

Nahet n̄s zu Gott, so nahet dir Fuß zu n̄s.

4314/11
422/11

147

147

~~147~~

XI.

1(33) u

Graupner, Christoph (1683-1760) BRD DS Mus.ms 422/11

Nahet euch zu Gott, so nahet/Er sich zu euch./a 9/2 Violin
Viol./2 Cant./Alto/Tenor./Bass/e/Continuo./Dn.22 p.Trin./
1714.



Autograph Oktober 1714. 34 x 21 cm.

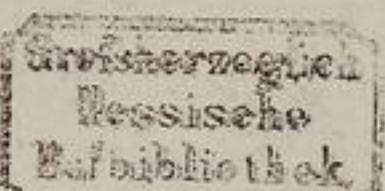
partitur: 9 Bl. Alte Zählung: 5 Bogen.

13 St.: C 1,2,Canto 2 e Tenore,A,T,B(2x),vl/ob 1,2,vla,
vlc,vln,vc
2,2,1,2,2,2,2,2,1,1,1,2 Bl.

Alte Sign.: 147/XI; 7314/11.

Partitur.

1714



Nur fahrt mir zu Gott, so wohnt der Fried' zu mir.

4314/11
422/11

17

147

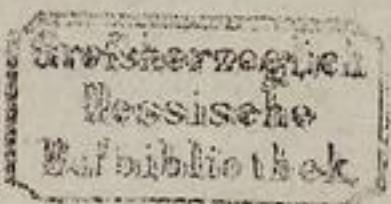
~~147~~

XI.

f(33) u

Partitur.

1714



Vorft sind zu Gott, so werft fürsich G.G.O. H. O. 1714.

Soprano
Alto
Tenor
Bass
Basso continuo
Organ

Vorft sind zu Gott, so werft fürsich G.G.O. H. O. 1714.
zu Gott.
Herr Jesu Christ
Siehet auf zu Gott
Herr Jesu Christ

Großherzoglich
Hessische
Landesbibliothek





A continuation of the handwritten musical score from the previous page. It consists of four staves. The top two staves continue the three voices in common time. The bottom two staves represent the basso continuo. The lyrics continue from the previous section: "auf Gott zu Gott", "auf Gott zu Gott", "auf Gott zu Gott", and "auf Gott zu Gott". The basso continuo staff shows a bassoon-like line with slurs and grace notes.



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five staves. The first four staves are for the voices, each with a soprano C-clef, a key signature of one sharp, and common time. The fifth staff is for the basso continuo, indicated by a bass F-clef and a bass staff below it. The vocal parts feature various note values including eighth and sixteenth notes, with some grace notes and fermatas. The basso continuo part includes a bassoon-like instrument and a harpsichord-like instrument. The score is filled with numerous ink stains and smudges. The lyrics, written in German, are as follows:

Wer will ich bin? Wer ruhn ich an? Ich Ich ist bin! Wer ruhn ich



1

der mein ich bin stand bin stand ritter? war waleung hin? oder wagen sic an?

die gaudi alle gaudi alle gaudi

auf horr horr mein Gott verbaume dir verbaume dir, w. mafse mir e. s. mafse

mif. die dir vor den Lopfungen i. mafse mif. die dir vor den Lopfungen i.



The second page of the handwritten musical score. It continues the two-voice setting with piano accompaniment. The lyrics are written in cursive script below the vocal parts. The music includes several measures of eighth-note patterns in the piano part.

The image shows two staves of handwritten musical notation on five-line staves. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The lyrics are written in cursive German script below the notes. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

*Wohl may wohle ma
Wohl may wohle ma*

The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are:

*Wohl may wohle ma
Wohl may wohle ma*



A handwritten musical score for three voices and basso continuo. The score consists of two systems of music. The top system begins with a treble clef, a common time signature, and a key signature of one sharp. It features two vocal parts, both written in soprano range, and a basso continuo part. The vocal parts have lyrics in German. The basso continuo part includes a basso staff with a bassoon-like instrument and a harpsichord-like instrument. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It continues the two vocal parts and the basso continuo. The vocal parts continue with German lyrics. The basso continuo part remains the same. The music is written on five-line staves with various note heads and rests. There are several instances of fermatas and grace notes. The manuscript is written in black ink on aged paper.

