

II

Allegro moderato ♩ = 120

Flute 1&2

Oboe 1&2

English Horn

A Clarinet 1&2

Bassoon 1&2

E Horn 1&2

E Horn 3&4

E Trumpet 1&2

Timpani

Allegro moderato ♩ = 120

Violin I

Violin II

Viola

Solo A Clarinet

Solo Viola

Violoncello

Double Bass

11

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

cresc.

p

p *tranquillo*

pp

pp

21

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

cresc.

f

31

Fl. 1&2

Ob. 1&2 *div.*
p dolce

Eng. Hn.

A Cl. 1&2 *a2*
p

Bsn. 1&2 *a2*
p

E Hn. 1&2 *div.*
a2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Solo A Cl. *p* *cresc. 3*

Solo Vla. *p* *cresc. 3*

Vc. *pizz*
p

Db. *pizz*
p

39

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

a2

p

a2

p

div.

p

sfz

p

sfz

p

sfz

p

sfz

cresc.

3

f

espress.

cresc.

3

f

sempre f

arco

p

sfz

arco

sfz

47

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

cresc.

pizz.

arco

*poco rit.**a tempo* ♩ = 120

58

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

mf

p

f

f

dolce

p

pizz.

arco

p

pizz.

arco

p

78 **L'istesso tempo**

Fl. 1&2 *p* *pp*

Ob. 1&2 *p*

Eng. Hn. *pp*

A Cl. 1&2 *p*

Bsn. 1&2 *p* *pp*

E Hn. 1&2 *pp*

E Hn. 3&4

E Tpt. 1&2

Timp. *tr* *pp*

L'istesso tempo

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Solo A Cl. *p*

Solo Vla. *p* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

Detailed description: This page of a musical score, page 30, covers measures 78 to 83. The tempo is marked 'L'istesso tempo'. The score is for a full orchestra. The woodwind section includes Flutes 1&2, Oboes 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, and two parts of the E-flat Horn. The brass section includes two parts of the E-flat Trumpet and the Timpani. The string section includes Violins I and II, Viola, Solo Alto Clarinet, Solo Viola, Violoncello, and Double Bass. The score features various dynamics such as piano (p), pianissimo (pp), and pizzicato (pizz.). The woodwinds and strings play melodic and harmonic lines, while the brass and timpani provide rhythmic support. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 78.

86

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

cresc.

f

espress.

96

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn. 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.
Vln. I
Vln. II
Vla.
Solo A Cl.
Solo Vla.
Vc.
Db.

p
f
mf
p
cresc.
f
arco
p
cresc.
f
p
cresc.
f
arco
pizz.
arco
pizz.
p
arco
pizz.
arco
sfz

Detailed description: This page of a musical score covers measures 96 to 100. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoon, and Horns) is mostly silent, with some activity in the Bassoon and E Horn 1&2 parts. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to fortissimo (*sfz*). The Solo Alto Clarinet and Solo Viola parts feature melodic lines with dynamics from *p* to *f*. The Viola part includes markings for *arco* and *pizz.* (pizzicato). The Double Bass part also includes *arco* and *pizz.* markings. The score includes various dynamic markings such as *p*, *f*, *mf*, *cresc.*, and *sfz*, along with phrasing slurs and accents.

106

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn. 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.
Vln. I
Vln. II
Vla.
Solo A Cl.
Solo Vla.
Vc.
Db.

p
p
p
p
p
p
pp
pp
p
p
pizz.
p
arco
p
pizz.
mf
arco
p
pizz.
p

116

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

p

cresc.

f espress.

pizz.

un poco cresc.

pizz.

un poco cresc.

arco

p

cresc.

f espress.

pp

un poco cresc.

arco

un poco cresc.

