

To his old friend

Stephan Heller.

STUDIES

in

PHRASING

by

CHAS. FRADEL.

Op. 509.

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.. 2 TRÄUMEREI.....	40	.. 5. ETUDE POLONAISE.....	60
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WEST TWENTY-THIRD ST

STUDIES IN PHRASING.

Nº 1. Dialogue.

CH. FRADEL, Op. 509. Nº 1.

Tempo rubato.

PIANO.

p *M.D.*

cresc. *mf* *p* *rall.*

a tempo. *a tempo.*

rall. *rall.* *perdendosi.*

più lento. marcato la Melodia.
R.H.

p *L.H.*

pressez. *rall.*

a tempo.

p

cresc.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'a tempo.' at the beginning. The first measure has a piano (*p*) dynamic. A long slur covers the first two measures. The third measure has a crescendo (*cresc.*) marking. The system ends with a double bar line.

a tempo.

rall.

M.D.

The second system consists of two staves. The tempo is marked 'a tempo.' at the beginning. The first measure has a piano (*p*) dynamic. The second measure has a rallentando (*rall.*) marking. A marking 'M.D.' is placed below the second measure. The system ends with a double bar line.

a tempo.

rall.

piu lento.

p

The third system consists of two staves. The tempo is marked 'a tempo.' at the beginning. The first measure has a piano (*p*) dynamic. The second measure has a rallentando (*rall.*) marking. The third measure has a 'piu lento.' marking. The system ends with a double bar line.

rall.

The fourth system consists of two staves. The tempo is marked 'rall.' at the beginning. The system ends with a double bar line.

p *M.D.*

cresc *rall.*

a tempo. *rall.* *a tempo.* *rall.*

a tempo. *p* *R.H.* *pp* *ppp*

L.H. * *L.H.* * *L.H.* *