

Duett III

W.IV:3

Giovanni Battista Viotti

(1755 - 1824)

Bearbeitung für 2 Gitarren

Anton Höger

Allegro

Git. 1

4

8

14

19

23

29

34

2
39

41

44

pp

49

54

59

f

63

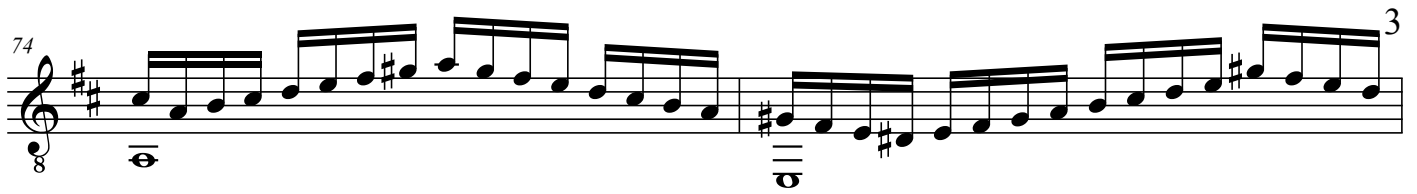
tr *tr* *tr*

66

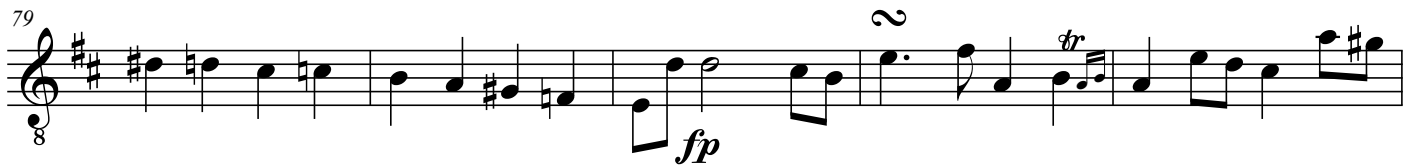
tr *p* *fp*

71

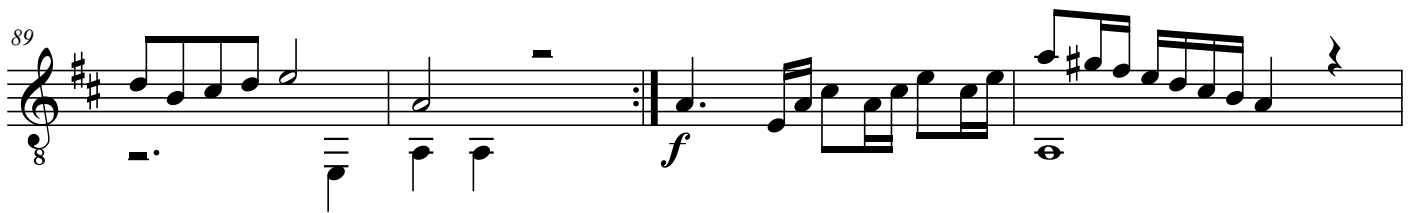
f

74 

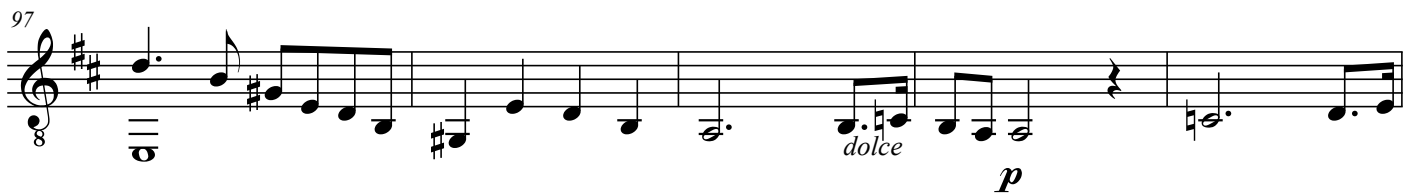
76 

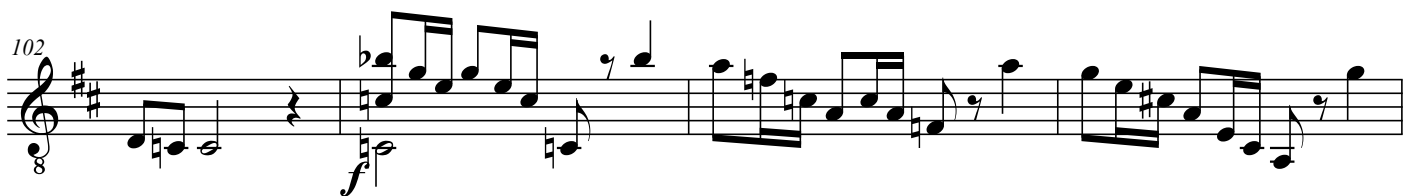
79 

84 

89 

93 

97 

102 

106 

4
109



Musical staff 109-112: Treble clef, 8/8 time signature. Key signature: two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Measure 109 starts with a complex chordal structure. Measure 110 continues with similar textures. Measure 111 features a melodic line with a trill (tr) in the final measure. Measure 112 concludes with a sustained chord.

113



Musical staff 113: Treble clef, 8/8 time signature. Key signature: two sharps. The staff contains a sequence of chords and melodic lines, continuing the piece.

118



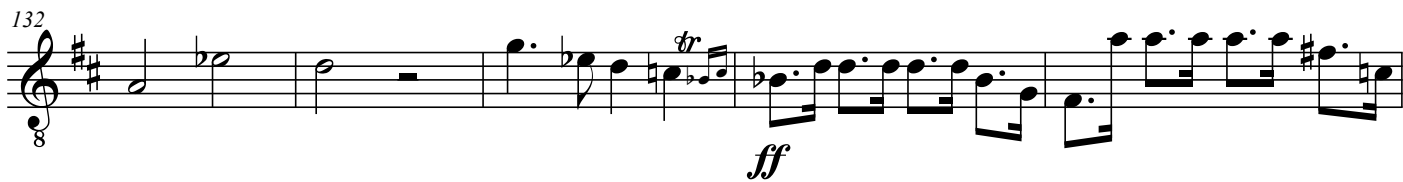
Musical staff 118: Treble clef, 8/8 time signature. Key signature: two sharps. The staff contains a sequence of chords and melodic lines. A dynamic marking of *p* (piano) is present below the staff. A trill (tr) is marked above a note in the final measure.

126



Musical staff 126: Treble clef, 8/8 time signature. Key signature: two sharps. The staff contains a sequence of chords and melodic lines.