II

125

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

cresc.

f

pizz

arco

sfz

Detailed description: This page of a full score contains measures 125 through 134. The score is for a symphony orchestra and includes woodwind, string, and solo instrument parts. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons, and Horns) and the string section (Violins, Viola, Violoncello, and Double Bass) are active throughout. The Solo Alto Clarinet and Solo Viola parts are also featured. The score includes various musical notations such as dynamics (piano, forte, crescendo, sforzando), articulation (pizzicato, arco), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 2/2. The page number 125 is at the top left, and the page number 35 is at the top right.

135

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pizz.

arco

decrec.

p morendo

a2

poco rit. a tempo ♩ = 120

145

Fl. 1&2

Ob. 1&2 *morendo*

Eng. Hn.

A Cl. 1&2 *morendo*

Bsn. 1&2

E Hn. 1&2 *morendo*

E Hn. 3&4

E Tpt. 1&2

Timp.

poco rit. a tempo ♩ = 120

Vln. I *morendo*

Vln. II arco

Vla. arco

Solo A Cl. *p* — *tranquillo* — *cresc.*

Solo Vla.

Vc. arco *p*

Db. arco

155

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

p

p

cresc.

p

tranquillo

cresc.

p

cresc.

pp

p

165

Fl. 1&2

Ob. 1&2 *div.*
p dolce

Eng. Hn.

A Cl. 1&2

Bsn. 1&2 *p*
a2
p

E Hn. 1&2 *div.*

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Solo A Cl. *f*
p
p
3
3
3

Solo Vla. *f*
p
cresc.
3
3

Vc. *p*

Db. *p*

174

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

cresc.

pizz

arco

Detailed description: This page of a musical score covers measures 174 through 178. The score is for a full orchestra and includes parts for Flutes 1&2, Oboes 1&2, English Horn, Clarinets 1&2, Bassoons 1&2, Horns 1&2 and 3&4, Trumpets 1&2, Timpani, Violins I and II, Viola, Solo Clarinet, Solo Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The score features several dynamic markings, including piano (*p*), crescendo (*cresc.*), and accents (*a2*). Performance instructions such as *pizz* (pizzicato) and *arco* (arco) are present for the strings. The Solo Clarinet and Solo Viola parts include complex triplet patterns. The woodwinds and strings play sustained notes with various articulations and dynamics throughout the measures.

181

Fl. 1&2 *p* a2

Ob. 1&2 *p*

Eng. Hn.

A Cl. 1&2

Bsn. 1&2 *div.*

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *sfz p*

Vln. II *p sfz p*

Vla. *p sfz p*

Solo A Cl. *f espress. p*

Solo Vla. *f sempre f p*

Vc. *p sfz p*

Db. *arco sfz p*

190

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

mf

p

cresc.

f

pizz.

arco

p

201

Fl. 1&2

Ob. 1&2 *p*

Eng. Hn. *p*

A Cl. 1&2

Bsn. 1&2 *p* *p*

E Hn. 1&2 *p*

E Hn. 3&4

E Tpt. 1&2 *pp*

Timp.

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Solo A Cl. *dolce* *p*

Solo Vla. *dolce* *p* *mf*

Vc. *p*

Db. *p*

211 I **poco rit.**

Fl. 1&2

Ob. 1&2 *p*

Eng. Hn.

A Cl. 1&2 *p*

Bsn. 1&2 *pp* *p*

E Hn. 1&2 *pp*

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Solo A Cl. *p* *pp*

Solo Vla.

Vc. *pp*

Db. *pp*

220 **a tempo** ♩ = 120 **poco rit.**

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

p

cresc.

espress.

arco

pizz.

231 **a tempo** ♩ = 120 **rit.**

Fl. 1&2 *p*

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2 *pp*

E Hn. 1&2 *pp*

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I **a tempo** ♩ = 120 **rit.** arco *pp*

Vln. II arco *pp*

Vla. arco *pp*

Solo A Cl. *p*

Solo Vla. *p* **pp**

Vc. pizz. arco *pp*

Db. arco *pp*