

Soprano or Alto

Holy, Holy, Holy

Daniel Léo Simpson
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The musical score consists of five staves of music for Soprano or Alto. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal part begins with a dynamic of *f*. The lyrics are:

Ho - san - na,
Ho - san - na,
Ho - san-na in the high - est.
Bles-sed is He who comes
in the name of the Lord
Ho - san-na in the High- est.
Ho - san - na
— Ho - san - na,
Ho - san - na
in the high - est.

Measure 14 starts with a forte dynamic (*f*). Measures 19 and 25 show a melodic line with sustained notes and eighth-note patterns. Measure 30 features a descending melodic line. Measure 34 concludes with a long sustained note followed by a fermata over the next measure.