

民 族 解 放

(第一交响乐)

乐 队 编 制

	短 笛		Flauto Piccolo
2	长 笛	2	Flauti
2	双簧管	2	Oboi
	英国管		Corno inglese
2	单簧管	2	Clarineti (\flat B)
3	大 管	3	Fagotti
	低音大管		Contrafagotto
4	圆 号	4	Corni (F)
3	小 号	3	Trombe
3	长 号	3	Tromboni
	大 号		Tuba
	定音鼓		Timpani
	三角铁		Triangolo
	碰 铃		Peng Ling
	钹		Piatti
	锣		Tam-tam
	大 鼓		Gran Cassa
	堂 锣		Tang Luo
	中 锣		Zhong Luo
	水 钹		Shui Bo
	板 鼓		Ban Gu
	中国小鼓		Chinese Xiao Gu
	中国大鼓		Chinese Da Gu
	第一小提琴		Violini I
	第二小提琴		Violini II
	中提琴		Viole
	大提琴		Violoncelli
	倍低音提琴		Contrabassi

I

1

Andantino

短笛 Piccolo

长笛 Flauti I II

双簧管 Oboi I II

单簧管 Clarinetti (♭B) I II

大管 Fagotti I II III

圆号 Corni (F) I II III IV

小号 Trombe (♭B) I II III

长号 Tromboni I II 与 e 大号 Tuba III

定音鼓 Timpani

钹 Piatti

锣 Tam-tam

大鼓 Grang

竖琴 Arpa

Andantino

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

倍低音提琴 Contrabassi

con sord.

pp

con sord.

pp

5

Ob.

Cl.

Fag.

Arp.

Vl. II

Vle.

Vc.

Cb.

p

con sord.

pp

Detailed description: This block contains the musical score for measures 5 through 9. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Arpeggiator (Arp.), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 5 is marked with a box containing the number '5'. The Oboe part begins with a long note in measure 5, marked with a dynamic of *p*. The Clarinet and Bassoon parts have long notes in measures 5 and 6. The Arpeggiator plays a rhythmic pattern of eighth notes. The Violin II and Viola parts enter in measure 7 with a rapid sixteenth-note pattern, marked with *pp* and *con sord.* (con sordano). The Violoncello and Contrabass parts play a steady eighth-note pattern.

10

Ob.

Cl.

Fag.

Arp.

Vl. II

Vle.

Vc.

Cb.

mp

con sord.

Detailed description: This block contains the musical score for measures 10 through 13. The instrumentation remains the same as in the previous block. Measure 10 is marked with a box containing the number '10'. In measure 10, the Oboe has a long note, and the Clarinet has a long note marked with a dynamic of *mp*. The Bassoon part has a long note in measure 10. The Arpeggiator continues its rhythmic pattern. The Violin II and Viola parts continue their rapid sixteenth-note pattern. The Violoncello part enters in measure 11 with a sixteenth-note pattern, marked with *con sord.* The Contrabass part continues its eighth-note pattern.

Fl. 15

Cl.

Fag.

Arp.

VI. I *con sord.*

VI. II *pp*

Vle.

Vc.

Cb.

Picc.

Fl. 20

Ob.

Cl.

Fag.

Cor.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb. *p div.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

f.

p.

mp

mp

25

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (with a first fingering 'I' indicated), and Bassoon. The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba. Percussion is represented by a single staff. The keyboard section includes an Arpeggiator. The string section is divided into Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a multi-measure rest format, with notes and rests spanning across the measures. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by long, sustained notes and rests, typical of a symphonic texture.

30

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tb.
Piat.
Arp.
Vi. I
Vi. II
Vle.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, labeled '8' at the top left and '30' in a box at the top center, contains the orchestral parts for measures 30 through 33. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (marked with a 'II'), and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The keyboard section consists of Piano and Arpeggiator. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with long slurs, while the piano and arpeggiator play rhythmic patterns. The strings play a consistent eighth-note accompaniment.

35

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nie
 Tb.
 Piat.
 Tam-t.
 Arp.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

p, *mf*, *f*, *f p*, *fp*, *p*, *mp*

I

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag.

Cor. *f* *a2*

Tr-be *mf*

Tr-ni

e

Tb. *f*

Timp.

Piat.

G.C. *p*

Arp.

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

45

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tb.
Timp.
Piat.
G.C.
Arp.
VI. I
VI. II
Vle.
Vc.
Cb.

mf
mf
mf
dim.
dim.
mf
mf
dim.
dim.
dim.
p
dim.
dim.
dim.
dim.
dim.
dim.
dim.

a²

50

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 (muta in C-fag.)

Cor.
 Tr-be
 Tr-ni
 e
 Tb.
 Timp.
 Plat.
 G.C.

Arp.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

div. pizz.

p

pizz.

pizz.

pizz.

pizz.

p

Picc.

Fl. *sf*

Ob. *I sf*

Cl. *p*

Fag. *p*

C. fag. *p*

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Piat. *ppp*

G. C.

Arp.

VI. I *unis. pizz.*

VI. II

Vle.

Vc.

Cb.

2

Allegro con brio

60

Musical score for woodwinds, brass, and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tb.), Timpani (Timp.), Snare Drum (Piat.), Gong/Cymbal (G.C.), and Arpeggiator (Arp.). The score shows various dynamics such as *f* (forte) and *pp* (pianissimo), and includes performance instructions like *tr* (trills) and *gliss.* (glissando).

Allegro con brio

Musical score for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes performance instructions such as *arco* (arco), *Sul G* (Sul G), and dynamics like *f* (forte).

65

Picc. *f*

Fl. *f*

Ob. *mf* *tr*

Cl. *mf* *tr*

Fag. *mp*

C. fag. *mp*

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Piat. *mf*

G.C.

Arp.

VI. I *sfz p*

VI. II *sfz p*

Vle. *sfz p*

Vc. *mp*

Cb. *sfz p* *div.* *unis.*

70

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

C. fag. *pp*

Cor. *mp*

Tr-be

Tr-ni
e

Tb.

Timp.

Piat.
G.C. *pp*

Arp.

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

75 80

Picc. *f*

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Fag. *f*

C. fag. *f* *mp*

Cor. *f*

Tr-be *f*

Tr-ni *f*

Tb. *f*

Timp. *f*

Piat. *f*

G.C. *f* *mf*

Arp. *gliss.*

VI. I *f* *sfz p*

VI. II *f* *sfz p*

Vle. *f* *sfz p*

Vc. *f* *sfz p*

Cb. *f* *sfz p* *div.*

85

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

C. fag. *pp*

Cor. *mp*

Tr-be

Tr-ni
e

Tb.

Timp.

Piat.

G.C. *pp*

Arp.

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp* *unis.*

pp

Detailed description: This is a page of a musical score for orchestra, measures 85 through 90. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon, all marked *pp*. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet, and Trombone, with Cor Anglais marked *mp*. The third system includes Timpani, Snare Drum, and Cymbals, with Cymbals marked *pp*. The fourth system is for the Harp. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass, with Violin I and II marked *pp*, and Viola, Violoncello, and Contrabass marked *pp*. The Contrabass part includes the instruction *unis.* (unison). The page number 85 is in a box at the top right.

90

Picc.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Piat.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

Score for measures 88-92. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E, Tuba, Timpani, Snare Drum, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a key signature of two sharps (D major). Measure 90 is marked with a box containing the number 90. Dynamics include *f*, *mf*, *f* with accents, and *f* with accents and *mf*. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E, Tuba, Timpani, Snare Drum, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass.

95

Picc.

F¹

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e

Tb.

Timp.

Piat.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

100

105

This musical score page contains measures 100 through 105. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 100-105.
- Fl.**: Flute, measures 100-105.
- Ob.**: Oboe, measures 100-105.
- Cl.**: Clarinet, measures 100-105.
- Fag.**: Bassoon, measures 100-105.
- C. fag.**: Contrabassoon, measures 100-105.
- Cor.**: Horns, measures 100-105.
- Tr-be**: Trumpets, measures 100-105.
- Tr-ni**: Trombones, measures 100-105.
- Tb.**: Tuba, measures 100-105.
- Timp.**: Timpani, measures 100-105.
- Piat.**: Snare drum, measures 100-105.
- G.C.**: Cymbals, measures 100-105.
- VI. I**: Violin I, measures 100-105.
- VI. II**: Violin II, measures 100-105.
- Vle.**: Viola, measures 100-105.
- Vc.**: Violoncello, measures 100-105.
- Cb.**: Double Bass, measures 100-105.

Key performance markings include *ff* (fortissimo), *ff[#]*, *f[#]*, *f*, *a2*, *mf*, and *f*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

110

This musical score page, numbered 110, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba (Tb.). Percussion includes Timpani (Timp.), Snare Drum (Piat.), and Gong/Cymbal (G.C.). The string section is represented by Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *f*, *ff*, and *div.* are indicated throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and some melodic lines.

115 120

Picc.

Fl. a2

Ob.

Cl. a2

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Piat.

G.C.

Arp.

VI. I

VI. II *unis.*

Vle.

Vc.

Cb.

div.

This musical score page, numbered 125, features a full orchestral and string arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba. Percussion includes Timpani, Snare Drum, and Gong/Cymbal. The keyboard section has Arpeggiator and Harpsichord. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various dynamic markings such as *sf*, *mp*, *mf*, *pp*, and *p*. Performance instructions like *div.*, *pizz.*, and *muto in* are present. The woodwinds and strings play rhythmic patterns, while the brass and keyboard provide harmonic support.

130

Picc.

Fl.

Ob.

Cl.

Fag.

C. fag.

mf *tr* *mf* *mp* *mp*

Cor.

Tr. ba

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

sfz pp *sfz pp* *sfz pp sempre*

sfz pp *sfz pp* *sfz pp sempre*

sfz pp *sfz pp* *sfz pp div. pizz.* *sfz pp arco* *sfz pp* *sfz pp* *sfz pp*

div. pizz.

135 140

Picc. *mf* *mf* *mf* *ff*

Fl. *mf* *mf* *mp* *f* *ff*

Ob. *mf* *mf* *mp* *f* *ff* *f*

Cl. *mf* *mp* *mp* *f* *ff* *f*

Fag. *mp* *mp* *f*

C. fag.

Cor.

Tr-be

Arp.

VI. I *sfz pp*

VI. II *sfz pp*

Vle. *sfz pp* *sfz pp* *sfz pp* *sfz pp* *sfz pp* *sfz pp* *sfz pp*

Vc.

Cb.

Picc. *mf* *ff* *mf*

Fl. *f* *ff tr* *f*

Ob. *mf* *f* *ff* *f* *mf* *f*

Cl. *mf* *ff* *f* *mf* *f*

Fag. *mf* *f* *mf*

C. fag. *mf* *f* *mf*

Cor.

Tr-be

Arp. *sf* *mf*

VI. I *unis.* *p*

VI. II *p*

Vle. *sfz pp* *sfz pp sempre unis.*

Vc. *unis.*

Cb. *arco*

150

Picc. *ff* *mf* *ff* *mf*

Fl. *ff tr* *f* *ff* *mf*

Ob. *ff* *f* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *mf* *ff* *f* *mf*

Fag. *f* *mf* *f* *mf*

C. fag.

Cor.

Tr-be

Arp. *f* *mf* *f*

Vi. I

Vi. II

Vle.

Vc. *3*

Cb. *3*

155 160 *rall.*

Picc. *ff*

Fl. *f* *ff* *mp*

Ob. *f* *ff* *f* *mf* *mp*

Cl. *f* *ff* *f* *mf* *mp*

Fag. *f* *mf* *mp*

C. fag. *mf*

Cor.

Tr. ob.

Piat.

G.C.

Arp. *f* *f*

VI. I *mp* *rall.*

VI. II

Vle.

Vc. *3*

Cb. *3*

3

Meno mosso

165

Picc.

Fl. *p*

Ob. *I solo f*

Cl. *p*

Fag. *p*

C. fag. *p*

Cor. *con sord. pp*

Tr-be *con sord. mf*

Piat. *ppp*

G.C. *ppp*

Arp.

Meno mosso

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *div. p*

Cb. *p*

Moderato cantabile

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *mf*

Fag. *mf*

C. fag. *mf*

Cor.

Tr-be

Arp. *mf*

Moderato cantabile

VI. I *f unis*

VI. II *f*

Vle. *mf unis.*

Vc. *mf pizz.*

Cb. *mf*

Detailed description: This page of a musical score, numbered 32, features the tempo marking 'Moderato cantabile'. It contains staves for Piccolo, Flute (with a second flute part), Oboe, Clarinet, Bassoon, and Contrabassoon, all marked *mf*. The Flute part begins with a dynamic of *f*. The woodwinds play sustained notes. The string section includes Cor Anglais, Trumpets, Arpeggiated strings (*mf*), Violins I and II (Violin I marked *f unis*, Violin II marked *f*), Viola (*mf unis.*), Violoncello (*mf pizz.*), and Contrabass (*mf*). The score shows measures 1 through 3, with various musical notations including rests, notes, and slurs.

170

Picc.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score page, numbered 34 and 175, contains the following parts and their musical content:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl.**: Flute, plays a melodic line with a slur in the first measure, a half note in the second, and a long note in the third.
- Ob.**: Oboe, plays a melodic line with eighth notes and slurs.
- Cl.**: Clarinet, plays a melodic line with eighth notes and slurs, including a dynamic marking *a2* in the third measure.
- Fag.**: Bassoon, plays a low note with a dynamic marking *8* in the first measure.
- C. fag.**: Contrabassoon, rests in all three measures.
- Cor.**: Cor Anglais, rests in all three measures.
- Tr-be**: Trumpet, rests in all three measures.
- Arp.**: Harp, provides accompaniment with chords and a melodic line in the right hand.
- VI. I**: Violin I, plays a melodic line with slurs.
- VI. II**: Violin II, plays a melodic line with slurs.
- Vle.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, rests in all three measures.
- Cb.**: Contrabasso, rests in all three measures.

Picc.

Fl. *mf* *f*

Ob. *a2*

Cl.

Fag.

C. fag.

Cor. *a2* *f* *mf*

Tr-be

Arp.

VI. I

VI. II

Vle.

Vc. *arco* *pizz.*

Cb.

Detailed description: This page of a musical score contains 17 staves. The Piccolo staff is mostly silent. The Flute part begins with a *mf* dynamic and a dotted quarter note, then moves to *f* with a half note. The Oboe part starts with a *a2* marking and a quarter note. The Clarinet part has a quarter note. The Bassoon part has a half note. The Contrabass part has a half note. The Cor Anglais part has two staves, both starting with *a2* and *f* dynamics, playing a quarter note. The Trumpet part is silent. The Harp part has a quarter note. The Violin I and Violin II parts have a quarter note. The Viola part has a quarter note. The Violoncello part has a quarter note. The Contrabass part has a quarter note.

180

Picc.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

f

arco

Detailed description of the musical score: This page of a musical score, numbered 36 and marked with rehearsal sign 180, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais and Trumpets. The keyboard section includes an Arpeggiator. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes dynamic markings such as *mf*, *f*, and *arco*. The Piccolo part has a long rest in the first two measures. The Flute and Oboe parts play a melodic line with a slur over the first two measures. The Clarinet part has a long rest in the first two measures. The Bassoon and Contrabassoon parts play a steady accompaniment. The Cor Anglais part has a long rest in the first two measures. The Trumpets part has a long rest in the first two measures. The Arpeggiator part plays a rhythmic accompaniment. The Violins I and II parts play a melodic line with a slur over the first two measures. The Viola part plays a steady accompaniment. The Violoncello part plays a steady accompaniment. The Contrabass part plays a steady accompaniment.

Picc.

Fl. *f*

Ob. *a2*

Cl.

Fag.

C. fag.

Cor. *a2*

Tr-be

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score contains 14 staves. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) staff begins with a forte (*f*) dynamic and plays a melodic line. The Oboe (Ob.) and Clarinet (Cl.) staves play a similar melodic line, with the Oboe marked *a2*. The Bassoon (Fag.) and Contrabassoon (C. fag.) staves provide harmonic support with sustained notes. The Horns (Cor.) and Trumpets (Tr-be) are silent. The Piano (Arp.) part features a complex rhythmic accompaniment. The Violins (VI. I and VI. II) play sustained chords. The Viola (Vle.) has a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) staves play sustained notes.

