

molto agitato

scen

K.

Vln.

Br.

Vcll.

K.-B.

divisi

mp

uniso

mp

mp

mp

160

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Fk.

K.

Vln.

Br.

Vcll.

K.-B.

do *fff*

sempre fff

unis.

arco

f *p* *mf* *f* *p* *f*

Detailed description: This page of a musical score covers measures 160 to 163. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a complex rhythmic pattern of eighth and sixteenth notes. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have a more rhythmic, repetitive character. The strings provide a steady accompaniment with dynamic markings of *f* and *p*. The Keyboard part (K.) has a melodic line with a *fff* dynamic and a *sempre fff* instruction. The Brass section (Trumpets, Horns, Trombones) is mostly silent in these measures, with some activity in the Horns and Trombones in the later measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco rit.

165

Fl.
Ob.
Kl.
Fg.
Tpp.
Hr.
Ph.

Detailed description: This system contains the first seven staves of the score. The Flute (Fl.) staff starts at measure 165 with a dynamic of *ff*. The Oboe (Ob.) staff has dynamics of *f*, *mf*, and *p*. The Clarinet (Kl.) staff has dynamics of *f*, *mf*, *p*, and *pp*. The Bassoon (Fg.) staff has a dynamic of *mf*. The Trumpet (Tpp.) staff is mostly empty. The Horn (Hr.) staff has a dynamic of *ppp*. The Trombone (Ph.) staff is mostly empty.

poco rit.

K.

di - mi - nu - en - do

Detailed description: This system shows the vocal line for the Chorus (K.). The lyrics are "di - mi - nu - en - do". The dynamics are *ff* at the beginning and *pp* at the end. The music is enclosed in a large oval.

poco rit.

Vla.
Br.
Voll.
K.B.

(nur die Hälfte der Violoncelle)

di - mi - nu - en - do

pizz.

Detailed description: This system contains the last four staves. The Viola (Vla.) staff has a dynamic of *mf*. The Trombone (Br.) staff is mostly empty. The Violoncello (Voll.) staff has dynamics of *mf*, *mp*, and *p*. The Double Bass (K.B.) staff has a dynamic of *p*. The lyrics "di - mi - nu - en - do" are written above the Violoncello staff. The instruction "(nur die Hälfte der Violoncelle)" is written above the Violoncello staff. The word "pizz." is written below the Violoncello staff.

170/ a tempo (tranquillo)

Fl. *p* *pp* *pp* *pp espress.*

Ob. *espress. ma dolce* Solo *mf* *pp* *espress.* *pp* *pp*

Kl. *pp* *p* *pp* *mf*

Fg. *pp* *pp* *ppp*

Trp. *gedämpft* *pp* *gedämpft poco* *pp* *gedämpft* *ppp*

Hr. *pp* *gedämpft* *pp* *gedämpft* *ppp*

Pk. *ppp*

a tempo (tranquillo)

K. *espress.* *p*

a tempo (tranquillo)

Vln. *con sordino* *ppp* *espress.* *divisi* *mp*

Br. *divisi con sordino* *ppp* *con sordino* *divisi* *sempre pp* *divisi*

Vcll. *divisi* *pp* *ppp* *alle Violoncelle* *pizz.* *arco* *sempre pp* *espress.* *sempre pp*

K.-B. *pp pizz.* *arco* *sempre pp* *sempre pp*

(nur die Hälfte der Kontrabässe)

180

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

f *cre* - - - *scen* - - - *do* *ff* - - - *meno f*

ben marc. il basso

agitato (b) (b) (b) (b) etc.

Vln.

Br.

Vcll.

K.B.

univ. *divisi* *univ.* *marc*

univ. pizz. *arco*

pizz. *arco*

univ. pizz. *arco*

alle Kontrabässe (arco) *pizz.* *arco*

(sempre animato)

190

Fl. *mf*

Ob. *mp* *mf*

Kl. *mf* *f*

Fg. *mf* *mf*

Trp.

Hr. *p* *mf*

Pk. *p* *mf*

(sempre animato)

K. *espress.* *mf* *f* *più f*

ben marc. il basso

(sempre animato)

Vln. *mf* *divisi* *mf* *divisi* *mf*

Br. *mf*

Voll. *mf* *mf* *unis.* *mf*

K-B. *mf* *mf*

201

Fl. *sempre rit.*

Ob. *mf* *marc.* *p*

Kl. *mf* *marc.* *p*

Fg. *ff* *p*

Trp.

Hr. *ff* *p* *gedämpft pp*

Pk. *ppp*

sempre rit.