132



Musical staff 132: Treble clef, 8/8 time signature. Key signature: two sharps. The staff contains a sequence of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present below the staff. A trill (tr) is marked above a note in the final measure.

137



Musical staff 137: Treble clef, 8/8 time signature. Key signature: two sharps. The staff contains a sequence of chords and melodic lines.

141



Musical staff 141: Treble clef, 8/8 time signature. Key signature: two sharps. The staff contains a sequence of chords and melodic lines.

145



Musical staff 145: Treble clef, 8/8 time signature. Key signature: two sharps. The staff contains a sequence of chords and melodic lines.

150



Musical staff 150: Treble clef, 8/8 time signature. Key signature: two sharps. The staff contains a sequence of chords and melodic lines. A dynamic marking of *f* (forte) is present below the staff.

154

p *f*

158

p *tr*

163

168

f

172

f

177

tr *tr* *f* *tr*

180

tr *pp* *fp*

185

f

188

pp

6
193

fp *p*

198

f

8
261

p *f* *p*

269

275

f

281

p *f*

289

ff

296

f

302

309

p

314

mf

319 *ff* *f*

325 *p*

330 *cresc.* *f* *tr*

335 *f* *tr* *p*

341 *mf*

347 *f*

353 *p* *f*

361 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

369 *f* *p* *f* *f* *f* *f* *p*

10
376

cresc. *f* *p* *cresc.*

380

f *p* *cresc.* *f*

384

f *f* *f* *f* *f*

388

p *cresc.*

392

f *tr*

396

ff *Fine*