185

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

mp

a2

mf

mf div.

mf

mf

mf

mf

190

Cl.

Fag.

Cor.

VI. I

VI. II

Vle.

Vc.

Cb.

a2

p

mp

unis.

pizz.

pizz.

mp

4

Andante amabile

195

I solo

Fl. *mf*

Cl.

Arp. *p*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

div.

200

Fl. *p*

Cl.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

205

Musical score for measures 205-209. The score includes parts for Flute (Fl.), Clarinet (Cl.), Arpeggiator (Arp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with dynamics *f* and *I solo*. The Clarinet part has a melodic line with dynamics *mf* and *f*. The Arpeggiator part provides a rhythmic accompaniment. The string parts (VI. I, VI. II, Vle., Vc., Cb.) provide harmonic support with various chordal textures.

210

Musical score for measures 210-214. The score includes parts for Flute (Fl.), Oboe (Ob.), Arpeggiator (Arp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line with dynamics *f* and *I solo*. The Arpeggiator part provides a rhythmic accompaniment. The string parts (VI. I, VI. II, Vle., Vc., Cb.) provide harmonic support, with the Violin I part marked *unis.*

215

Fl. *f*

Ob.

Cl. *f*

Arp. *mp*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

220

Fl. *f*

Ob.

Cl. I *f*

Cl. II *f*

Fag. *mf*

Cor. *mp*

Arp.

VI. I *mf*
div.

VI. II *mf*
div.

Vle. *mf*
pizz.

Vc. *mf*

Cb. *mf*

This page contains a musical score for measures 225 through 228. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a *f* dynamic in measure 225, playing a melodic line.
- Ob.**: Oboe, starts with a *f* dynamic in measure 226, playing a melodic line.
- Cl. I & II**: Clarinets, play melodic lines with sixteenth-note passages in measures 225 and 226, and a triplet in measure 228. Dynamics include *mf*.
- Fag.**: Bassoon, plays a bass line with a *mp* dynamic in measure 226.
- Cor.**: Horns, play sustained notes with a *p* dynamic in measure 226.
- Tr-be**: Trumpet, rests throughout.
- Tr-ni**: Trombone, rests throughout.
- Arp.**: Arpeggiated strings, play a rhythmic accompaniment of eighth notes.
- VI. I & II**: Violins, play chords and sustained notes, with *unis.* markings in measures 227 and 228.
- Vle.**: Viola, plays chords and sustained notes, with *arco* marking in measure 228.
- Vc.**: Violoncello, plays chords and sustained notes, with *div.* and *unis.* markings.
- Cb.**: Contrabass, plays chords and sustained notes.

Picc.

Fl.

Ob.

Cl. I

Cl. II

Fag.

Cor.

Tr-be

Tr-ni

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

arco

arco

p

p

Detailed description: This is a page of a musical score, page 43, featuring a woodwind section (Piccolo, Flute, Oboe, Clarinets I and II, Bassoon), brass section (Coronet, Trumpets, Trombones), strings (Violins I and II, Viola, Violoncello, Contrabass), and piano. The woodwinds and strings are marked with *dim.* (diminuendo) and *p* (piano). The piano part includes *arco* markings. The score is written in 3/4 time and consists of four measures. The woodwinds have various melodic lines with slurs and accents, while the brass and strings provide harmonic support. The piano part features a rhythmic accompaniment with slurs and accents.

230

Picc.

Fl. *mp*

Ob. *mp*

Cl. I *mp* *mf*

Cl. II

Fag.

Cor.

Tr-be

Tr-ni

Arp. *p*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 44, covers measures 230 through 233. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fag.). The brass section consists of Cor (Cor), Trumpet (Tr-be), and Trombone (Tr-ni). The keyboard section features an Arpeggiator (Arp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 3/4. The score begins with a rehearsal mark '230' and a tempo marking '♩ = ♩'. The Flute and Oboe parts play a melodic line with notes G4, A4, Bb4, and C5, marked *mp*. The Clarinet I part has a melodic line with triplets and is marked *mp* and *mf*. The Arpeggiator part plays a rhythmic accompaniment of eighth notes, marked *p*. The string section plays a rhythmic accompaniment of eighth notes, marked *pp*. The Piccolo part is mostly silent, with a few notes in the final measure.

5

Andantino

235

Picc.

Fl. *mf*

Ob. *mp*

I Cl. *mf*

II Cl. *mf*

Fag. *mp*

Cor. *mf* *I solo*

Tr-be

Tr-ni

Piat.

G.C. *pp*

Arp. *mp*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

Andantino

This page of a musical score, numbered 46 and 240, contains the following parts and dynamics:

- Picc.**: *f*
- Fl.**: *mf*
- Ob.**: (no dynamic)
- Cl. I**: (no dynamic)
- Cl. II**: *mf*
- Fag.**: *mf*
- C. fag.**: *mf*
- Cor.**: *f*
- Tr. be**: *mf*
- Tr. ni**: *mf*
- Timp.**: *mp*
- Piat.**: *mp*
- G.C.**: (no dynamic)
- Arp.**: *mf*
- VI. I**: *mf*
- VI. II**: *mf*
- Vlc.**: *mf*
- Vc.**: *mf div.*
- Cb.**: *mf*

245

This page contains a musical score for measures 245 through 248. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Cl. I & II** (Clarinets): Treble clef, playing a rhythmic pattern of eighth notes.
- Fag.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- C. fag.** (Contrabassoon): Bass clef, playing a melodic line with eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with eighth notes.
- Tr. be** (Trumpet): Treble clef, playing a melodic line with eighth notes.
- Tr. ni** (Trumpet in B-flat): Bass clef, playing a melodic line with eighth notes.
- Tim.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Piat. & G.C.** (Percussion and Gong/Cymbal): Bass clef, playing a rhythmic pattern of eighth notes.
- Arp.** (Arpeggiator): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- VI. I & II** (Violins): Treble clef, playing a rhythmic pattern of eighth notes.
- Vle.** (Viola): Treble clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabasso): Bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A box containing the number '245' is located at the top right of the page.

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Fag. *p*

C. fag.

Cor.

Tr-be

Tr-ni

Timp.

Piat.

Tam-t.

Arp. *p*

Vi. I *p* *pizz.*

Vi. II *p* *pizz.*

Vle. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.* *unis. pizz.*

Detailed description: This page of a musical score, numbered 48, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor (Cornet), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Timp (Timpani), Piat (Cymbal), and Tam-t (Tamtam). The keyboard section includes Arp (Arpeggiator). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings are marked with a piano (*p*) dynamic. The string parts include pizzicato (*pizz.*) and unison pizzicato (*unis. pizz.*) markings. The woodwinds have long notes with slurs and ties. The strings have a rhythmic pattern in the first measure, followed by sustained notes.

6 250

Meno mosso

Fl. *pp* *I solo* *p* *mf* *f*

Ob. *mp* *p* *mf* *f*

Cl. I *pp* *p* *mf* *f*

Cl. II *p* *mf* *f*

Fag. *pp* *p* *mf* *f*

C.fag. *pp* *mp* *mf*

Cor. *pp* *p* *mf* *f*

Tr-be *pp* *p* *f*

Tr-ni *pp* *p* *mf*

Piat. *ppp*

Tam-t. *ppp*

Arp. *gliss.*

Meno mosso

VI. I *arco* *pp* *p* *mf*

VI. II *arco* *pp* *p* *mf*

Vle. *div. arco* *pp* *p* *mf*

Vc. *arco* *pp* *p* *mf*

Cb. *arco* *pp* *p* *mf*

Moderato cantabile

255

This musical score page contains measures 255, 256, and 257. The instruments and their parts are as follows:

- Fl.** (Flute): *f* (forte), playing a melodic line with slurs.
- Ob.** (Oboe): *mf* (mezzo-forte), playing a melodic line with slurs.
- Cl.** (Clarinet): *mf*, playing a melodic line with slurs.
- Fag.** (Bassoon): *mf*, playing a melodic line with slurs.
- C. fag.** (Contrabassoon): *mf*, playing a melodic line with slurs.
- Cor.** (Cor Anglais): *mf*, playing a melodic line with slurs.
- Tr-be** (Trumpet B-flat): *mf*, playing a melodic line with slurs.
- Tr-ni** (Trumpet Natural): *mf*, playing a melodic line with slurs.
- Arp.** (Arpeggiator): *mf*, playing a rhythmic accompaniment.
- Vl. I** (Violin I): *f div.* (diviso), playing a melodic line with slurs.
- Vl. II** (Violin II): *f div.*, playing a melodic line with slurs.
- Vle.** (Viola): *f*, playing a melodic line with slurs.
- Vc. (div)** (Violoncello): *mf*, playing a melodic line with slurs.
- Cb.** (Cello): *mf*, playing a melodic line with slurs.

This musical score page, numbered 51, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a *p* dynamic and a *2.* marking.
- Ob.** (Oboe): Treble clef, featuring a long, sustained note with a hairpin crescendo.
- Cl.** (Clarinet): Treble clef, starting with a *p* dynamic and an *a2* marking.
- Fag.** (Bassoon): Bass clef, playing a sustained note.
- C. fag.** (Contrabassoon): Bass clef, playing a sustained note.
- Cor.** (Cor Anglais): Treble clef, playing a sustained note.
- Tr-be** (Trumpet): Treble clef, with a whole rest.
- Tr-ni** (Trumpet): Bass clef, with a whole rest.
- Arp.** (Arpeggiator): Treble and Bass clefs, playing a series of chords.
- VI. I** (Violin I): Treble clef, starting with a *p* dynamic.
- VI. II** (Violin II): Treble clef, starting with a *p* dynamic.
- Vle.** (Viola): Treble clef, playing a sustained note.
- Vc. (div)** (Violoncello): Treble and Bass clefs, playing a rhythmic pattern.
- Cb.** (Cello): Bass clef, playing a sustained note.

260

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Arp.

VI. I

VI. II

Vle.

Vc. (div)

Cb.

f

a2

I solo

Detailed description: This page of a musical score covers measures 260, 261, and 262. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The third system is for the Arpeggiator (Arp.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc. (div)), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *f* and a breath mark *a2*. The Trombone part has a dynamic marking of *a2* and the instruction *I solo*. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

265

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Arp.

VI. I

VI. II

Vle.

Vc. (div)

Cb.

Detailed description of the musical score: This page contains measures 265, 266, and 267 of a symphonic work. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpet, Trombone, Trumpet in B-flat, Trombone in B-flat), piano, strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a double bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The double bass has a prominent, rhythmic pattern. The page number '265' is located in the top right corner.

This page of a musical score includes the following parts and their general musical content:

- Fl.**: Flute part with notes and dynamics such as *a2*, *p*, and *fp*.
- Ob.**: Oboe part with notes and dynamics such as *a2* and *p*.
- Cl.**: Clarinet part with notes and dynamics such as *p*.
- Fag.**: Bassoon part with notes and dynamics such as *p*.
- C. fag.**: Contrabassoon part with notes and dynamics such as *p*.
- Cor.**: Horns (Corni) part with notes and dynamics such as *p*.
- Tr-be**: Trumpets part with notes and dynamics such as *p*.
- Tr-ni**: Trombones part with notes and dynamics such as *p*.
- Arp.**: Arpeggiated keyboard part with notes and dynamics such as *p*.
- VI. I**: Violin I part with notes and dynamics such as *p*.
- VI. II**: Violin II part with notes and dynamics such as *p*.
- Vle.**: Viola part with notes and dynamics such as *p*.
- Vc. (div)**: Violoncello (Cello) part with notes and dynamics such as *p*.
- Cb.**: Contrabasso (Double Bass) part with notes and dynamics such as *p*.

270

Musical score for measures 270-274. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Arpeggiator (Arp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc. (div)), and Contrabass (Cb.). The music features various dynamics such as *mp*, *mf*, and *mf unis.*. A double bar line is present at the end of measure 274.

275

Musical score for measures 275-279. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamics such as *mp*, *p*, and *pizz.*. Performance instructions include *non div.*, *unis.*, and *pizz.*. The score concludes with a double bar line at the end of measure 279.

7

Adagio sostenuto

280

Fl. *mf*

Ob.

Cl. *mf*

Fag. *pp*

Cor. *pp*

I con sord.

骆驼铃 *pp*

木鱼 *pp*

Arp.

Adagio sostenuto

4Vl.soli

VI. I *p*
(*div*)

VI. II *p*

Vle. *p*

Vc.

Cb.

285

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mf*

Cor. *I con sord.* *p*

唢呐
木鱼 *pp*

Arp. *p*

4Vl. soli div. *con sord.* *pp*

VI. I (div) *con sord. div.* *mp* *div. a3* *p*

VI. II *con sord.* *mp* *pizz.* *p* *div.* *p*

Vle. *mp* *div. pizz.*

Vc. *mp* *div. pizz.*

Cb. *mp*

Detailed description: This page of a musical score, numbered 285, contains measures 285 through 288. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Percussion (唢呐 and 木鱼), Harp (Arp.), Violins I and II (VI. I and VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, with dynamic markings ranging from *mf* to *pp*. The percussion features a steady rhythmic pattern of eighth notes. The strings play a pizzicato accompaniment. The Violin I part has a solo section starting in measure 288, marked *4Vl. soli div.* and *con sord.*, with a dynamic of *pp*. The score includes various performance instructions such as *con sord.*, *div.*, *pizz.*, and *div. a3*.

290

Fl.
Ob.
Cor.
Arp.
Vi. I (div)
Vi. II
Vle.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 288 to 290. The Flute part has a melodic line with a triplet in measure 289. The Oboe and Clarinet parts are mostly rests. The Cor Anglais part has a long note in measure 288. The Arpeggiator part has a steady eighth-note accompaniment. The Violin I part has a complex, fast-moving melodic line. The Violin II part has a sustained chordal accompaniment. The Viola part has a simple eighth-note accompaniment. The Violoncello and Contrabass parts have a simple eighth-note accompaniment.

Cl.
Cor.
木魚
Arp.
Vi. I (div)
Vi. II
Vle.
Vc.
Cb.

mf
III con sord.
p
pp

Detailed description: This system of musical notation covers measures 291 to 293. The Clarinet part has a melodic line starting in measure 291. The Cor Anglais part has a long note in measure 291 with the instruction "III con sord." and a dynamic marking of *p*. The Koto part has a long note in measure 291 with a dynamic marking of *pp*. The Arpeggiator part has a steady eighth-note accompaniment. The Violin I part has a complex, fast-moving melodic line. The Violin II part has a sustained chordal accompaniment. The Viola part has a simple eighth-note accompaniment. The Violoncello and Contrabass parts have a simple eighth-note accompaniment.

295

Fl.

Ob.

I
Cl.

II

Fag.

Cor.

唢呐
木鱼

Arp.

VI. I
(div)

VI. II

Vle.

Vc.

Cb.

I

mf

mp

I Ordinario

mf

p

mp

div. a2

mp

mp

mp

mp

300

Fl.

mf

Ob.

Cl. I

mf

(Cl. II *muta* in Clarinetto basso)

Cl. II

Fag.

mp

Cor.

駱駝鈴

木魚

Arp.

mp

8

7

VI. I (div)

p

8

mp

7

VI. II

mp

Vle.

Vc.

Cb.

Fl.

Ob.

Cl. I

Cl. II

Fag.

Cor.

鞀 鞀 鈴

木 魚

Arp.

VI. I (div)

VI. II

Vle.

Vc.

Cb.

mf

mp

7 7 7 7

8

305

This musical score is for a symphony orchestra and traditional Chinese instruments. The score is written in 4/4 time and consists of 12 measures. The instruments and parts are as follows:

- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Plays a melodic line with a slur over the first two measures and a dynamic marking of *p* (piano) in the third measure.
- Cl. I & II** (Clarinets): Rests throughout the passage.
- Fag.** (Bassoon): Rests throughout the passage.
- Cor.** (Cor Anglais): Rests throughout the passage.
- 鞞鞞铃** (Jingling): Rests throughout the passage.
- 木鱼** (Muyu): Rests in the first measure, then plays a rhythmic pattern in the second and third measures.
- Arp.** (Arpeggiated): Plays a rhythmic accompaniment in the right hand, with the left hand playing chords.
- VI. I (div)** (Violin I): Plays a complex, fast-moving melodic line with many slurs.
- VI. II** (Violin II): Plays a harmonic accompaniment with sustained chords.
- Vle.** (Viola): Rests throughout the passage.
- Vc.** (Violoncello): Plays a rhythmic accompaniment in the right hand, with the left hand playing chords.
- Cb.** (Cello): Plays a rhythmic accompaniment in the right hand, with the left hand playing chords.