K. *fff* *fff* *sempre di.* *mi* *nu* *(una corda)* *do*

dim. *sempre rit.*

Vln. *ff* *dim.* *pp*

Br. *ff* *dim.* *pp*

Vcll. *ff* *dim.* *pp*

Kr.B. *ff* *dim.* *pp*

213/

Fl. *mp* *mf*

Ob. *mf* *mf*

Kl. *mf* *mf*

Fg. *mf* *mf*

Trp. *pp* *p* *mf*

Hr. *mp* *mf*

Pk. *mp*

K. *(non dim.)* *f marc.*

Vln. *mf* *unio.* *f*

Br. *mf* *f*

Vcl. *unio.* *mf* *f*

K-B. *mf* *f*

220

Fl. *pp*

Ob. *mp*

Kl. *pp*

Fg. *mp*

Trp. *ppp*

Hr. *ppp*

Pk. *ppp*

K. *sempref* *express.* *poco*

Vln. *pizz.* *p cre - - - scen - - - do*

Br. *pizz.* *p cre - - - scen - - - do* *pparco* *arco* *poco*

Vcll. *pizz.* *p cre - - - scen - - - do*

K.B. *pizz.* *p cre - - - scen - - - do*

225

Fl. *mf* *mp* *pp*

Ob. *pp*

Kl. *mf* *f* *mp* *pp*

Fg. *f*

Trp.

Hr. *p* *mf*

Pk. *mf*

K. *cre - scen - do* *ff (non dim)* *meno ff* *ore* *agilato*

Vln. *pizz.* *arco* *p* *f* *pizz.* *arco* *p*

Br. *cre - scen - do* *mp* *f* *pizz.* *arco* *p*

Vcll. *arco* *pp* *cre - scen - do* *f* *pizz.* *pp*

K. B. *pizz.* *pp* *f* *pp*

230

Fl. *mp* *p* *mf* *mp* *p*

Ob. *mf* *mp*

Kl. *mf* *mp*

Fg. *pp* *mp* *mp* *p*

Trp. *pp* *mp* *p*

Hr. *mp* *p*

Pk.

K. *scen - do ff (non dim.)* *agitato*

Vln. *mf* *pizz.* *arco* *pp* *cre - scen -*

Br. *mf* *pizz.* *arco* *pp* *cre - scen -*

Voll. *pp* *mf* *pp* *cre - scen -*

K.-B. *pp* *mf* *pp* *cre - scen -*

235

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

Vln.

Br.

Vcll.

K-B.

pizz. *arco*

mf *f* *p* *pp* *poco*

sempre ff *cro*

do *do* *do* *do*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

254/

Fl. *mf* *mf* *sf*

Ob. *mp* *mp* *sf*

Kl. *mp* *mp* *sf*

Fg. *pp* *pp* *sf*

Trp.

Hr. *pp* *pp* *sf*

Pk. *ppp* *ppp* *mf*

molto agitato

K. *f* *f* *fff*

Vln. *sf* *sf*

Br. *p* *mf* *sf*

Voll. *p* *p* *sf*

K.B. *p* *pizz.* *sf*

o nach B unstimmen

divisi

unis.

arco

Detailed description: This is a page of a musical score, page 124 of a 126-page work. It features a full orchestral arrangement with piano accompaniment. The score is divided into measures 254, 255, 256, and 257. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Percussion (Pk.), Piano (K.), Violin (Vln.), Brass (Br.), Violoncello (Voll.), and Double Bass (K.B.). The piano part is marked 'molto agitato' and includes a triplet in measure 254. Dynamic markings range from *ppp* to *fff*. Performance instructions include 'o nach B unstimmen' for the horn and 'divisi' for the brass and strings. The score is written in a key with one flat and a 4/4 time signature.

sempre poco a poco rit. -

espress.

pp

259

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), and Percussion (Pk.). The Flute part is marked *mf me doloso* and *pp*. The Clarinet and Bassoon parts are marked *mf* and *p*. The Horn and Percussion parts are marked *mf* and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

sempre poco a poco rit. -

espress.

Musical score for K. (Klavier) with lyrics: *f e sempre di - mi - nu -*. The score includes various musical notations such as notes, rests, and dynamic markings.

sempre poco a poco rit. -

Musical score for Viola (Vln.), Bassoon (Br.), Violoncello (Vcll.), and Contrabass (K.B.). The Viola and Bassoon parts are marked *p*. The Violoncello part is marked *p* and includes the instruction *(nur die Hälfte der Violoncelle)*. The Contrabass part is marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

264

Fl. *a tempo (tranquillo)*
ppp

Kl. *ppp*

Hr. I. II. *gedämpft pp*
ppp

K. *a tempo (tranquillo)*
ppp
en do

Vln. *a tempo (tranquillo)*
espress.
p

Br. *p*

Vcll. *(alle Violoncelle)*
pp
pizz.

