

To M<sup>rs</sup> Edward Speyer,  
RIDGEHURST.

# SPEAK, MUSIC!

∴  
"The Song"  
From "The Professor"

BY  
ARTHUR CHRISTOPHER BENSON

Set to Music

∴ BY ∴

# EDWARD ELGAR

PRICE 2/6 NET  
(1952)

**BOOSEY & HAWKES**

# Speak, Music.

Words by  
ARTHUR C. BENSON.  
"THE SONG" from "THE PROFESSOR"

Music by  
EDWARD ELGAR.  
Op. 41, No 2.

Allegretto comodo (♩. = 72.)

VOICE.

PIANO.

*dolce*

*p*

*sempre con Ped.*

*mf*

Speak,..... speak, mu - sic, and bring to me

*pp*

Fan - - cies..... too fleet..... for me,

8

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of this composition is strictly prohibited.*

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M  
1621  
E 41059

*Poco allargando.*

651154

Sweet-ness too sweet for me,

*fp*

*f cantabile*

Wake, wake, voi - ces, and sing to me,.....

*p*

*rall. p dolcissimo*

Sing..... to me ten - der - ly; *rit.* bid..... me

*pp rall. colla parte*

rest.....

*a tempo*

*p* *allarg.* *a tempo*

Rest, Rest! ah, I am fain of it!.....

*p* *colla parte* *a tempo*

*pp* *allarg.* *a tempo*

Die, Hope! small was my gain of it!.....

*pp* *colla parte* *a tempo*

*cantabile* *pp*

Song,..... take thy pa - ra - ble,.....

*ppp*

Whis - - per, whis - per that all..... is well,

*poco cresc.*

Say,..... say that there tar - ri - eth.....

*poco cresc.*

*p*

Some - - thing, some - thing more true..... than death,

*poco rit. cresc.*

*poco rit.*

*a tempo pp dolciss.*

Wait - - ing to smile for me; bright..... and

*rit. dim.*

*pp*

blest.

*a tempo*

*cresc.*

*p*

*mf a tempo* Thrill, thrill,..... string: *dim.* e-cho and play for me

*a tempo*

*mf*

All, all that the po - et, the priest can-not

*pp*

say for me; Soar, voice,.....

*f*

*mf* *f* *p*

*p rit.* soar,..... heav - - - - -

*rit.* *dim.*

*molto lento.*

*pp*

- en wards, and pray..... for

*a tempo, più tranquillo*

*p*

me,..... Won - - - der - ing,.....

*dim.*

..... wan - - - der - ing;

*rit.*

bid..... me rest.....