Adagio non molto

310

Cor. *p*

骆驼铃 *p*

木鱼 *p*

Arp. *mf*

Adagio non molto

VI. I *mf div. a2*

VI. II *mf con sord.*

Vle. *p unis. pizz.*

Vc. *mf unis. pizz.*

Cb. *mf*

Cl. *f*

Cl. b. *f*

Cor. *f*

骆驼铃 *f*

木鱼 *f*

Arp. *mf*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mf*

Cb. *mf*

315

cc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

骆驼铃

木鱼

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 315 through 318. The score is arranged in a multi-staff format. At the top, the woodwind section includes Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Additionally, there are staves for traditional Chinese instruments: Camel Bells (骆驼铃) and Wood Fish (木鱼). The woodwinds and strings play melodic and harmonic lines, while the camel bells and wood fish provide rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

320

Picc. *mf*

Fl. *mp*

Ob. *mf*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor. *pp*

骆驼铃

木鱼

Arp.

Vi. I *p*

Vi. II *p*

Vle. *p*

Vc. *mp*

Cb. *mp*

unis. pizz. senza sord.

unis. pizz. senza sord.

unis. pizz. senza sord.

div. pizz.

div. pizz.

325

Picc.
 Fl. *a2*
 Ob.
 Cl.
 Cl. b. *p (muta in cl. II)*
 Fag. *p*

Cor. *p*

Timp.
 猪鬃锤
 木鱼 *ppp*
 Arp. *pp*

Vl. I (div) *arco* *p* *pp* *arco*
 Vl. II (div) *arco* *dim.* *pp* *arco*
 Vle. (div) *p* *dim.* *pp* *arco*
 Vc. *dim.* *unis.* *pp*
 Cb. *dim.* *unis.* *pp*

Detailed description of the musical score: The score is for measures 325-330. It includes parts for Piccolo, Flute (a2), Oboe, Clarinet (p), Clarinet in B-flat (p (muta in cl. II)), Bassoon (p), Cor Anglais (p), Timpani, Mallets (猪鬃锤), Woodblock (木鱼), Arpeggiator (Arp.), Violin I (div), Violin II (div), Viola (div), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the percussion instruments have rhythmic patterns. Dynamics range from ppp to p. Performance instructions include arco for strings and unis. for cello and bass.

8

330

335

Allegro con brio

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

C. fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *f*

Tb. *f*

Timp. *p*

Piat. *f*

G.C. *p*

Arp. *gliss.*

Allegro con brio

unis. Sul G

Vi. I *f*

Vi. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

sfz p

sfz p

sfz p

sfz p

340

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

C. fag. *pp*

Cor. *mp*

Tr-be

Tr-ni

e

Tb.

Timp.

Piat. *pp*

Arp.

Vi. I *pp*

Vi. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

div. *unis.*

355

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

C. fag. *pp*

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Piat.

G.C.

Vi. I *pp*

Vi. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

div. *unis.*

360

Picc.
Fl.
Ob.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tb.
Timp.
Piat.
G.C.
VI. I
VI. II
Vle.
Vc.
Cb.

a2 f
f
mf
mf
f
f
mf
mf
a2
f
f
f

The musical score for measures 360-364 features a complex orchestral texture. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and strings (Cor Anglais, Trumpet, Trombone, Trumpet in E, and Tuba) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes. The percussion section (Timpani, Snare Drum, and Gong/Cymbal) maintains a steady rhythmic pattern. The string ensemble (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

365

370

Picc.
Fl.
Ob.
Cl.
Fag.
C. fag.
Cor.
Tr-be I
Tr-be II
Tr-ni
Tb.
Timp.
Piat.
G.C.
VI. I
VI. II
Vle.
Vc.
Cb.

tr
a2
b
tr
tr
7 7
a2
7 7
f
mf
7 7
7 7
7 7

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 365 to 370. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor Anglais (Cor.), Trumpets I and II (Tr-be I, II), Trombones (Tr-ni), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Snare Drum (Piat.), and Gong/Cymbal (G.C.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations such as dynamics (f, mf), articulation (tr), and fingerings (7, 4). Measure numbers 365 and 370 are clearly marked at the top of the page.

375

This musical score page, numbered 375, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.).
- Brass:** Cor Anglais (Cor.), Trumpets I and II (Tr-be I, II), Trombones (Tr-ni, e, Tb.), and Timpani (Timp.).
- Percussion:** Snare Drum (Piat.) and Gong/Cymbal (G.C.).
- Strings:** Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *tr*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

380 385

Picc.

Fl.

Ob. ^{a2}

Cl. ^{a2}

Fag.

C. fag.

Cor.

Tr-be I

Tr-be II

Tr-ni

Tb.

Timp.

Piat.

G. C.

VI. I

VI. II

Vle.

Vc.

Cb.

div.

390

Picc.
Fl.
Ob.
Cl.
Fag.
C.fag.
Cor.
Tr-be I
Tr-be II
Tr-be III
Tr-ni
Tb.
Timp.
Piat.
G.C.
VI. I
VI. II
Vle.
Vc.
Cb.

div.
unis

a2

Detailed description: This page of a musical score, numbered 390, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) features melodic lines with frequent accidentals and dynamic markings such as *a2*. The brass section (Cor, Trumpets I, II, III, Trombones, and Tuba) provides harmonic support with sustained notes and chords. The percussion section (Timpani, Snare, and Gong/Cymbal) has a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady accompaniment. Performance instructions like *div.* and *unis* are present for the violins.

395

This musical score page, numbered 76, covers measures 395 to 400. It is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be I, II, III), Trombones (Tr-ni, Tbn), Timpani (Timp.), Snare Drum (Piat.), and Gong/Cymbal (G.C.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mf*, and *mp*, and includes trills (tr) for the Piccolo and Oboe. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

400

405

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *f* *mf*

C. fag. *f* *mf*

Cor. *f* *mf*

I *mf*

Tr-be II *mf*

III *mf*

Tr-ni II *f* *mf*

I *mf*

Tb. *mf*

Timp.

Piat.

G.C.

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *mf*

Cb. *f* *mf*

Detailed description: This is a page of a musical score, page 77, containing measures 400 to 405. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpets I, II, and III, Trombones I and II, and Tuba. The third system includes Timpani, Snare Drum, and Gong/Cymbal. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf* (mezzo-forte), *f* (forte), and *f* with accents. There are also markings for *mf* and *f* with accents. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The measures are numbered 400 and 405 at the top.

410

Fl.
Ob.
Cl.
Fag.
C.fag.
Cor.
Tr-be I
Tr-be II
Tr-be III
Tr-ni
e
Tb.
Timp.
Piat.
G.C.
VI. I
VI. II
Vle.
Vc.
Cb.

f
mf
f
mf
f
mf
f
mf
f
mf
mf
mp
f
mf
f
mf

415 420

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be I

Tr-be II

Tr-be III

Tr-ni I

Tr-ni II

Tb.

Timp.

Piat.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

f

mf

This page of a musical score, numbered 80 and 425, contains the following parts:

- Fl.** (Flute): Part with a dynamic marking of *f* and a *2* (second ending) marking.
- Ob.** (Oboe): Part with a dynamic marking of *f* and a *2* (second ending) marking.
- Cl.** (Clarinet): Part with a dynamic marking of *f*.
- Fag.** (Bassoon): Part with a dynamic marking of *f*.
- C. fag.** (Contrabassoon): Part with a dynamic marking of *f*.
- Cor.** (Cor Anglais): Part with a dynamic marking of *f*.
- Tr-be** (Trumpets): I, II, and III parts with a dynamic marking of *f*.
- Tr-ni** (Trumpets): Part with a dynamic marking of *f*.
- Tb.** (Tuba): Part with a dynamic marking of *f*.
- Timp.** (Timpani): Part with a dynamic marking of *f*.
- Piat.** (Snare Drum): Part with a dynamic marking of *f*.
- G.C.** (Cymbals): Part with a dynamic marking of *f*.
- Tam-t.** (Tamtam): Part with a dynamic marking of *f*.
- VI. I** (Violin I): Part with a dynamic marking of *f*.
- VI. II** (Violin II): Part with a dynamic marking of *f*.
- Vle.** (Viola): Part with a dynamic marking of *f*.
- Vc.** (Violoncello): Part with a dynamic marking of *f*.
- Cb.** (Contrabass): Part with a dynamic marking of *f*.

430

This page of a musical score, numbered 81, covers measures 425 through 430. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 425-426 have a long note with a fermata. From measure 427, it plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Ob.** (Oboe): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- Cl.** (Clarinet): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- Fag.** (Bassoon): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- C.fag.** (Contrabassoon): Similar to the bassoon, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- Cor.** (Cor Anglais): Two staves, each playing a rhythmic pattern of eighth notes in measures 425-430.
- Tr-be** (Trumpet):
 - I**: Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
 - II**: Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
 - III**: Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- Tr-ni** (Trumpet in B-flat): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- Tb.** (Tuba): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- Timp.** (Timpani): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- Piat.** (Snare Drum): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- G.C.** (Cymbal): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- Tam-t.** (Tamtam): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- VI. I** (Violin I): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- VI. II** (Violin II): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- Vle.** (Viola): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- Vc.** (Violoncello): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.
- Cb.** (Contrabass): Similar to the flute, with a long note and fermata in measures 425-426, followed by eighth notes in measures 427-430.

The score includes various musical notations such as dynamics (*f*, *ff*, *sf*), articulation marks (accents, slurs), and performance instructions like *div.* (divisi) for the strings in measure 427. The key signature has one flat (B-flat) and the time signature is 2/4.

Allegro non troppo **435**

Picc.

Fl.

Ob.

Cl.

Fag.

C.fag.

Cor.

I

Tr-be

II

III

Tr-be

e

Tb.

Timp.

Piat.

G.C.

Tam-t.

Allegro non troppo *unis.*

VI. I

VI. II

Vle.

Vc.

Cb.

440

rit.

This page of a musical score contains measures 440 through 444. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon), brass (Coronet, Trumpets I and II, Trombones, and Tuba), and percussion (Timpani, Snare Drum, Cymbals, and Tam-tam). The second system includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The music is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (rit., unis.).

Woodwinds: Picc., Fl., Ob., Cl., Fag., C. fag.

Brass: Cor., Tr-be I, Tr-be II, Tr-ni, e, Tb.

Percussion: Timp., Piat., G.C., Tam-t.

Strings: VI. I, VI. II, Vle., Vc., Cb.

9 445

Moderato maestoso

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

C. fag. *mf*

Cor. *mf*

Tr-be I *f*

Tr-be II *f*

Tr-be III *f*

Tr-ni *f*

Tb. *f*

Timp. *mf*

Piat. *mf*

G.C. *mf*

Tam-t. *mf*

Moderato maestoso

VI. I *mf marcato*

VI. II *mf marcato*

Vle. *mf marcato*

Vc. *mf marcato*

Cb. *mf*

div.

450

Picc.

Fl.

Ob.

Cl.

Fag.

C.fag.

Cor.

I

Tr-be

II

III

Tr-ni

e

Tb.

Timp.

Piat.

G.C.

Tam-t.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.
II
I

Fag.

C. fag.

Cor.

Tr-be
I
f >

Tr-ni
e

Tb.

Timp.

Piat.

G. C.

Tam-t.

VI. I

VI. II
unis. div.

Vle.

Vc.

Cb.

dim.

dim.

dim.

dim.

455

Picc.

Fl.

Ob.

Cl.

Fag.

C.fag.

Cor.

Tr-be I

Tr-be II

Tr-ni

e

Tb.

Timp.

Piat.

G.C.

Tam-t.

VI. I

VI. II

Vle.

Vc.

Cb.

tr

f

mf

mp

mp

f

a2

a2

f

f

p

p

p

unis.

Picc. *tr*

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-bel I

Tr-bel II

Tr-bel III

Tr-ni

e

Tb.

Timp.

Piat.

G.C.

Tam-t.

VI. I

VI. II

Vle.

Vc.

Cb.

div.

460

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff*

Cl. *ff*_{a2}

Fag. *ff*

C. fag. *ff*

Cor. *ff*

Tr-be I *ff*

Tr-be II *f*

Tr-be III *f*_{a2}

Euph. *ff*

Tb. *f*

Timp. *f*

Piat. *f*

G.C. *f*

Tam-t. *f*

VI. I *ff* *div.*

VI. II *ff*

Vle. *ff*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 90 and 465, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dotted lines with stems.
- Fl.** (Flute): Treble clef, dotted lines with stems.
- Ob.** (Oboe): Treble clef, dotted lines with stems.
- Cl.** (Clarinet): Treble clef, dotted lines with stems.
- Fag.** (Bassoon): Bass clef, dotted lines with stems.
- C. fag.** (Contrabassoon): Bass clef, dotted lines with stems.
- Cor.** (Cor Anglais): Treble clef, eighth-note chords.
- Tr-be I, II, III** (Trumpets): Treble clef, eighth-note chords.
- Tr-ni** (Trumpet in B-flat): Bass clef, eighth-note chords.
- Tb.** (Tuba): Bass clef, dotted lines with stems.
- Timp.** (Timpani): Bass clef, dotted lines with stems.
- Piat.** (Snare Drum): Treble clef, dotted lines with stems.
- G.C.** (Cymbals): Treble clef, dotted lines with stems.
- Tam-t.** (Tamtam): Treble clef, dotted lines with stems.
- VI. I, II** (Violins): Treble clef, sixteenth-note chords.
- Vle.** (Viola): Treble clef, sixteenth-note chords.
- Vc.** (Violoncello): Bass clef, dotted lines with stems.
- Cb.** (Contrabass): Bass clef, dotted lines with stems.

Picc.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be I

Tr-be II

Tr-be III

Tr-ni

Tb.

Timp.

Piat.

G.C.

Tam-t.

VI. I

VI. II

Vle.

Vc.

Cb.

II

Allegro

5

短笛
Flauto Piccolo长笛
Flauti双簧管
Oboi单簧管
Clarinetti (B)大管
Fagotti圆号
Corni (F)小号
Trombe (B)长号
Tromboni与
大号
Tuba定音鼓
Timpani小军鼓
Tamburo大鼓
Gran Cassa

Allegro

第一小提琴
Violini I第二小提琴
Violini II中提琴
Viola大提琴
Violoncelli倍低音提琴
Contrabassi

The musical score is for a symphony orchestra, page 92, section II. The tempo is marked **Allegro**. The time signature is $\frac{9}{16}$. The score is divided into two systems. The first system includes woodwinds (短笛, 长笛, 双簧管, 单簧管, 大管) and brass (圆号, 小号, 长号, 大号). The second system includes percussion (定音鼓, 小军鼓, 大鼓) and strings (第一小提琴, 第二小提琴, 中提琴, 大提琴, 倍低音提琴). The woodwinds and brass play a rhythmic pattern of eighth notes starting at measure 5, marked with a box containing the number 5. The strings play a similar pattern. Dynamics include forte (*f*) and piano (*p*). The score is in 9/16 time.

10 15

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr-be *f* *I solo* *mf giocare dopo sipario*

Tr-ni *f*

e

Tb. *f*

Timp.

Tamb. *f* *p* *mf*

G.C. *f*

VI. I

VI. II

Vle.

Vc. *f*

Cb. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr-be *f* a2(II III)

Tr-ni *f*

e

Tb. *f*

Timp.

Tamb. *f*

G.C. *f*

VI. I

VI. II

Vle.

Vc. *f*

Cb. *f*

I 25

Tr-be *mf* *giocare dopo sipario*

Tamb. *mf*

Vc.

Cb.

Adagio espressivo 痛苦地 30

Tr-be

Tamb. *pp*

Vc. *p*

Cb. *p*

Allegro 35

Tr-be *mf* *giocare dopo sipario*

Tamb. *mf*

Adagio 40

Tamb. *pp*

Vle. *p*

Vc. *p* *div.* *unis.*

Cb. *p* *div.*

45

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f* *II sola* *p*

Tr ni *f*

e

Tb. *f*

Timp.