Afetnuf.

In the name of God, the Most Gracious, the Most Merciful

Alhamdulillah

Bismillah ar-Rahman ar-Rahim

Allahu Akbar

Handwritten musical score on two staves. The top staff has six measures, and the bottom staff has eight measures. The notation is in common time. The lyrics are written in cursive German script between the notes.

Top Staff Lyrics:

- mitte ist die Baumfritz jährling

Bottom Staff Lyrics:

- w. Lipp ist gräbly gräbly









A continuation of the handwritten musical score from the previous page. It features two staves of music for soprano and alto voices, with basso continuo parts below. The lyrics are written in cursive script across the vocal lines, providing context for the musical performance.

A handwritten musical score for orchestra and choir, page 5. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features six staves: two woodwind staves (oboes and bassoons), two brass staves (trumpets and tubas), a cello staff, and a bassoon staff. The vocal parts are written in soprano, alto, tenor, and bass. The lyrics are in German, with some words appearing in multiple voices. The score concludes with a forte dynamic (tutti) and a repeat sign. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It contains five staves: two woodwind staves (oboes and bassoons), two brass staves (trumpets and tubas), and a bassoon staff. The vocal parts continue from the top system. The lyrics in this section include "my love is like a rose" and "my love is like a rose". The score ends with a repeat sign.



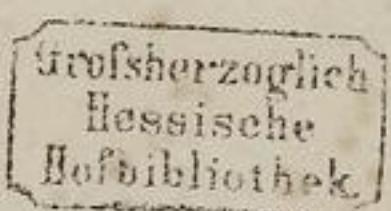
Oli Deo Gloria.

~~147~~
~~XI.~~

Lieb Gott wir zu Gott, so wahr
Sind wir und.
a 9
2 Violin
Viol.
2 Pant.
Cello
Tenor.
Bass

Dr. p. Fris.
1714.

Oben



Violino 1.

A handwritten musical score for Violin 1, consisting of ten staves of music. The music is in G major, indicated by a 'G' with a sharp sign at the beginning of each staff. The tempo is marked as 'Tutti'. The score includes various dynamics such as 'f' (forte), 'ff' (double forte), and 'p' (piano). There are also performance instructions like 'ario' and 'tutti'. The notation uses standard musical symbols including notes, rests, and clefs.

Großherzoglich
Hessische
Hofbibliothek







Violino .2.

13

A handwritten musical score for Violin 2, consisting of 12 staves of music. The score begins with a dynamic marking 'Tutti' over the first two staves. The music is in common time and uses black note heads. The key signature changes frequently, indicated by various sharps and flats. The score includes several sections labeled 'Tutti' and 'aria'. The final staff ends with a repeat sign and the instruction 'ri volti'.