050174

# Artistic Songs

Price 2/6 each

- |  |                            |  |                            |
|--|----------------------------|--|----------------------------|
| <b>As Ever I Saw</b><br>D $\flat$ and E $\flat$ (D $\flat$ -G $\flat$ ) .....                      | <i>Peter Warlock</i>       | <b>Lilacs, The</b><br>G $\flat$ , A $\flat$ (D $\flat$ -F) .....                                     | <i>Serge Rachmaninoff</i>  |
| <b>Berceuse</b> E (B-G $\sharp$ ) .....  | <i>A. Gretchaninow</i>     | <b>Little Island, The</b><br>B $\flat$ , E and G (G-B $\flat$ ) .....                                | <i>Serge Rachmaninoff</i>  |
| <b>Before my Window</b><br>G $\flat$ and A (D $\flat$ -G $\flat$ ) .....                           | <i>Serge Rachmaninoff</i>  | <b>Love Went A-Riding</b><br>E and G $\flat$ (E-F) .....   | <i>Frank Bridge</i>        |
| <b>Blow, Blow, Thou Winter Wind</b><br>C and E $\flat$ (C-E) .....                                 | <i>Roger Quilter</i>       | <b>Money, O!</b> G (B $\flat$ -D $\flat$ ) .....   | <i>Michael Head</i>        |
| <b>Bright is the Ring of Words</b><br>D (B $\flat$ -E $\flat$ ) .....                              | <i>R. Vaughan Williams</i> | <b>My Lagan Love</b><br>C and E (B $\flat$ -E $\flat$ ) .....  | <i>Hamilton Harty</i>      |
| <b>Christ is Risen</b><br>A $\flat$ , B $\flat$ F min, (B-D) .....                                 | <i>Serge Rachmaninoff</i>  | <b>O, Do not Grieve</b><br>F and A $\flat$ min (B $\flat$ -A $\flat$ ) .....                         | <i>Serge Rachmaninoff</i>  |
| <b>Christ went up into the Hills</b><br>C min, E $\flat$ min, E min (C-F) .....                    | <i>Richard Hageman</i>     | <b>Now Thro' Night's Caressing Grip (Nocturne)</b><br>C $\sharp$ min (C $\sharp$ -G $\sharp$ ) ..... | <i>Benjamin Britten</i>    |
| <b>Come, O Come, My Life's Delight</b><br>E $\flat$ (E $\flat$ -G) .....                           | <i>Hamilton Harty</i>      | <b>Oh, Never Sing To Me Again</b><br>A min (E-A) .....   | <i>Serge Rachmaninoff</i>  |
| <b>Come take your Lute</b><br>D min (A-D) .....  | <i>Michael Head</i>        | <b>Oh Stay, My Love, Forsake Me Not</b><br>D, F and G min (B-F) .....                                | <i>Serge Rachmaninoff</i>  |
| <b>Countryman, The</b><br>A $\flat$ (E $\flat$ -A $\flat$ ) .....                                  | <i>Peter Warlock</i>       | <b>Roadside Fire, The</b><br>C (B $\flat$ -E $\flat$ ) .....   | <i>R. Vaughan Williams</i> |
| <b>Diaphenia</b> A (E-A) .....   | <i>E. J. Moeran</i>        | <b>Scythe Song</b> F (C-D) .....   | <i>Hamilton Harty</i>      |
| <b>E'en as a Lovely Flower</b><br>E and G (C-E) .....  | <i>Frank Bridge</i>        | <b>Sea Gipsy, The</b><br>B min and C min (B-D $\sharp$ ) .....                                       | <i>Michael Head</i>        |
| <b>Estuary, The</b> E $\flat$ (B $\flat$ -F) .....   | <i>Michael Head</i>        | <b>Sea Wrack</b><br>B $\flat$ and C (B $\flat$ -E $\flat$ ) .....                                    | <i>Hamilton Harty</i>      |
| <b>Fill a Glass with Golden Wine</b><br>C and E $\flat$ (C-E) .....                                | <i>Roger Quilter</i>       | <b>Sky Above the Roof, The</b><br>C (C-E) .....  | <i>R. Vaughan Williams</i> |
| <b>First Mercy, The</b><br>F (F-F) .....   | <i>Peter Warlock</i>       | <b>Sleep</b> G min and B $\flat$ min (G-D) .....   | <i>Ivor Gurney</i>         |
| <b>Funny Fellow, A</b> F (C-F) .....   | <i>Michael Head</i>        | <b>Sorrow in Springtime</b><br>G, B $\flat$ and C min (D-B $\flat$ ) .....                           | <i>Serge Rachmaninoff</i>  |
| <b>Go Not, Happy Day</b><br>G and A (B $\flat$ -E) .....   | <i>Frank Bridge</i>        | <b>Speak, Music!</b> A (D-E) .....   | <i>Edward Elgar</i>        |
| <b>Green Cornfield, A</b><br>E $\flat$ and F (C-E) .....   | <i>Michael Head</i>        | <b>Spring</b> F and G (E $\flat$ -F $\sharp$ ) .....   | <i>George Henschel</i>     |
| <b>Harvest of Sorrow, The</b><br>D and F (F $\sharp$ -F $\sharp$ ) .....                           | <i>Serge Rachmaninoff</i>  | <b>Spring Sorrow</b><br>F and A $\flat$ (C-D) .....  | <i>John Ireland</i>        |
| <b>Holy Boy, The</b> E $\flat$ and F (C-F) .....   | <i>John Ireland</i>        | <b>Spring Waters</b><br>D $\flat$ and E $\flat$ (D $\flat$ -F) .....                                 | <i>Serge Rachmaninoff</i>  |
| <b>Hymn to the Sun</b><br>F and A (D-G) .....  | <i>N. Rimsky-Korsakoff</i> | <b>Star Candles</b><br>D min (C-F) .....   | <i>Michael Head</i>        |
| <b>If There were Dreams to Sell</b><br>D $\flat$ , E $\flat$ , and F (B $\flat$ -E $\flat$ ) ..... | <i>John Ireland</i>        | <b>To the Children</b><br>F and G min (E-F) .....  | <i>Serge Rachmaninoff</i>  |
| <b>I Have Twelve Oxen</b><br>F and G (C-F) .....   | <i>John Ireland</i>        | <b>Vagabond, The</b><br>C min (B-E $\flat$ ) .....   | <i>R. Vaughan Williams</i> |
| <b>In Haven</b> C and E $\flat$ (C-C) .....  | <i>Edward Elgar</i>        | <b>Vocalise</b><br>A, B and C min (D-A) .....  | <i>Serge Rachmaninoff</i>  |
| <b>In the Dawn</b><br>C and E $\flat$ (C-E) .....  | <i>Edward Elgar</i>        | <b>When Love is kind</b> F and A $\flat$ (C-F) .....   | <i>A. L.</i>               |
| <b>In the Silent Night</b><br>D and F (C $\sharp$ -F $\sharp$ ) .....                              | <i>Serge Rachmaninoff</i>  | <b>Why do I Love?</b><br>F min (C-A $\flat$ ) .....  | <i>C. Armstrong Gibbs</i>  |
| <b>King Charles</b><br>A min and C min (C-E) .....   | <i>Julius Harrison</i>     | <b>Young Love Lies Sleeping</b><br>A $\flat$ and B $\flat$ (E $\flat$ -F) .....                      | <i>Arthur Somervell</i>    |

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