Tamb. *f* *4/16* *pp*

G.C. *f* *4/16* *pp*

VI. I

VI. II

Vle.

Vc. *f* *unis.*

Cb. *f*

50

Tr-be

Tamb.

55

Adagio espressivo 痛苦地

12/8

Tamb.

Vc.

con sord.

p

50

65

Tamb.

G.C.

VI. II

Vle.

Vc.

con sord.

mp

p

70

Tamb.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

con sord.

mp

poco più mosso

Il sola

75

Tr-be *mp con sord.*

Tamb.

VI. I *con sord.*
mp

VI. II *div.*
mp

Vle. *mp*

Vc. *p*

Cb. *p*

mf

mf

mf

mf

mf

Tr-be

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

80

Tr. be

VI. I

VI. II

Vle.

Vc.

Cb.

Sul D

unis.



Tr. be

VI. I

VI. II

Vle.

Vc.

Cb.

85

Tr-be

VI. I

VI. II

Vle.

Vc.

Cb.

90

I solo

mp

Cl.

Tr-be

VI. I

VI. II

Vle.

Vc.

Cb.

Musical score for measures 85-94. The score includes parts for Clarinet (Cl.), Trumpet (Tr-be), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Features a melodic line with accents and a fermata in measure 88.
- Tr-be:** Provides harmonic support with a *mp* dynamic.
- VI. I:** Violin I part with a *mf* dynamic and a *div.* (divisi) instruction in measure 88.
- VI. II:** Violin II part with a *mf* dynamic.
- Vle.:** Viola part with a *mf* dynamic.
- Vc.:** Violoncello part with a *mf* dynamic.
- Cb.:** Contrabass part with a *mf* dynamic.

Musical score for measures 95-104. The score includes parts for Clarinet (Cl.), Trumpet (Tr-be), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Starts at measure 95 with a *p* dynamic. Features a melodic line with accents and a fermata in measure 100.
- Tr-be:** Provides harmonic support with a *p* dynamic.
- VI. I:** Violin I part with a *mp* dynamic.
- VI. II:** Violin II part with a *mp* dynamic and a *unis.* (unison) instruction in measure 98.
- Vle.:** Viola part with a *mp* dynamic.
- Vc.:** Violoncello part with a *mp* dynamic.
- Cb.:** Contrabass part with a *mp* dynamic.

100

Cl.

Tr-be

VI. I

VI. II

Vle.

Vc.

Cl.

Tr-be

VI. I

VI. II

Vle.

Vc.

Cb.

Più mosso

I solo

105

Musical score for woodwinds and strings. The score is in 2/2 time and features a key signature of one sharp (F#). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.).

The Flute part (Fl.) is marked *mp* and features a melodic line with a slur over the first two measures. The Clarinet II part (Cl. II) is marked *p* and has a similar melodic line. The Bassoon part (Fag.) is marked *p* and plays a rhythmic pattern of quarter notes. The Cor Anglais part (Cor.) is marked *p* and plays a rhythmic pattern of eighth notes. The Trumpet (Tr-be) part has a melodic line starting in the second measure. The Trombone (Tr-ni) and Tuba (Tb.) parts are silent.

Musical score for strings. The score is in 2/2 time and features a key signature of one sharp (F#). The instruments are Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

The Violin I part (Vl. I) is marked *p* and features a melodic line with a slur over the first two measures. The Violin II part (Vl. II) is marked *p* and has a similar melodic line. The Viola part (Vle.) is marked *p* and has a similar melodic line. The Violoncello part (Vc.) is marked *p* and features a melodic line with a slur over the first two measures. The Contrabasso part (Cb.) is marked *p* and has a similar melodic line. The Violin I part (Vl. I) is marked *senza sord.* and *div.* in the third measure. The Violoncello part (Vc.) is marked *senza sord.* in the first measure.

110

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

VI. I

VI. II

Vle.

Vc.

Cb.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part features a melodic line with a slur and a dynamic marking of *p*. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Musical score for Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tb.). The Horns part has a melodic line starting in the third measure. The other instruments are mostly silent in this section.

Musical score for Violins (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola parts are marked *senza sord.* and *p*. The Violoncello and Contrabass parts provide a rhythmic accompaniment.

115

Fl.

Ob. *I solo*

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tb.

I solo
p

Vi. I

Vi. II

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tb.

VI. I

VI. II

Vle.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score, numbered 106, features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tb.), and Trumpet in E (Tr-ni e). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is the most active, with a melodic line of eighth and sixteenth notes, often beamed together. The Oboe and Bassoon parts provide harmonic support with sustained notes and occasional melodic fragments. The Clarinet part is mostly sustained. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor Anglais, Trumpets, and Trombones are mostly silent. The Trombone in E part has a short melodic phrase. The Violin I part has a sustained note with a tremolo effect. The Violin II and Viola parts have sustained notes with tremolos. The Violoncello and Contrabass parts have a rhythmic eighth-note pattern.

120

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

VI. I

VI. II

Vle.

Vc.

Cb.

p

mp

Detailed description: This page of a musical score covers measures 120 through 123. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Percussion (e), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 120 is marked with a box containing the number '120'. The Flute part features a melodic line with slurs and a dynamic marking of *mp* in measure 122. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Percussion part has a rhythmic pattern. The Violin I and II parts play a melodic line with slurs and a dynamic marking of *p* in measure 120. The Viola part plays a melodic line with slurs and a dynamic marking of *p* in measure 120. The Violoncello and Contrabass parts play a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

125

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

VI. I

VI. II *mp*

Vle. *mp*

Vc. *arco*

Cb. *arco*

130

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

VI. I

VI. II

Vle.

Vc.

Cb.

p

III

p

3

5

7

9

11

13

15

17

19

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967

969

971

973

975

977

979

981

983

985

987

989

991

993

995

997

999

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mp*

Cor. *mp*

Tr ni
e

Tb. *p*

Timp. *mp*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

135

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Cor. *f*

Tr-ni *mf*

e

Tb. *mf*

Timp. *mf*

VI. I *f* *unis.*

VI. II *f* *div.*

Vle. *f*

Vc. *f*

Vc. *mf* *div.*

Detailed description: This page of a musical score, numbered 111, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (Tb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Vc.). The woodwinds (Fl., Ob., Cl., Fag.) and strings (VI. I, VI. II, Vle., Vc.) are marked with a forte (*f*) dynamic, while the brass (Cor., Tr-ni, Tb.) and timpani (Timp.) are marked mezzo-forte (*mf*). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play a rhythmic, sixteenth-note pattern. The Bassoon part has a long, sustained note. The Cor Anglais and Trumpet parts play a melodic line with slurs. The Trombone part has a long, sustained note. The Timpani part has a single note. The Violin I part has a melodic line with slurs and accents, marked *unis.* (unison). The Violin II part has a melodic line with slurs and accents, marked *div.* (divisi). The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a long, sustained note, marked *div.* (divisi).

140

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

e

Tb.

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score page, numbered 112, contains measures 139, 140, and 141. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-ni e), Trombones (Tb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The Timpani part has a few specific notes. The measure number '140' is prominently displayed at the top of the page. The word 'unis.' is written above the Violin II staff in measure 141.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

e

Tb.

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

mf

ff

ff

ff

f

a2

145

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

e

Tb.

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score page contains measures 145, 146, and 147. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (Tb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Fag.) and strings (VI. I, VI. II, Vle., Vc., Cb.) play melodic lines with various articulations and dynamics. The brass instruments (Cor., Tr-ni, Tb.) provide harmonic support with sustained notes. The Timpani part is relatively sparse, with a few rhythmic accents. The score is written in a standard orchestral format with a key signature of one sharp (F#) and a common time signature (C).

150

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e

Tb.

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

div.

Detailed description: This page of a musical score covers measures 148, 149, and 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni e), Trombone (Tb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Bassoon part has a 'div.' (divisi) marking in measure 149. The strings (Violins, Viola, Cello, and Contrabass) provide harmonic support with sustained notes and some rhythmic patterns. The Timpani part has a few notes in measure 150. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Cor. *mf*

Tr-ni *mf*

e

Tb. *mf*

Timp.

VI. I *f*
unis.

VI. II *f*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Picc. muta in Fl. III

155

Allargando

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The second system includes Trumpets (Tr-be), Trombones (Tr-ni e Tb.), and Bassoon (Fag.). The third system includes Violins (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *Allargando*, *div.* (divisi), *unis.* (unison), and *pizz.* (pizzicato). The Flute part includes a dynamic change from *mp* to *mp* and a marking *a2*. The Viola part has a *div.* marking. The Violoncello and Contrabass parts have *unis.* and *pizz.* markings. The Horns and Trombones parts have *mp* markings. The Violins parts have *mf* markings. The Bassoon part has *mp* markings. The Oboe part has *mf* markings. The Clarinet part has *mf* markings. The Flute part has *mp* markings. The score is written in a key signature of one flat and a time signature of 4/4.

160

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

VI. I

VI. II

Vle.

Vc.

Cb.

The image shows a page of a musical score for an orchestra, starting at measure 160. The score is arranged in a standard orchestral layout with staves for various instruments. The Flute (Fl.) and Bassoon (Fag.) parts are the most active, with the Flute playing a melodic line and the Bassoon providing harmonic support. The Oboe (Ob.) and Clarinet (Cl.) parts are also present, with the Oboe playing a melodic line and the Clarinet providing harmonic support. The Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni, e, Tb.) are mostly silent in this section. The Violins (VI. I, VI. II) are playing a sustained chord, the Viola (Vle.) is playing a rhythmic pattern, the Violoncello (Vc.) is playing a sustained chord, and the Contrabass (Cb.) is playing a sustained chord. The score includes various musical notations such as notes, rests, and dynamics markings like *mf* and *a2*.

This musical score page, numbered 119, contains the following parts and details:

- Fl. (Flute):** Two staves with melodic lines and slurs.
- Ob. (Oboe):** One staff with a melodic line starting in the second measure, marked *mf*.
- Cl. (Clarinet):** Two staves with rhythmic patterns, primarily eighth notes.
- Fag. (Bassoon):** One staff with a melodic line starting in the second measure, marked *mf*.
- Cor. (Cornet):** Two staves with a melodic line starting in the first measure, marked *mf*.
- Tr-be (Trumpet):** One staff, mostly rests.
- Tr-ni (Trumpet):** One staff, mostly rests.
- Tb. (Tuba):** One staff, mostly rests.
- VI. I (Violin I):** One staff with a long melodic line.
- VI. II (Violin II):** One staff with a long melodic line.
- Vle. (Viola):** One staff with chordal accompaniment.
- Vc. (Violoncello):** One staff with a long melodic line.
- Cb. (Cello):** One staff with a long melodic line.

165

Fl.

Ob.

Cl.

Fag.

I solo

mp

Cor.

Tr-be

Tr-ni

e

Tb.

VI. I

VI. II

Vle.

Vc.

Cb.

170

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tb.
VI. I
VI. II
Vle.
Vc.
Cb.

The musical score is arranged in three systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system contains Cor (Coronets), Trumpet (Tr-be), Trombone (Tr-ni), and another Trumpet (Tb.). The third system contains Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with grace notes. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin I and II parts have long, sustained notes with a crescendo leading to a *mf* dynamic. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a simple bass line.

Muta in Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tb.

Timp.

VI. I

VI. II

Tr-be

Vc.

Cb.

a2

pp

arco

unis.

Detailed description: This page of a musical score, numbered 122, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-ni e), and Trombones (Tr-be). The strings include Violins I and II (VI. I, VI. II), Viola (Vc.), and Cello (Cb.). The score is divided into four measures. The first measure shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The second measure continues this pattern. The third measure introduces a dynamic marking of *pp* (pianissimo) for the Bassoon and Timp. The fourth measure features a key signature change to one sharp (F#) and includes a *unis.* (unison) marking for the Trombones and a *arco* (arco) marking for the Cello. The Flute and Oboe parts end with a fermata. The Bassoon part has a *a2* marking in the third measure. The Horns, Trumpets, and Trombones are mostly silent, with some sustained notes in the fourth measure.

175

poco a poco cresc.

Picc. *a2*

Fl. *mf*

Ob. *a2*
mf

Cl. *mf*

Fag. *mf*

poco a poco cresc.

Cor. *mf*

Tr-be *mf*

Tr-ni *a2*
mf

Tb.

poco a poco cresc.

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

poco a poco cresc.

180

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tb

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

poco a poco cresc.

mf

Detailed description: This page of a musical score covers measures 180 to 183. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Tuba) features sustained notes with a dynamic marking of *mf* and a *poco a poco cresc.* instruction. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes. The percussion part (Tympani) has a simple rhythmic accompaniment.

185

This musical score page, numbered 185, features a full orchestral arrangement. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nie), Tuba (Tb.), Timpani (Timp.), Tambores (Tamb.), Gong/Cymbal (G.C.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first two measures show a complex texture with woodwinds and strings playing intricate patterns, while brass instruments are mostly silent. The third measure, starting at measure 185, features a dramatic shift in dynamics, with many instruments playing fortissimo (ff) or fortissimo accents (ff). The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trombone parts in this measure include dynamic markings such as *ff*, *ff* *a2*, and *ff*. The strings also play fortissimo. The Violin I and II parts are marked *div.* (divisi) in the first two measures and *unis.* (unison) in the third. The Viola, Violoncello, and Contrabass parts also show dynamic changes, with some marked *ff* and others *sf* (sforzando) in the final measure.

Allegro

190

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Tamb.

G.C.

Allegro

VI. I

VI. II

Vle.

Vc.

Cb.

195

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr-be *f* *I sola*
mf giocare dopo sipario.

Tr-ni *f*

e

T.b. *f*

Tamb. *f*

G.C. *f* *mf*

VI. I

VI. II

Vle.

Vc. *f*

Cb. *f*

200

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tb.
 Tamb.
 G.C.
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Musical score for orchestra, measures 200-203. The score is in 2/4 time and marked **f** (forte). The key signature has one flat. The Piccolo part begins at measure 200. The strings enter at measure 201 with a rhythmic pattern of eighth notes. The woodwinds and brass play staccato patterns. The snare drum and cymbal provide a steady rhythmic accompaniment.

205 210

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tb.

Tamb.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

Il sola
mf

p
mf

Adagio espressivo

Cl. *mp*

VI. I *mf*

VI. II *div.* *mp* *unis.*

Vle. *mf*

Vc. *mp*

Cb.



215

Cl.

VI. I

VI. II *div.*

Vle.

Vc.

Cb.

220

Fl. *mf*

Ob.

Cl. *mf*

Fag. *mf* I

Cor.

Tr-be *mf* II solo

Tr-ni

e

Tb.

VI. I *f*

VI. II *f* unis.

Vle. (div. a4) *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 218, 219, and 220. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature complex rhythmic patterns with accents and slurs. The Bassoon part has a first ending bracket labeled 'I'. The Trumpet part has a second ending bracket labeled 'II solo'. The Violin parts play sustained notes with some dynamics changes. The Viola part has a similar rhythmic pattern to the Flute and Clarinet. The Violoncello and Contrabass parts play a steady, rhythmic accompaniment. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like 'unis.' and 'II solo'. The measure number '220' is boxed at the top right.

Fl. *dim.*

Ob.

Cl. *dim.*

Fag. *dim.*

Cor.

Tr-be *mp*

Tr-ni

e

Tb.

VI. I *dim.*

VI. II *dim.*

Vle. *dim.*

Vc. *dim.*

Cb. *dim.*

Detailed description: This is a page of a musical score, page 132. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next four staves are for brass: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Cello/Double Bass (Vc./Cb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure features a dynamic change to *dim.* (diminuendo) for the Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The Trumpet part in the second measure has a dynamic marking of *mp* (mezzo-piano). The third measure continues the woodwind and string parts with *dim.* markings. The Oboe and Tuba parts are mostly silent throughout the page.