Deutschbarock
Hessische
Hofbibliothek

ri volti

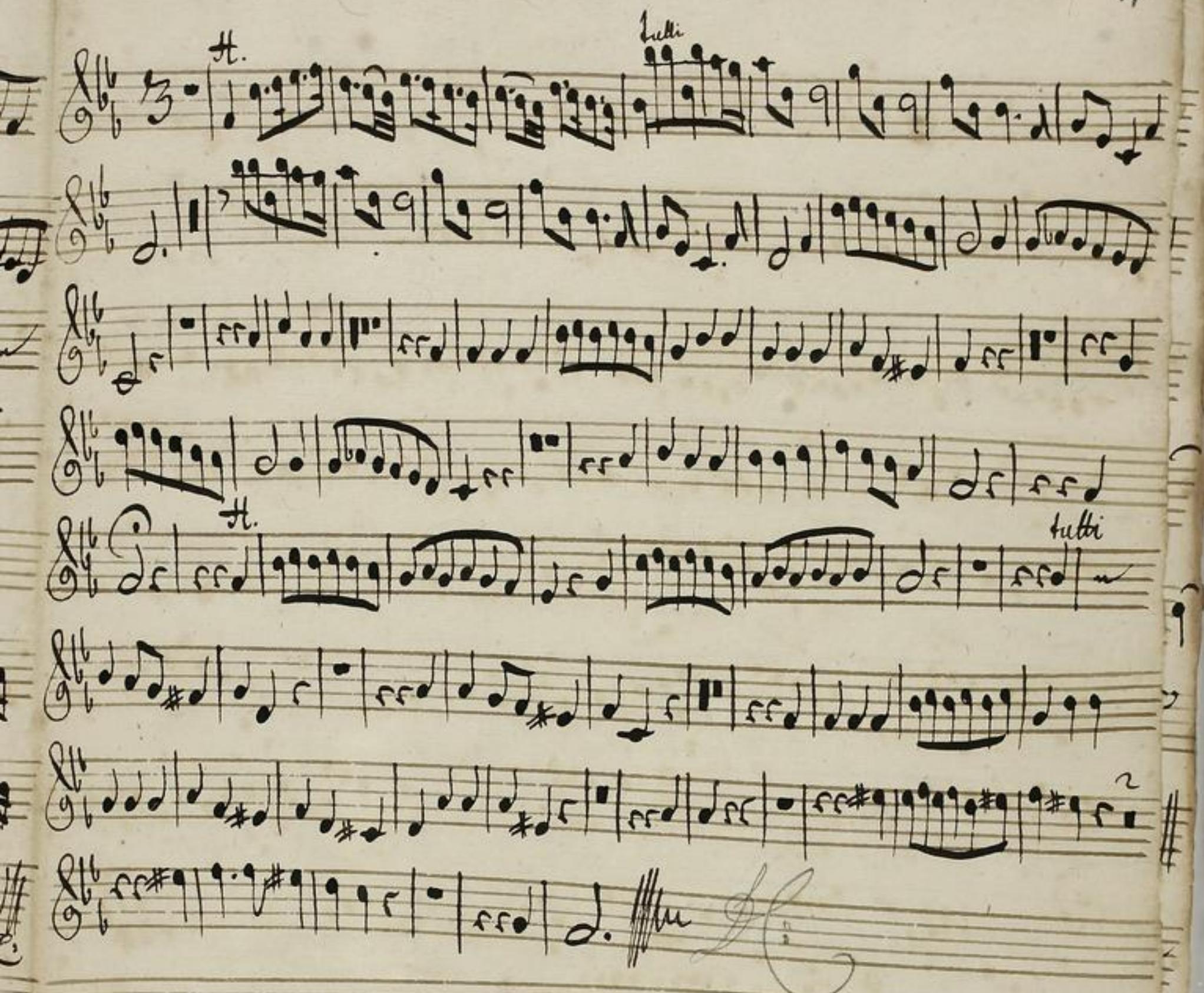


TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-422-11/0025>

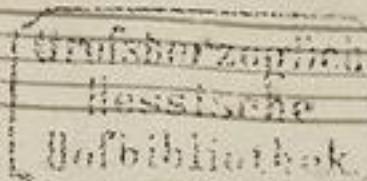
Universitäts- und Landesbibliothek Darmstadt