K.B. *(nur die Hälfte der Kontrabässe)*
pp

270

Fl. *espress.*
ppp
p *mf* *p* *espress.*

Ob. *pp*
ppp
quasi pp

Kl. *pp*
ppp
pp
pp

Fg. *pp*
pp

Hr. I. II. *pp*
gedämpft
gedämpft pp
ppp

K. *una corda*
ppp
leggierrissimo

Vln. *p*
pp
p *molto* *pp*
pp
p *molto* *pp*

Br. *p*
pp
p *molto* *pp*
pp
p *molto* *pp*

Vcll. *pp*
pp
p *molto* *pp*
pizz. *(nur die Hälfte der Violoncelle)*

K.B. *pp*
p *molto* *pp*

291

Fl. *p*

Ob. *mp*

Kl. *espress.* *mp*

Fg. *p* *mf* *ore -* *seen -*

Trp.

Hr. *offen* *offen* *offen* *marc.* *p*

Pk. *ore -* *seen -* *offen*

K. *sempre marcatisimo* *ore -*

Vln. *unis.* *p* *ore -* *seen -*

Br. *p* *ore -* *seen -*

Vcll. *p* *ore -* *seen -*

K.B. *arco* *pp* *ore -* *seen -*

(animato)

299

Fl. *f marc.* rit. -

Ob. *f marc.*

Kl. *f*

Fg. *mf*

Trp.

Hr. *mf* cre - - - - - scen - - - - - do

Pk. *mf* cre - - - - - scen - - - - - do

B nach c umstimmen

(animato)

K. *sempre sf* rit. -

(animato)

Vln. *mp* *marc. ha* rit. -

Br. *mp*

Vcll.

K.B. *f*

304

(sostenuto) (animato)

Fl. *mp* *scen.* *marc.*

Ob. *mf* *scen.* *marc.*

Kl. *mf* *scen.*

Fg. *f ben marc.* *ore* *scen.*

Trp. *ben marc.* *mf*

Hr. *ben marc. mf* *mf*

Pk.

(sostenuto) (animato) molto agitato

K. *marcatissimo* *mf*

*Ped. * simili*

(sostenuto) (animato) *ben marc.*

Vln. *mp* *ore* *scen.*

Bn. *mf* *ore* *scen.*

Vcll. *ben marc.* *ore* *scen.*

K-B. *f ben marc.* *ore* *scen.*

312

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Fk.

K.

Vin.

Br.

Voll.

K.B.

meno f

arco

pizz.

This musical score page contains measures 312 through 315. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horns (Hr.), and Percussion (Fk.) in the first system; Keyboard (K.) in the second system; Violins (Vin.), Brass (Br.), Violas (Voll.), and Keyboard (K.B.) in the third system. The woodwinds and strings play complex rhythmic patterns with many slurs and accents. The horns play a melodic line with a dynamic marking of *meno f*. The keyboard part features a dense texture with many slurs and accents. The strings are marked *arco* and *pizz.* (pizzicato).

317

Fl. *mf marc.* *ore* - *scen.*

Ob. *mf marc.* *ore* - *scen.*

Kl. *mf* *ore* - *scen.*

Fg. *mf* *ore* - *scen.*

Trp. *mf*

Hr. *quasi f ben marc.* *ore* - *scen.*

Pk. *quasi f ben marc.* *ore* - *scen.*

ppp

K. *sempre marcantissimo*

Vln. *arco marc.* *mf sempre* *ore* - *scen.*

Br. *arco marc.* *mf sempre* *ore* - *scen.*

Vcll. *arco marc.* *mf sempre* *ore* - *scen.*

K-B. *arco marc.* *mf sempre* *ore* - *scen.*

assai rit. -

322

Fl. 1
Fl. 2
Cl.
Fg.
Tp.
Tbn.
Pn.

do
do
do
do
do
do
do

ff
ff
ff
ff
ff
ff
ff

ff *marcatissimo*

assai rit. -

ff *sempre marcatissimo*

assai rit. -

div. unis.

Vln.
Vla.
Pn.

do
do
do
do

ff
ff
ff
ff

ff *marcatissimo*
ff *marcatissimo*