225

This musical score page contains measures 225, 226, and 227 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 225-227 with dynamics *p* and hairpins.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Measures 225-227 with dynamics *p* and hairpins.
- Fag.** (Bassoon): Measures 225-227 with dynamics *p* and hairpins.
- Cor.** (Cor Anglais): Rests in all three measures.
- Tr-be** (Trumpet B-flat): Measures 225-227 with dynamics *mp*.
- Tr ni e** (Trumpet Natural): Rests in all three measures.
- Tb.** (Tuba): Rests in all three measures.
- VI. I** (Violin I): Measures 225-227 with dynamics *mp*.
- VI. II** (Violin II): Measures 225-227 with dynamics *mp*.
- Vle.** (Viola): Measures 225-227 with dynamics *p* and hairpins.
- Vc.** (Violoncello): Measures 225-227 with dynamics *p* and hairpins.
- Cb.** (Contrabasso): Measures 225-227 with dynamics *p* and hairpins.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tb.

VI. I

VI. II

Vle. *div.*

Vc.

Cb.

This musical score page contains ten staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active throughout the page, while the brass instruments have rests. The Viola part features a 'div.' (divisi) marking.

230

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 230, 231, and 232. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpets, Trombones, Trumpets in E-flat, Trombones) is mostly silent, with some activity in the Trumpets in E-flat and Trombones in measure 232. The score is written in a standard orchestral format with multiple staves for each instrument.

235

Fl. *mp*

Ob.

Cl.

Fag.

Cor. *I solo*
p

Tr-be

Tr-ni

e

Tb.

Vi. I

Vi. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 136, contains measures 234, 235, and 236. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Eb Trombone (Tb.). The third system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). In measure 235, the Flute part begins with a dynamic marking of *mp* and a series of sixteenth-note runs. The Cor Anglais part has a *p* dynamic and is marked *I solo*. The Trombone part has a *p* dynamic and a grace note. The Violin I and II parts play sustained notes with long slurs. The Viola, Cello, and Contrabass parts play sustained notes.

This musical score page, numbered 137, contains the following parts and measures:

- Fl.** (Flute): Three measures of music, including a trill in the first measure and a dynamic marking of *ff* in the second.
- Ob.** (Oboe): Three measures of music.
- Cl.** (Clarinet): Three measures of music.
- Fag.** (Bassoon): Three measures of music.
- Cor.** (Cor Anglais): Two staves, with the upper staff containing three measures of music.
- Tr-be** (Trumpet): Two staves, with the upper staff containing three measures of music.
- Tr-ni** (Trumpet): Two staves, with the upper staff containing three measures of music.
- e** (Trumpet): Two staves, with the upper staff containing three measures of music.
- Tb.** (Tuba): Two staves, with the upper staff containing three measures of music.
- VI. I** (Violin I): Three measures of music.
- VI. II** (Violin II): Three measures of music.
- Vle.** (Viola): Three measures of music, with the word *unis.* written above the staff in the second measure.
- Vc.** (Violoncello): Three measures of music.
- Cb.** (Contrabasso): Three measures of music.

240

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

VI. I

VI. II

Vle.

Vc.

Cb.

p

I solo

mp

p

p

p

con sord.

p

div.

p

div.

p

p

p

Detailed description: This is a page of a musical score, page 138, starting at measure 240. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part begins with a *p* dynamic and features a complex melodic line with many sixteenth notes. The Oboe part has a *I solo* marking and enters in the third measure with a *mp* dynamic. The Clarinet and Bassoon parts have a *p* dynamic. The Bassoon part includes a *II* marking. The Trumpet part has a *con sord.* marking and a *p* dynamic. The Viola and Violoncello parts have a *div.* marking and a *p* dynamic. The Double Bass part has a *p* dynamic. The Violin parts have a *p* dynamic. The Cor Anglais, Trombone, and Tuba parts are mostly silent.

245

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tb.

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 245, 246, and 247 of a symphonic work. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Oboe plays a melodic line with slurs. The Clarinet and Bassoon have rhythmic patterns. The Bassoon has a more active melodic line in measure 247. The strings (Violins, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns.

Fl. *p*

Ob. *p*

Cl. *pp*

Fag. *pp*

Cor.

Tr-be

Tr-ni

e

Tb.

VI. I

VI. II

Vle.

Vc. *arco* *pp* *pizz.*

Cb. *div. pizz. pp*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Euphonium/Tuba (Tb.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *pp*, *arco*, and *pizz.*, along with performance markings like *div. pizz. pp*. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support.

III a

龙船舞

Allegro

5

短笛 Piccolo

长笛 Flauti I II

双簧管 Oboi I II

单簧管 Clarineti (♭B) I II

大管 Fagotti I II

圆号 (F) Corni I II III IV

小号 Trombe I II

长号 Tromboni I II

与 e 号 Tuba

中国小鼓

堂锣

水锣

中锣

中国大鼓

钢琴 Pianoforte

Allegro

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

倍低音提琴 Contrabassi

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e

Tb.

中国小鼓

堂 锣

水 鼓

中国大鼓

中 锣

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Moderato 15

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tb.

中国小鼓

堂锣

水鼓

中国大鼓

中锣

Piano

Moderato

VI. I

VI. II

Vle.

Vc.

Cb.

p

mf

f

div.

p div.

p

p

p

20

25

Picc.
Fl.
Ob.
Cl.
Fag.

Detailed description: This block contains the musical staves for five woodwind instruments. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with various accidentals (sharps and naturals) and dynamics like *mf* and *pp*.

Cor.
Tr-be
Tr-ni
e
Tb.

Detailed description: This block contains the musical staves for six brass instruments. The Cor Anglais part has some initial activity. The other instruments (Trumpets, Trombone, Euphonium, Tuba) are mostly silent or have very light parts.

中国小鼓
堂锣
水鼓
中国大鼓
中锣

Detailed description: This block contains the musical staves for five traditional Chinese percussion instruments. The notation includes dynamic markings such as *p*, *mf*, *pp*, and *mp*, along with rhythmic patterns and accents.

Piano

Detailed description: This block contains the musical staves for the Piano. It features a prominent *f* (forte) dynamic marking and complex chordal textures in both hands.

VI. I
VI. II
Vle.
Vc.
Cb.

Detailed description: This block contains the musical staves for five string instruments. The Violin I and II parts include dynamic markings like *pp*, *mp*, and *pp*, along with the instruction *unis.* (unison). The Viola, Violoncello, and Contrabass parts also have dynamic markings and rhythmic patterns.

30

Picc. *mf*

Fl.

Ob. *I* *f* *I solo* *mp*

Cl. *I solo* *mf* *f* *mp*

Fag. *mf* *f*

Cor. *I solo* *p* *mp*

Tr-be

Tr-ni
e

Tb.

中国小鼓 *mp*

堂锣 *mp*

水鼓 *mp* *p* *mp* *pp*

中国大鼓 *mp* *pp*

中锣 *mp* *pp*

Piano *mp* *pp*

Vi. I *mp* *pizz.*

Vi. II *mp* *div. pizz.* *unis. pizz.* *pp*

Vle. *mp* *pizz.* *pp*

Vc. *mp* *pizz.* *pp*

Cb. *mp* *pizz.* *pp*

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamics ranging from *mf* to *f* and *mp*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The Chinese percussion section includes Xiao Gong (中国小鼓), Tang Gong (堂锣), Shui Gong (水鼓), and Zhong Gong (中国大鼓), with dynamics *p*, *mp*, and *pp*. The Piano part is marked *mp*. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics *mp* and *pp*. The score includes various musical notations such as *I solo*, *I*, and *I* with dynamic markings.

40

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tb.
 中国小鼓
 堂锣
 水鼓
 中国大鼓
 中锣
 Piano
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for page 147, rehearsal mark 40. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Trumpet, Tuba), Chinese percussion (Xiao Gu, Tang Luo, Shui Gu, Da Gu, Zhong Luo), Piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time and features various dynamics and articulations.

Dynamics and articulations include: *mf*, *f*, *mp*, *p*, *arco*, *f* *arco*, *pizz.*, *mf*, *p*, *f*.

45

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tb.
 中国小鼓
 堂锣
 水鼓
 中国大鼓
 中锣
 Piano
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for page 148, rehearsal mark 45. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), Chinese percussion (Xiao Gu, Tang Luo, Shui Gu, Da Gu, Zhong Luo), Piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time with a key signature of one sharp (F#).

Dynamics and performance markings include *f*, *mf*, *pp*, *arco*, *unis. pizz.*, *p*, and *pizz.*.

50

55

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e
Tb.

中国小鼓

堂锣

水鼓

中国大鼓

中锣

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Musical score for woodwinds and brass instruments. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The score is divided into two systems, starting at measure 50 and ending at measure 55. Dynamics include *mf*, *a2*, and *ff*. The key signature has one sharp (F#).

Musical score for traditional Chinese percussion instruments: 中国小鼓 (Chinese Small Drum), 堂锣 (Tang Drum), 水鼓 (Water Drum), 中国大鼓 (Chinese Large Drum), and 中锣 (Middle Drum). Dynamics include *f*, *mp*, *p*, and *cresc.*

Piano accompaniment part of the score, showing both right and left hand staves. Dynamics include *mf*, *f*, and *ff*.

Musical score for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *f*, and *ff*. The Violin II part includes a *div.* (divisi) marking.

This musical score page contains measures 60 through 65. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tb.).
- Chinese Instruments:** Chinese Xiao Ban (中国小鼓), Chinese Gong (堂锣), Chinese Sheng (水鼓), Chinese Da Gu (中国大鼓), Chinese Gong (中锣).
- Piano:** Piano (Piano).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.).

Key musical features and dynamics include:

- Measures 60-61:** Piccolo, Flute, Oboe, and Bassoon play a rhythmic pattern of eighth notes. Dynamics range from *ff* to *f*. The Clarinet and Bassoon have *mp* markings.
- Measures 62-63:** The woodwinds continue their pattern. Dynamics include *ff*, *f*, and *mf*. The Bassoon has *a2* markings.
- Measures 64-65:** The woodwinds play a more melodic line. Dynamics include *f* and *mf*.
- Brass and Strings:** The Cor Anglais, Trumpets, and Trombones play a rhythmic pattern of eighth notes. Dynamics range from *p* to *f*. The Violins and Violas play a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. Dynamics range from *p* to *f*.
- Piano:** The Piano plays a rhythmic pattern of eighth notes. Dynamics range from *ff* to *f*.
- Chinese Instruments:** The Chinese Xiao Ban, Gong, Sheng, Da Gu, and Gong play a rhythmic pattern of eighth notes. Dynamics range from *p* to *f*.

65

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr be

Tr ni e

Tb.

中国小鼓

堂锣

水鼓

中国大鼓

中锣

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

mf

f

mf

mp

p

arco

mf

mp

mf

mf

mp

mf

70

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor.
 Tr-be
 Tr-ni
 e
 Tb.

中国小鼓
 堂锣
 水鼓
 中国大鼓
 中锣

Piano

VI. I
 VI. II
 Vle.
 Vc.
 Cb.

f
mf
mf
mf
mf
pp
pp
pizz.
mf pizz.
mf pizz.
mf pizz.
mf pizz.
mf

75

Fl. *mp*

Ob.

Cl. *mp*

Fag. *mf*

Cor. *mp*

VI. I *arco*

VI. II *mp arco*

Vle. *mp div. pizz.*

Vc. *arco* *mf arco*

Cb. *mf* *pizz.*

mf

80

Fl.

Ob. *mp*

Cl. *f*

Fag. *f* *mf*

Cor. *mp*

VI. I *p*

VI. II *p*

Vle. *mp*

Vc. *mp*

Cb. *mp* *mf arco* *mf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

中国小鼓

堂锣

水鼓

中国大鼓

中锣

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mf

mf

f

a2

f

ff

f unis. arco

ff

mf pizz.

div. pizz.

arco

pizz.

f arco

f

90

This musical score page, numbered 90, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score also includes staves for Chinese percussion instruments: 中国小鼓 (Chinese Small Drum), 堂锣 (Tang Gong), 水鼓 (Shui Gong), 中国大鼓 (Chinese Large Drum), and 中锣 (Zhong Gong). The Piano part is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *mp*, *mf*, and *mf* are indicated throughout. Performance instructions like *div.*, *unis.*, *arco*, and *pizz.* are used for specific passages. The woodwinds and strings play complex rhythmic patterns, while the brass and piano provide harmonic support.

95

This musical score page, numbered 95, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The Chinese percussion section includes Chinese Small Drum (中国小鼓), Gong (堂锣), Water Drum (水鼓), and Chinese Large Drum (中国大鼓). The piano part is also present. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a dynamic shift from *mp* to *ff* and *f* across the measures. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The Chinese percussion instruments play rhythmic patterns.

100

105

Picc. *ff*

Fl. *ff* *f* *f* *a2*

Ob. *ff* *f*

Cl. *ff* *f* *a2* *f*

Fag. *ff* *f*

Cor. *mf* *ff* *mf*

Tr-be *mf* *ff* *mf*

Tr-ni *mf* *ff* *mf*

Tb. *mf*

中国小鼓 *f* *f* *mp*

堂锣 *f* *f* *mp*

水鼓 *mp* *f* *mf* *mp* *mp*

中国大鼓 *f* *f* *mf* *mp* *mf*

中锣 *mp* *f* *mf* *mp* *mf*

Piano *ff*

VI. I *ff* *mf div.* *unis.*

VI. II *ff* *mf div.* *unis.*

Vle. *ff* *mf*

Vc. *ff*

Cb. *ff*

This musical score page contains measures 110 through 115. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Chinese Xiao Ban, Tang Lu, Shui Ban, Chinese Da Ban, Gong, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The brass instruments (Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba) provide harmonic support with chords and sustained notes, marked mezzo-piano (*mp*). The Chinese instruments (Xiao Ban, Tang Lu, Shui Ban, Da Ban, Gong) play rhythmic patterns, with the Gong and Da Ban marked mezzo-forte (*mf*). The Piano part features a complex, multi-layered texture with arpeggiated figures in both hands. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, alternating between *div.* (divisi) and *unis.* (unison) markings.

115

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tb.

中国小鼓

堂锣

水鼓

中国大鼓

中锣

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mp

mf

a2

f

mf

a2

mf

mf

mf

mf

mp

mp

mf

p

cresc.

cresc.

mf

f

8

div.

unis.

div.

unis.

mf

f

mf

f

mf

f

120

Picc. *ff*
 Fl. *ff* *I solo* *mf*
 Ob. *ff* *mp*
 Cl. *ff*
 Fag. *p*
 Cor. *p*
 Tr-be *f*
 Tr-ni *f* *p*
 e
 Tb.
 中国小鼓 *f*
 堂锣 *f*
 水鼓 *f*
 中国大鼓 *f*
 中锣 *f*
 Piano *ff* *mf*
 VI. I *ff div.* *mp unis.* *mf pizz.*
 VI. II *ff* *mp* *mf pizz.*
 Vle. *ff* *mp*
 Vc. *ff* *p*
 Cb. *ff* *p*

125

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

中国小鼓

堂锣

水鼓

中国大鼓

中锣

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

pizz.

Detailed description: This is a page of a musical score, page 161, marked with rehearsal number 125. The score is arranged in a system with multiple staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle section includes brass instruments: Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). Below these are four staves for Chinese instruments: 中国小鼓 (Chinese Small Drum), 堂锣 (Tangluo), 水鼓 (Shuigu), and 中国大鼓 (Chinese Large Drum), followed by 中锣 (Zhongluo). The Piano part is shown in grand staff notation. The bottom section includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a second ending marked 'II' in the fifth measure. The Clarinet part has a first ending marked 'I' in the sixth measure. The Viola and Violoncello parts have 'pizz.' (pizzicato) markings in the fifth and sixth measures.

130

135

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

中国小鼓

堂锣

水钹

中国大鼓

中锣

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with dynamics ranging from *mp* to *f*. The brass section (Cor, Trumpet, Trombone, Trumpet, Tuba) provides harmonic support, with dynamics from *p* to *mf*. The percussion section includes Chinese instruments (Xiao Gu, Tang Luo, Shui Bi, Da Gu, Zhong Luo) and a trill (tr) in the Chinese Drum. The piano part features a rhythmic accompaniment with dynamics from *p* to *mf* and a glissando effect. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady accompaniment with dynamics from *p* to *mf*.

140

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *f*

e

Tb. *f*

中国小鼓 *f*

堂锣 *mf*

水鼓 *f*

中国大鼓 *f*

中锣 *mf*

Piano *ff*

VI. I *f*

VI. II *f div.*

Vle. *f*

Vc. *f*

Cb. *f*

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tb.