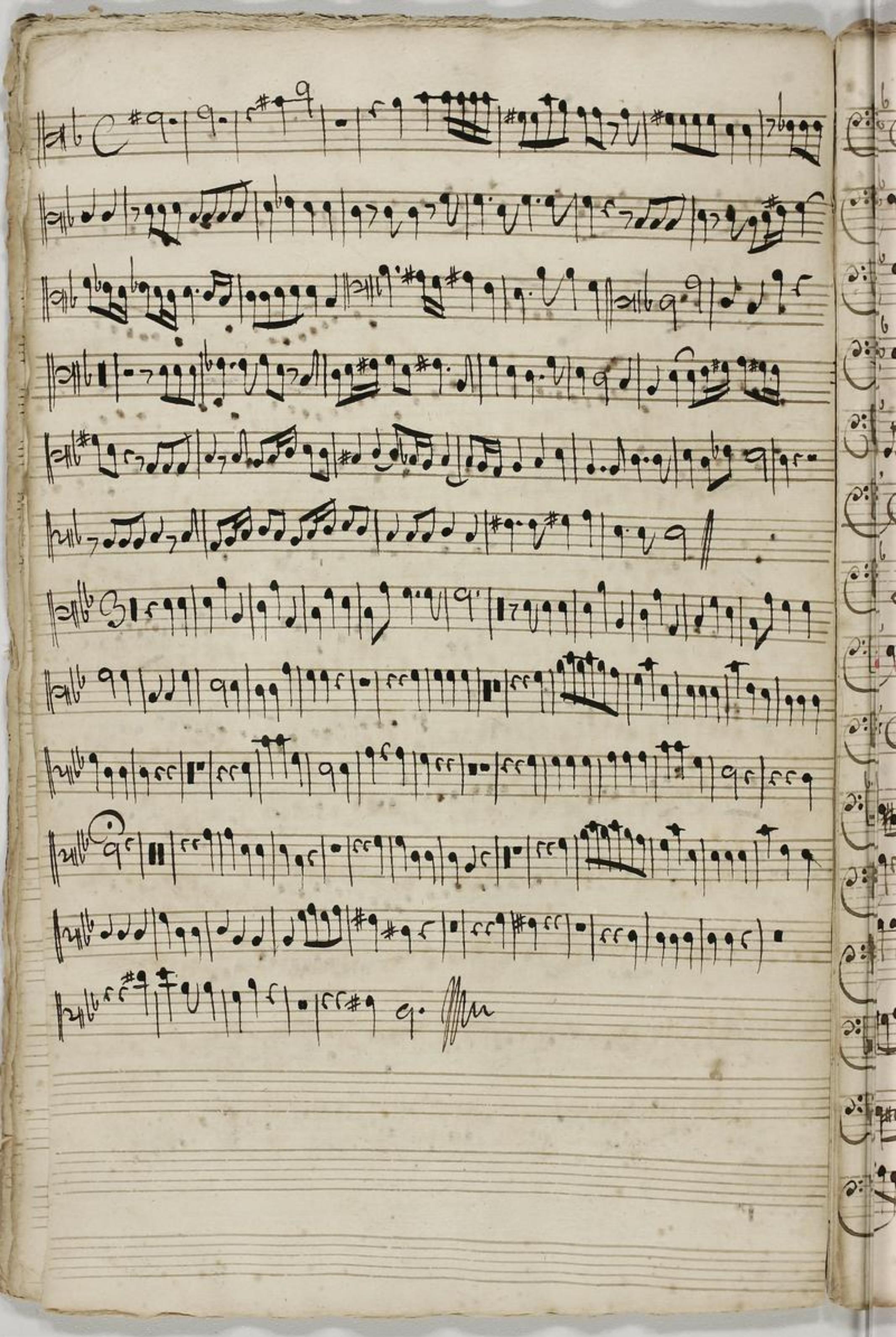




Viola

15





Violoncello

16

p

a



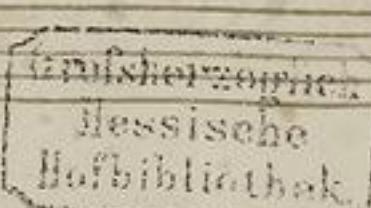
Drucksatzgesellschaft
Rheinische
Landesbibliothek



Violone

12

A handwritten musical score for the bassoon (Violone). The score is composed of ten staves of music in common time. The first staff begins with a C-clef, while subsequent staves use a G-clef. The music includes various note heads and stems, with some notes having horizontal dashes through them. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. The score concludes with a final cadence and a double bar line.





