

"Summer Night on the River"

(1911)

Very quietly.

Flutes. *pp*

Oboe. *pp*

Clarinets in Bb. *pp*

Bassoons. *pp*

Horns in F. *pp*

Violins I.

Violins II.

Violas.

Violoncellos.

Double-basses. *pp* muted con sord.

Very quietly.

This system shows the initial entries of the woodwinds and strings. The woodwinds (Flutes, Oboe, Clarinets in Bb, Bassoons) and Horns in F play a melodic line starting with a half note, followed by eighth notes. The strings (Violins I, Violins II, Violas, Violoncellos, and Double-basses) provide a harmonic accompaniment, with the double basses playing a bass line of half notes. The dynamic is *pp* (pianissimo) throughout.

Fl. *pp* *p* *mp* *mf*

Ob. *pp* *p* *mp* *mf*

Cl. *pp* *p* *mp* *mf*

B^{no}

H^{no} F.

V^{no} I. *p* muted con sord. *mf*

V^{no} II. *p* muted con sord. *mf*

Violas. *p* muted con sord. *mf*

Cello. *p* muted con sord. *mf*

Basses. *p* pizz.

1

This system continues the musical piece. A first ending bracket labeled '1' spans the first two measures of the woodwind parts. The woodwinds play a more complex melodic line with eighth and sixteenth notes. The strings continue their accompaniment, with the double basses playing a bass line of half notes. The dynamics vary, with woodwinds moving from *pp* to *mf* and strings from *p* to *mf*. The double basses play *pizz.* (pizzicato).

Fl. *p* *mf* *p*

Ob. *p* *mf*

Cl. *mf* *p*

Bⁿ *mf* *mf*

H^r F. *mf*

Vn^a I. *pizz.* *arco* *pizz.* *dim.* *p*

Vn^a II. *pizz.* *arco* *dim.* *p*

Violas. *pizz.* *arco* *dim.* *p*

Cellos. *pizz.* *arco* *dim.* *p*

Basses. *mp dim.*

Fl. *p* *pp* *a 2*

Ob. *p* *pp*

Cl. *pp* *pp* *a 2* *p* *pp*

Bⁿ *p* *pp* *p* *pp*

H^r F. *p* *pp*

Vn^a I. *pp* *pp* *arco* *p* *pp*

Vn^a II. *p* *pp* *p* *pp*

Violas. *p* *pp* *p* *pp*

Cellos. *p* *pp* *p* *pp*

Basses. *p* *pp*

3

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B^{ss}), Horn in F (H^{rn} F.), Violin I (Vn^a I.), Violin II (Vn^a II.), Viola, Cello Solo, Cello, Basses, and Double Basses. The music is in 3/4 time and features a melodic line in the woodwinds and strings, with a pizzicato section in the lower strings.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B^{ss}), Horn in F (H^{rn} F.), Violin Solo, Violin I (Vn^a I.), Violin II (Vn^a II.), Viola Solo, Viola, Cello Solo, Cello, Basses, and Double Basses. The music continues with a melodic line in the woodwinds and strings, featuring a pizzicato section in the lower strings and a solo section for the Violin Solo.

4

Fl. *mp* *p* *pp* *rall.*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Bⁿ *p* *pp*

H^r F. *mp* *mp* *pp*

Viol. Solo *mp* *p* *pp*

Vn^a I. *mp* *p* *pp*

Vn^a II. *mp* *p* *pp*

Viola. Solo *mp* *p* *pp*

Violas. *mp* *p* *pp*

Cello. Solo *pizz.* *p* *pp*

Cellos. *pizz.* *p* *pp*

Basses. *p* *pp*

5

In tempo. *rall.*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Bⁿ *p* *mf* *mf*

H^r F. *p* *mf* *mf*

Viol. Solo *mp* *mf* *mf*

Vn^a I. *mp* *mf* *mf*

Vn^a II. *mp* *mf* *mf*

Viola. Solo *mp* *mf* *mf*

Violas. *mp* *mf* *mf*

Cellos. *pizz.* *mf* *mf*

Basses. *pizz.* *mf* *mf*

In tempo.

Very quietly.

Musical score for the first section of "Summer Night on the River". The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B^o), Horns (H^o P.), Violin Solo (Viol. Solo), Violins I (Vⁿ I.), Violins II (Vⁿ II.), Viola Solo (Viola Solo), Violas, Cellos (Cello.), and Basses. The music is in 3/4 time and begins with a dynamic of *pp*. The Flute and Horns play a melodic line, with the Horns marked "Echo". The strings provide a rhythmic accompaniment. The score includes dynamic markings such as *pp*, *mp*, *cresc.*, and *mf*. The section concludes with the lyrics "on the bridge" appearing above the strings.

7 In tempo. The melody becoming softer and softer as if dying away in the distance.

Musical score for the second section of "Summer Night on the River". The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B^o), Horns (H^o P.), Violin Solo (Viol. Solo), Violins I (Vⁿ I.), Violins II (Vⁿ II.), Viola Solo (Viola Solo), Violas, Cello Solo (Cello Solo), Cellos (Cello.), and Basses. The music is in 3/4 time and begins with a dynamic of *p*. The Flute and Oboe play a melodic line, with the Bassoon marked "muted con sord.". The strings provide a rhythmic accompaniment. The score includes dynamic markings such as *p*, *pp*, and *ppp*. The section concludes with the lyrics "on the bridge" appearing above the strings. The tempo is marked "In tempo." and "Slower.".