中国小鼓 堂锣 水鼓 中国大鼓 中锣

(换板鼓)

Piano

Vi. I Vi. II Vle. Vc. Cb.

150

Picc.

Fl.

Ob. *f* *I* *a2* *f*

Cl. *I* *mp*

Fag. *f* *a2* *f*

Cor. *mp* *p*

Tr-be

Tr-ni

e

Tb.

板鼓

堂锣

水鼓

中国大鼓

中锣

Piano *pp* *mp* *mf*

VI. I *div. pizz.*

VI. II *div. pizz.* *unis. pizz.* *pp* *mp* *mf*

Vle. *pp* *mp* *mf*

Vc. *pp* *mp* *mf*

Cb. *pp* *mp* *mf*

155

This musical score page contains measures 155 through 160. The instruments and parts are as follows:

- Picc.** (Piccolo): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- Fl.** (Flute): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- Ob.** (Oboe): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- Cl.** (Clarinet): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- Fag.** (Bassoon): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- Cor.** (Cor Anglais): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- Tr-be** (Trumpet): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- Tr-ni e** (Trumpet in E): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- Tb.** (Tuba): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- 板鼓** (Ban Gu): Measures 155-160, featuring a rhythmic pattern with accents and a triplet in measure 160.
- 堂锣** (Tang Luo): Measures 155-160, featuring a rhythmic pattern with accents and a triplet in measure 160.
- 水鼓** (Shui Gu): Measures 155-160, featuring a rhythmic pattern with accents and a triplet in measure 160.
- 中国大鼓** (China Big Drum): Measures 155-160, featuring a rhythmic pattern with accents and a triplet in measure 160.
- 中锣** (Zhong Luo): Measures 155-160, featuring a rhythmic pattern with accents and a triplet in measure 160.
- Piano**: Measures 155-160, featuring a complex accompaniment with accents and a triplet in measure 160.
- VI. I** (Violin I): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- VI. II** (Violin II): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- Vle.** (Viola): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- Vc.** (Violoncello): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.
- Cb.** (Cello): Measures 155-160, featuring a melodic line with accents and a triplet in measure 160.

Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The score includes various musical notations such as accents, slurs, and triplets.

160

165

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *sf*

Cor.

Tr-be

Tr-ni

e

Tb.

板鼓

堂锣

水鼓

中国大鼓

中锣

Piano *f*

VI. I *div.*

VI. II *f div.*

Vle. *f*

Vc. *pizz.*

Cb. *sf pizz.*

170

Fl. *ff* *f*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Fag. *ff* *f* *mf*

Cor.

Tr-be

Tr-ni
e

Tb.

板 鼓

堂 锣

水 鼓

中国大鼓

中 锣

Piano

VI. I *unis. pizz.* *f*

VI. II *f* *unis. pizz.* *f*

Vle. *f* *pizz.* *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

175

Fl. *I solo* *mf*

Ob. *f*

Cl. *f*

Fag. *mf* *I solo* *mf*

Cor. *I* *pp*

Tr-be

Tr-ni
e

Tb.

板鼓 *mp*

堂锣 *mp*

水钹 *p*

中国大鼓 *p*

中锣 *pp*

Piano

VI. I *arco* *f* *pizz.* *mf*

VI. II *arco* *f* *pizz.* *mf*

Vle. *mf* *arco* *mf* *div.* *f* *unis.* *f* *mf*

Vc. *p* *mp*

Cb. *p* *mp*

180

Musical score for measures 180-184. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Features a melodic line with slurs and accents. A first ending bracket labeled 'I' spans the final two measures.
- Ob.:** Remains mostly silent, with a first ending bracket labeled 'I' in the final two measures.
- Cl.:** Plays a rhythmic pattern of eighth notes, starting in measure 181. A first ending bracket labeled 'I' spans the final two measures.
- Fag.:** Plays a melodic line with slurs and accents.
- Cor.:** Plays a melodic line with slurs and accents. A first ending bracket labeled 'I' spans the final two measures. Dynamics include *pp* and *mp*.
- VI. I:** Plays a rhythmic pattern of eighth notes. Dynamics include *mf*.
- VI. II:** Plays a rhythmic pattern of eighth notes. Dynamics include *mf pizz.*
- Vle.:** Plays a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Vc.:** Plays a rhythmic pattern of eighth notes. Dynamics include *p* and *mf*.
- Cb.:** Plays a rhythmic pattern of eighth notes. Dynamics include *p* and *mf*.

185

Musical score for measures 185-189. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Features a melodic line with slurs and accents. A second ending bracket labeled 'II' spans the final two measures. Dynamics include *mf*.
- Ob.:** Features a melodic line with slurs and accents. Dynamics include *f*.
- Cl.:** Plays a rhythmic pattern of eighth notes. A first ending bracket labeled 'I' spans the final two measures. Dynamics include *mf*.
- Cor.:** Plays a melodic line with slurs and accents. Dynamics include *mf*.
- VI. I:** Plays a rhythmic pattern of eighth notes. Dynamics include *mf*. Markings include *unis* and *div.*
- VI. II:** Plays a rhythmic pattern of eighth notes. Dynamics include *mf*. Marking includes *unis*.
- Vle.:** Plays a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Vc.:** Plays a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Cb.:** Plays a rhythmic pattern of eighth notes. Dynamics include *mf*.

190 195

Fl. I

Ob.

Cl. I

Fag. II

mf

VI. I *unis. pizz.*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

div. pizz. *unis.*

rit. 200

Fl. I

Ob.

Cl.

Fag.

Andante

VI. I *rit.*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Andante

arco

pp arco

pp arco

pp arco

pp

pp

pp

attacca.

b 纸 鹤 舞

Andante

Picc.

Fl. *I solo*
p

Ob.

C. ingl.

Cl. *I solo*
mp

Fag.

Cor.

Tr-be

Tr-ni
e

Tb.

碰铃
Tr-lo *p*

Arp. $F^{\#}G^{\flat}A^{\flat}B^{\flat}C^{\sharp}D^{\flat}E$
p

Andante

VI. I *8 soli*
p

VI. II *6 soli*
p

Vle. *4 soli*
p

Vc. *div. 4 soli*
p

Cb. *pizz. 2 soli*
p

5

Fl. *mp*

Cl. *mp*

碰铃

Arp. *G^bA^bBC^bD^bE^bF* *A^bB^bC^bD^bE^bF^bG*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *unis. pizz.*

Cb.

Fl. *p*

Cl. *p*

碰铃

Arp. *F^bG^bA^bBC^bD^bE^b*

VI. I *div. pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

div. a3 *div.* *div. a2* *unis.* *unis.*

10

I

Fl. *I solo*

Ob.

碰铃

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

$\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}$

$\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$

div. a3

div.

unis. pp

div.

pp

unis.

pp

pp

pp

C. ingl.

碰铃

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

$\text{F}^{\flat}\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}$

mp

2 soli

6 soli

p

p

div. P arco

p

p

15

C. ingl.

碰铃

Arp.

VI. I (div.)

VI. II

Vle.

Vc.

Cb.

$\sharp G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E A$

div.

unis. pizz.

20

Fl.

C. ingl.

碰铃

Arp.

VI. I (div.)

VI. II

Vle.

Vc.

Cb.

I solo

solo

$\sharp C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat} B$

pp

pp

pp

arco

pizz.

arco

unis.

Allegro

25

a2 staccato sempre

Fl. *mf* *f staccato sempre*

Ob. *f* *mf*

C. ingl.

Cl. *p* *mp* *f staccato* *mf* *mp*

Fag. *f* *mf* *staccato sempre* *mp*

Cor. *mp* *mf*

Tr-be *con sord.* *mp* *mf*

Tr-ni

e

Tb.

碰铃

Arp.

Allegro

VI. I *tutti* *tr* *b* *mf* *f pizz.* *mf* *mp*

VI. II *tutti* *tr* *b* *mp* *f pizz.* *mf* *mp*

Vle. *p* *tutti* *tr* *b* *f pizz.* *mf* *mp*

Vc. *mp* *tutti* *f pizz.* *mf* *mp*

Cb. *f* *mf* *mp*

30

Fl. *mp* *a2* *tr*

Ob. *mp* *tr*

C. ingl.

Cl. *mp* *a2*

Fag. *mp*

Cor.

Tr-be

Tr-ni

e

Tb.

鑼 鼓

Arp.

VI. I *arco* *mf*

VI. II *mf* *arco*

Vle. *arco* *mp*

Vc. *mp*

Cb. *mp*

Fl.
Ob.
C. ingl.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tb.

碰铃
Arp.

Vi. I
Vi. II
Vle.
Vc.
Cb.

dim. e rit.

40

Fl.

Ob.

C. ingl.

Cl. I

Fag. II

Cor. mp III

Tr-be mp senza sord.

Tr-ni e

Tb.

碰铃

Arp.

dim. e rit.
pizz.

VI. I

VI. II

Vle.

Vc. *pizz.*

Cb.

p

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

鑼 鈸

Tr-lo

Arp.

$F^{\#}G^{\flat}A^{\flat}BC^{\#}D^{\flat}E$

I

VI. I

(div.) II

III

I

VI. II

(div.) II

III

Vle.

Vc.

Cb.

solo

mp

pp

arco

pp

pp

mp

pp

pp

pp

pp

45

Picc.

Fl.

Ob. *mp*

C. ingl.

Cl. *mp*

Fag.

三角

Tr-lo

Arp. *p*

G^bA^bBC^bD^bE^bF

muta in ob II

VI. I (div.) I, II, III

VI. II (div.) I, II, III

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 45, contains 16 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), and Clarinet in Bb (Cl.). The Oboe part features a melodic line starting in measure 45 with a dynamic of *mp*, which then changes to *muta in ob II* in measure 46. The Clarinet in Bb part also has a melodic line starting in measure 46 with a dynamic of *mp*. The next two staves are for Percussion: Triangle (三角) and Triangle solo (Tr-lo). The Arpeggiator (Arp.) part consists of a tremolo accompaniment with a pitch contour line, starting in measure 45 with a dynamic of *p* and a key signature of G-flat major (G^bA^bBC^bD^bE^bF). The bottom six staves are for strings: Violins I (VI. I) and Violins II (VI. II), each with first (I), second (II), and third (III) parts; Viola (Vle.); Violoncello (Vc.); and Contrabass (Cb.). The string parts provide harmonic support with chords and moving lines.

Fl. *I solo*

Ob. *I*

C. ingl.

Cl.

Fag. *I*

Cor.

Tr-be

Tr-ni

e

Tb.

碰铃 *pp*

Arp. *8*
C'D'E'F'G'A'B

VI. I *p*

VI. II *p* *unis.*

Vle. *p*

Vc.

Cb.

50

Picc. Fl. Ob. C. ingl. Cl. Fag.

Cor. Tr-be Tr-ni e Tb.

Tr-lo

Arp.

VI. I VI. II Vle. Vc. Cb.

c 狮子舞

5

Presto

Picc.

Fl.

Ob.

Cl. *mp marcato*

Fag. *mp marcato*

Cor. I, II, III, IV

Tr-be I, II, III

Tr-ni I, II, III

Tb. I, II, III

Timp.

中国小鼓

中锣

中国大鼓

水鼓

Piano *mp marcato*

Presto

VI. I

VI. II

Vle. *mp marcato*

Vc. *mp marcato*

Cb. *mp*

10

Cl. *mf*

Fag. *mf*

Cor. *I marcato mp*

Tr-ni *I All. f*

Piano *mf*

VI. II *marcato mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

15

20

Cl. *mf*

Fag. *mf*

Cor. *II*

Tr-ni *I All. f II All. f*

Piano

VI. II

Vle.

Vc.

Cb.

Picc.

Fl.

Ob. *marcato*

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

中国小鼓

中 锣

中国大鼓

水 鼓

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

30

Picc. *marcato*
a2^f marcato

Fl.

Ob. *a2^f marcato*

Cl. *f marcato*

Fag. *f marcato*
mf

Cor. *mf*

Tr-be *f*
mf

Tr-ni
 e *I gliss. f*
II gliss. f
mf marcato

Tb. *mf*

Timp.

中国小鼓

中 锣

中国大鼓

水 鼓

Piano *mf*

VI. I *marcato*

VI. II *f marcato*

Vle. *f marcato*

Vc. *f marcato*

Cb. *mf marcato*
mf

35 40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

中国小鼓

中 锣

中国大鼓

水 铙

Piano

Vl. I

Vl. II

Vle.

Vc.

Cb.

45

This page of a musical score, numbered 189, contains measures 45 through 50. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Chinese Small Drum (中国小鼓), Chinese Gong (中锣), Chinese Large Drum (中国大鼓), and Water Drum (水鼓).
- Piano:** Piano (Piano).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The Chinese percussion instruments play a rhythmic pattern of eighth and sixteenth notes.

55

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tb.
 Timp.
 Tr-lo
 中国小鼓
 中国大鼓
 鼓
 Piano
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

60

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tb.
 Timp.
 Tr-lo
 中国小鼓
 中国大鼓
 鼓
 Piano
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Dynamics: *f*, *mp*, *p*, *f div.*

65

70

Picc. *ff* *a2*

Fl. *ff* *pp* *I* *II* *a2*

Ob. *ff* *pp* *I* *II* *a2*

Cl. *ff* *pp* *I* *II*

Fag. *ff* *pp* *a2* *II*

Cor. *ff* *pp*

Tr-be *ff* *pp*

Tr-ni *ff*

Tb. *ff*

Timp. *ff* *pp*

Tr-lo *pp*

中国小鼓 *ff* *pp*

中国大鼓 *ff* *pp*

鼓 *ff* *pp*

Piano *ff* *pp*

VI. I *ff unis.* *pp div.*

VI. II *ff* *pp*

Vle. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

75

Fl. *sf* *f* *pp* I II a2
Ob. *sf* *pp* I II a2
Cl. *sf* *pp* I II a2
Fag. *sf* *pp*
Cor. *sf* *pp*
Tr-be *sf* *pp*
Tr-ni *f* *pp*
e
Tb.
Tim p. *sf* *pp*
Tr-lo *sf* *pp*
中国小鼓 *sf* *pp*
中国大鼓 *sf* *pp*
铃
Piano *sf*
VI. I *sf* *f* *pp*
VI. II *sf* *f* *pp*
Vle. *sf* *f* *pp*
Vc. *sf* *f* *pp*
Cb. *sf* *f* *pp* *pp* *div.*

195

80

Fl. *f*

Ob.

Cl.

Fag.

Cor.

Tr-be *f*

Tr-ni

e

Tb.

Timp.

Tr-lo *sf*

中国小鼓 *sf*

中国大鼓 *sf*

鼓

Piano

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f unis.*

85

rit.

90

Fl.

Cl. *I* *mf* *dim.* *mp*

Cor.

Tr-be *I solo* *mp*

Tr-ni *I solo* *mf* *dim.*

Tr-lo

Vi. I *mf unis.* *dim.* *mp* *rit.*

Vi. II *mf* *mp*

Vle. *mf* *mp*

Vc. *mf* *mp*

Cb.

Allegro

95

Ob.

Cl. *mf*

Fag. *I* *p*

Cor.

Tr-be *p* *con sord.* *mf*

Tr-lo *p*

Vi. I *Allegro div.* *pp*

Vi. II *pp*

Vle. *pp*

Vc. *div.* *unis. pizz.* *p pizz.*

Cb. *p*

100

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tamb.

Tr-lo

G.C.

Piat.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mp

pp

p

mf

mf unis.

unis.

div.

a2

105 110

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I, II, III, IV *mf*

Tr-be I, II, III *f* *senza sord.*

Tr-ni I, II *f*

Tb. III

Timp. *p*

Tamb.

Tr-lo

G.C.

Piat.

Piano

Vi. I *unis.*

Vi. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

This musical score page, numbered 120, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-nie), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Snare Drum (Tamb.), and Tom-tom (Tr-lo). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is also present. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. The Piccolo part has a *a2* marking. The Flute part has a *f* marking. The Oboe part has a *f* marking. The Clarinet part has a *f* marking. The Bassoon part has a *mf* marking. The Cor Anglais part has a *mf* marking. The Snare Drum part has a *mp* marking. The Violin I part has a *f* marking. The Violin II part has a *f* marking. The Viola part has a *f* marking. The Violoncello and Contrabass parts have a *f* marking.

125

130

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tb.