Continuo

Stabt auf der Gitarre
Fante
Mittl. und feste
Gitarre
L'utile, Guerini
Sivolo

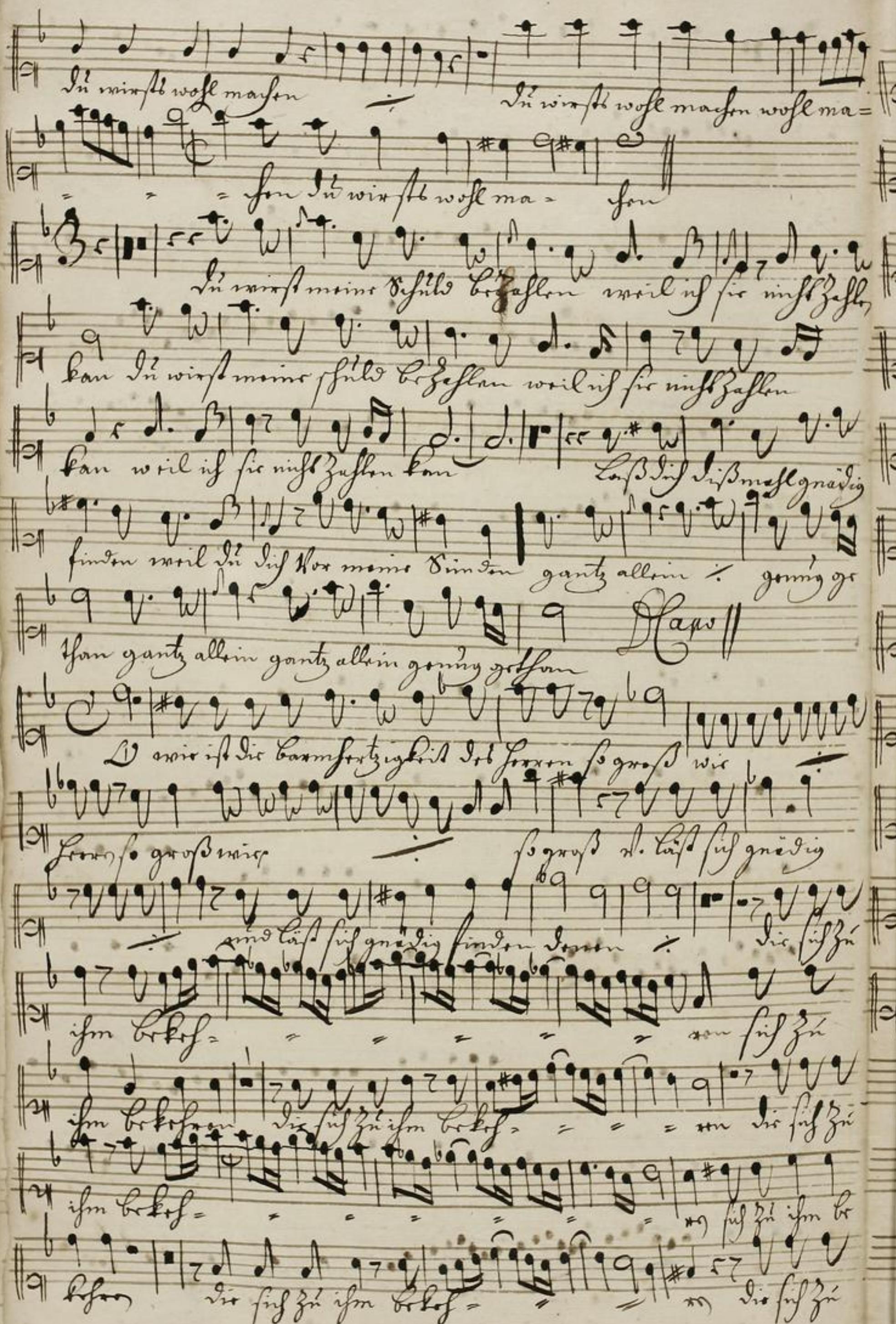






Canto I.

