

Schreiner No. II.
27. Fach 68. Lage.

No. 1.) *Sinfonia.*

W. Ob: Viola e Fagotto 14. St.
Del Sig. Verocai.



Musica	
2819	
n	1

6x
1144

(14 Bl.)

SLUB
Dresden

1

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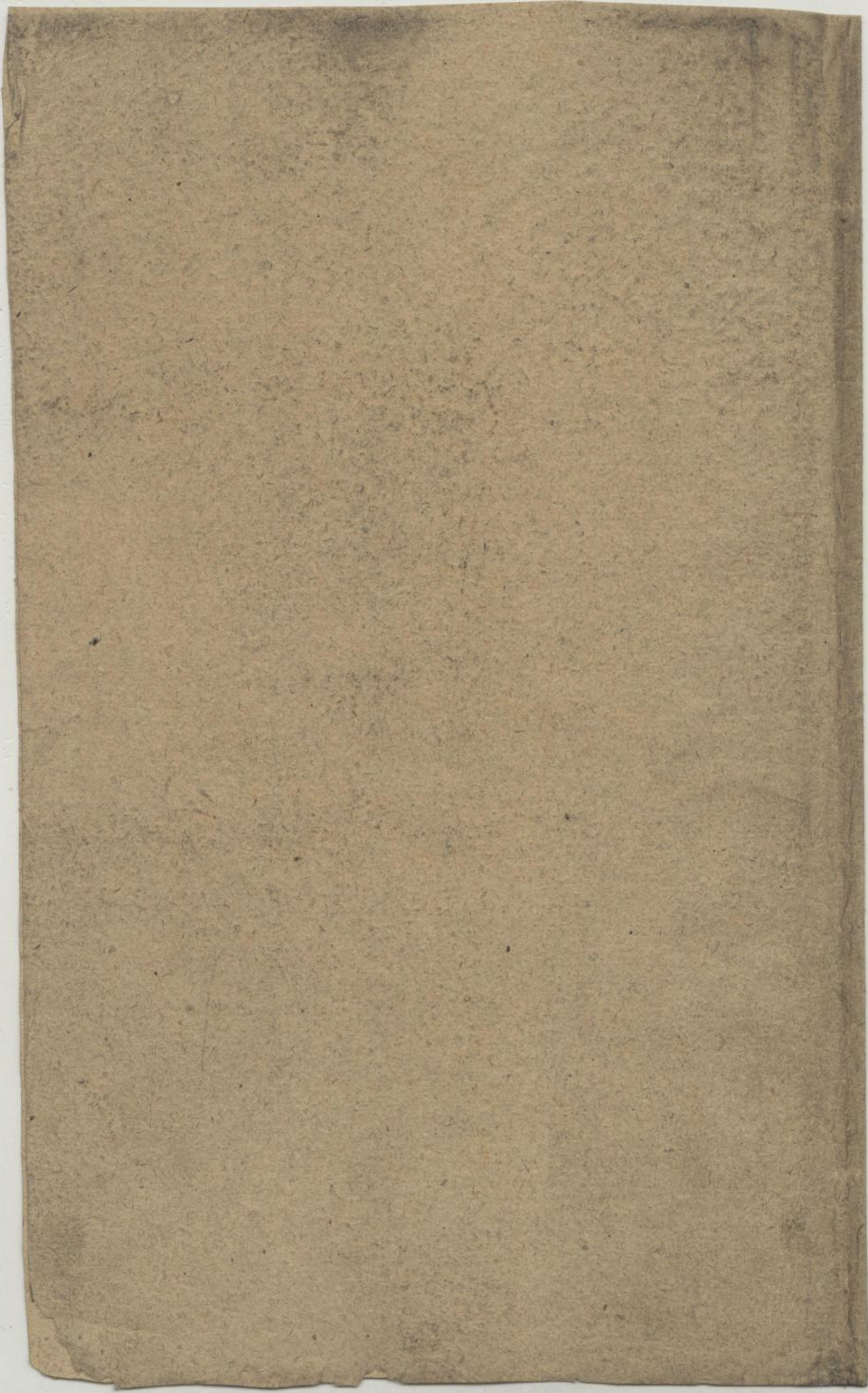
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C. 66. II. 21: 300.

Umwenden!



Sinfonia Violino Primo

Allegro *forte*

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

L. v. Beethoven

Mus. 2819-N-1



Adagio $\sharp\sharp$ C

Alligro $\sharp\sharp$ C

Finis

© Sinfonia Violino Primo.