Timp.

Tamb.

Tr-lo

G.C.

Piat.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

a2

f

f

This page of a musical score, numbered 135, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr-be), Trombone (Tb.), and Trombone (Tb.).
- Percussion:** Timpani (Timp.), Tambourine (Tamb.), Triangle (Tr-lo), Gong/Cymbal (G.C.), and Snare Drum (Piat.).
- Piano:** Piano (Piano).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), and *div.* (divisi). A specific marking for the Trombone part includes *rit.* and *ff* with a curved line above it. The score is written in a key with one sharp (F#) and a 2/4 time signature.

140

This musical score page, numbered 140, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Gong/Castanets, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures 138, 139, 140, 141, and 142. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins in measure 138 with a forte (f) dynamic. In measure 140, the woodwinds and strings enter with a piano (p) dynamic, while the brass instruments play a rhythmic pattern. In measure 141, the woodwinds and strings continue with a piano (p) dynamic, and the brass instruments play a rhythmic pattern. In measure 142, the woodwinds and strings continue with a piano (p) dynamic, and the brass instruments play a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 145, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), and Tb. (Tuba). Percussion includes Timp. (Timpani), Tamb. (Tambourine), Tr-lo (Triangle), G.C. (Gong/Cymbal), and Piat. (Snare Drum). The keyboard section has a Piano. The string section includes VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is marked with dynamic levels such as *sf* (sforzando), *pp* (pianissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also includes performance instructions like *I* (first ending), *6* (sextuplet), and *a2* (second ending). The music is written in a key with one sharp (F#) and a 2/4 time signature.

150

This musical score page, numbered 150, features a variety of instruments including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tb.), Timpani (Timp.), Tambourine (Tamb.), Triangle (Tr-lo), Gong/Cymbal (G.C.), Piano (Piat.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five measures. The first measure (145) contains complex rhythmic patterns for the woodwinds and strings, with dynamics ranging from *mf* to *f*. The second measure (146) features a *sf* dynamic for the woodwinds and a *f* dynamic for the strings. The third measure (147) continues with *sf* dynamics for the woodwinds and *f* for the strings. The fourth measure (148) includes a *gliss.* marking for the Trombone and a *ff* dynamic for the strings. The fifth measure (149) concludes with a *sf* dynamic for the woodwinds and *mf* for the strings. The Piano part is active throughout, providing harmonic support with *sf* dynamics.

This page of a musical score, numbered 155, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting with *mf* and *poco* markings.
- Cl.**: Clarinet part, starting with *mf* and *poco* markings.
- Fag.**: Bassoon part, starting with *mf* and *poco* markings.
- Cor.**: Horns, starting with *f* and *a2* markings.
- Tr-be**: Trumpets, starting with *f* and *a2* markings.
- Tr-ni**: Trumpet, featuring a *gliss.* (glissando) and *ff* (fortissimo) marking.
- Tb.**: Trombones, starting with *mf* markings.
- Timp.**: Timpani, starting with *mf* markings.
- Tamb.**: Tambourine, starting with *f* markings.
- Tr-lo**: Triangle, starting with *f* markings.
- G.C.**: Gong/Cymbal, mostly rests.
- Piat.**: Snare Drum, mostly rests.
- Piano**: Piano part, mostly rests.
- VI. I**: Violin I, starting with *mf* and *poco* markings.
- VI. II**: Violin II, starting with *mf* and *poco* markings.
- Vle.**: Viola, starting with *mf* and *poco* markings.
- Vc.**: Violoncello, starting with *mf* and *poco* markings.
- Cb.**: Contrabass, starting with *mf* and *poco* markings.

Picc. *f*

Fl. *a2 ff*

Ob. *f ff*

Cl. *cresc. a2 ff*

Fag. *cresc. ff*

Cor. *f ff*

Tr-be *ff*

Tr-ni *a2 gliss. ff*

Timp. *ff*

Tamb. *ff*

Tr lo *f ff*

G.C. *ff*

Piat. *f*

Piano *ff*

VI. I *cresc. ff*

VI. II *cresc. ff*

Vle. *cresc. ff*

Vc. *cresc. ff*

Cb. *cresc. ff unis.*

IV

Presto giusto

长笛
Flauti

双簧管
Oboi

英国管
Corno inglese

单簧管
Clarineti (♭B)

大管
Fagotti

倍低音大管
Contra fagotto

圆号
Corni (F)

小号
Trombe

长号
Tromboni
与
e
大号
Tuba

定音鼓
Timpani

板鼓
堂锣
水鼓
中国大鼓
大鼓
Gran Cassa

Presto giusto

8 soli

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viole

大提琴
Violoncelli

倍低音提琴
Contrabassi

5

C. ingl.

板鼓

VI. I

VI. II

C. ingl.

板鼓

VI. I

VI. II

10

C. ingl.

板鼓

VI. I

VI. II

p

6' soli

p

15

C. ingl.

mf

板鼓

VI. I

VI. II

20

C. ingl.

板鼓

VI. I

VI. II

30

C. ingl.

Cl.

板鼓

VI. I

VI. II

Vc.

35

C. ingl.

Cl.

板鼓

VI. I

VI. II

Vc.

I solo

p

4 soli

pp

C. ingl.

Cl.

板鼓
堂锣
水钹

VI. I

VI. II

Vc.

p

p

spiccato sempre.

40

C. ingl.

Cl.

板鼓
堂锣
水钹

VI. I

VI. II

Vc.

p

p

p

Ob.

C. ingl.

Cl.

板鼓

堂锣

水铎

Vi. I *spiccato sempre*

Vi. II *spiccato sempre.*

Vc. *spiccato sempre.*

45

C. ingl.

Cl.

板鼓

堂锣

水铎

中国大鼓

Vi. I

Vi. II

Vle.

Vc.

pp

4 soli spiccato sempre.

50

C. ingl.

Cl.

板鼓

堂锣

水铎

中国大鼓

VI. I

VI. II

Vle.

Vc.

55

60

C. ingl.

Cl.

板鼓

堂锣

水铎

中国大鼓

VI. I

VI. II

Vle.

Vc.

65

C. ingl. (muta in ob. II)

Cl.

板鼓
堂锣
水铍
中国大鼓

Vi. I
Vi. II
Vle.
Vc.

70

Cl.

Cor. I
II ²
f

板鼓
堂锣
水铍
中国大鼓

tutti
Vi. I
tutti
Vi. II
tutti
Vle.
tutti
Vc.

75

Il solo

f

Tr-ni

板鼓

堂锣

水钹

中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

80

I sola

mf

Tr-be

板鼓

堂锣

水钹

中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

85

90

Ob.

C. ingl.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e
Tb.

I solo
mf

板 鼓

堂 锣

水 钹

中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *mf*

Fag. *f* *mf*

C. fag. *f* *mf*

Cor. *mf* *mf*

Tr-be

Tr-ni *f* *I*

e

Tb. *f*

板鼓 *mf*

堂锣 *mf*

水鼓 *mf*

中国大鼓 *mf*

VI. I *f*

VI. II *f*

Vle. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

95

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e

Tb.

板鼓

堂锣

水鼓

中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

100

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

板 鼓

堂 锣

水 钹

中国大鼓

Vi. I

Vi. II

Vle.

Vc.

Cb.

105 110

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e

Tb.

板鼓
堂锣
水铎
中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

115

I

Fl. *mp*

Ob. *mp* II

Cl. *mp*

Fag. *mf*

C. fag. *mf*

Cor. *mp*

Tr-be

Tr-ni *mf* I

e

Tb.

板鼓

堂锣

水鼓 *mp*

中国大鼓 *mp*

Vl. I *mp unis.*

Vl. II *mp*

Vle. *mp*

Vc. *mf*

Cb. *mf*

120

Fl.

Ob.

Cl.

Fag.

C. fag.

This section contains the musical notation for five woodwind instruments. The Flute part features a complex, rhythmic melody with many sixteenth notes. The Oboe, Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with chords and sustained notes.

Cor.

Tr-be

Tr-ni

Tb.

This section contains the musical notation for four brass instruments. The Cor Anglais part is mostly silent. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, while the Tuba part provides a steady bass line.

板 鼓

堂 锣

水 钹

中国大鼓

This section contains the musical notation for four Chinese percussion instruments. The Ban Gu (woodblock) and Tang Luo (gong) play rhythmic patterns, while the Shui Bi (cymbals) and Chinese Big Drum provide a steady, low-frequency accompaniment.

Vi. I

Vi. II

Vle.

Vc.

Cb.

This section contains the musical notation for five string instruments. The Violins I and II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes, while the Contrabass part provides a steady bass line.

125

Fl.
 Ob.
 Cl.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tb.
 板鼓
 堂锣
 水钹
 中国大鼓
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Musical score for measures 125-130. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Trumpet in E-flat, Tuba), percussion (Chinese drums and cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Dynamics include *p*, *mf*, and *mp*. Performance markings include *div.* (divisi) and *unis.* (unison). The woodwinds and strings play rhythmic patterns, while the percussion provides a steady accompaniment. The score is marked with a box containing the number 125 at the top.

130

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

C. fag.

p

mf

Cor

Tr-be

Tr-ni

e

Tb.

mf

板鼓

堂锣

水鼓

中国大鼓

Vi. I

Vi. II

Vle.

Vc.

Cb.

p

p div.

p

mf

mf

mf

non div.

135

140

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

板 鼓

堂 锣

水 钹

中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score is for a symphony orchestra and a Chinese percussion ensemble. The orchestral parts include:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Plays a melodic line with eighth-note patterns.
- Cl.** (Clarinet): Features a melodic line with eighth-note patterns and slurs, marked with *a2*.
- Fag.** (Bassoon): Features a melodic line with eighth-note patterns and slurs, marked with *a2*.
- C. fag.** (Contrabassoon): Features a melodic line with eighth-note patterns and slurs, marked with *f*.
- Cor.** (Cor Anglais): Features a melodic line with eighth-note patterns and slurs, marked with *a2* and *f*.
- Tr-be** (Trumpet): Features a melodic line with eighth-note patterns and slurs, marked with *a2*.
- Tr-ni** (Trumpet in B-flat): Features a melodic line with eighth-note patterns and slurs, marked with *a2* and *f*.
- Tb.** (Tuba): Features a melodic line with eighth-note patterns and slurs, marked with *f*.

The Chinese percussion ensemble includes:

- 板鼓** (Ban Gu): Features a rhythmic pattern of eighth notes.
- 堂锣** (Tang Luo): Features a rhythmic pattern of eighth notes.
- 水鼓** (Shui Gu): Features a rhythmic pattern of eighth notes.
- 中国大鼓** (China Big Drum): Features a rhythmic pattern of eighth notes.

The string section includes:

- Vi. I** (Violin I): Features a melodic line with eighth-note patterns.
- Vi. II** (Violin II): Features a melodic line with eighth-note patterns.
- Vle.** (Viola): Features a melodic line with eighth-note patterns.
- Vc.** (Violoncello): Features a melodic line with eighth-note patterns, marked with *div.* at the end.
- Cb.** (Contrabass): Features a melodic line with eighth-note patterns.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with *f* (forte) and *a2* (second octave) throughout.

150

Fl.

Ob.^{a2}

Cl.^{a2}

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

板 鼓

堂 锣

水 鼓

中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

155

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e

Tb.

板鼓

堂锣

水鼓

中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

Rehearsal mark 155 is indicated in a box above the first measure of the Flute staff. The score is in 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion section includes Taiko, Gong, Water Drum, and Chinese Drum. The brass section includes Coronet, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

160

Lento
I solo

Musical score for measures 160-164. The score includes parts for Ob., Cl., Fag., C. fag., 板鼓, 堂锣, 水鼓, and 中国大鼓. The key signature has one sharp (F#) and the time signature is 5/4. The tempo is Lento. The woodwinds have a solo starting at measure 164. The percussion parts are marked with rhythmic notation.

165

Musical score for measures 165-169. The score includes parts for Ob., Cl., Fag., and C. fag. The key signature has one sharp (F#) and the time signature is 5/4. The tempo is Lento. The woodwinds have a solo starting at measure 165. Dynamics include *p*, *pp*, and *mp*.

170

Musical score for measures 170-174. The score includes parts for Ob., Cl., Fag., and C. fag. The key signature has one sharp (F#) and the time signature is 5/4. The tempo is Lento. The woodwinds have a solo starting at measure 170.

175

rit.

Ob.
Cl.
Fag.

Presto Giusto

180

Ob.
Cl.
Fag.

Cor.
Tr-be
Tb.

I sola

mp

板鼓
堂锣
水鼓
中国大鼓

Presto Giusto

Vi. I
Vi. II
Vle.
Vc.
Cb.

185

Fl.
Ob.
Cl.
Fag.
C.fag.

Cor.
Tr-be
Tr-ni
e
Tb.

板鼓
堂锣
水鼓
中国大鼓

VI. I
VI. II
Vle.
Vc.
Cb.

190

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e

Tb.

板鼓

堂鼓

水鼓

中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

195

This musical score page, numbered 195, features a variety of instruments and a percussion section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Banquet Drum (板鼓), Gong (堂锣), Water Drum (水鼓), and Chinese Big Drum (中国大鼓). The score is divided into measures with a 5/4 time signature. Dynamics such as *f*, *mf*, and *p* are indicated throughout. The Flute and Oboe parts include an *a2* marking. The Clarinet part features a *mf* dynamic and a *p* dynamic. The Bassoon and Contrabassoon parts are marked *mf*. The Cor Anglais part is marked *mf*. The Trumpet part is marked *f*. The Trombone part is marked *p*. The Violin I and II parts are marked *f*. The Viola part is marked *mf*. The Violoncello and Contrabass parts are marked *mf*. The percussion section includes various rhythmic patterns and rests.

This musical score page, numbered 200, features a complex orchestration. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tb.), Percussion (板鼓, 堂锣, 水鼓, 中国大鼓), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures, with time signatures changing from 5/4 to 2/4 and back to 5/4. Dynamics such as *f*, *mf*, and *a2* are indicated throughout. The percussion section includes traditional Chinese instruments: Ban Gu (plate drum), Tang Luo (gong), Shui Gu (water drum), and Zhong Guo Da Gu (Chinese drum).

205

Fl. *mp* *mf* *a2*

Ob. *mp*

Cl. *mp* *mf* *a2*

Fag.

C. fag.

Cor.

Tr-be

Tr-ni *I* *mf*

Tb.

板鼓

堂锣

水鼓

中国大鼓

VI. I *mp* *pizz.*

VI. II *mp* *pizz.*

Vle. *div.* *mp*

Vc. *mf*

Cb.

210

Fl. *mp* *mf* *mp*

Ob. *mp*

Cl. *mp* *mf* *a2*

Fag.

C. fag.

Cor.

Tr-be *mp*

Tr-ni

e

Tb.

板 鼓

堂 锣

水 鼓

中国大鼓

VI. I *arco* *pizz.* *mp*

VI. II *arco* *pizz.* *mp*

Vle. *mp*

Vc.

Cb.

215 rit. 220

Fl. *p*

Ob.

Cl. *mp* I *p*

Fag. *mp* *p*

C. fag. *mp* *p*

Cor.

Tr-be

Tr-ni *p*

e

Tb.

板鼓

堂锣

水鼓

中国大鼓

VI. I *p* *rit.*

VI. II *p*

Vle. *p*

Vc. *mp* *p*

Cb. *mp* *p*

$\text{♩} = \text{♩}$ Andante

Fl. *mf*

Ob. *mf*

Cl. *mf* *a2*

Fag. *mp*

VI. I *arco* *mfarco* *Sul D*

VI. II *mfunis.* *Sul D*

Vle. *mp*

Vc. *mp pizz.* *div.*

Cb. *mp*

225

Fl.

Ob.

Cl.

Fag.

VI. I *f*

VI. II *f*

Vle.

Vc.

Cb.

Fl. I
Ob.
Cl.
Fag.