80



Canto .2 .

22



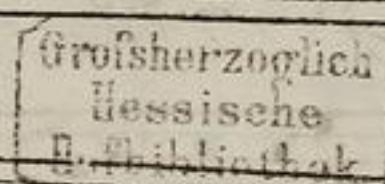
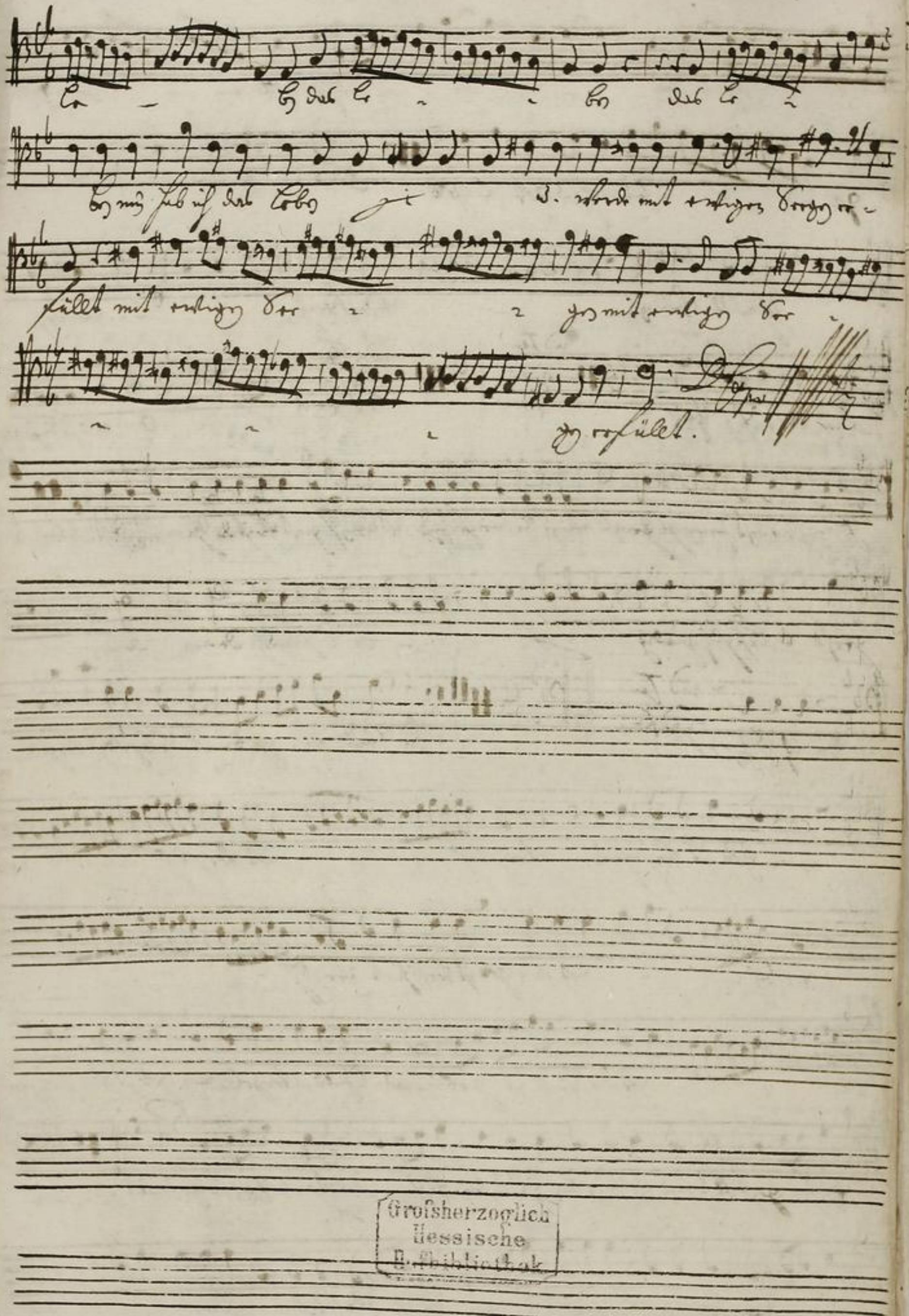
Gott ist Herr sohn der sein eigner gräflich sein eigner gesetz
 ihm gab ich den
 finde mir min lab ist lab loben lab le =
 finde min lab ist lab loben lab le =
 finde min lab ist lab loben lab le =
 mißt ewigen freuden mit ewigen fre =
 gen erfüllt