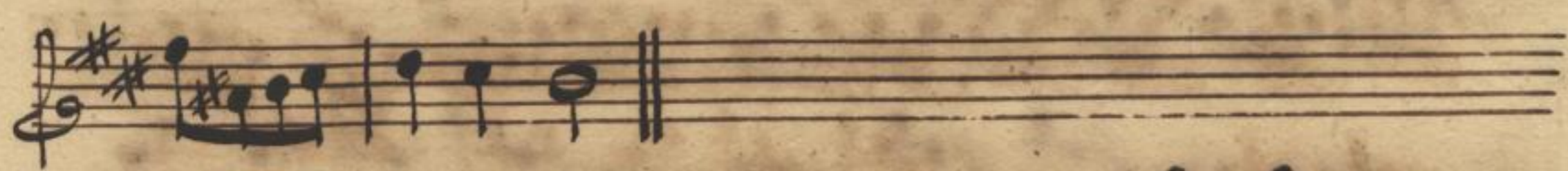
The image shows a page of handwritten musical notation for the first violin part of a symphony. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The paper is aged and shows some wear and tear.

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4
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Adagio 





Allegro *piano* 

forte 

piano *pianissimo* *forte* 

piano *forte* *piano.* 

forte *piano.* 

forte 





Finis

2849
5-11-1

Conjoma Violino Secondo

Handwritten musical score for Violino Secondo, titled "Conjoma". The score is written on 15 staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *piano* and *forte* are used throughout the piece. The score concludes with a double bar line and a large, stylized signature.

Mus. 2819-N-1

65



Adagio

Allegro

piano

forte

piano *pianissimo*

forte *piano*

forte

piano

forte

Allegro

Finis

1549
7

Conjonia Violino Secondo.

Allegro

The musical score consists of 14 staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'piano' and 'forte' are written in italics throughout the score. The paper shows signs of age, with some staining and wear at the edges.

Mus. 2849-N-1

8



Adagio

The page contains two musical sections. The first section, labeled 'Adagio', consists of three staves of music in a treble clef with a key signature of two sharps (D major) and a common time signature. The second section, labeled 'Allegro', consists of ten staves of music in the same key and time signature. The 'Allegro' section features various dynamic markings: 'piano' (p), 'forte' (f), and 'pianissimo' (pp). The music is written in a clear, elegant hand with many slurs and ties. The paper is aged and shows some staining.

Allegro

piano

forte

piano

pianissimo.

forte.

piano

forte

forte

piano

forte.

piano

finis

2819
no 9 7

Sinfonia Viola.

Allegro

piano *forte*

piano *forte.*

piano *forte*

piano. *forte*

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10

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Adagio

Allegro

Finis

Sinfonia Viola

Allegro

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

J. J. J.

Mus. 2819 - N-1

12



Adagio $\sharp\sharp$ C

Allegro $\sharp\sharp$ C

piano

forte *piano* *manisfimo*

forte *piano* *forte* *piano*

forte *piano* *forte*

Finis

Sinfonia Basso R.

Allegro $\text{D}^{\#}$ C

Adagio $\text{D}^{\#}$ C

Allegro $\text{D}^{\#}$ C

forte *piano* *pianissimo*

forte *forte* *forte* *forte*

Mus. 2819-N-1

18
SLUB
Dresden

Fine

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

2814
A 1

Sinfonia

Basso Continuo.

Allegro $\text{D}^{\#}$ C

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the key signature 'D major' (two sharps) and common time 'C'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'forte', and 'piano'. The score concludes with a double bar line and a fermata on the final note of the 12th staff.

J. S. Bach

Mus. 2819-N-1



Adagio $\text{D:}\#\#\text{C}$

Allegro $\text{D:}\#\#\text{C}$

Finis

1849
45

Sinfonia

Basso Continuo.

Allegro $D:\sharp\sharp$ C

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the key signature 'D:##' (D major) and common time 'C'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamics are indicated by 'piano' and 'forte' markings. Time signatures change throughout the piece, including 6/8, 3/4, 4/2, 7/4, 6/4, 3/4, 6/4, 5/4, 4/4, and 3/4. The score concludes with a double bar line.

A. S. V. S.

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16

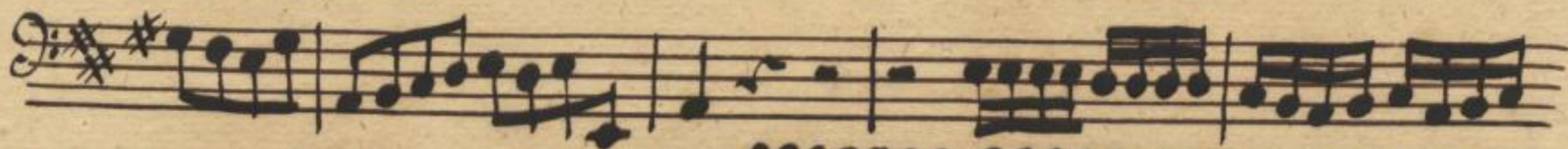


Adagio

Allegro

Finis

Sinfonia Baylon.