VI. I
VI. II
Vle.
Vc.
Cb.

230
I solo
Fl. I
Ob. I solo
mf
Cl. I solo
Fag.

VI. I
VI. II
Vle.
Vc.
Cb.

235

This musical score page contains measures 235, 236, and 237. The instruments and their parts are as follows:

- Fl.** (Flute): Active in measure 235 with eighth-note patterns, then rests in 236 and 237.
- Ob.** (Oboe): Rests in 235, then plays a melodic line in 236 and 237.
- Cl.** (Clarinet): Active in 235 with eighth-note patterns, then rests in 236 and 237.
- Fag.** (Bassoon): Rests in 235, then plays a melodic line in 236 and 237.
- C. fag.** (Contrabassoon): Rests in 235, then plays a melodic line in 236 and 237.
- Cor.** (Cor Anglais): Rests in all three measures.
- Tr-be** (Trumpet): Rests in all three measures.
- Tr-ni** (Trumpet): Rests in all three measures.
- Tb.** (Tuba): Rests in all three measures.
- 板鼓** (Bangu): Rests in all three measures.
- 堂锣** (Tangluo): Rests in all three measures.
- VI. I** (Violin I): Rests in 235, then plays a sustained note in 236 and 237.
- VI. II** (Violin II): Rests in 235, then plays a sustained note in 236 and 237.
- Vle.** (Viola): Active in 235 with eighth-note patterns, then rests in 236 and 237.
- Vc.** (Violoncello): Rests in 235, then plays a melodic line in 236 and 237.
- Cb.** (Contrabass): Rests in 235, then plays a melodic line in 236 and 237, with the instruction *arco* appearing in measure 236.

rit. **Moderato**

Fl.

Ob.

Cl.

Fag.

C. fag.

rit. **a2 pavillon e paio**

Cor.

Tr-be

Tr-ni e Tb.

板鼓

堂锣

rit. **Moderato**

VI. I

VI. II

Vle.

Vc.

Cb.

240

Fl.
Ob.
Cl.
Fag.
C. fag.
Cor.
Tr-be
Tr-ni
e
Tb.
板鼓
堂锣
8-
Vi. I
Vi. II
Vle.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 240, 241, and 242. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is mostly silent, with long rests. The brass section (Coronet, Trumpet, Trombone, and Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Gong and Cymbal) plays a steady eighth-note accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) features a complex, fast-moving texture with sixteenth-note patterns. The score is written in a standard orchestral format with multiple staves for each instrument.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e

Tb.

板鼓
堂锣

8 - - - - -

Vi. I

Vi. II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 243. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba (Tb.). The percussion section includes Snare Drum (板鼓) and Cymbals (堂锣). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into three measures. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. A dashed line with the number '8' is positioned above the string staves, likely indicating a rehearsal mark or a specific measure count.

245

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be I

Tr-be II

Tr-be III

Tr-ni

e

Tb. III

板鼓

堂锣

8-

Vi. I

Vi. II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 244 at the top left and 245 in a box at the top center. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The second system includes Cor Anglais (Cor.), Trumpets I, II, and III (Tr-be I, II, III), Trombones I, II, and III (Tr-ni, e, Tb. III), and a section for Chinese instruments: Ban (板鼓) and Tang (堂锣). The third system includes Violins I and II (Vi. I, Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first system shows mostly rests for the woodwinds. The second system features a rhythmic pattern of eighth notes for the brass and woodwinds, and a steady eighth-note accompaniment for the Chinese instruments. The third system shows a complex rhythmic pattern for the strings, with the violins playing sixteenth-note patterns and the cellos and basses playing a more melodic line.

250

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

I

Tr-be

II

III

Tr-ni

e

Tb. III

板鼓

堂锣

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score for page 250 is arranged in a standard orchestral format. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor Anglais (Cor.), Trumpets I (I), Trumpets II (II), Trumpets III (III), Trombones I (Tr-ni), and Trombones II (Tb. III). The percussion section consists of Banquet Drum (板鼓) and Temple Gong (堂锣). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be I

Tr-be II

Tr-ni I

Tr-ni II

Tr-ni III

Tb. III

板鼓

堂锣

VI. I

VI. II

Vle.

Vc.

Cb.

255

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be I

Tr-be II

Tr-be III

Tr-ni

Tb. III

板鼓

堂锣

Vi. I

Vi. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 255, features a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.), all of which are mostly silent with rests. Below these are the Horns (Cor.), Trumpets (Tr-be I, II, III), and Trombones (Tr-ni, Tb. III), which play rhythmic patterns. The Percussion section (板鼓, 堂锣) provides a steady accompaniment. The string section (Vi. I, Vi. II, Vle., Vc., Cb.) is highly active, playing complex rhythmic and melodic lines. The score is written in a standard musical notation with various clefs and time signatures.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be I

Tr-be II

Tr-be III

Tr-ni e

Tb. III

Timp.

板鼓

堂鼓

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 248, features a full orchestral arrangement. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.), all of which are currently silent. The middle section includes the Horns (Cor.), Trumpets (Tr-be I, II, III), Trombones (Tr-ni e, Tb. III), and Timpani (Timp.). The Horns and Trumpets play a melodic line, while the Trombones and Timpani provide a rhythmic accompaniment. The bottom section features the strings: Violins I (VI. I) and Violins II (VI. II) play a fast, repetitive sixteenth-note pattern; the Viola (Vle.) continues this pattern; the Violoncello (Vc.) and Contrabass (Cb.) play a slower, more melodic line. The score is written in a standard musical notation with various clefs and time signatures.

260

This page contains a musical score for measures 260, 261, and 262. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be II (Trumpet II)
- Tr-ni III (Trumpet III)
- Tb. III (Tuba III)
- Timp. (Timpani)
- 板鼓 (Bangu)
- 堂锣 (Tangluo)
- 水鼓 (Shuigu)
- G.C. (Gongche)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions like *unis.* for the Cello part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This page of a musical score, numbered 265, contains the following parts and markings:

- Woodwinds:** Picc., Fl., Ob., Cl., Fag., C.fag.
- Brass:** Cor., Tr-be I, II, III, Tr-ni, e, Tb. III
- Percussion:** Timp., 板鼓, 堂锣, 水鼓, G.C.
- Strings:** VI. I, VI. II, Vle., Vc., Cb.

Performance markings include *div.* (divisi) and *unis.* (unison). The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts include specific rhythmic patterns for the gongs and drums.

270

Picc.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

I

Tr-be

II

III

Tr-ni

e

Tb. III

Timp.

板鼓

堂锣

水鼓

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

div.

unis.

3

6

3

6

3

6

This musical score is for a symphony orchestra, spanning measures 8 through 10. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Trumpets I and II (Tr-be I, II), Trombones I, II, and III (Tr-ni I, II, III), Timpani (Timp.), Gong/Cymbal (G.C.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The percussion section includes Gong/Cymbal (G.C.), Gong (板鼓), and Cymbal (堂锣). A section marked '8' with a dashed line indicates the start of a new musical phrase.

275

This musical score page contains measures 275, 276, and 277. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and some grace notes.
- Ob.**: Oboe part with a steady eighth-note accompaniment.
- Cl.**: Clarinet part with a steady eighth-note accompaniment.
- Fag.**: Bassoon part with a steady eighth-note accompaniment.
- C. fag.**: Contrabassoon part with a steady eighth-note accompaniment.
- Cor.**: Horns (two staves) with a steady eighth-note accompaniment.
- Tr-be I, II, III**: Trumpets (three staves) with sustained notes and some melodic movement.
- Tr-ni e**: Trombones (two staves) with sustained notes and some melodic movement.
- Tb. III**: Tuba part with a steady eighth-note accompaniment.
- Timp.**: Timpani part with a steady eighth-note accompaniment.
- 板鼓堂锣**: Chinese percussion part with a steady eighth-note accompaniment.
- VI. I, II**: Violins (two staves) with a complex sixteenth-note pattern.
- Vle.**: Viola part with a complex sixteenth-note pattern.
- Vc.**: Violoncello part with a steady eighth-note accompaniment.
- Cb.**: Contrabass part with a steady eighth-note accompaniment.

A rehearsal mark '8' is placed above the Violin I staff at the beginning of measure 275. The score is written in a key with one flat and a 2/4 time signature.

Fl. ^{a2}

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be
I
II
III

Tr-ni
e

Tb. III

Timp.

板鼓
堂锣

VI. I

VI. II

Vle.

Vc.

Cb.

280

This musical score page, numbered 280, contains the orchestral parts for measures 280, 281, and 282. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Ob.** (Oboe): Melodic line with grace notes and slurs.
- Cl.** (Clarinet): Harmonic accompaniment with slurs.
- Fag.** (Bassoon): Sustained notes with slurs.
- C. fag.** (Contrabassoon): Sustained notes with slurs.
- Cor.** (Cor Anglais): Melodic line with slurs.
- Tr-be I, II, III** (Trumpets): Sustained notes with slurs.
- Tr-ni e** (Trumpet in E): Sustained notes with slurs.
- Tb. III** (Tuba): Sustained notes with slurs.
- Timp.** (Timpani): Sustained notes with slurs.
- 板鼓 堂锣** (Taiko and Gong): Rhythmic accompaniment with slurs.
- VI. I, VI. II** (Violins): Rapid sixteenth-note passages with slurs.
- Vle.** (Viola): Rapid sixteenth-note passages with slurs.
- Vc.** (Violoncello): Sustained notes with slurs.
- Cb.** (Double Bass): Sustained notes with slurs.

This musical score page, numbered 285, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C. fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be I, II, III** (Trumpets I, II, III)
- Tr-ni I, II, III** (Trombones I, II, III)
- Timp.** (Timpani)
- 板鼓 堂锣** (Taiko and Gong)
- VI. I, II** (Violins I and II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a multi-measure rest system for the first three measures, indicating a change in tempo or meter. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fl. *f* *a2*

Ob. *mp* *f* *a2*

Cl. *pp* *f* *a2*

Fag. *f*

C.fag. *f*

Cor. *mf*

Tr-be I *mf*

Tr-be II *mf*

Tr-be III *mf*

Tr-ni I *mp* *mf*

Tr-ni II *mp* *mf*

Tr-ni III *mp* *mf*

Timp. *pp* *f*

板鼓 *pp* *f*

Tamb. *f*

VI. I *f*

VI. II *mp* *f*

Vle. *pp* *f*

Vc. *pp* *f*

Cb. *pp unis.* *f*

Allegro non troppo 290

Fl. *mp* I

Ob. *mp* I

Cl. *mp* a2

Fag. *p* a2

C. fag. *mp*

Cor.

Tr-be I *p* con sord.

Tr-be II

Tr-be III

Tr-ni I *mf*

Tb. III

Timp. (muta in)

Tamb. *mp* Piat.

堂鼓 *mp* G.C.

Tam-t. *mp*

Allegro non troppo

Vi. I *pp* sub. *p* *mp*

Vi. II *pp* sub. *p* *mp*

Vle. *pp* pizz. sub. *p* *mp* arco

Vc. *pp* pizz. *p* *mf* div. pizz.

Cb. *pp* *p* *mp*

295

Picc. *mf* *a2*

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fag. *mf* *a2*

C. fag. *mf*

Cor. *mf* *a2*

Tr-be I *mf*

Tr-be II *mf*

Tr-ni I *mf*

Tr-ni II *mf*

Tb. *mf*

板鼓 *mf*

Tamb. *mf*

Piat. *mf*

G.C. *mf*

Tam-t. *mf*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *pizz.* *f arco* *pizz.* *arco* *pizz.*

Cb. *f*

300

Picc. Fl. Ob. Cl. Fag. C. fag. Cor. Tr-be I II III Tr-ni e Tb. III 板鼓 Tamb. Piat. G.C. Tam-t. VI. I VI. II Vle. Vc. Cb.

mf

arco pizz. arco pizz. arco

Detailed description: This page of a musical score, numbered 260, covers measures 300 to 304. It features a full orchestral and percussion ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and brass (Coronet, Trumpets I, II, and III, Trombones I, II, and III, and Tuba III) parts are prominent. The strings (Violins I and II, Viola, Violoncello, and Contrabass) and the percussion section (including Snare Drum, Cymbals, Gong, and Tom-toms) provide rhythmic and harmonic support. The score includes various performance instructions such as 'arco' and 'pizz.' for the strings, and 'mf' for the Tom-toms. The key signature has one flat, and the time signature is 4/4.

305

Picc.

Fl.

Ob.

Cl.

Fag.

C. fag.

Detailed description: This block contains the first six staves of the woodwind section. The Piccolo part has a melodic line with grace notes. The Flute part features a complex rhythmic pattern with many grace notes. The Oboe, Clarinet, and Bassoon parts play sustained chords with some movement. The Contrabassoon part has a simple rhythmic accompaniment.

Cor.

I

Tr-be

II

III

Tr-ni

e

Tb. III

Detailed description: This block contains the next six staves. The Cor Anglais part has a melodic line with grace notes. The Trumpets I-III and Trombones I-III parts play sustained chords with some movement. The Snare Drum part has a rhythmic accompaniment.

板鼓

Tamb.

Piat.

G.C.

Tam-t.

Detailed description: This block contains the next four staves of the percussion section. The Snare Drum part has a rhythmic accompaniment. The Triangle, Gong/Cymbal, and Tom-tom parts have sustained chords with some movement.

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This block contains the final six staves of the string section. The Violins I-II and Viola parts have melodic lines with grace notes. The Violoncello and Contrabass parts have sustained chords with some movement. The Violoncello part includes markings for *pizz.* and *arco*.

315

Picc.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be I

Tr-be II

Tr-ni e

Tb. III

Timp.

板鼓

Tamb.

Piat.

G.C.

Tam-t.

VI. I

VI. II

Vle.

Vc.

Cb.

div.

unis.

div.

unis.

div.

320

Più mosso

Picc.
Fl.
Ob.
Cl.
Fag.
C. fag.

ff
ff
ff
ff
f
f

Cor.
Tr-be I
Tr-be II
Tr-be III
Tr-ni
Tb.
Timp.
Tamb.
Piat.
G.C.
Tam t.

f
f
f
f
f
f
f

Vi. I
Vi. II
Vle.
Vc.
Cb.

unis. *div.* *Più mosso unis.*

ff unis.
ff
ff
f

325

330

Picc.
Fl.
Ob.
Cl.
Fag.
C. fag.

Cor.
Tr-be I
Tr-be II
Tr-ni
Tb. III

Timp.
板鼓
Tamb.
Piat.
G.C.
Tam-t.

VI. I
VI. II
Vle.
Vc.
Cb.

335

Picc.
Fl.
Ob.
Cl.
Fag.
C. fag.
Cor.
Tr-be I
Tr-be II
Tr-be III
Tr-ni
Tb. III
Timp.
板鼓
Tamb.
Piat.
G.C.
Tam-t.
Vi. I
Vi. II
Vle.
Vc.
Cb.
unis.

div.

div.

div.

unis.

5/4
5/4
5/4
5/4
5/4

Detailed description: This page of a musical score, numbered 266, covers measures 335 through 340. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor Anglais (Cor.), Trumpets I, II, and III (Tr-be), Trumpets in B-flat (Tr-ni), and Trombones III (Tb.). The percussion section includes Timpani (Timp.), Gong (板鼓), Tam-tam (Tamb.), Snare Drum (Piat.), and Cymbals (G.C.). The string section features Violins I and II (Vi. I, Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex rhythmic pattern with frequent sixteenth and thirty-second notes. A rehearsal mark '335' is placed above the woodwind staves. Performance markings such as 'div.' (divisi) and 'unis.' (unison) are present. The time signature is 5/4, indicated by the number '5' above the '4' in the bottom right of each staff.

Moderato Maestoso

340

Fl. *f* *a2* *p* *mf*

Ob. *f* *a2* *p* *mf*

Cl. *f* *a2* *p* *mf*

Fag. *f* *a2* *p* *mf*

C. fag. *f* *p* *mf*

Cor. *f* *a2* *p* *mf*

Tr-be I *f* *a2* *p* *mf*

Tr-be II *f* *a2* *p* *mf*

Tr-be III *f* *a2* *p* *mf*

Tr-ni *f* *a2* *p* *mf*

Tb. III *f* *a2* *p* *mf*

Timp. *p* *mf*

板鼓 *p* *mf*

Tamb. *p* *mf*

Piat. *p* *mf*

G.C. *p* *mf*

Tam-t. *p* *mf*

Moderato Maestoso

VI. I *f* *Sul G* *p* *mf*

VI. II *f* *Sul G* *p* *mf*

Vle. *f* *p* *mf*

Vc. *f* *pizz.* *p* *mf*

Cb. *f* *p* *arco* *mf*