~~X~~ 3. In mein mein pfle bezellen weil ich
 sic nicht zu stellen kann

Canto 2. e Terzo

24





the

25

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written in common time with a key signature of one sharp. The vocal parts have lyrics in German. The basso continuo part includes a bassoon line and a cello/bass line with tablature-like markings. The score concludes with a section labeled "Aria tacest".

Na - het Na - het na - het nahet euch zu Gott na -
- het euch zu Gott nahet nahet euch zu Gott zu Gott so na -
het er sich zu euch so na -
- heter sich zu euch so na - = heter sich zu
euch so na - = heter sich zu euch so na - = heter sich zu
- het sonah -
- aria tacest
ersich zu euch.

A handwritten musical score for voice and piano. The vocal line starts with a melodic line in common time, followed by a section in 3/4 time. The lyrics are in German, with some words underlined. The piano accompaniment consists of harmonic chords and bass notes. The score is written on five staves.

Ich will schweigen
Ich will schweigen und meinen
Mund
meinen Mund nicht auf-thün
Du wirst wohl
machen wohl ma - chen du wirst wohl machen
wohl ma - chen du wirst wohl machen
chen du wirst wohl machen
du wirst wohl ma - chen du wirst wohl machen
machen wohl ma - chen du wirst wohl ma - chen wohe

96

Die Sünd ist gebüsst die Schuld ist vergeben
 Mein Gott ist versöhnet versöh - net versöh -
 = - net versöh - = net mein Gott ist versök - = net mein
 Gott ist versöhnet die Sünd ist gebüsst die schuld ist ver-
 geben Mein Gott ist versöhnet sein Eyer gestiftt ge
 stift Nun hab ich den Himmel Nun hab ich das Leben das
 le = ben das le = ben das le = ben das le = ben nun
 hab ich das le = ben nun hab ich das Leben nun hab ich das Leben u
 werde mit ewigen Seegen erfüllt mit ewigen See - = -
 gen mit ewigen Seegen erfüllt.

X

 Du wirst meine Schuld bezahlen weil ich
 sie nich Zahlen kan weil ich sie nicht Zahlen kan

Tenore

27

1. *Hilf mir zu Gott*
 2. *sona = Letz = sin zu und so na = = = = Gott*
 3. *so na = = Gott = sin zu und so = na*
 4. *Aria facet* // *C*
 5. *Ich will florigen will florigen*
 6. *and g'm* *In wirst wofl mayten wofl ma = = y wofl*
 7. *ma = = = y In wofl mayten In wofl mayten In*
 8. *wofl mayten In wirst wofl mayten wofl ma*
 9. *y In wirst wofl mayten In wofl mayten In*
 10. *wofl mayten In wirst wofl mayten wofl ma = = y In wirst wofl mayten*
 11. *ma = = y In wofl mayten In wofl mayten In*
 12. *In wirst minne g'schlo bezaghs*
 13. *wirle iß ic nicht zärtlich an weil*

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music is in common time, with various key signatures (A major, E major, C major, G major, D major). The lyrics are written below the notes:

Soprano: Um Gab ich Gab loben
Alto: Gab le =
Bass: Und das le =
Soprano: = gen =
Alto: = um nun Gab ich Gab loben
Bass: und wunder mit ewigem frohen = füllt mit ewigen
Soprano: = gen =
Alto: mit ewigem frohen = füllt

