



GAVOTA

MANUEL M. PONCE

Moderato

p

teneramente

ad. simile

f rall.

dim.

a tempo

pp

pp

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marcato il canto

pp

Fingerings: 5, 1, 1, 1, 1, 1, 3, 4, 2, 5, 2, 1, 3, 1, (5), 4, 1, 5, 2, 1, 3, 1

Fingerings: 5, 3, 1, 1, 1, 1, 1, 4, 2, 4, 2, 1, 5, 3, 1, 1, 4, 2, 1

teneramente

p

Fingerings: 4, 5, 3

Fingerings: 4, 2, 1, 3, 2, 1, 5, 5, (3), 3, 2, 1

Fingerings: 4, 3, 2, 1, 5, 4, 1, 3

The first system of music consists of two staves. The treble staff begins with a series of chords and moving lines, including a triplet of eighth notes. The bass staff provides a steady accompaniment with eighth notes. Dynamic markings include *rit.* (ritardando) and *f* (forte). Fingering numbers (1-5) are present above and below notes.

The second system begins with the tempo marking *a tempo*. The treble staff features a melodic line with slurs and ties. The bass staff continues with a rhythmic accompaniment. The dynamic marking *p* (piano) is used. Fingering numbers are clearly indicated throughout the system.

The third system shows a continuation of the musical themes. The treble staff has a more active melodic line. The dynamic marking *pp* (pianissimo) is used. The bass staff maintains its accompaniment role.

The fourth system includes the dynamic marking *f* (forte) and *dim.* (diminuendo). The treble staff has a melodic line with some rests. The bass staff continues with eighth-note accompaniment.

The fifth system features the dynamic marking *f* (forte) and a key signature change to B-flat major, indicated by a double flat sign (bb) on the bass staff. The treble staff has a melodic line with ties. The bass staff continues with accompaniment.

2 5 2 4 1. 3 2. 3
p come prima

53

rall.

ff *pp* *a tempo* *pp*