Mus. 2819 - N-1

~~1744~~

~~174~~



W. 2819

Sinfonia Basson.

Allegro

Adagio

Allegro

Mus. 2819-N-1



Fine

[Faint, illegible text, likely bleed-through from the reverse side of the page]

2819
11

all.

Basso R.

Infinito

ad.

forte *piano* *pianissimo*

forte *for.* *forte*

forte

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19

6 5 1144



2879
M 17

all. Oboe Primo.

Andante

forte

adagio

forte *piano* *pianissimo* *forte*

forte *piano* *forte*

forte

fine

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60 1444 (1-14)



X

*

78 14
M. 7

all.

Bac a. d.

Andante

for.

Adagio.

forte *piano* *pianissimo* *forte*

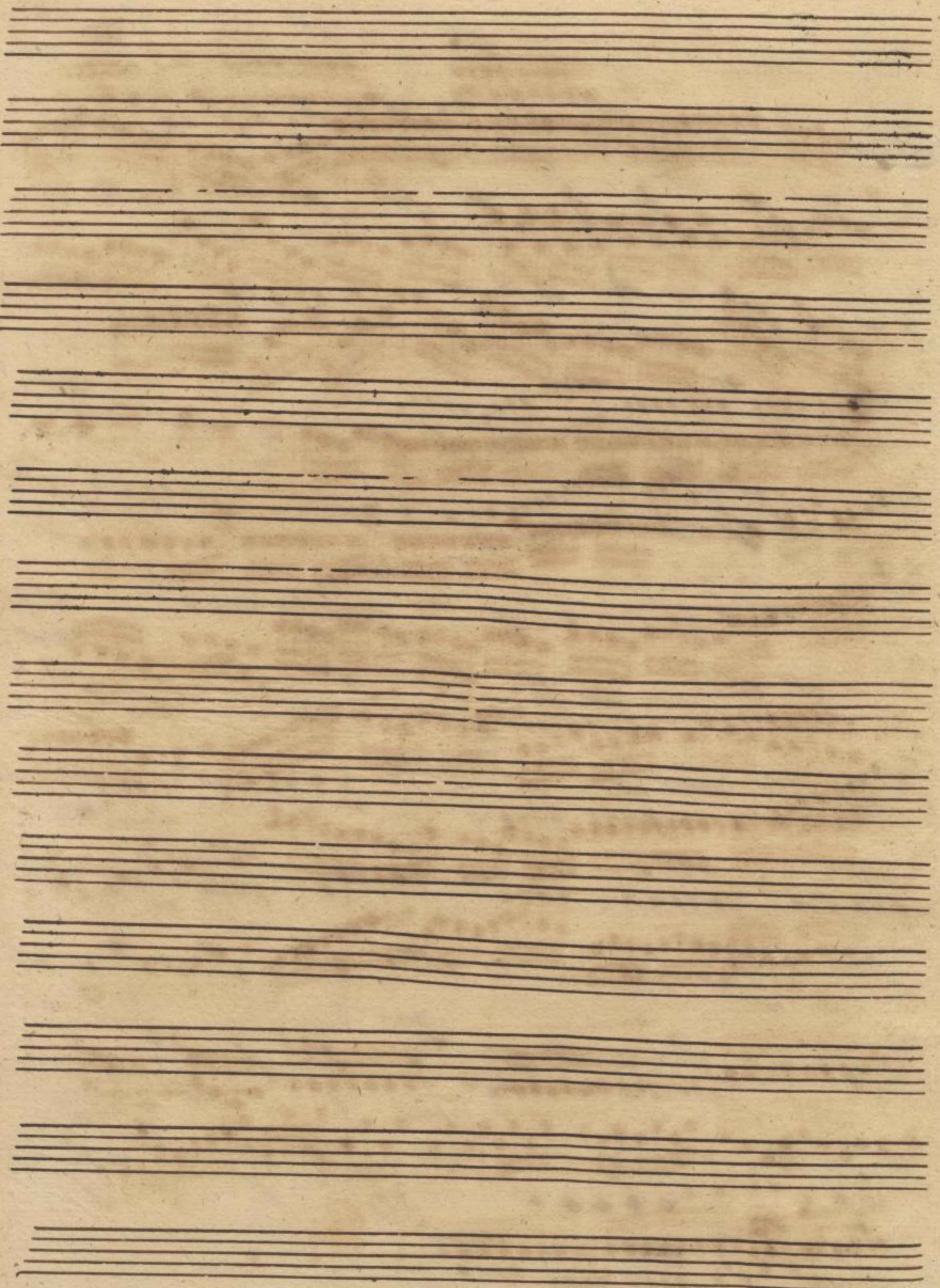
forte. *fine.*

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21

67 1144





25 10

7 7