Bass

29

1. Dafit uns zu Gott
 2. So na = fel zu si = zu mir so na
 3. sona = fel zu si zu ein
 4. sona = fel zu si zu ein
 5. Aria. Sol. Wo will ich hin Wenn noch in
 6. an wo soll ich hin Wenn noch in an - dor mir ich langsam langsam
 7. holen kan? wo will ich hin? wo noch in an? du Herr H. mein
 8. Gott er barm dich er barm dich und mayst mich = und mayst mich =
 9. Von dir her segnung und mayst mich von dir her segnung los
 10. Von dir her segnung los und mein Mund nist auf öffn in wirkt wofe
 11. mayst wofe ma = you du wirst wofe wofe ma =
 12. son. In wo = wofe ma =
 13. y wofe mayst wofe ma = y wofe ma



In minst wofl mafon wofl ma =
 fan
 In minst wofl mafon wofl ma = fan
 In minst minne pfle bezafen weil ich miß zaffen kann weilig
 sic miß zaffen kann *tutti*
 D. P. groß *Alles ist die Sammtzitzenheit des frischen*
 groß und läßt sich gnädig *und läßt sich gnädig finden*
 Unser unnen wir sißn ihm bekof.
4 wir sißn ihm bekof.
4 wir sißn ihm bekof.
tutti *4* wir sißn ihm bekof.
4 wir sißn ihm bekof.
 Gott ist Herr seßet *Herr seßt* = *not Herr seßt*
 = not *wir sißn ihm bekof.* *4* *not* *wir sißn ihm bekof.* *4* *not* *wir sißn ihm bekof.* *4*

Gott ist Herr seines Dienstes g'stillt. Eh'm hab' ich den
Sinn' hab' ich das Loben das Lied = = bin das
Leben = das Loben es füllt mit
meinen Singen es füllt

Cif. d. 9. d. 9. 1. q. c. 1. 1. 1. 1.
Von Trübsal ist alleß w. g. o. b. von Trübsal ist alleß w.
g. o. b. alleß w. g. o. b.

Gräflicherzogliche
Hessische
Bibliothek



Basso.

31

Haft uns zu Gott
 zu Gott No na - sol es sich zu uns so na -
 so na - sol es sich zu uns so na -
 so na - sol es sich zu uns so na -
 so na - sol es sich zu uns so na -

drä facet
 - Al nafel es sich zu uns
 Iuf will fwerigen mi nimon Num mifl am fgn
 vi mifl mof mayfen woff ma - you in
 mir fte woff woff ma - = you vi mifl woff mayfen -
 woff ma - you woff mayfen woff
 ma - you woff ma - you vi mifl woff
 mayfen woff ma -

vi mifl woff mayfen woff

ma -

Hessischer
 Staatsische
 Hofbibliothek



A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on six staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of three staves: Soprano (C-clef), Alto (C-clef), and Tenor (F-clef). The piano part is on a separate staff at the bottom. The lyrics are written in German, with some words underlined. The score includes dynamic markings such as ff (fortissimo) and f (forte).

Ein mein f'more S'gruß bezahlen weil ich sie will
Zahlen dem weil ich sie will zahlen den

O! O! so gross wie ist die barmf'rigkeit Jesu
Herrn so gross wie laßt ihr gnädig —

finden wenn Herrn die F'fei' ist bezahlt

am die F'fei' ist bezahlt

am die F'fei' ist bezahlt

am die F'fei' ist bezahlt

die F'fei' ist gebrochen die F'fei' ist V'rogh

Main Gott ist der F'fei' ist der F'fei' ist der F'fei'

not die F'fei' ist gebrochen die F'fei' ist der F'fei'

Main Gott ist der F'fei' ist der F'fei' ist der F'fei'

A handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The music is in common time (indicated by 'C') and consists of two measures. The first measure starts with a bass note followed by a soprano note. The second measure starts with an alto note followed by a soprano note. The lyrics are written below the notes:

Soprano: Am' hab ich in Finch
Alto: Am' hab ich dab Leben
Bass: dab Leben