

Canzona

William Brade (1560-1630)
freely arranged by Adrian Hanke

Andante

Violin 1
Violin 2
Violin 3
Violin 4
Basso continuo

The first system of the musical score for 'Canzona' is in G major and 3/4 time. It features four violins and a basso continuo. The tempo is marked 'Andante'. The music begins with a treble clef and a key signature of one sharp (F#). The first violin part has a melodic line with some sixteenth-note passages. The second violin part provides harmonic support. The third and fourth violins play rhythmic patterns. The basso continuo part is in the bass clef and provides a steady bass line.

Vln. 1
Vln. 2
Vln. 3
Vln. 4
BC

The second system of the musical score continues the piece. It features four violins and a basso continuo. The music continues with similar textures to the first system. There are some dynamic markings like 'v' (forte) and 'V' (crescendo) in the violin parts. The basso continuo part continues with its rhythmic pattern.

Vln. 1
Vln. 2
Vln. 3
Vln. 4
BC

The third system of the musical score continues the piece. It features four violins and a basso continuo. The music continues with similar textures to the previous systems. There are some dynamic markings like 'v' (forte) and 'V' (crescendo) in the violin parts. The basso continuo part continues with its rhythmic pattern.

14

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

17

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

20

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

f *p*

f *p*

f *p*

24

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vln. 3 *f* *p* *f* *p*

Vln. 4 *f* *p* *f* *p*

BC *f* *p* *f* *p*

28

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

32 *Allegro*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

38

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

45

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

52

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

59 *Poco adagio*

Vln. 1
Vln. 2
Vln. 3
Vln. 4
BC

66

Vln. 1
Vln. 2
Vln. 3
Vln. 4
BC

73 *Allegro* *Andante*

Vln. 1
Vln. 2
Vln. 3
Vln. 4
BC

79

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

83

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

85

Largamente

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

trill with separate bowings